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THE TIMES

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TODAY

DIANA'S LONGING FOR LOVE

Andrew Morton on the Princess's search for a man to cherish her

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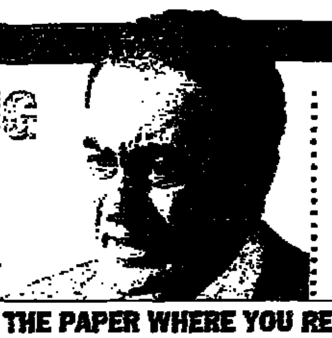

TOMORROW

FINAL HOURS IN THE MAJOR BUNKER

THE PAPER WHERE YOU READ THE BIG STORIES FIRST

RAYMOND SNODDY ON MEDIA

There's life in the local paper yet

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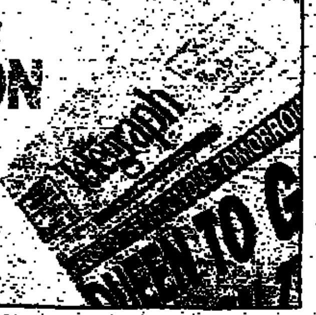

Blair has vision of 'the giving age'

im is to make ritain beacon for the world

By Philip Webster, political editor

CHRIS HARRIS

Tony Blair is joined by his wife, Cherie, as the conference applauds his speech. Aides said emotional passages were cut to avoid the temptation of triumphalism

BLAIR yesterday on the people to muster alents and compassion upreme national effort to Britain the best in the

the first conference by a Labour Prime ter for 19 years, Mr Blair out his vision of a country in which n were proud and where they never went ol hungry, where pen s did not have to sk mp ave to survive or ell homes to receive care.

also announced a cro nment initiative to tackle he called the crisis in y life.

in ushering in what he a new "giving age", the Minister warned the le and his party that his

f turning Britain to the world" in ury could not be out sacrifices.

e country in all can have the volution, the ion, the welfare it means hard ans us all getting and it means on."

ation, like the vice, the money be there "but in return ernise the system. No no muddling through. nd best."

of the welfare state an workers provid of their own money ensions and insur ves against misfor Government's role organise rather d pensions, although help would go to the poorest.

Mr Blair resisted the temptation to bask in the glow of what was effectively a coronation after his landslide election victory, and emotional passages that would, according to his aides, have brought the conference to tears were abandoned.

The response was warm *rather than ecstatic, but he* was said afterwards to have believed he was right to avoid triumphalism. However, in offering a new creed which he called "enlightened patriotism" Mr Blair was attempting to inspire. In an echo of Kennedy, he said: "Believe in us as much as we believe in you. Give as much to our country as I, all of us, intend to give. Give your all. Make this the giving age."

His speech contained a series of announcements designed to prove that the Government was fast fulfilling its election pledges. Much, if not all, of the extra funding raised by asking some students to pay part of their university tuition fees would be "ring-fenced" and used to increase student numbers by 500,000 by 2002. There would be a £700 million boost for school fabric repairs, taking the total available during this Parliament to £2 billion. Computers would be installed in every schoool within five years.

There would be up to ten specially funded "health action zones" to experiment with new ideas in the delivery of healthcare. And he promised to combat organised crime by giving courts extra powers to seize drug money.

Mr Blair avoided mentioning Diana, Princess of Wales, believing it to be inappropriate, but his speech was peppered with references to the new compassionate spirit abroad in Britain, and to a "quiet revolution" taking place. He sensed "confidence returning to the British people, compassion to the British soul, unity to the British nation". His ambition was a compassionate society, but it was "compassion with a hard edge because a strong society could not be built on soft choices".

The size of the majority imposed special responsibilities on Labour to be a Government of high ideas and *hard choices — "not popular* for one time but remembered for all time. Not just a better Government than the Tories but one of the great radical reforming governments of our history."

Every area of government policy would be scrutinised to see how it affected family life; a new ministerial group was being set up to look at ways of establishing the family. With nearly 100,000 teenage pregnancies, children growing up without role models, more crime and more unhappiness this was a "modern crisis" that must be tackled.

He also lectured his party, telling it that it must go on changing in Government as it had in Opposition. "The moment we stop that is the moment we will stop being in government," he said. May 1 was the beginning, not the end, and there must be no cockiness about the Tories even now, he warned the conference. "They're not dead *— just sleeping. Let their fate* serve rather as a warning to us. What the people give, the people can take away. We are the servants. They are the masters now."

His overall aim was to make Britain the model 21st-century nation. That meant "drawing deep into the richness of the British character, creative, compassionate, outward looking".

By combining *Britain's* talents with its compassion it could become the best place to live, the best place to bring up children, the best place to lead a fulfilled life, the best place to grow old. "I believe in Britain," he said. "I believe in the *British people*...the chains of mediocrity have broken, the tired days are behind us, we are free to excel once more. We are free to become that beacon to the world."

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"That beacon looks brighter — shouldn't we be following that?"

Overdose of redemption

CONFERENCE SKETCH

By Matthew Parris

HE HAS even renamed the country. "There is a place for all the people *in New Britain!*" he cried.

Old Britain is used to political texts which are socialist, capitalist, traditionalist or even anarchist. But yesterday we heard a speech which can only be called salvationist. The Prime Minister wrapped himself not so much in the Union Jack as in the altar cloth of national redemption.

The audience here at Brighton were by turns bewitched and bemused by Mr Blair's weird, redemptive fervour. Time and again his text would drift off toward a new Jerusalem. I had the impression of an *addict* wrestling with an abstract noun habit.

The Prime Minister would drag himself through the cold turkey of a passage on nursery vouchers, Welfare to Work and water prices, then, "I could sense confidence returning to the British people, compassion to the British soul, unity to the British nation..." and off he went.

Hauled back to the small matter of policy, Mr Blair explained plans for expanding literacy...but it was no good. "I tell you, we need to bring a change to the way we treat each other."

"Uh-oh," I thought, "here we go."

"We are a giving people," he cried, in language redolent of Diana, Princess of Wales. "Make this a giving age ....believe in us as much as we believe in you." Taking an expansive view of his role in history, the Prime Minister concluded that, at the last election "fear itself was defeated. Did I not say it would be a battle of hope against fear? On May 1, 1997, fear lost. Hope

Continued on page 2, col 1

a's last is over

iner *Canber* n Belfast in the end of her

as escorted up South Water by a flotilla of ats and naval frigates ted by bands and rs. She faces an uncer retirement, possibly as a ing hotel ....Page 3

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Internment will go says Mowlam

By Nicholas Watt, political correspondent

IN a dramatic gesture to Sinn Fein, Mo Mowlam, the Northern Ireland Secretary, announced yesterday that internment without trial would be removed from the statute book.

She said "radical" new anti-*terrorist legislation*, which will be introduced next year, would no longer contain the power to intern suspected paramilitaries. "I am going to take that [internment] off the face of the Bill."

Her announcement to a fringe meeting at the Labour Party conference came as Tony Blair made an impassioned plea for an end to "ancient enmities" in Northern Ireland and hailed the two ceasefires and the recent progress in the all-party talks, which have seen republicans and loyalists sitting down together for the first time since 1921. But he added: "There is a long, long way to go. Every step is fragile."

Labour sources tried to play down the significance of Dr Mowlam's announcement by pointing out that she had called for the removal of internment from the statute book while in Opposition. However, the move is one of the Government's most significant "confidence-building measures" to reward the IRA for its latest ceasefire.

Ken Maginnis, the Ulster Unionist MP, claimed that scrapping the law, which allows security forces to detain terrorist suspects indefinitely without trial, was another sop to the IRA and part of Labour's strategy to keep Sinn Fein at the negotiating table. "The IRA have boasted that *they have not gone away and* Mo Mowlam will learn that sad lesson."

Although internment has not been in force since 1975, Sinn Fein holds an annual rally in Belfast to mark the anniversary of its introduction where former internees give emotional accounts of their time "behind the wire" at the Maze Prison. The measure was used periodically to crack down on republicans by the Unionist-controlled Stormont Government after the partition of Ireland in the 1920s.

The Army and the RUC have been reluctant to call for internment because they say that it would have to be introduced simultaneously in the Irish Republic. They also say that it would inflame the nationalist community.

Dr Mowlam also announced yesterday that the number of "scheduled", or terrorist, offences would be reviewed. This would reduce the number of cases which go to the non-jury "Diplock" courts which are opposed by nationalists.

Wrecking strategy, page 2

Fears of lovelorn Princess

DIANA, Princess of Wales, doubted that she would ever find a fulfilling relationship with any man, Andrew Morton says in a new chapter of *Diana: Her True Story — In Her Own Words*.

"Unwanted as a baby, unloved as wife, she simply desired a *man* she could rely on," he says.

The depths of her unhappiness and self-doubt were disclosed in more than six hours of tape recordings which the Princess made while alone at Kensington Palace. She is said to have spoken "with breathless haste".

In an extract from the book published in *The Times* today, Mr Morton also describes the Princess's warm relationship with Tony Blair, who recognised her potential skills as an ambassador.

As debate continued about the publication of the revised book, tests in France showed that Henri Paul, the driver of the car in which the Princess died, was a *moderate* alcoholic who had been drinking heavily during the week before the accident.

Search for love, page 17
Richard Stott, page 23
£124,000 dress, page 14

Style signals new tax for rail staff

By Arthur Leathley, transport correspondent

DAPPER railway staff sporting chic uniforms may fall prey to the taxman investigating whether their new outfits are in breach of taxation rules.

The Inland Revenue is to keep a close watch on the privatised rail industry as *train companies issue* corporate uniforms to thousands of station and office staff, drivers and conductors. Work clothes deemed suitable for off-duty wear will be classed as a benefit in kind and employees could be taxed on the value of the uniform.

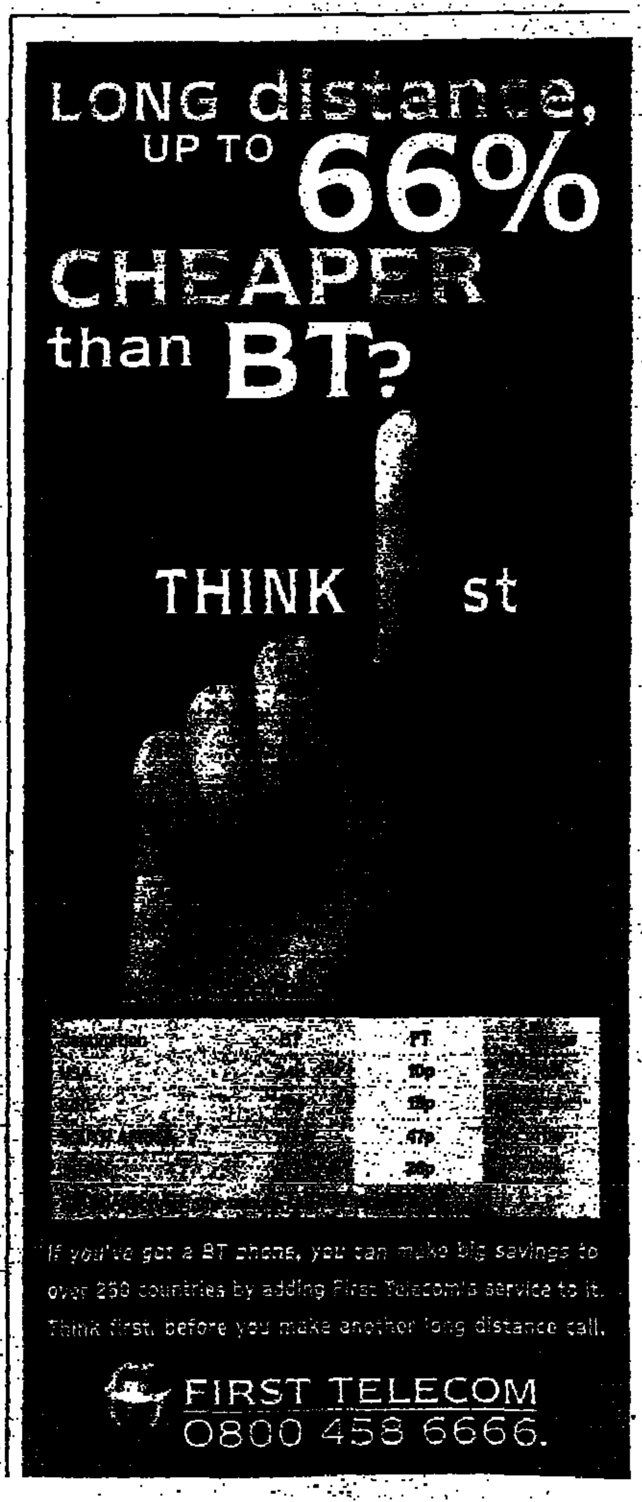
The purge comes as it emerged that staff at Lauda Air, the airline owned by the former motor racing champion Niki Lauda, have been taxed on designer jeans they wear for work. British staff working for the Austrian airline have been told that they must pay £8 a year tax on the jeans, considered by tax inspectors *to be worth* £40 and attractive enough to wear outside work. "The staff could not believe it," a Lauda Air spokeswoman said.

Most of the 25 train operating companies have introduced, or are ordering, a new range of uniforms. However, tax inspectors are concerned about a potential shift towards unbranded garments, in contrast to the old British Rail uniforms, in which ties, shirts and even socks were emblazoned with the familiar double-arrow logo. "It was easy in the old days, because no one would dare be seen off-duty in a British Rail uniform," said one rail industry figure.

An Inland Revenue spokeswoman said: "We will look at each case on its merits but in *simple terms, if the garment is* logo-ed, then there will be no tax, but without a logo it may be treated as a benefit in kind."

Connex South East and Connex South Central have led the field in casting off old-style uniforms, with blue and yellow replacements. However, the French-owned companies may have steered clear of a Revenue rebuke by ensuring that most items sport an emblem.

Connex's new look



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Unionist leaders launch strategy to wreck peace proce

Significant opposition could scupper Stormont negotiations, reports Martin Fletcher

Paisley: opened fighting fund for Province tour

THE Ulster Unionist movement was bitterly divided yesterday after two of its three party leaders launched an all-out campaign to wreck the peace process.

More than 1,300 hardcore Unionists packed Belfast's Ulster Hall on Monday night to hear Ian Paisley and Robert McCartney, leaders of the Democratic Unionist and UK Unionist parties, denounce the Stormont talks as a plot to destroy the Union. They accused David Trimble's much larger Ulster Unionist Party of betrayal for sitting down opposite Sinn Fein.

"We will go to the hamlets, villages, towns and other cities of our Province and with the help of God we'll set the winds on fire," Dr Paisley vowed in a speech that had the audience on its feet and roaring its approval.

The surprisingly large and vehement crowd proved that there was "significant opposition within the Unionist movement, enough to build a political campaign of rejection", Paul Bew, a politics professor at Queen's University, said.

Together Mr Paisley and Mr McCartney represent more than 40 per cent of Unionist voters, but there is also significant dissent within the UUP. Writing in *The Daily Telegraph* yesterday, William Ross, an Ulster Unionist MP, openly criticised Mr Trimble for retreating on the issue of IRA disarmament and leading his party into a "dangerous maelstrom".

Mr Trimble, usually considered a hardliner himself, refused to attend the "Ulster in Crisis" meeting, but used a speech in his Upper Bann constituency to hit back at Unionist "prophets of doom". He accused them of relentless negativity and urged them to "stop stabbing in the back those of us who have the courage to face the enemies of peace and democracy".

He insisted that participating in the talks was the best way to turn the tables on Sinn Fein and force it to choose between walking out or agreeing to an "unmistakably British" outcome.

Mr Trimble received support from Tony Blair, who told the Labour conference that "talking is no treachery. Agreeing is no betrayal. The real betrayal would be to let violence take the place of democracy in Northern Ireland again." The Prime Minister continued: "In the name of humanity, I ask that ancient enmities be put aside." In her conference speech Mo Mowlam, the Northern Ireland Secretary, again urged the DUP and UKUP to join the talks.

Mr Paisley and Mr McCartney opened a fighting fund, promised a grand tour of the Province to rally its people, proposed an urgent Unionist convention and called for the recreation of the Ulster Unionist Council to organise the U defence. Mr McCartney cla that the Government was "we to a strategy of disengagement Northern Ireland" that onl overwhelming public dem tion of pro-Union opposition" stop.

At Stormont yesterday repr tatives of the eight partic parties agreed that all three st of the full-scale peace negot should begin next Tuesday first will explore new p arrangements for Northern I the second north-south re, and the third a strengthened Irish relationship.

EU judge rejects beef ban protest by Britain

FROM CHARLES BREMNER IN BRUSSELS

BRITAIN'S legal challenge to the ban on its beef exports suffered a big setback yesterday when the European Court of Justice issued an interim opinion that rejected all the Government's arguments against the Brussels action.

The court's advocate-general, whose findings are in most cases later endorsed by the full court, said the need to stop the possible spread of the new variant of Creutzfeldt-Jakob disease (CJD) had fully justified the European Commission's action in calling the worldwide ban in March last year. The Conservative Government and the National Farmers' Union had brought separate but similar cases to the court, arguing that the Commission had abused its powers. The Commission had, they claimed, breached single market laws by imposing a discriminatory ban to "protect consumer confidence" and had no right to outlaw exports to countries outside the EU.

The Government yesterday played down the provisional finding, depicting it as a legacy of the confrontational tactics of John Major's team. A British court victory has been deemed unlikely since the court last year rejected an emergency British request for a stay on the ban pending a full ruling. Jack Cunningham, the Agriculture Minister, said the Government would await the final ruling, expected later this year.

However, the arguments of Giuseppe Tesauro, the Italian advocate-general, gave force to continuing EU complaints that British controls on beef production and exports were inadequate. The European Commission and parliament continue to accuse Britain of failing to put adequate measures in place to ensure that potentially contaminated beef does not reach British or foreign markets. The Commission started legal proceedings against Britain earlier this month to enforce tighter measures.

As an EU parliamentary delegation inspected British facilities this week, Dr Cunningham issued a denial of continental press reports that he had reported the illegal export of "tens of thousands of tons" of British beef. In a letter to Jacques Santer, president of the Commission, Dr Cunningham said he had been "angered by this baseless report" which had first appeared in a French newspaper on Sunday. Despite the denials, however, Belgian, French and German papers yesterday continued to give the report credence.

Continental resistance to any easing of the ban was also stiffened with the widespread media attention given yesterday to two new studies that confirm a likely link between BSE, or "mad cow" disease, and the new strain of CJD.

Signor Tesauro said: "In the light of the scientific uncertainties and in the absence of reliable national controls — and given the urgency of the situation — the Commission's decision cannot be regarded as manifestly inappropriate.

"Health is a priority objective which justifies restrictions on the free movement of goods and is regarded as fundamental to the common agricultural policy." The extension of the embargo to the whole world was fully justified under EU law because of the risk that British meat would be shipped back into Europe from other countries. He advised the court to order Britain to pay all costs in its case.

British farmers said they were disappointed by the ruling but insisted it should not be seen as a setback for efforts to get the beef ban lifted.

Sir David Naish, president of the National Farmers' Union, said: "Since the ban was imposed 18 months ago, the Government and our industry have taken enormous steps forward in further helping to eradicate the risk of BSE. He added: "The UK now has the toughest anti-BSE controls anywhere in the world, some of which have been in place since 1989." He said efforts to lift the ban would be redoubled.

MICHAEL POWELL

Amanda Braithwaite, was pleased because the outcome would help many women in law firms being paid less than men

Legal clerk wins equal pay fight

BY FRANCES GIBB
LEGAL CORRESPONDENT

A WOMAN conveyancing clerk who began proceedings against her law firm when it would not pay her the same as male colleagues or give her a company car has won £19,000 in a pre-hearing settlement.

Amanda Braithwaite, 34, took Hegarty & Co, a firm of solicitors in Peterborough, to an industrial tribunal after it would not comply with equal pay laws. But in a decision that will be watched by many low-paid women in the profession, the firm agreed before the hearing to pay her back pay and increase her salary to that of the men.

The decision is the latest in a growing number of claims being brought by women solicitors, legal executives and clerks for alleged breaches of sex discrimination or equal pay laws. Yesterday Ms Braithwaite, who has worked for Hegarty & Co for 13 years, said: "I am very pleased because I understand there are a lot of women in other solicitors' firms in the same situation."

She added: "I moved up from being a secretary to doing conveyancing work and I was earning the same fees, if not more, than the men. But my salary was only about £19,000, when they were earning £21,000 and had company cars."

Ms Braithwaite said that the firm's senior partner, Richard Hegarty, a senior member of the Law Society council, had been very sympathetic but was unable to persuade some of his partners. Yesterday he said he was delighted. "I advised that Amanda had a cast-iron case."

The outcome was also hailed by the *Equal Opportunities Commission*, which backed Ms Braithwaite. Kamlesh Bahl, the chairman, said that more such cases were coming as awareness grew and women — now half the legal profession — acquired confidence.

Major overturns tradition to back Hague at Blackpool

BY ANDREW PIERCE, POLITICAL CORRESPONDENT

JOHN MAJOR will break with the tradition of former Tory leaders and make a speech at next week's Conservative Party conference, his first speech since the general election.

The surprising intervention at Blackpool next week is an attempt to bolster the authority of William Hague. Michael Heseltine, the deputy to Mr Major in Downing Street, will be a conspicuous absentee from the conference, for the first time since 1951.

He has dismissed suggestions that he has snubbed Mr Hague. A source close to Mr Heseltine said: "Michael believes it is time for the next generation to come forward and for old warhorses like him to bow out."

Mr Major and his wife, Norma, will make a flying visit, leaving on the first day of the conference for a lecture tour of the United States. Mr Major will urge the party to rally behind Mr Hague's leadership and reforms of the party.

But problems persist for the party leader. The newly formed pressure group Conservative Democratic Movement has taken a series of advertisements in national newspapers, including *The Times*, opposing the membership ballot which has secured an approximate 75 per cent endorsement for Mr Hague's leadership.

The founder, Peter Gregory, a party activist from the Skipton and Ripon constituency, is seeking a rerun of the ballot on an audited basis of one member, one vote. A Tory spokesman said: "It was not a perfect process, but William Hague carried out his word: he consulted."

Labour conference, pages 6-9

Parents who abuse face eviction

BY FRANCES GIBB
LEGAL CORRESPONDENT

COURTS have new powers from today to remove parents from the family home if they abuse or assault their children. The measures contained in the Family Law Act 1996 brought in under the previous Government, will enable courts to issue "ouster" orders for the protection of children.

Before, when courts made emergency protection or interim care orders it was always the child and not the abuser who had to leave the home for new accommodation.

The Act also extends legal protection available to spouses and co-habitees who are the victims of domestic violence to others, such as relatives and former spouses or former cohabitees.

Lord Irvine of Lairg, the Lord Chancellor, said the new measures represented "the most significant strengthening of the civil laws dealing with the scourge of domestic violence that we have seen for the last 20 years. The Government is fully aware of the extent of the misery domestic violence can cause."

NEWS IN BRIEF

McAliskey too ill for court says psychiatri

Extradition proceedings for the terrorist suspect Rois McAliskey were halted yesterday because a professor psychiatry said that she was too ill to attend court. Af hearing that Miss McAliskey could not endure the stress an appearance, Nicholas Evans, the stipendiary magistra at Bow Street Magistrates' Court, said that he would gra extradition to the German Government when she could appear. Miss McAliskey is wanted by the Germans as ar alleged member of an IRA active service unit which morta bombed a British Army barracks at Osnabrück in June las year. She faces four charges, including attempted murder and conspiracy to cause explosions, linked to the bombin in which no one was injured. While she has been in custo she has given birth to a girl and is on bail in a mother a baby unit at a psychiatric hospital. During the hearin James Lewis, for the German Government, said that it was agreed that a court appearance "would have serious detrimental effect on her mental health".

Arrests in Peps raids

Police raided 15 homes and made nine arrests in connection with a fraud ring in London that has been milking Pep saving schemes with a simple racket. The fraudsters, led by West Africans, made hundreds of applications with cheque of about £5,000 each drawn on bogus accounts. However during the "cooling off" period for new customers they askec for their money back. Companies sent back the mone before discovering the applicants' cheques were worthless. City of London Police said many firms had been hit.

Fifty held by Customs

Customs investigators arrested more than 50 people in dawn raids in London and the South East yesterday in a suspected £100 million duty-free alcohol fraud. A loade handgun and £150,000 were seized. In the raids, 40 Customs officers supported by local police targeted homes companies and warehouse facilities, including a recognise bonded facility in Ipswich. Customs teams have bee working for more than a year on investigations including undercover surveillance.

Lady Steel fined £600

Lady Steel of Aikwood, wife of the former Liberal Lord Steel, was fined £600 and had ten penalty imposed yesterday for a hit-and-run accident in wh knocked over a cyclist in a city centre street. Edi Sheriff Court was told that a passenger had told La that the cyclist was "OK". Lady Steel, 57, of Selkirk, a careless driving and failing to stop after an accident o 4. Sheriff James Farrell accepted a not guilty plea to charge of failing to report the accident.

Army denies cover-up

The British Army in Cyprus yesterday angrily allegations of a cover-up after a court in Cyprus dis charges against a soldier in connection with a brutal ass on a group of South London tourists. Three other sold walked free last Friday. A second defendant yester switched his plea to guilty after prosecutors agreed to red the charges from grievous bodily harm to actual b harm and common assault. "We have done our utmost operate with the Cyprus police," said an Army spokes

Miners win damages

Thousands of former miners are expected to compensation claims against British Coal after Court awarded seven miners damages totalli £125,000 in a compensation claim for the cripplin known as vibration white finger. The disability years of using power tools, deprives sufferers of hands. The High Court in Newcastle upon Ty January that British Coal and the former N Board had failed to protect workers from the co

Guns compensation

As the amnesty for surrender of large-calibre weapo ended last night, the Home Office said that it planned to p many of the compensation claims in the next two mont Gun groups estimate that the final bill could be f million. Officials will settle all straightforward c including a flat rate of £150 for some weapons and based on an agreed price list. Owners who sur smaller calibre weapons which are not yet banne receive *ex gratia* payments.

New Labour discovers a new country

Continued from page 1

won." And off he went, hooked on renewal. Is there no way of gently steering this man clear of visionary nouns lest he start shooting up again, and damage himself?

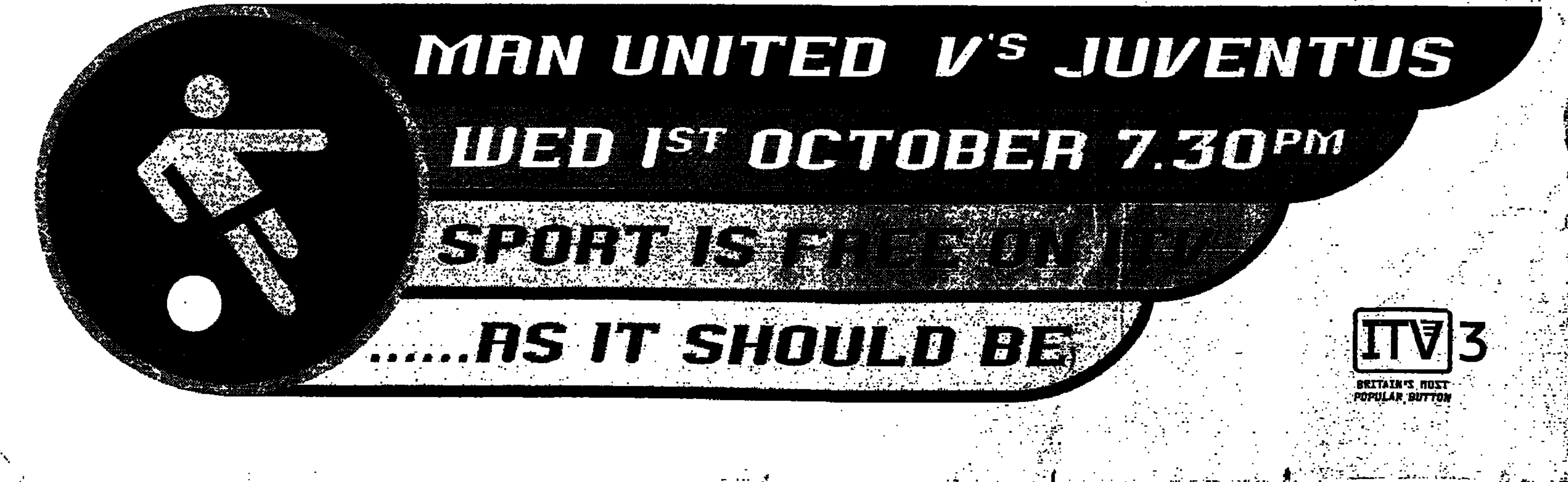
A jaded view, and there is certainly another. I witnessed Mr Blair's reception by two sharply contrasting audiences. In Cinema 5 of the Brighton Odeon, journalists who had failed to squeeze into the conference hall were given a 300-seat theatre to observe a giant image of Mr Blair, mouthing abstractions for an hour. There was no popcorn. He was observed in a silence punctuated by giggles.

In Cinema 1, a 900-seat theatre was given over to those hordes of the party faithful for whom there was no room in the hall. Mr Blair — or his image — was received with rapture. After the speech was over, cinemagoers were asked to keep their seats for a surprise. For five minutes Glenda Jackson (whose command is growing) played the unfamiliar role of warm-up artiste.

Then Tony and Cherie walked in. One woman screamed with excitement. Mr Blair shook hands and said how much he needed them. He began talking about New Britain again. When he left, it was to rapture.

Two cinemas not fifty yards from each other. In one the speech worked, in the other it flopped. Powerful movements need a touch of mass hysteria to fuel them and if Mr Blair becomes a great statesman we shall see in yesterday's conference speech early evidence of his inspirational gifts.

If his chariot cartwheels, we shall remark that already in Brighton in 1997 he was starting to flip.



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Stop engines: and an old lady is history

Alan Hamilton reports on a sad day as Canberra sails home for the last time

THE last of a million passengers who have sailed on the cruise liner *Canberra* over 36 years disembarked at Southampton yesterday, bleary from partying and sad at the loss of a dear, old friend.

Launched in Belfast in 1960, the "Great White Whale" of Falklands fame faces an uncertain retirement.

Her career ended at 12.15pm yesterday when, as she tied up at berth 106, Captain Rory Smith rang down "finished with engines" on the engine-room telegraph, and the youngest apprentice engineer on board acknowledged his final command.

For 20 nights its 1,600 passengers had drunk and danced their way round the Mediterranean on a last cruise that sold out within three days of being advertised.

Many were old *Canberra* hands, including George and Maureen Ramsay from Aberdeen, on their 20th voyage. "This is like your grandmother dying," said the Ramsays.

Her last day in service was more wild wake than solemn funeral. As she nosed up the foggy channel of Southampton Water, dressed overall and festooned with streamers, a flotilla of small boats and naval frigates emerged from the morning mist to accompany her home.

Her rails were draped with banners, including personal messages of farewell from loyal cruisers, and one proud reminder of her war service: "*Canberra* cruises where *QE2* refuses" — a reference to her having been a 44,000-ton sitting target in "Bomb Alley" at the height of the Falklands conflict, while her rival Cunard flagship lurked off South Georgia.

As tugs nudged her to her mooring and fire boats played giant fountains, passengers and the 800 crew lined the rails to give lusty voice to *Farewell Canberra, Our Wonderful Home on the Sea*, a song specially composed for the occasion. On the quayside the bands of the Royal Marines and The Parachute Regiment, old friends of the vessel from Falklands days, replied with *Rule Britannia, A Life on the Ocean Wave* and the *Last Post*.

Long, mournful blasts on the ship's hooter were answered by cheers from sightseers crowding the quayside, and with the hoots and whoops of other boats.

On board, the crew held a charity auction of memorabilia: plaques, crockery, ashtrays — anything with the word *Canberra* on it. But *Canberra* cruisers are an honest lot; the captain reported that nothing had been unscrewed that should not have been.

Passengers struggled to define *Canberra*'s indefinable charm. Ann and Jack Tubby, from Worcester, are veteran cruisers both. "This ship has got soul," Mrs Tubby said. "She has character and she is witty; every so often she would belch black smoke over the passengers."

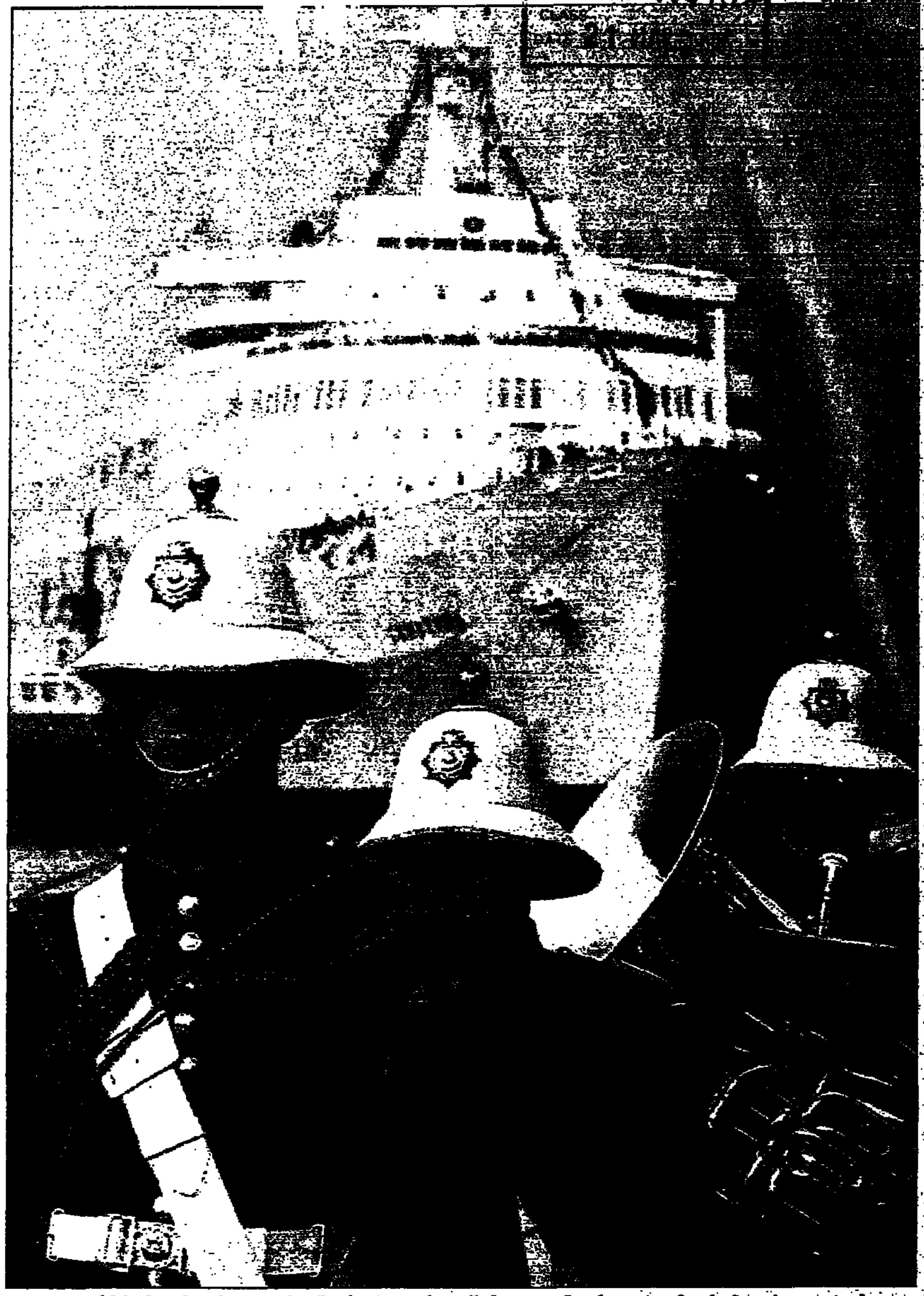
Captain Smith, ruddy-cheeked, grey-bearded and every inch the master mariner, had mixed feelings. "This is a very sad day, but it was also one of great elation when we saw all those accompanying boats appear out of the mist as we passed Calshot. So many people love this ship."

For Captain Smith his next command is the *Arcadia*, a newcomer to P&O cruising. For *Canberra*, the future is less well defined. She may be turned to razor blades, or be sold to a lesser operator. One plan is to establish her as a floating hotel in Sydney Harbour for the Millennium Olympics.

Such use would be appropriate, and not only because she bears the name of the Australian capital: she spent her early years carrying thousands of immigrants to a new life down under on £10 assisted passages.

The triumphant return from the Falklands in 1982

CHRIS BALCOMBE


A Royal Marines band greets the *Canberra* as she sails home to Southampton for the last time yesterday

Student 'invited friend to join in with sex'

BY A STAFF REPORTER

A STUDENT who claims that she was raped by six army officers tried to persuade her friend to join in a group sex session, it was alleged yesterday.

The woman, 24, suggested to her friend that a group session would be "fun" as they drank with the officers in a pub, Oxford Crown Court was told.

Stewart Montrose, defending Nicholas Oettinger, asked her: "Do you remember saying to your friend 'We could have some fun here' and her responding 'I'm only interested in one'? Do you remember at one stage using the phrase 'I can take five — we can do it' or 'I can take the rest'?"

The student, who was 23 at the time of the alleged attack, denied inviting her friend to join in with sex.

Captain Philip Bates, 26, of Bordon, Hampshire, Captain Ian Barlow, 29, of Northallerton, North Yorkshire, Lieutenant Matthew Tupling, 24, of Bordon, Lieutenant Darren Bartlett, 24, of Arborfield, Berkshire, Officer Cadet Andrew Stout, 20, of Newcastle upon Tyne, and Officer Cadet Oettinger, 20, of Preston, deny a single charge of rape on May 27 last year.

The men, from the Royal Electrical and Mechanical Engineers, are alleged to have raped the woman at the Royal Military College of Science at Shrivenham, Oxfordshire, after she had spent the day with them drinking and at a fête.

She had gone back to the military college with her friend and taken a sauna with the men, who were all naked, but fled the sauna in tears after Mr Tupling urinated on her. The student said Mr Oettinger took her to a bedroom to change. She told the jury: "Any sex was out of the question because of what had happened in the sauna. I just wanted to get dressed and go home."

Mr Montrose said: "You were enjoying every moment of this fun and games up until the moment Tupling urinated on you.

"I suggest you have lied to the police and lied to the court about what took place in the sauna. You went up to Bates's room in the knowledge you were going to have sex and prepared to have a good time."

The trial continues.

Perfect English gentleman 'took hotels to the cleaners'

Richard Duce on the supposed serial soiling of a well-travelled suit

LUXURY hotels across Europe were sympathetic when the businessman with the double-barrelled English name wrote to complain that waiters had spilt food on his Savile Row suit.

The hoteliers were happy to meet Charles Chalfont-Morgan's requests for dry cleaning costs to be reimbursed. But Mr Chalfont-Morgan was simply a figment of the imagination of Simone Rossi, a motorcycle courier who made systematic and successful demands for £19.99 cleaning bills, Kingston Crown Court was told yesterday.

Armed with a mail-drop address, a pad of bogus dry-cleaning receipts and a copy of the *Hotel and Travel Index*, Mr Rossi, 33, is alleged to have made thousands of pounds with his "simple and ingenious" fraud.

David Leckie, for the prosecution, described how Mr Rossi picked hotels in Holland, Denmark, Russia, Poland, Ireland and Turkey and then sent a pro forma letter accompanied by a bogus receipt from the Prim and Proper cleaning company.

The letter said: "The suit is silk and hand made in Savile Row, London, and as such have incurred a charge of £19.99 which I now ask you to kindly reimburse me."

Mr Leckie said that hotels sent cheques to the Crown business centre in Morden, Surrey where Mr Rossi is alleged to have set up the mail-drop address for £16. Mr Rossi, of Hastings, East Sussex, denies seven charges of obtaining property by deception and false accounting between April and June last year.

But the prosecution alleges that 288 replies were delivered. Mr Leckie said 168 were picked up and never recovered but Stephen Crabb, the centre manager, kept a further 120 after becoming suspicious when he was sent a foreign newspaper cutting which named a Mr Chalfont-Morgan as a fraudster. They were found to contain cheques and cash totalling almost £1,800.

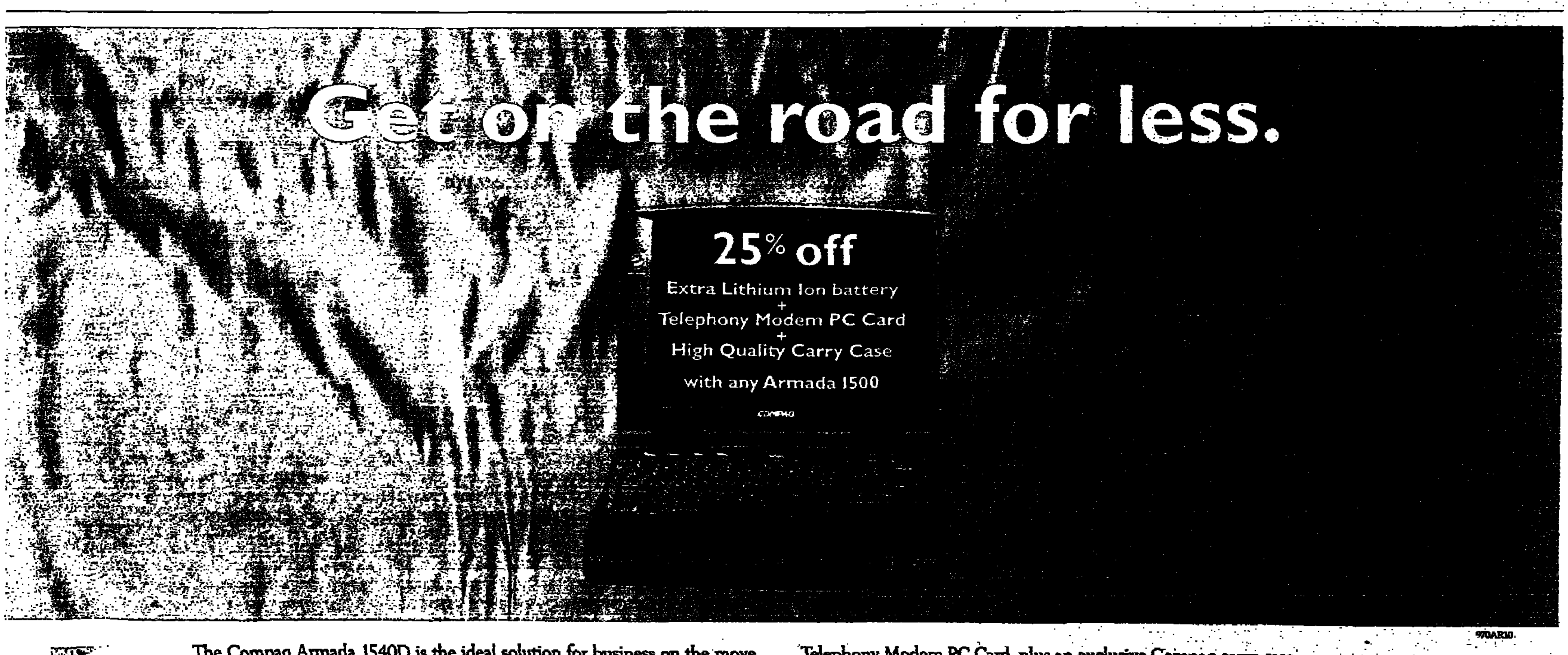
Some hotels were also suspicious. The Pulitzer Hotel in Amsterdam replied: "We will not be able to help you as fortunately for us five-star hotels in Amsterdam keep themselves informed about the correspondence they receive."

The court was told that when police searched Mr Rossi's bungalow in June last year they found a John Bull printing press and a receipt book with one receipt stamped Prim and Proper Dry Cleaning Ltd, a company which, it was proved, did not exist.

But Detective Constable Brian Lucas, in charge of the investigation, admitted that they found no letters to hotels and no replies. He also said he had never traced a cashed cheque or a Chalfont-Morgan bank account.

The trial continues.

Rossi: denies fraud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One in five night operations left to junior surgeons

A study says that unsupervised staff make too many decisions. **Ian Murray** reports

A FIFTH of all emergency operations at night are performed by unsupervised junior surgeons, and nearly half of the anaesthetists are trainees, a year-long survey of 355 hospitals has found.

A committee of the royal medical colleges set out to discover why "a disturbing number of patients who died had undergone their surgery out of hours". The conclusion was that lack of resources and bad management meant that too much surgery was unnecessarily performed outside normal hours, when duty staff were not fully trained.

The study of 51,600 operations prompted calls yesterday for a reorganisation of hospitals, with larger units built to provide 24-hour theatre cover.

At present 93 per cent of operations are performed during normal working hours. Six per cent take place between 6pm and midnight, and 1 per cent between midnight and 8am. The report says that junior house officers, fearful of ringing their seniors for advice, are often left in sole charge at night.

"Too many decisions are made by too-junior trainees," says the National Confidential Inquiry into Perioperative Deaths. Management before operations — such as ensuring *that patients were starved* before surgery — was sometimes poor, with more guidance needed from experienced staff. Management of intravenous fluids was poor in some cases and records and charts were often poorly kept.

The report quotes a registrar's notes: "Patient admitted as an emergency. Performed as per traditional way at the end of the day by a junior doctor, and this is frequently inappropriate." A plastic surgeon had to wait seven hours to amputate the thumb of a four-year-old boy at 10pm, "... and this is less than average delay".

Stuart Ingram, the anaesthetist on the committee, said: "The provision of staffed emergency theatres available throughout the full 24 hours must be the goal for all major hospitals." He added, however: "Making provision for that would be an expensive prospect."

Dr Ingram said that only 0.5 per cent of operations at night were clinical emergencies, so a dedicated unit could only be justified at a hospital carrying out 200 operations a day. This was double the number performed at the largest hospital at present.

Sir Rodney Sweetnam, president of the Royal College of Surgeons, said: "The days when very small hospital can provide comprehensive services are past. Therefore we need a change in the organisational framework with hospitals working together and trusts amalgamating." Ideally, a major acute hospital should serve a population of between 450,000 and 500,000.

The committee asks: "Have we grown used to a culture where 'emergencies', both in anaesthesia and surgery, are too often seen as the province of trainees?

"Surely a fundamental reassessment of the arrangements for the management of emergency cases will be required. Emergency inhours operating lists covered by consultant anaesthetists must be the pattern for the future."

Pending reorganisation, the report calls for acute hospitals to dedicate daylight time in operating theatres for emergencies, so that they do not have to be performed at night when operations take longer *because staff motivation is* lower.

BOB HOWARTH

BRIDGET CONSTERDINE with her two-month-old baby, Gabrielle, whose birth has cost her the use of her legs. The multiple sclerosis sufferer said yesterday that she had no regrets (Richard Duce writes).

Sacrifice of MS mother

Doctors had warned Mrs Consterdine, 28, that her health could deteriorate rapidly after she gave birth, but it was a price she was prepared to pay. Before she conceived, *she could get out of her* wheelchair and walk three or four steps with the help of a frame. Within four months of falling pregnant, her incurable condition worsened, with her legs becoming almost completely paralysed.

Mrs Consterdine, who lives *with her husband, Andrew,* near Sudbury, Suffolk, said she had never wanted children until June last year when "something clicked" inside and she decided that she wanted a family.

"As Gabrielle grows up I will still be able to do lots of things with her, like going to the park and swimming. The only thing I get upset about is the thought that I will never be able to run around with her and kick a ball. I will have *to leave that part of parenting* to my husband."

Pill scare caused abortions and births to soar

By Alexandra Frean, Social Affairs Correspondent

THE contraceptive pill scare of October 1995 resulted in 10,000 abortions in the following nine months, equalling the highest termination rate since records began in 1969.

Figures released yesterday by the Office for National Statistics appear to confirm fears that the haste with which the Government issued a warning that some brands of the Pill could cause fatal blood clots frightened many women to stop taking it rather than switch to safer brands.

The result was a dramatic increase in abortions and in the birth rate. Between October 1995 and June 1996, 30,000 more pregnancies were recorded than would normally have been expected. The abortion rate rose from 14.5 per thousand women to 16 per thousand, matching levels reached in 1990.

Independent research has already shown that up to 5 per cent of women who had been using the Pill may have stopped because of the warnings.

In a typical three-month period there are about 200,000 conceptions in Britain. This figure had been in steady decline in the five years before the Pill scare, partly as a result of increased use of the Pill among teenage girls and women in their twenties, Rebecca Wood, co-author of the report, said.

But in the nine months after the warning, an estimated 6,000 extra teenage pregnar cies were recorded. Ther were about 9,000 extra concep tions among women age between 20 and 24, 9,00 among women aged betwe 25 and 29, and 6,000 amo women aged 30 and over.

She added that about half the 6,000 extra teenage pre nancies resulted in abortio This is considerably high than the normal abortion rat of 20 per cent. Women in thei late twenties and thirties, how ever, were far more likely have kept their child.

A spokesman for the Fami Planning Association said not all of the extra pregnancie would have been unwanted o unplanned. In some case particularly among women i their thirties, the scare ma have been the trigger that le them to decide to hav children.

Nine out of ten men who ha had a vasectomy said it wa relatively painless, a surve published yesterday foun Many said it had also i proved love-making becau it removed the fear of u wanted pregnancy. Vasect my has the lowest failure ra of any form of contraception None of the 500 men que tioned by the charity Mari Stopes International said th operation had any advers effect on his sex life.

More men in their prime cut down by violence

By Ian Murray, Medical Correspondent

A GROWING number of men are dying in the prime of life, usually because of violence associated with drugs or alcohol, the Chief Medical Officer has disclosed.

Sir Kenneth Calman said that the death rate for men aged between 25 and 39 was the only one to have risen in the past decade — up by about ten per 100,000. "This is the most productive period of their lives and it is a tragedy not only for them but for their young families," he said at the launch of his annual report.

The report showed that deaths related to drug misuse and accidental poisoning had increased almost six-fold among men aged between 40 and 44 since 1986. Suicide and HIV contributed to the increase, Sir Kennth said, but it was largely the result of violent crimes, usually involving lower social classes.

Domestic violence was highlighted in the report. Sir Kenneth said that it was responsible for a quarter of reported assaults: up to one woman in three reported that they had been physically abused by a male partner and 40 per cent of the violent killers of women were their current or former partner.

Violence of this sort was more common during pregnancy, and the children of battered mothers were more likely to be abused themselves. "This is a significant problem. Medical staff may not understand it and need to learn to recognise it," Sir *Kenneth said. "I don't know* what the answer is."

There were implications for the health service because of the added strain such violence put on accident and emergency services, Sir Kenneth said. "Healthcare costs are considerable; personal costs even more so, especially if not acknowledged or re[illegible]."

He reported that [illegible] health was improving [illegible] expectancy was in[illegible]. However, the health servic faced an increasing challeng in providing care for disabled people. There were 7.3 [illegible] people with a disabili[illegible] needed support, especiall because of discrimin[illegible] against them.

Sir Kenneth said th[illegible] was disturbing evide[illegible] health inequalities ca[illegible] social and regional [illegible]ences. A man born in [illegible] could expect to live s[illegible] longer than a man b[illegible] *Manchester, he said.*

Of the main life-threa[illegible] diseases, cancer was [illegible] most concern, having [illegible] per cent among men [illegible] 2 per cent among wom[illegible] the past 12 years.

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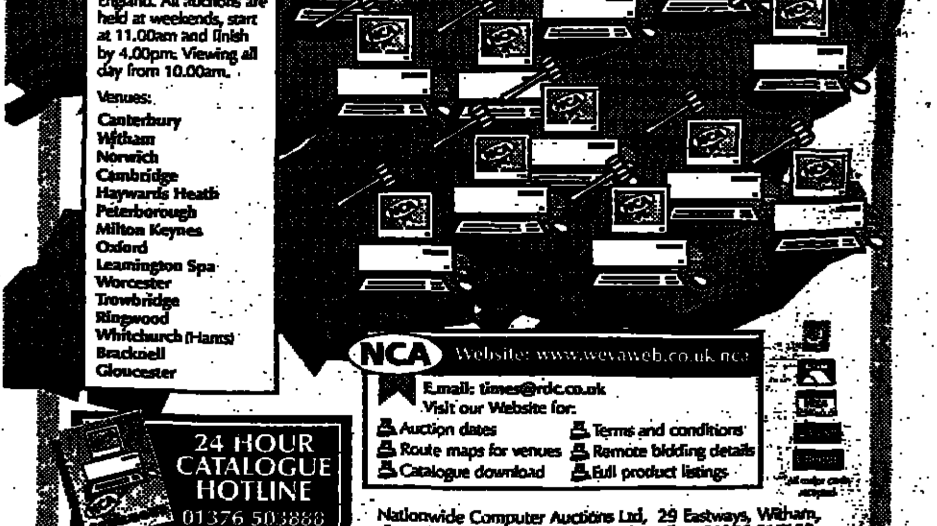

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Briton's cocaine trial gets off to a forgetful start

TANYA MAKEYEVA/AP

Karen Henderson, 19, who denies attempting to smuggle cocaine, is escorted under guard to a Moscow court yesterday for her retrial

The officers in a Moscow drugs arrest could not remember what went on, **Richard Beeston** reports

A BRITISH teenager who could face up to 15 years in a Russian labour camp for drug smuggling pleaded not guilty in a Moscow court yesterday at the opening of her retrial.

Karen Henderson, 19, who looked pale but composed as she was escorted under guard to a cage in the courtroom, denied an indictment accusing her of attempting to smuggle 10lb of cocaine from Havana to Warsaw via Moscow. Last year Miss Henderson was sentenced to six years in a women's labour camp, but an appeal court ordered a retrial after serious flaws emerged in the first hearings, particularly the incompetence of a court-appointed interpreter.

In yesterday's hearings the presiding judge, Natalia Arinkina, who sits on a panel of three, went to great lengths to ensure that the proceedings were properly translated to Miss Henderson.

The testimony was in any case not difficult to follow because the prosecution's first two witnesses, the customs agents who discovered the concealed drugs and detained Miss Henderson, could barely remember any details of the incident nearly 20 months ago.

Dmitri Tyagunov, who found the cocaine hidden in the false bottom of a suitcase, told the court that he could not remember whether the suitcase was marked with a baggage tag, nor if a matching baggage claim was attached to Miss Henderson's airline ticket. "It was a long time ago. I don't remember many of the details," he said. "I could not even tell you if it was night or day."

His colleague, Vladimir Nakhlestkin, similarly had only a hazy recollection of the night in question, and the judge ordered that the head of the customs department at Sheremetevo airport appear before the court with the suitcase and other material evidence on October 14.

Miss Henderson, who was a student in Utrecht, Holland, and returning from a holiday in Latin America when she was arrested, insists that she bought the suitcase from a man at Havana airport because hers had broken, and she had no idea that it contained narcotics.

The defendant's mother, Patricia Henderson, said that she was distressed by her daughter's appearance and concerned by the time that Miss Henderson had served in Moscow's notorious remand prisons. "I thought that she looked very tired and drawn, which is not surprising given the cold and the lack of sleep she had."

"She was woken this morning at four o'clock and brought up to the court and I understand that she will not return to her cell until midnight, when she will have the possibility to have something to eat and drink."

For most of her time in detention, Miss Henderson was held at Moscow's notorious Butyrka prison. She has recently been moved to a new institution, but even there her cell with 20 beds has 70 inmates.

"We are very disappointed with the further delay, especially since she has been held in dreadful circumstances for the past 20 months," Mrs Henderson said. "Even when she is eventually released, great harm will already have been done to her."

PSYCHOLOGICAL SOCIETY CONFERENCE

Brummie accent 'sounds guilty'

REPORTS BY KATHRYN KNIGHT

A BIRMINGHAM accent might not be illegal, but Brummie suspects are twice as likely to be judged to be guilty from their voices alone.

Brummie comes at the bottom of a hierarchy of regional accents which powerfully influence perceptions of criminal guilt or innocence. While a standard English accent is seen as educated and acceptable, and rural accents such as a Somerset burr are seen as non-threatening, Scouse, Belfast and Glaswegian are some of the "third-class" urban inflections likely to evoke images of criminal activity.

Berenice Mahoney, a lecturer at Worcester College of Higher Education, told the British Psychological Society's criminal conference at Cambridge yesterday: "If you asked anyone in the country what the most unpleasant, ugliest accent was, they would probably say Brummie, but this accent also seems to call up a series of unpleasant cultural associations which create a powerful influence on the listener."

In a research programme at the college, 119 students picked at random were asked to listen to actors reproducing police interviews, in which they were under suspicion of either cheque fraud or armed robbery. The Brummie was thought more than twice as likely as an uninflected speaker to be guilty, regardless of race and type of crime.

"The Brummie suspect was regarded as less intelligent, more likely to be poor and working class and less socially competent," Dr Mahoney said. "As soon as they heard the accent, many of them smirked as if to say, 'I see.'"

Leading article, page 19

Forceful talking causes offence

Male police officers have a derogatory lexicon to describe their female colleagues, including "swamp donkey" and "burgler's dog", a former policeman told the conference. The terms are usually sexually offensive.

Malcolm Young, senior research fellow at the University of Hull and a police officer for 11 years, covertly gathered the terms used by his colleagues to describe their female peers. "They repeatedly used unpleasant terminology, comparing them to animals such as dogs and pigs. Phrases such as "she's got a face like a robber's dog chewing a wasp" is an example of language deeply entrenched in the culture," Dr Young said.

"Depressingly, I think this kind of language may prove impossible to remove. Although there is now more training, it seems fitting to quote an inspector who said recently that two days' a year training on discrimination issues was akin to giving Lemsip to tackle a brain tumour."

Television's *The Bill*: sexes are out of step

Magistrates 'are softer on women'

Female offenders are often given a more sympathetic hearing by magistrates, who fall back on in-bred cultural stereotyping when sentencing women, the conference was told.

Many sentencing decisions by magistrates rely as much on gut feelings and "common sense" as on a close examination of the facts, Loraine Gelsthorpe, a lecturer at Cambridge University's Institute of Criminology, said.

Women were more likely to receive probation orders or be discharged than be jailed or fined. Dr Gelsthorpe said that a study of 200 magistrates showed that, while there was no deliberate gender discrimination, many, particularly male magistrates, were more likely to see female offenders as troubled, rather than troublesome.

Stalking law may reveal new cases

New stalking legislation could lead to a great increase in prosecutions brought by victims who previously had no legal recourse, the conference was told. While a government estimate suggested that only 200 cases a year would be brought, research by Leicester University suggests that this was a "gross underestimate".

Of 80 women questioned at random, 20 per cent considered themselves victims of stalking and 14 per cent of them severely so. Many would be able to prosecute under the new laws. The women — clerical workers, nurses and students aged between 18 and 55 — were asked to identify behaviour they would consider to be stalking. They agreed on 20 core types, from having their house watched to having their photograph taken without their consent.

Child porn on Internet

Up to 27,000 people access paedophile pornography on the Internet every day, the conference was told. Many of them are using the anonymous contacts to exchange obscene pictures and stories ranging from "snuff" videos to pictures of naked children in catalogues. One couple had advertised to swap their daughter with another in an exchange of abuse.

The conference was told that the Internet provided a detailed index of paedophile fantasies which were presented as a sanitised and normal series of interests. Many others with a marginal interest were also enticed into the world of child pornography by the ease of surfing the Net.

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Criminals face zero tolerance

By James Landale

THE Prime Minister yesterday promised to make life harder for criminals by introducing new powers to seize their ill-gotten money.

In his speech to the Labour conference the Prime Minister said he made no apology for backing "zero tolerance" on crime and that the Government would not hesitate to take on organised criminals.

Currently customs officers can only seize money that they believe is linked to drugs. The Government wants to extend the power to cover money from other forms of organised crime such as pornography.

The Government will consider giving police the power to seize money linked to organised crime. Similar powers exist in the United States and Ireland.

Ministers will also try to improve confiscation of criminal assets. Some £25 million a year should be confiscated from convicted criminals but in practice only a third is recovered.

Ministerial team will try to bolster family life

By Jill Sherman, Chief Political Correspondent

THE Government is to set up a special ministerial committee as part of Tony Blair's crusade to tackle the "family crisis" facing Britain today.

The Prime Minister devoted a large part of his speech to the party conference in Brighton to his determination to prevent family breakdown and to ensure that policies were co-ordinated across Whitehall to bolster the family.

Jack Straw, the Home Secretary, is likely to chair the committee on the family, which starts work as soon as MPs return to Westminster. The committee will be charged with scrutinising how every area of policy affects family life and suggesting changes where necessary.

Mr Straw was behind Labour's policy on parenting, published last November, and has led the way on measures to introduce parenting orders, to help stop truancy, to impose curfews for the under-10s and to combat crime.

But it is possible that Harriet Harman, the Social Security Secretary, will co-chair the committee with Mr Straw. It is understood that she has been angered by the suggestion that Mr Straw will be leading a committee on policies closely related to her own department and her role as Minister for Women.

The ministerial committee will have representatives from Health, Education, Social Security and the Home Office who will ensure that all policies are scrutinised to see how they affect family life.

"We cannot say we want a strong and secure society when we ignore its very foundation: family life," Mr Blair said.

"I am a modern man leading a modern country and this is a modern crisis: nearly 100,000 teenage pregnancies every year. Elderly parents with whom families cannot cope. Children growing up without role models they can respect and learn from. More and deeper poverty. More crime. More truancy. More neglect of educational opportunities. And, above all, more unhappiness.

"Every area of this Government's policy will be scrutinised to see how it affects family life. Every policy examined, every initiative tested, every avenue explored to see how we strengthen our families and there will be a ministerial group to drive it through."

BRIGHTON

Mr Blair's specific mention of teenage pregnancies could signal further measures to reduce lone parent benefit. He has already enraged many MPs by insisting that the Government will not repeal cuts in single parent benefits.

Yesterday he made clear that single mothers with school-age children would be required to at least visit a jobcentre, rather than staying at home waiting for a benefit cheque every week until the children were sixteen.

The committee is also likely to look closely at the welfare reforms being worked on by Frank Field, the Social Security Minister, and the study being carried out by Martin Taylor at the Treasury on integrating tax and benefits.

Mr Blair talked of a "a fundamental reform of the welfare state, and the deal between citizen and society. It means getting money out of social breakdown and into schools and hospitals where we want to see it."

He made clear that in future some welfare benefits would no longer be provided by the state, but individuals might be expected to take out insurance to cover for certain conditions.

Ministerial sources have already indicated that the Government is looking at the industrial injuries scheme, incapacity benefit and residential care for the elderly.

Mr Blair suggested that pensions were the first area in which the Government would create greater private provision through its stakeholder pension. Labour could no longer afford to put state pensions up across the board and impose even higher taxes.

CHRIS HARRIS

Going public: Gordon Brown steps out out with Sarah Macaulay at Brighton

Brown romance blossoms in the seaside air

By Damian Whitworth

GORDON BROWN has surprised the Labour Party conference this week. And announcments about cutting the lowest level of income tax to 10 per cent have nothing to do with it.

The Iron Chancellor, invariably described as dour and passionate only about the minutiae of fiscal policy, is suddenly starring in the romance story of the week. After months — years — of speculation the wraps have come off his girlfriend Sarah Macaulay.

While that other bachelor, William Hague, got engaged after a whirlwind romance, Mr Brown's relationship with Ms Macaulay, whom he is said to have met at a Labour fundrasing dinner she organised two years ago, has apparently been trundling on for ages. The couple, though, have rarely been seen together.

There was a photograph in a Sunday newspaper of them dining in a restaurant, staring into each other's eyes just before his July Budget. And then Ms Macaulay appeared happy to be snapped, alone, leaving a Downing Street party. But that was it.

In Brighton this week they have finally gone very public. It began on Sunday night when they turned up together at the party thrown by the *New Statesman*, organised by the public relations firm of which Ms Macaulay is joint managing director.

Conference-goers in the Grand Hotel saw the couple stride, smiling through the corridors. Photographers, caught unawares, fell over each other in their haste to get a shot. They need not have worried. There have been plenty of other opportunities since, and by the time Mr Brown set out from his hotel for the conference hall to make his speech on Monday no eyebrows were raised when she accompanied him for a seaside stroll.

Friends say that their behaviour still does not signify that marriage is imminent. The couple are understood to have been sharing a suite, though this has not been confirmed by Mr Brown's camp. Ms Macaulay, who, like her boyfriend is reserved, does not give interviews about herself, though when a friend told her that *The Times* was writing about her, she said: "Tell him how lovely I am."

Regarded as a slick PR operator, Ms Macaulay, 33, has been busy networking in the conference hotels this week. The friend said she has enjoyed the past few days even though much of her time has been spent playing the waiting game. Not waiting for Mr Brown to propose (though she might be), just waiting. Waiting for Mr Brown to finish meetings, conclude interviews, give briefings.

At 8pm on Monday, the day that the Chancellor was most in demand, she was spotted standing in the lobby of the Metropole chatting with friends as she waited for him to come down to dinner. She was still standing there, patiently, at 11.15pm. For those in the bars who cannot resist speculating on such things this has been the most interesting visible aspect of their relationship. After all, keeping one's cool while hanging around for hours in order to eat late dinners is an essential attribute of a Cabinet minister's spouse.

New curbs planned on party donations

By Jill Sherman

LEGISLATION to outlaw foreign donations to all political parties will be introduced by the Government this autumn, the Prime Minister announced yesterday.

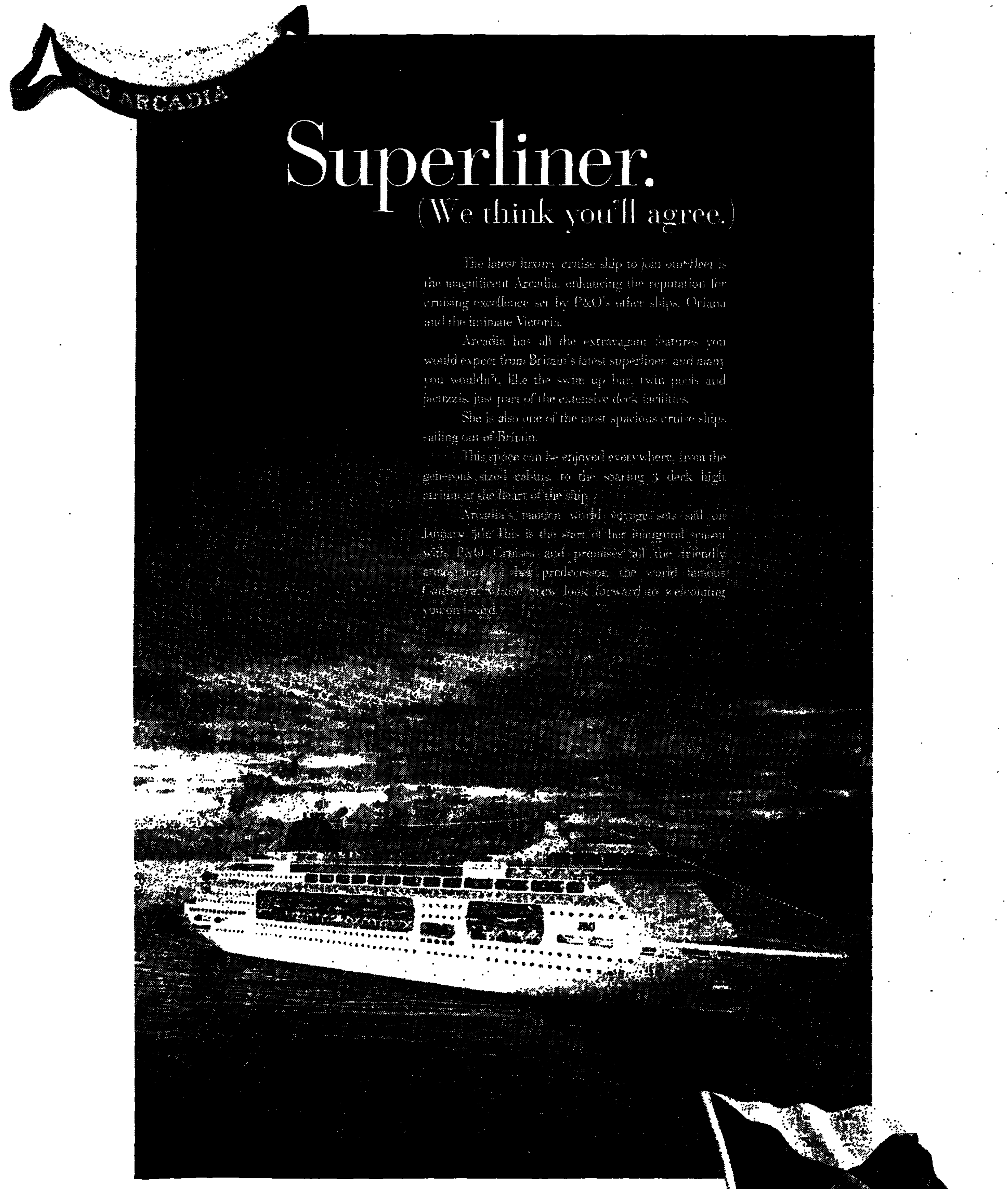
The Bill will also require all political parties to publish all donations over £5,000. The proposals are line with Labour policy, but Mr Blair yesterday went further than expected.

After the general election, Mr Blair's advisers suggested that the Prime Minister would initially refer the issue of political funding to the Nolan Committee on Standards in Public Life. But yesterday the Prime Minister announced that he would speed ahead with legislation as soon a possible.

Officials hinted that in th longer term Mr Blair migl introduce state funding political parties in an attem to put an end to the wic disparity between the partie election funds.

The Tories do not at prese disclose their donors althoug William Hague, the par leader, has said that he wou also back reforms in this are

☐ The Government is to r view the "Widdicombe" rule which ban senior town h staff from political activity ar ensure political impartiali The review follows growi pressure from party membe



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Fine performance, but can he live up to his promises?

RIDDELL ON POLITICS

TONY BLAIR now dominates the ideological as well as the electoral landscape. Having expropriated the economic legacy of Thatcherism, yesterday he offered a social and moral agenda for Middle England.

The political genius of Blairism is that, by providing the electoral success the party has craved for so long, he can brush aside most of its beliefs. It is not just public ownership or redistributive taxation. No one expected Mr Blair to talk about socialism or equality. But he also rejected many of the activists' long-held social values — the emphasis on rights and grievances which has dominated the politics of the Left since the late 1960s.

Instead, Mr Blair argued that "a decent society *is not* based on rights. It is based on duty. Our duty to each other. To all should be given opportunity, from all responsibility demanded."

He dismissed the objections of civil libertarians to zero tolerance on crime. While emphasising that he was not preaching to individuals about their private lives, he argued that *family* life was the "very foundation" of a strong and secure society. There will even be a ministerial group to ensure the priority of the family. While urging tolerance and freedom from prejudice on race, he was against positive discrimination.

However, Mr Blair's attempt to pull together these themes under the phrase "The Giving Age" was strained, while the repeated references to "shining beacons" were Kennedyesque in their sonorous emptiness. Nonetheless, it was a formidable performance delivered *by a confident leader at the peak of* his powers. There was plenty of substance too, notably on education and health, and the new controls on party funding. And, behind the repetition of the familiar wait-and-see formula on a single currency, there were hints of a more positive approach: "We cannot shape Europe unless we *matter in Europe.*"

His underlying warning against complacency was both timely and right. Mr Blair's advisers have been worried about a revival of an old Labour mood — that now the election is won, new Labour can be forgotten. The Blair camp was irritated by John Precott's triumphalism on Monday and the leader's office intervened over Frank *Dobson's plan to bar* those who use solely private healthcare from serving on NHS bodies.

Mr Blair wanted to bring the party down to earth. He left no doubt about his ambitions to be "not just a better government than the Tories but one of the great, radical, reforming governments of *our history". The question, of course, is can the Government* deliver.

He reaffirmed the priority of welfare reform, saying that the country will not carry on paying more in taxes. So in language reminiscent of David Owen — whom Mr Blair resembles in many other ways as well — there is to be "compassion with a hard edge". *The Government's role is "to* organise provision — like new stakeholder pensions — not fund it all through ever higher taxes". Housing benefit — "in some areas, virtually designed for fraud" — also has to change.

Mr Blair did not say who would be affected by the "hard choices" which he repeatedly mentioned, *though the Government is looking* at the scope for increasing private financing not only of pensions but also of other foreseeable risks like industrial injuries and residential care in old age.

A key test of the party's willingness to accept these "hard choices" will come this afternoon over David Blunkett's proposals on student tuition fees. Mr Blair yesterday promised that resources saved would go back into universities and the cap on student numbers would be lifted. Of course, any defeat will be ignored by ministers. But the vote will show how far delegates are willing to accept the substance as well as applaud the rhetoric of their leader.

PETER RIDDELL

Dobson softens NHS trust job ban

By Polly Newton

FRANK DOBSON, the Health Secretary, yesterday toned down a warning to people with private health insurance that they would not be allowed to sit on the boards of NHS trusts and health authorities.

Mr Dobson softened his speech to delegates at the Labour conference after newspapers reported that he planned to say: "People who don't use the health service won't be running it from now on." The line was replaced in the final version with a promise that NHS boards would be drawn from the communities they served.

"*How can people* who don't use local hospitals know enough about them to claim to be able to run them?" Mr Dobson said.

Journalists had been briefed on Mr Dobson's speech on the afternoon before his conference appearance, but its contents had to be cleared by the Prime Minister's office.

A source close to Mr Dobson denied that the Health Secretary, who is firmly identified with old Labour, had been "sat on" by Tony Blair. He said that the revised wording still meant that trust board applicants would be rejected if they relied solely on private health care.

However, one *insider* confirmed that yesterday's reports had caused concern among ministers who feared that Mr Dobson was sending the wrong message to the public. The speech was changed to signal that people would not necessarily be excluded from boards if they had private health insurance through their salary package.

The Prime Minister later announced the setting up of Health Action Zones, designed to encourage innovation. They will be freed from red tape, with greater co-operation between GPs, clinics, and hospitals, less rigid procedures and joint management of budgets.

Ten zones will be designated by next April and areas wanting to be included will have to demonstrate they have a blueprint for better services. The zones might, for example, feature a network of one-stop centres where patients can see a doctor, an optician, a dentist or a drug counsellor.

Blair strives to calm anger on tuition fees

Low income families to be exempt, write **Polly Newton** and **James Landale**

TONY BLAIR yesterday sought to head off a potential defeat over university tuition fees at the Labour conference by promising to increase student numbers and exempt low *income* families from the new charge.

The Prime Minister also promised to make Britain's education system a "beacon to the world" as he announced proposals to raise standards *and repair* crumbling school buildings. Ministers will today hear angry protests from some delegates over their plans to charge students £1,000 tuition fees from next year, ending the long-held principle of free higher education. Mr Blair said that families on low incomes would be *exempt from the fees and* insisted that students could repay cost-of-living loans only when they could afford to do so.

He also promised to plough the money back into higher education — something that universities are demanding, saying: "We will put resources *saved through reform into* frontline provision in universities and further education." However, there was confusion last night over how much money would go into higher education when officials denied that the savings would be formally ringfenced to pay for extra student places.

However, Mr Blair set the Government an ambitious target of securing an extra 500,000 students in higher and further education by 2002.

Mr Blair won a big cheer from delegates when he announced that the Government would reverse a Conservative plan to cut spending on lessons for children for whom English is a second language. Under the Major Government's proposals, the number of teachers and classroom assistants teaching English as a second language would have been cut by 7,000 and funding reduced from £83 million to £43 million.

Officials last night admitted that the surprise move constituted a new spending commitment, and said that the Treasury was "looking for ways to make good the shortfall". Mr Blair said: "That money is not a cost, it is an investment and it is one a civilised nation should make."

Mr Blair also set a new target of allocating £2 billion during this Parliament for school repairs and equipment. He published a list of the first 2,300 schools to benefit from the cash with 10,000 benefitting by 2002.

He confirmed his previous pledge to improve the technology available to pupils. He promised delegates that by 2002 all 32,000 schools in Britain would have modern computers with educational programmes and qualified teachers.

For the first time, information technology will be a required part of teacher training. The computers would be connected without charge to the information superhighway, with bills as low as £1 per pupil per year.

Mr Blair also urged parents to sign "home-school contracts", become more involved in their children's homework and support new measures to tackle truancy. He also confirmed the Government's plans to improve standards of literacy and numeracy.

The Prime Minister said that his goal was to make Britain "the best educated and skilled country in the world" and pledged: "Every single part of our schools system must be modernised to achieve it."

Diana Warwick, chief executive of the Committee of Vice-Chancellors and Principals, welcomed the priority given to *higher education in Mr Blair's* conference speech. "I congratulate the Government for its refusal to shirk hard decisions which have to be made," she said. "I particularly welcome the removal of the cap on student numbers which will give more opportunity to people to benefit from life-long *learning who have missed out* in the past."

Angela Browning, the Conservatives' education spokesman, said: "The Prime Minister said he wanted to give young people from all backgrounds the opportunity to go to university.

"Yet he rejected the formula in the Dearing report [on the funding of higher education] which would do that, and instead has set out proposals to abolish the maintenance grant and introduce means-tested tuition fees. These proposals would hurt one group harder than any other — the poor."

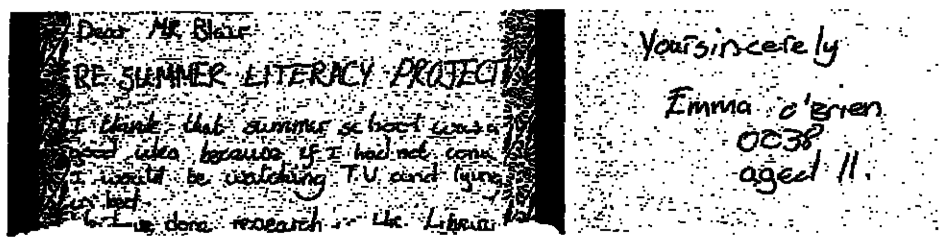
Simon Jenkins, page 18
Leading article, page 19
Media, page 23

VALERIE HACKPIL

Emma O'Brien at summer school. She told Tony Blair: "You and the Parliament have done the right thing"

Girl whose words meant so much

By Russell Jenkins



Dear Mr Blair

RE SUMMER LITERACY PROJECT

I think that summer school was a good idea because if I had not come I would be watching T.V and lying in bed [illegible] done research [illegible] the Library

Yours sincerely
Emma O'Brien
0038
aged 11.

What I did in my holidays: the letter to the Prime Minister written at summer school

A SCHOOLGIRL whose letter was read to the conference *by Tony Blair last night spoke* of her pride at being singled out by the Prime Minister.

Emma O'Brien, 11, wrote in praise of a summer school which she attended for four weeks to improve her literacy. She explained to Mr Blair that she would normally have wasted the holiday watching television. Instead, her reading and writing had improved and she had had fun, too.

"I have started to read more books at home because summer school has really shown me that it is important. I have learnt more spellings. All of us have made new friends," she wrote. "If I had the opportunity to come here every summer I would. I think you and the Parliament have done the right thing. I think I have got a better education."

Mr Blair told the conference that it was not the titles and the trappings that made government worthwhile; it was receiving letters like Emma's.

The summer school was one of 30 pilot projects this year. All the pupils were asked to write to the Prime *Minister telling him about the* course. Mr Blair's office telephoned the family yesterday to ask permission to mention the letter. Emma said: "My headmaster called me out of class and asked if I would *mind if the Prime Minister mentioned me in his speech.* I rushed to phone my nana and asked her to video it.

"There was only one downside to the summer school: we could not go to Spain for our holidays like we *did last year. But I think it* was worth it because all my friends and family say I am not shy any more.

"Each morning we practised our reading and spelling and the teachers encouraged us to read out loud. In the afternoon we would get treats like going to the pictures, and once we went to Butlin's."

The schoolgirl lives in Stanney Grange, Ellesmere Port, with her parents and three brothers. Her father, *Dennis, a taxi driver, said:* "I am very proud."

TODAY'S AGENDA

MORNING: John Prescott on transport and the environment.
AFTERNOON: David Blunkett on education; Chris Smith on the "creative economy"; Harriet Harman on social security.
THE FRINGE: Peter Mandelson on the Government's relationship with the unions (Metropole Hotel, 1pm); Robin Cook on referendums and electoral reform (Albion Hotel, 7.30pm); Arthur Scargill on justice for miners (Middle Street School, 7.30pm).

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Blair sets Britain on course to be

Debts of honour were settled, promises reiterated, and a vision of the future outlined in the Prime Minister's speech to his party conference in Brighton yesterday

It has been a very long time waiting for this *moment* and all I can tell you is that after 18 long years of Opposition, I am deeply proud — privileged — to stand before you as the new Labour Prime Minister of our *country.*

I believe in Britain. I believe in the British people. One cross on the ballot paper. One nation was reborn.

Today, I want to set an *ambitious* course for this country: to be nothing less than the model 21st-century nation, a beacon to the world. It means drawing deep into the richness of the British character. Creative. Compassionate. Outward-looking. Old British values, but a new British confidence.

We can never be the biggest. We may never again be the mightiest. But we can be the best. The best place to live. The best place to bring up children, the best place to lead a fulfilled life, the best place to grow *old.*

Fourteen years ago, our party was written off as history. This year we made history. And let our first thanks be to the British people. You kept faith with us. And we will keep faith with you. Thank you to the party organisation, the volunteers, the professionals who fashioned the finest *political fighting machine our* country has ever known.

Let me pay my thanks to those that led our party before me. To Neil Kinnock: the mantle of Prime Minister was never his. But I know that without him, it would never have been mine. To John Smith: who left us a fine legacy, and to whom we can *now leave a fitting monument* — a Scottish parliament in the city where he lived, serving the country he loved and the people who loved him.

And to Jim Callaghan, who was attending Labour Party conferences before I was born: and by the look of him, will be attending long after I've gone. My own debt of honour to *Michael Foot: you led this* party when, frankly, it was incapable of being led, and without ever losing a shred of your decency or your integrity. Thank you.

I suppose I should also say a final word of thanks to the Tory party. Let's be honest, we'd never have done so well without them. So thanks to *Michael Howard, to John* Redwood, to Peter Lilley, to Brian Mawhinney. Sorry — *Sir* Brian Mawhinney — *knighted* for services to the Conservative Party. According to John Prescott, he should be given a peerage — for services to the Labour Party.

As for government, well, it beats the hell out of opposition. They really do say "Yes, Prime Minister" — not the Cabinet, obviously. You have to learn a whole new language. They're not in the habit of calling anything a good idea, which given the last 18 years is hardly surprising. When they describe a proposal as "ambitious", or, even worse, "interesting", what they really mean is they think it was a stupid idea, dreamt up at the last minute for the manifesto.

> ❛ Ours was not a victory of politicians but of people. The people took their trust, and gave it to us. I want them to say, this week as they watch us here in *Brighton, We did the right thing* ❜

When they describe it as "challenging", they mean there's not a hope in hell of making it work. And when they say of a policy "really a *brave proposal, Prime Minister*", it means they've got the doctor outside waiting to sign the certificates and they've just applied for a transfer to a senior job administering one of our few remaining dependent territories.

It's not the titles and the cars and the trappings that make government worthwhile. It's *letters like this from 11-year-*old Emma O'Brien from Ellesmere Port: "Summer school was a good idea. I have started to read more books. I have learnt more spellings. We've had fun. All of us have made new friends. I think you and Parliament have done the right thing. I have got a better education."

Or this one from Mrs Patricia Lewis, of South London: "Each afternoon I collected him from school. By the fourth day the change was showing in Stephen. His enthusiasm grew, confidence gained, his ability to read, write, spell, speak, and question politely, was amazing."

That is why we are here. That is what makes the fighting worth it. These are the people we are here to serve.

Ours was not a victory of politicians but of people. The people took their trust, and gave it to us. I want them to say, this week as they watch us here in Brighton, "We did the right thing." I want the British people to be as *proud* of having elected us as we are to serve them. We won because we are new Labour, because we had the courage to change ourselves, and the discipline to take hard decisions, whilst remaining united.

Even now — and I say this even now — no complacency. I *know I'm obsessive about this.* But I will admit now that I perhaps went over the top when I phoned Millbank Tower on election night to say that people were behaving as though it was in the bag.

I was told: "Look, we've got 150 seats. The Tories *have got six. It's hard to* persuade the media this thing's on a knife edge." But still, no complacency.

May 1 was the beginning, not the end. We have never won two full consecutive terms of office. Never. That is one more record I want to break. No cockiness about the Tories, even now. They're not dead, they *are just sleeping.*

Let their fate serve rather as a warning to us. What the people give, the people can take away. We are the servants. They are the masters now.

Last year we were talking about what we would do. This year we're doing it. That ten-point contract with the British people, we are honouring. We said we would get more money into schools and hospitals. We have. £2.2 billion more than Tories planned to spend next year. We said we'd sign the social chapter. We did. We said we'd restore trade unions at GCHQ. On May 19, free and independent trade unions came back to *GCHQ.*

We said we'd set up a Low Pay Commission. We have, and the statutory national minimum wage is on its way for the people of Britain.

We said we'd legislate to release the money from selling council homes in order to house the homeless. We've done it, the money is being *released.*

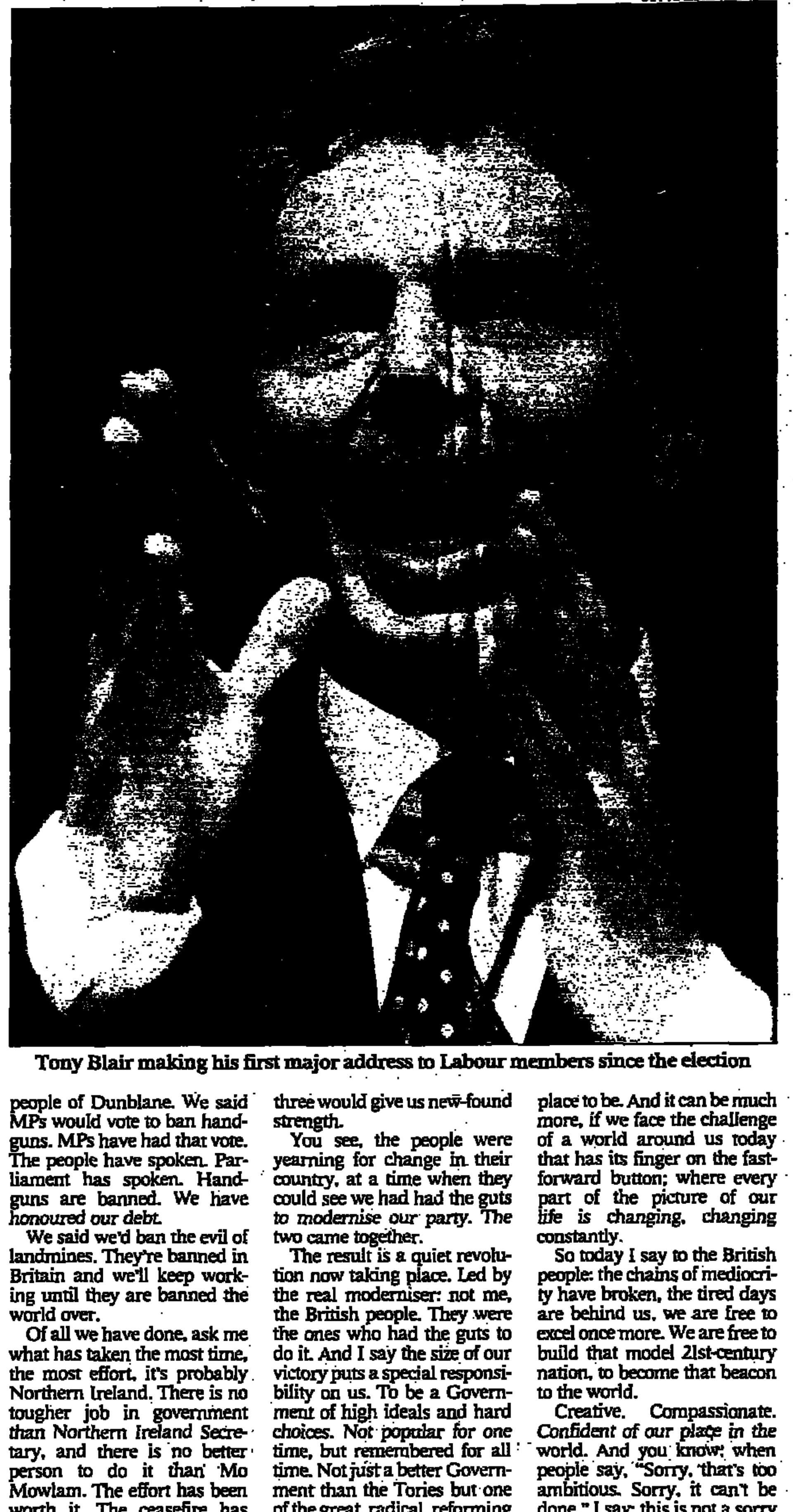
We said we'd cut class sizes by scrapping the Assisted Places Scheme. The law to do it has been passed. We've given the people of Scotland and Wales the devolution referendums we promised, and they have voted: yes, yes, and yes again.

We said we'd reform the *lottery to address the people's* priorities. We have, and today more proposals on how we'll reform it further and get more money to more local projects, the length and breadth of Britain, preparing for the millennium.

We said we'd cut VAT on fuel. We have. We never said we'd cut corporation tax. But *we did anyway, to the lowest* level it's ever been. And we have brought Britain's top business brains right into the heart of government.

And we said we'd force the water companies to give a better deal to their customers. A few hours of quiet diplomacy by Mr John Prescott did the necessary, and the companies *did the business. Well done,* John.

IAN WALDIE/REUTERS



Tony Blair making his first major address to Labour members since the election

We owed a debt to the people of Dunblane. We said MPs would vote to ban handguns. MPs have had that vote. The people have spoken. Parliament has spoken. Handguns are banned. We have *honoured our debt.*

We said we'd ban the evil of landmines. They're banned in Britain and we'll keep working until they are banned the world over.

Of all we have done, ask me what has taken the most time, the most effort, it's probably Northern Ireland. There is no tougher job in government *than Northern Ireland Secretary,* and there is no better person to do it than Mo Mowlam. The effort has been worth it. The ceasefire has been renewed.

Republicans and Unionists are talking for the first time since 1921. There is a long, long way to go. Every step is fragile. But in the name of humanity, I ask that ancient emnities be put aside.

Talking is no treachery. Agreeing is no betrayal. The real betrayal would be to let violence take the place of democracy in Northern Ireland again.

But I want to do more than keep our promises. I sense the British people demand more of us, too. People ask me the highlight of the election. Mine was driving from home to Buckingham Palace, along streets we had driven hun*dreds of times, past soulless* buildings and sullen faces on their way to work. This drive was so different. As we turned into Gower Street, people watching our journey on TV came pouring out of the doorways, waving and shouting and clapping, with an energy and excitement that went beyond anything I imagined would happen.

They were liberated. Theirs were the smiles of tolerant, broadminded, outward-looking, compassionate people and suddenly they learnt that *they were in the majority after* all. As one woman put it to me: "We've got our Government back." And with them I could sense confidence returning to the British people, compassion *to the British soul, unity to the* British nation, and that all three would give us new-found strength.

You see, the people were yearning for change in their country, at a time when they could see we had had the guts *to modernise our party. The* two came together.

The result is a quiet revolution now taking place. Led by the real moderniser: not me, the British people. They were the ones who had the guts to do it. And I say the size of our victory puts a special responsibility on us. To be a Government of high ideals and hard choices. Not popular for one time, but remembered for all time. Not just a better Government than the Tories but one of the great, radical, reforming governments of our history.

> ❛ The size of our victory puts a special responsibility on us. To be a Government of high ideals and hard choices, remembered for all time. One of the great, radical, reforming governments ❜

The British don't fear change. We are one of the great innovative peoples. From the Magna Carta to the first Parliament to the industrial revolution to an empire that covered the world. Most of the great inventions of modern times with Britain *stamped on them: the tele*phone; the television; the computer; penicillin; the hovercraft; radar.

Change is in the blood and bones of the British. We are by our nature and tradition innovators, adventurers, pioneers. As our great poet of renewal and recovery, John Milton, put it, we are "a nation not slow or dull, but of quick, ingenious and piercing spirit, acute to invent, subtle and sinewy to discourse, not beneath the reach of any point that human capacity can soar to".

Even today, in Britain we lead the world, in design, pharmaceuticals, financial services, telecommunications. We have the world's first *language. English. Britain* today is an exciting, inspiring place to be. And it can be much more, if we face the challenge of a world around us today that has its finger on the fast-forward button; where every part of the picture of our *life is changing, changing* constantly.

So today I say to the British people: the chains of mediocrity have broken, the tired days are behind us, we are free to excel once more. We are free to build that model 21st-century nation, to become that beacon to the world.

Creative. Compassionate. *Confident of our place in the* world. And you know: when people say, "Sorry, that's too ambitious. Sorry, it can't be done," I say: this is not a sorry country, we are not a sorry people. It can be done: if you have the will, the courage and determination to do it.

And every part of our schools system, every part, must be modernised to achieve it. Nearly 40 per cent of 11-year-olds can't read, write or add up properly. Forty-*second in the world education* league. This is the scandalous legacy. But it's not just the Tories' fault, but of a country too often content to educate the elite and ignore education for all.

Education, education, education. Remember? In just five months, we made a remarkable beginning, under the brilliant leadership of David Blunkett. But today I can tell you we are hoping to do more.

Equipping our schools. We are publishing today details of agreements involving govern*ment and the private sector,* for the biggest public/private partnership in any education system, anywhere in the world, which will mean by 2002 every one of the 32,000 schools in Britain will have modern computers, the educational programmes to go on them, the teachers skilled to teach on them, the pupils skilled to use them, connected to the superhighway for free and with phone bills slashed to as low as £1 per pupil per year.

And we are changing the amount of money we are going to put in the school repairs programme. We are setting a new target of £2 billion for this Parliament for our school repairs and equipment programme. A list of the first 2,300 schools to benefit is being published today. The money is being allocated today. One of the head teachers *is here with us. By the year* 2002 up to 10,000 schools will benefit from that programme.

We are launching the biggest assault on poor literacy and numeracy standards this country has seen. We are going to set ourselves a target of 80 per cent up to the standard in literacy, 75 per cent for numeracy by the year 2002, *and we'll keep on until* every 11-year-old in every school in every part of Britain gets the start in life they deserve.

Nursery vouchers have gone and instead we'll get nursery places for all four-year-olds and we're on the way to places for all three-year-olds as well.

But here are the hard choices. The money will be there, but in return we modernise the system. No failure. No muddling through. No second-best.

High standards. The pursuit of excellence. Discipline and leadership. Support from home. Not for some children in some schools. But for all children *in* all schools. Each school that needs it, and every education authority, will be set targets for improvement. Failing schools and LEAs will be taken over. Teacher training will be reformed. Head teachers will have a proper qualification. Poor teachers will go.

Now people say my job's pressurised. So is teaching. *And don't* let anybody think that we are tough on bad teaching because we don't value teachers. We are tough on bad teachers precisely because we *do* value good teachers, who need high-quality teachers working alongside them.

And parents have to *play their part.* There will be home-school contracts for all pupils. Sign them. There will be new measures to tackle truancy and disruptive children, new homework requirements. Support them. And when a school disciplines a child, why not back the teacher? The high ideal of the best schools in the world. Reached through hard choices.

Universities in Britain have had their funding cut by 40 per cent per student under the Tories. The science and research base of this nation — once the envy of the world — under threat. The Tories even put a cap on student numbers. Only 30 per cent of youngsters in Britain can be *admitted* to go to university. Fewer, not just than France or the USA, but fewer than South Korea.

There's a hard choice: stay as we are and decline, or modernise and win. Under our proposals, no parent will have to pay more. *Low-income families will be entirely ex*empt from tuition fees. All *students will* repay only *as* they can afford to.

And if we reform, I am going to pledge to you, that by the end of this Parliament, we will have put resources saved through reform into frontline provision in universities and further education; but first £165 million is already in next year's budgets. And we will lift *the cap on student numbers* and set a target for an extra 500,000 people into higher and further education by the year 2002.

Within days of taking office, we took one of the hardest

Continued on facing page

First drafts began in Tuscany

By Andrew Pierce
Political Correspondent

TONY BLAIR began the first draft of his conference speech by the swimming pool of his holiday villa in Tuscany two months ago. Yet when he had arrived there, the Prime Minister declared that all he wanted to do was relax and play tennis.

Along with the tennis racquet and swimming trunks in his suitcase was a sheaf of papers from the Downing Street Policy Unit. They contained ideas for the first speech by a Prime Minister to a Labour conference for two decades.

Mr Blair sketched out his own ideas and continued to work on them on the next leg of his holiday in France. By the time he returned he had mapped out the entire structure and coined the opening phrase: Britain should be a "model 21st-century nation".

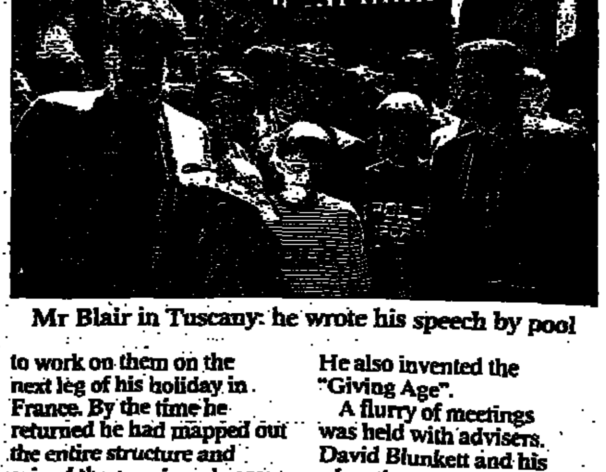
He also invented the "Giving Age".

A flurry of meetings was held with advisers. David Blunkett and his education team were heavily involved. The policy unit, led by David Miliband and Peter Hyman, refined the ideas.

Mr Blair and Alastair Campbell, *his press* secretary, began the arduous task of writing it. Mr Blair wrote thousands of words by hand with sheets of paper *strewn over the floor. Only* three weeks ago, determined to avoid a triumphalist, coronation-style oration, he ripped up a proposed and rousing peroration.

The first draft was two hours long. Mr Miliband and Mr Hyman cut it by half. By the weekend they were nearly there. Each section was shown to the policy unit for comments as Mr Blair rehearsed in his hotel suite.

GIORGIO BENVENUTI



Mr Blair in Tuscany: he wrote his speech by pool

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a world model for the 21st century

Continued from facing page

choices of all: we gave the Bank of England the right to decide interest rates and take the politics out of mortgages. And, yes, in the short term it's tough. That's what it's about.

Interest rates have gone up. But I say to people, better to go up now, still only by 1 per cent, than to go back to the days of the last Tory Government when mortgages were at 15 per cent for a year, one million homes in negative equity, a whole swath of British industry wiped out.

We are cutting the Tory deficit, too. We are sorting out the public finances. Borrow only for investment. Hold debt down. Earn before you spend. Don't live on tick. I want this to be the new Labour Government that ended Tory boom and bust for ever.

Twenty years ago, the IMF came to bury us. Now they come to praise us. Yes, new Labour's got new friends everywhere. I want Britain to be a country of enterprise and ambition where small businesses grow, manufacturing and engineering revive, where we learn the lessons of British industrial relations over the past 100 years.

Fairness at work, yes. But flexibility will remain. For business, this will be a Government on your side, not in your way. And I say to both sides of industry, there is no place either today for militant trade unionism or uncaring management. Partnership is the key and that is the only language this new Labour Government will respect.

And we can do it if we face those hard choices. It's pretty simple, the type of country I want. It's a country where our children are proud and happy to grow up in, feeling good not just about themselves, but about the community around them.

I don't want them living in a country where some of them go to school hungry, unable to learn because their parents can't afford to feed them; where they can see drugs being traded at school gates; where gangs of teenagers hang around street corners, doing nothing but spitting and swearing and abusing passers-by.

I don't want them brought up in a country where the only way pensioners can get long-term care is by selling their home, where people who fought to keep that country free are now faced every winter with the struggle for survival, skimping and saving, cold and alone, waiting for death to take them.

And I will not rest until that country is gone, until all our children live in a Britain where no child goes hungry, the young are employed, and the old are cherished and valued to the end of their days.

But let me spell out some facts. After 18 years of Tory Government, of cuts and closures, of declining public services, the country was taxed more than under the last Labour Government.

This country, any country today, will not just carry on paying out more in taxes and getting less. Our new society that we want to create will have the same values as it ever did. Fighting poverty and unemployment. Securing justice and opportunity. It should be a compassionate society. It *must* be a compassionate society.

But it is compassion with a hard edge, because a strong society cannot be built in the real world on soft choices. It means fundamental reform of our welfare state, of the deal between citizen and society. It means getting money out of social breakdown and into schools and hospitals where we want to see it.

The new welfare state must encourage work, not dependency. We are giving young people and the long-term unemployed the opportunity. A £3.5 billion investment. We are adding today the option of self-employment as part of the new deal. But I think it right and fair that they have to take one of the options on offer. We want single mothers with school-age children at least to visit a job centre, not just stay at home waiting for the benefit cheque every week until the children are 16.

We need to invest more as a country in savings and pensions. We all know that we all agree with it. But government's role is going to be to organise provision, like new stakeholder pensions, not fund it all through ever higher taxes. And our number one priority is to get help to the poorest pensioners first.

Housing benefit, in some areas, is virtually designed for fraud. It's true. It has to change.

So we cannot be that beacon to the world in the year 2005 with a welfare state built for the very different world of 1945. Our tax system should reward hard work. In the Eighties, the Tories took down high marginal tax rates for *high earners. It is time we did* the same for Britain's working poor.

PETER NICHOLLS

The Prime Minister arriving at the conference hall yesterday. He thanked the party workers for "fashioning the finest political fighting machine our country has known"

And the same drive for reform applies to the NHS. I'm tired of hearing the NHS described as if it were a relic. It isn't. It was the greatest act of modernisation any Labour government has ever done. But my vision is not just to save the NHS, but make it better.

The money will be there. I promise you that. This year. Every year. Millions saved from red tape, millions more into breast cancer treatment already under new Labour. The values will remain.

How a long, dark night began

BY DANIEL MCGRORY

THE last time Labour had a Prime Minister to address its conference, 19 years ago, the comrades were preparing an ambush.

Among those gathered at Blackpool in October 1978 the fashion was for long hair, wide lapels and deriding their leader, James Callaghan. This was the era when union leaders flexed their muscles, and the best that *Labour officials could hope* for was to staunch the Government's growing unpopularity. On the eve of the Prime Minister's speech, delegates voted by a margin of more than two to one to reject Mr Callaghan's 5 per cent wage ceiling and indeed his policy of pay restraint.

Mr Callaghan had privately let it be known that he would resign if the leftwingers undermined him. In the event, he *did* not do so, *but* defiantly stuck to his incomes policy.

In his speech, Mr Callaghan begged the unions to curb wage demands, or else his Chancellor, Denis Healey,

Callaghan in 1978

would have to put up taxes, introduce hire purchase controls and cut public spending. Delegates grudgingly gave him a standing ovation but paid no heed. Cartoonists pilloried him as King Canute, with a militant tide engulfing the party.

There was to be no general election that autumn, Callaghan had decided. After the "winter of discontent", as striking unions defied the pay norm, he lost to Margaret Thatcher at the polls the following May.

Labour's internecine strife was to intensify before Neil Kinnock began the party's long recovery.

From next April, the two-tier NHS of the Tories will go for good. And I tell you, I will never countenance an NHS that departs from its fundamental principle of healthcare based on need, not wealth.

The hospitals will be built. Fourteen of them, the biggest hospital building programme in *the history of the NHS. It* will mean an extra £1.3 billion in 14 towns and cities, serving five million people. And as of today, it is 15.

But money is not the only problem with healthcare in Britain. The NHS itself needs modernisation and hard choices. We appointed the first Minister for Public Health because the health service should not lose millions every year because of avoidable illnesses like those from smoking. Barriers between GPs, social services and hospitals must be broken down.

Hospitals cannot stand still. Increasingly, general hospitals will provide routine care, supported by specialist centres of excellence in treatment, research and education. GPs and nurses will do more of what hospitals used to do, often working on the same site in partnership with chemists, dentists, opticians and physiotherapists. New technology offers huge opportunities in the NHS but we haven't yet begun to seize them properly. *We will get the money in. But* in return, I want reform.

> ❛ We are sorting out the public finances. Borrow only for investment. Hold debt down. Earn before you spend. Don't live on tick. I want this to be the Government that ended Tory boom and bust for ever ❜

From next April, there will be up to ten specially funded Health Action Zones set up in Britain. Their remit: to experiment with new ideas in the way healthcare is delivered, so that patients get a better deal from their health service for the 21st century. The NHS was a beacon to the world in 1948. It will always be safe with us. I want it to be better with us.

And we need to bring a change to the way we treat each other as citizens of our society. I tell you: a decent society is not based on rights. It is based on duty. Our duty to each other. To all should be given opportunity, from all responsibility demanded. The duty to show respect and tolerance to others.

I make no apology. I back zero tolerance on crime. I back powers to tackle anti-social neighbours; to make parents responsible for their children; *to overhaul the youth justice* system so that youngsters stop thinking they can commit a crime, get a caution and carry on being a criminal. At every level of the fight against crime — today acting on serious organised crime — this new Labour Government is taking it on. But to those who say it's all a threat to our civil liberties, I say the threat to civil liberties is of women afraid to go out, and pensioners afraid to stay in their own homes because of crime. And when we give opportunities to people, we can demand responsibility.

And we cannot say we want a strong and secure society when we ignore its very foundation: family life. This is not about preaching to individuals about their private lives. It is addressing a huge social problem. Attitudes have changed. The world has changed. *But I am a modern* man leading a modern country and this is a modern crisis. Nearly 100,000 teenage pregnancies every year. Elderly parents with whom families cannot cope. Children growing up without role models they can respect and learn from. More and deeper poverty. More crime. More truancy. More neglect of educational opportunities. And above all, more unhappiness. That unhappiness we must change.

I give you this pledge. Every area of this Government's policy will be scrutinised to see how it affects family life. Every policy examined, every initiative tested, every avenue explored to see how we strengthen our families, and you will have a ministerial group to drive it through. We cannot do it all on our own, but I do believe government should play its part.

And just in case you think we are asking everyone to change but not government itself, we will publish a White Paper in the new year for what we call Simple Government, to cut the bureaucracy of government and improve its service. We are are going to set a target that within five years, one quarter of dealings with government can be done by a member of the public electronically through their television, telephone or computer.

Our politics are being reformed. And when we started on May 1 with a Government *with more than 100 women* MPs, that was a reform worth having.

And we will deliver the Scottish parliament and the Welsh assembly after 100 years of trying, and I say to the House of Lords before it is reformed, "Don't try to wreck this legislation: we have the votes of the people, you've got the votes of nobody." Yes, and when the people vote for it, we will have a strategic authority and elected mayor for London as well.

I can announce to you we are going to bring forward a Bill to ban foreign donations to political parties and to compel all parties to make contributions above £5,000 public. And we are going to ask the Nolan committee to look at the wider question of party funding. At the [illegible] election, all political parties will at last compete on a level playing field.

But I know some of you are a bit nervous about what I am doing with the Liberal Democrats. Though not half as nervous as they are. Since this is a day for honesty, I'll tell you: my heroes aren't just Ernie Bevin, Nye Bevan and Attlee. They are also Keynes, Beveridge, Lloyd George. Division among radicals almost 100 years ago resulted in a 20th century dominated by Conservatives. I want the 21st century to be the century of the radicals.

We cannot be a beacon to the world unless the talents of all the people shine through. Not one black High Court judge; not one black chief constable or permanent secretary. Not one black army officer above the rank of colonel. Not one Asian, either. Not a record of pride for the British establishment. And not a record of pride for the British Parliament that there are so few black and Asian MPs.

I am against positive discrimination. But there is no harm in reminding ourselves just how much negative discrimination there is. And just one small but important thing: on taking office, we discovered that the last Government planned to cut from £83 million to £43 million the Home Office Section 11 budget and make redundant 7,000 teachers and classroom assistants who help children for whom English is a second language.

Today, I shall announce to you that that Tory cut will not stand. I'll tell you why. That money is not a cost, it is an investment. And it's one a civilised nation should make.

There's huge interest in Britain now. Because people know that this is a country changing for the better. A go-ahead place. The gates of xenophobia falling down. This Government, our Government, it can be the Government of enlightened patriotism.

Again my vision for post-Empire Britain is clear. It is to make this country pivotal, a leader in the world. With the US our friend and ally. Within the Commonwealth. In the United Nations. In Nato. To use the superb reputation of our Armed Forces, not just for defence, but as an instrument of influence in a world of collective security and co-operation.

And for Britain to lead in Europe again. Not so that we "don't get left behind". That is a weak reason. It is because for four centuries or more, we have been a leading power in Europe. And we have at times been absolutely critical to the survival of, not just Europe, but of the whole world. It is our destiny to lead in Europe.

And Europe needs us. For we have a vision of Europe. We want a people's Europe: free trade, industrial strength, high levels of employment and social justice, a democratic Europe. And against that vision is the bureaucrat's Europe: the Europe of thwarting open trade, unnecessary rules and regulations, the *Europe of the CAP and the* endless committees leading nowhere. But we cannot shape Europe unless we matter in Europe.

I know there will be a hard choice to come over a single currency. And our policy, based as it is on the British national interest, remains unchanged. But in or out, we will be affected by it and must remain able to influence the way that it works.

And elsewhere, too, new respect and influence. In tackling Third World debt. On the environment. Today, in London, the Government's Chief Scientific Adviser is issuing a report on global warming which I commissioned on coming into government. Read it and you will see why I am so passionate in my commitment to action, not just in Britain but throughout the world, why we must take that action and get the rest of the world to take that action too.

> ❛ I give you this pledge. Every area of this Government's policy will be scrutinised to see how it affects family life. Every policy examined, every initiative tested, to see how we strengthen our families ❜

So much to do. So much to change. So hard to do it. But the vision is as old as humanity. Modernisation is not an end in itself. It is for a purpose. *Modernisation is not the enemy of justice, but its ally.*

Progress and justice are the two rocks upon which the new Britain is raised to the heights. Lose either one and we come crashing down *until* we are just another average nation, scrabbling around for salvation in the ebbing tide of the 20th century.

That is why we changed the Labour Party. To make new Britain. It is why we will carry on changing. It is why it was right yesterday to take another historic step on the road to reform of our party so that never again will a Labour government be torn about by divisions between leadership in Parliament and the party in the country.

And let me tell you this directly. Yes, we are new Labour. Yes, our policies and attitudes have changed. But there are no old Labour or new Labour values. There are Labour values. They are what make us the party of compassion; of social justice; of the struggle against poverty and inequality; of liberty; of basic human solidarity; and the day *we cease to be those things* is the day we keep the name of the Labour Party but lose the reason for its existence. And ours, you know, is a simple enough vision. But it will require a supreme national effort. It is a task for a whole people, not just a government. Great challenges. But great rewards for all of us if we can rise to them as we can.

And rise as one nation. Held together by our values and by the strength of our character. We are a giving people. In the face of crisis or challenge, we pull together, strengthened by unity. It says nothing about our politics. It speaks volumes about our character.

You remember how your parents, like mine, used to say to you: "Just do your best." Well, let us do our best. On May 1, the people entrusted me with the task of leading their country into a new century. That was your challenge to me. And proudly, humbly, I accepted it.

Today, I issue a challenge to you. Help us make Britain that beacon shining throughout the world. *Unite behind* our mission to modernise our country for al our people. For there is a place for all the people in new Britain, and there is a role for all the people in its creation. Believe in us as much as we believe in you.

Give just as much to our country as all of us intend to give. Give your all. Make this the giving age.

"By the strength of our common endeavour, we achieve more together than we can alone." On May 1, 1997, it wasn't just the Tories who were defeated. Cynicism was defeated. Fear of change was defeated. Fear itself was defeated. Did I not say it would be a battle of hope against fear? On May 1, 1997, fear lost. Hope won. The Giving Age began.

Now make the good that is in the heart of each of us serve the good of all of us. Give to our country the gift of our energy, our ideas, our hopes, our talents. Use them to build a country each of whose people will say that "I care about Britain because I know that Britain cares about me."

Britain, head and heart, will be unbeatable. That is the Britain I offer you. That is the Britain that together can be ours.

Simon Jenkins, page 18
Leading article, page 19
Crafting the speech, page 23

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Sex scenes in television soap operas treble in three years

Parents are worried about children being exposed to violence and bad language, reports **Carol Midgley**

Incest scene: Nat and Georgia Simpson in *Brookside*

THE number of sex scenes in television soap operas has trebled in three years. More than one in five scenes in *Emmerdale*, *EastEnders* and *Coronation Street* now has a sexual content.

The increase, which is reported by the Broadcasting Standards Commission, comes despite growing concern among parents about the amount of sex, bad language and violence in soap operas shown before the 9pm watershed.

In 1993 sex accounted for less than 8 per cent of scenes in soap operas, but by 1996 this had risen to 23 per cent. Parents often use the plots of soaps as a vehicle for discussions with their children.

A gay kiss between Tony Hills and his lover, Simon, in BBC1's *EastEnders* and an incestuous scene between Nat Simpson and his sister, Georgia, in Channel 4's *Brookside* last year caused a large number of complaints. The Independent Television Commission ordered Channel 4 to broadcast its adjudication about *Brookside*.

Emmerdale, which five years ago was more concerned with fatstock prices than sex, now has lesbian lovers and extramarital affairs.

The findings, based on a sample of 1,026 viewers last year, also found that swearing was now prevalent in four out of every ten programmes on British television. Sixty-four per cent of adults believed there was too much violence, 55 per cent believed there was too much swearing and 41 per cent that there was too much sex. Programmes such as *The Bill*, *Silent Witness* and *Thief Takers*, and films such as *Reservoir Dogs*, contained unacceptable levels of violence, the survey found.

It suggested that viewers had become more sensitive to violence since the Dunblane massacre: 64 per cent of those polled in 1996 said the one issue causing them most concern was television violence, compared with 55 per cent in 1995.

The commission also reported a growth in violence broadcast before the watershed, with significant incidents from 7pm on. "It is clear that, while the viewing public believes broadcasters act responsibly in most matters, there is some concern about perceived levels of violence on television," Lady Howe of Aberavon, the commission chairman, said.

"Next year the commission will publish a revised code on standards of taste and decency. The monitoring report, together with the other research undertaken by the commission, will be an important source of material."

The commission's findings are strongly at odds with BBC figures on violence. The corporation said that a recent survey which it had carried out showed there was very little violence on BBC television. "Most of the violence registered in the report is either sport, 'action' movie violence or cartoons," it said.

A BBC spokesman said that the corporation continually took account of audience sensitivities through research and monitoring. "There is general acceptance that the 9pm watershed — in which we share responsibility with parents — works well."

He added that the corporation was committed to undertaking further research with other broadcasters into public attitudes. An ITV spokeswoman said: "There appears to be a discrepancy between the report and the one we are undertaking. Initial indications are that only 14 per cent of people consider violence to be a major concern."

Channel 4 and the Independent Television Commission have not assessed the BSC's report findings yet and were not able to comment.

Television, page 47

Lesbian couple win equal rights to company perks

Gay groups have welcomed a landmark ruling in the European court, **Charles Bremner** reports

ALAN WELLER

Jill Percey and Lisa Grant yesterday after their European court victory against South West Trains

EQUAL employment rights for homosexuals are likely to be enshrined in European law after the European Court of Justice issued an interim finding yesterday in favour of a British woman whose lesbian partner was denied free travel perks by her rail employer.

In a case that tested lesbian rights on a European level, the court's advocate-general ruled that Lisa Grant, an employee of South West Trains, was the victim of sexual discrimination because Jill Percey, her partner of five years, was refused £1,000-a-year travel benefits. The company gives the benefit to spouses or unmarried partners of the opposite sex.

A full court decision is expected at the end of the year. In 85 per cent of cases, the judges follow the advocate-general's finding.

Gay organisations hailed the court opinion as a big step towards banning discrimination against homosexuals. "This is an historic day for lesbian and gay rights, not just in this country, but in the whole of the European Union," said Stonewall, an organisation which campaigns for homosexual rights and helped to take Ms Grant's case to the court. If the court upholds the initial opinion, companies across Europe will be forced to review their rules on benefits, including pensions and healthcare.

The court finding was a victory, too, for Cherie Booth, QC, the Prime Minister's wife, who pleaded Ms Grant's case before the 15 judges last July. In a passoinate speech, she argued that "the right to human intimacy is a basic human right and, I would suggest, a fundamental human need".

The opinion was an embarrassment for the Government, which had sent lawyers to Luxembourg to argue that the case should not be made the basis for "stretching" European Union law to guarantee equal treatment of homosexuals.

British officials said yesterday that the Government "deplores unfair discrimination and welcomes the fact that many employers include sexual orientation in their equal opportunity policies", but it did not feel that the Treaty of Rome's article 119, the law used by Ms Grant, covered sexual orientation. The article commits EU states to ensuring that "men and women receive equal pay for equal work".

Michael Elmer, the advocate-general, accepted Ms Booth's argument that the case amounted to simple sexual discrimination under article 119 because, if Ms Grant had been a man living with a woman, his effective pay would have been higher because he would have benefitted from the travel perk.

"The grant of the benefit in question depends upon the gender of the employee, in as much as employees must be of the opposite sex to their cohabitees," Mr Elmer's opinion said. "Gender is thus, objectively, the factor that leads to discrimination relating to pay against a particular group of employees."

The court official set out a robust argument urging the court to ensure that homosexuals enjoyed equal treatment under the law with heterosexuals. "It is the rule of law in the community that the court must safeguard; it is not its task to watch over questions of morality."

A court summary of his opinion added: "There was nothing in the EU's treaties to indicate that the right not to be discriminated against on the basis of gender should not apply to homosexuals, to the handicapped, to persons of a particular ethnic origin or to persons holding particular religious views."

Ms Percey, speaking on behalf of Ms Grant, said yesterday: "We have changed the law for 35 million people, which is unbelievable. We knew we were changing the law, it has been a hard campaign, but well worth it." Ms Percey, 38, who works as a nurse in Winchester, thanked Ms Booth for her work.

OutRage!, the gay rights pressure group, noted that most British employers already operated "gender-neutral" policies on perks, but a final ruling in Ms Grant's favour would force them all to fall into line. Such a decision would create new jurisprudence.

The Christian Institute, bastion of traditional family values, said the ruling "does violence to the wording of the Equal Treatment Directive and to the sensibilities of the British people".

After a final decision, the case will go back to to the Southampton industrial tribunal which had sought the European ruling. If the European judges back her case, Ms Grant, 30, who works as a telephone information operator for the railway, can expect to get her free tickets.

Homework club for gay pupils criticised

By Russell Jenkins

TEACHERS' unions yesterday criticised the imminent launch of a homework club for gay pupils as young as 14 in the Manchester area.

The scheme will encourage homosexual teenagers from 14 to 20 to study together on weekends at the Manchester Gay Centre. Its organisers say they aim to provide a supportive environment for young gay students after complaints from some that their work is suffering because of classroom prejudice towards their homosexuality.

Youth workers are also expected to introduce discussions on sexual health education, homosexual and bisexual culture, and ways of coping with homophobia. The project is being set up by Peer Support Group, which is backed by the National Youth Agency.

However, teachers and headmasters' unions said it was wrong to drag sexuality into the classroom. Nigel de Gruchy, general secretary of the National Association of Schoolmasters and Union of Women Teachers, said: "This all underlines the need to keep sexuality out of the classroom and out of schools. I do not see what sexuality has to with homework."

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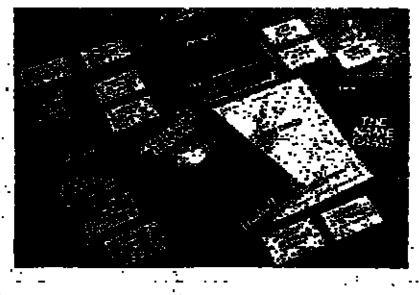

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Friend of murdered nurse points finger at accused Britons

Australian says Parry became anxious after killing, reports

Roger Maynard

A FRIEND of Yvonne Gilford, the murdered Australian nurse, alleged last night that the British woman accused of her death was almost certainly guilty.

Rosemary Kidman, an Australian who was also a nurse at the Saudi hospital where the killing took place, said Deborah Parry had scratches and bruises on her body after the murder and two clumps of hair were missing from her head.

Ms Kidman said on Australian television that she believed both Parry and Lucille McLauchlan were responsible for Gilford's death. "I feel they were very much guilty, and everybody at the hospital feels that also, over there in Dhahran, and we took a lot to come to that," she told the Channel Seven *Witness* programme. Both the British nurses insist that they are innocent.

Ms Kidman said Parry had fallen out with Gilford, 38, six weeks earlier. On the night of the murder, Ms Kidman, who shared a cat with Parry and a key to her room, popped in for a chat and to read a letter she had received from a mutual friend. "I didn't stay long because I knew she had a long day and I thought she must just want to relax," Ms Kidman said. She was apparently the last person to see Parry before the murder.

"I knocked on her door and she had already changed into her nightie and dressing gown at that stage, and I just read the letter from my friend to her, and quickly there was a discussion and I went home. She was calm and I really couldn't have picked anything at that stage," Ms Kidman added.

After news of Gilford's violent death spread around the hospital, she said that Parry was very erratic. She did not want to work and was "very anxious". Another friend saw her waving her arms around, Ms Kidman claimed.

Asked about their confessions, Ms Kidman said she could not understand that. "In Saudi Arabia, if you didn't do it, no matter what was dangled in front of you, you don't ever confess to anything.

"Debbie had asked me during that week, 'What do I do if they question me?' I said, 'Debbie, you are innocent, you be honest, you don't have to worry'."

Ms Kidman told the programme that later she had been informed that Parry had a large bruise on her hip and scratches on her hands. The accused British nurse explained to friends that she had been scratched by her cat and suffered the bruising during a hiking trip.

Ms Kidman said she began seriously to suspect Parry as the woman who killed Gilford when her hairdresser reported that the Briton was missing some hair. "Debbie had two chunks of hair missing out of the top of her head," she said. "Apparently, Debbie made some reasoning that she had tried to cut it, but she was happy with her haircut, she told me."

SKY

Rosemary Kidman, speaking exclusively on Australia's Channel Seven *Witness* programme

Relatives of Deborah Parry claim the post-mortem examination on Gilford revealed some light-coloured hair in her hand, including one strand of 3.5in length. Parry's hair is short and dark, while McLauchlan has long, curly black hair. This has brought speculation that a third party may have been involved in Gilford's death.

Asked about claims of a lesbian relationship between Gilford and the two British nurses, Ms Kidman dismissed the report as "grasping at straws". She said she had spoken up because most of the women at the King Fahd Hospital did not want the British nurses to get off the hook and go home after a couple of years in jail for "such a horrific crime".

Computer firm sued over 2000 date 'bug'

FROM TUNKU VARADARAJAN IN NEW YORK

IN WHAT could prove to be precedent-setting lawsuit invol ing the "millennium bug", a gr cery store owner in Michigan ha sued a computer company becaus his cash registers cannot handl transactions that contain refe ences to the year 2000.

The "millennium bug" is software snag that causes compu ers to reject credit cards whic expire in 2000, treating them a having expired in 1900.

According to Mark Yarsik owner of Produce Palace Intern tional in Warren, Michigan, all te of his cash registers break dow when a checkout operator tries t process a credit card with a expiry date in 2000 or beyond. As result, he says, his sales droppe by at least 10 per cent.

He is suing the company whic developed his software as well the one which sold him the systen Although his damages claim is f only $150,000 (£90,000), the ca could herald a flood of "millenn ium bug" actions as 200 approaches.

WORLD IN BRIEF

Baby beheaded in Algerian massacre

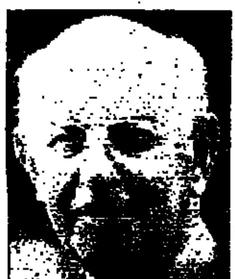
Paris: Algerian newspapers reported that more than 60 civilians were killed in further massacres in Algeria and that government troops had killed 40 Muslim rebels. Among ten children reported killed, the newspaper *El Watan* said, was an eight-month-old baby whose head was found on the roof of the family home and his body in the kitchen oven. The massacres were blamed on the extremist Armed Islamic Group (GIA). A statement issued in the group's name last week said the killing of civilians was blessed as God's work and should continue.

Lionel Jospin, the French Prime Minister, described the situation as "awful terror and scandalous violence against civilians". News of the killings came only hours before the beginning of a ceasefire called by Islamic Salvation Army rebels at midnight last night. *(Reuters)*

Royal wreath for Amritsar

Delhi: The Queen is to visit the Sikhs' holy city of Amritsar this month and lay a wreath at Jallianwala Bagh, the small park where a British general massacred nearly 400 civilians in 1919 (Christopher Thomas writes). This gesture is likely to be welcomed throughout Punjab and could defuse calls for demonstrations demanding an apology. The wreath will be laid at a memorial at the entrance of the park marking the massacre by General Dyer, who returned to Britain in disgrace. Indian commentators have been divided over whether the Queen should apologise, but most mainstream Sikh leaders believe the visit on October 14 should be allowed to pass without trouble. She will be accompanied by the Duke of Edinburgh.

Botha in illness plea to Tutu



Cape Town: The former South African President, P.W. Botha, left, has refused an order to appear before the Truth and Reconciliation Commission, which is investigating apartheid crimes, saying he is ill. Archbishop Desmond Tutu, who chairs the commission, rejected his request to withdraw the order. The penalty for disobeying is two years' imprisonment or a fine. The commission's leader asked for a full medical report, which was supplied by Mr Botha's doctors. *(AFP)*

Floods in Spain kill five

Alicante: Five people drowned as floods swept through this Mediterranean city and rain shut down air, road and rail traffic. Among the dead were a mother and seven-month-old baby, and an elderly woman whom rescuers had tried to reach as she clung to a street lamp on one of the city's main avenues, state radio reported. All the victims were swept away by floods that followed three days of heavy rains. News reports said several houses had collapsed and many others had been evacuated. Heavy rains also forced the closure of roads in the provinces of Valencia and Murcia, which border Alicante province. All three provinces are popular tourist destinations. *(AP)*

Minister 'in death squad link'

Madrid: The Spanish Supreme Court yesterday charged José Barrionuevo, a former Interior Minister, and 11 others with being linked to anti-terrorist death squads believed to be responsible for the murder of at least 22 Basque separatists between 1983 and 1987. A judicial source said the court, in closing its investigation, also ruled that Felipe González, the former Socialist Prime Minister, Narcís Serra, his deputy, and José María Benegas, the Socialist Basque leader, would not be charged. The other defendants are mainly police officials. *(AFP)*

Bonino anger over Taleban

Kabul: Emma Bonino, right, the European Commissioner for Humanitarian Aid, ended her three-day visit to Afghanistan and said that she would campaign for increased international pressure on the Taleban. She and 18 others travelling with her were arrested for three hours in the Afghan capital on Monday for filming women in a hospital. "Gross violations of human rights and humanitarian conventions are taking place in the country," she said. *(AFP / Reuters)*

Artillery duel in Kashmir

Delhi: India exchanged artillery fire with Pakistan, saying "indiscriminate" bombardment from across their ceasefire line in the Himalayas killed at least 15 civilians and wounded more than 30 on the Indian side. "We have retaliated with mortar and field artillery firing after Pakistani troops targeted civilian areas in Kargil," an Indian Army official in Srinagar, summer capital of Jammu and Kashmir state, said. *(Reuters)*

The sale of two centuries

Rome: A land dispute in Sicily, unresolved for almost two centuries, is about to be settled by the Court of Cassation. The sale of the land in the province of Agrigento was drawn up on June 15, 1816, but the parties fell out over the price. One of the town councils involved has now demanded that the land be handed back. *(Reuters)*

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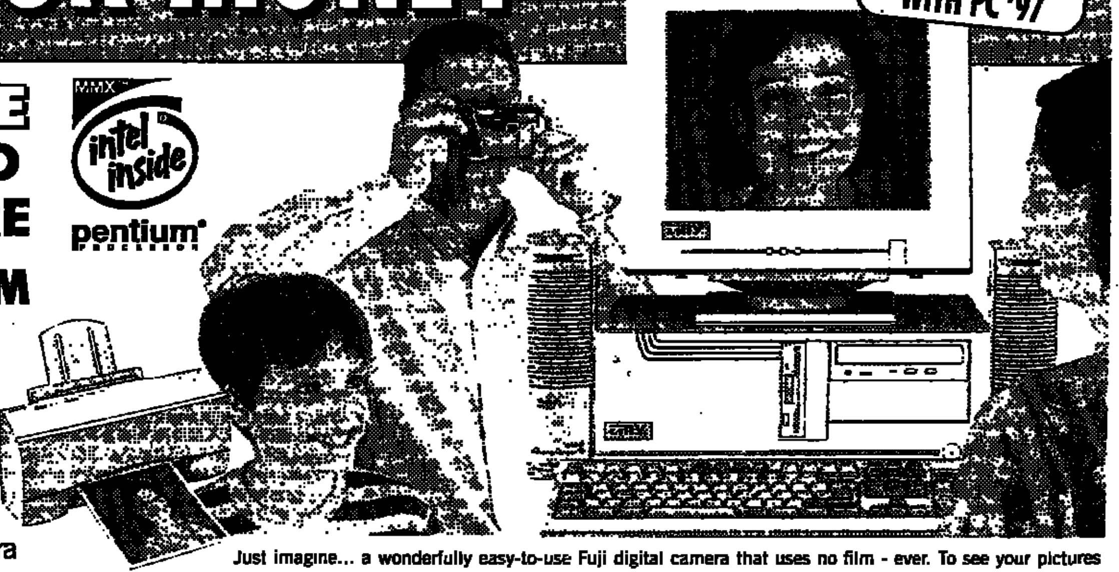

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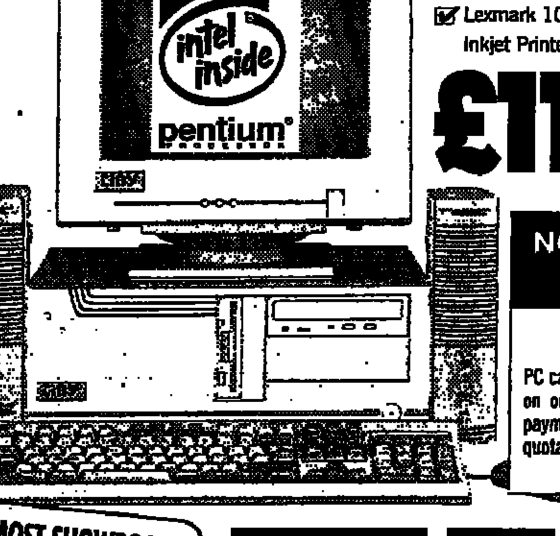

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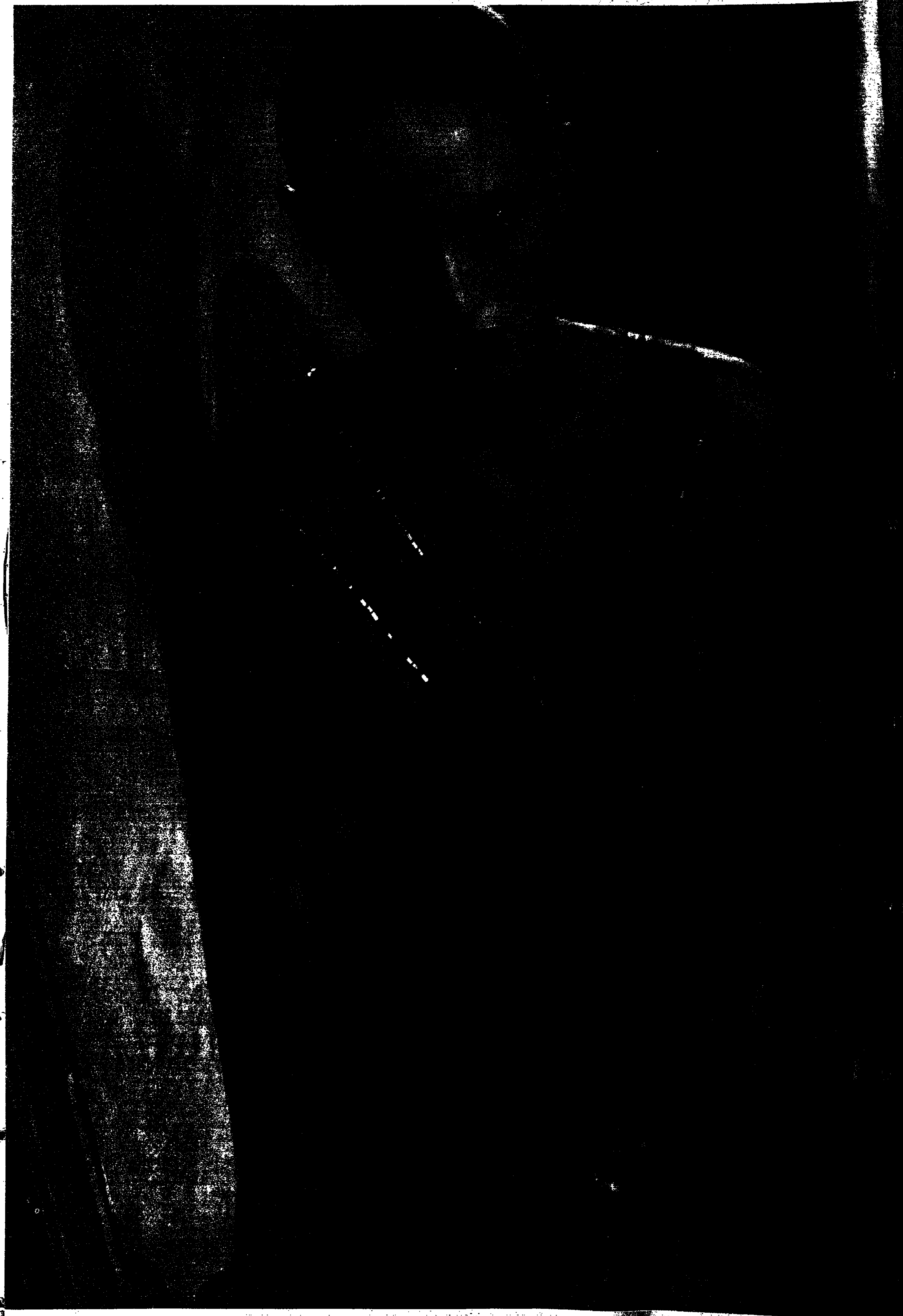

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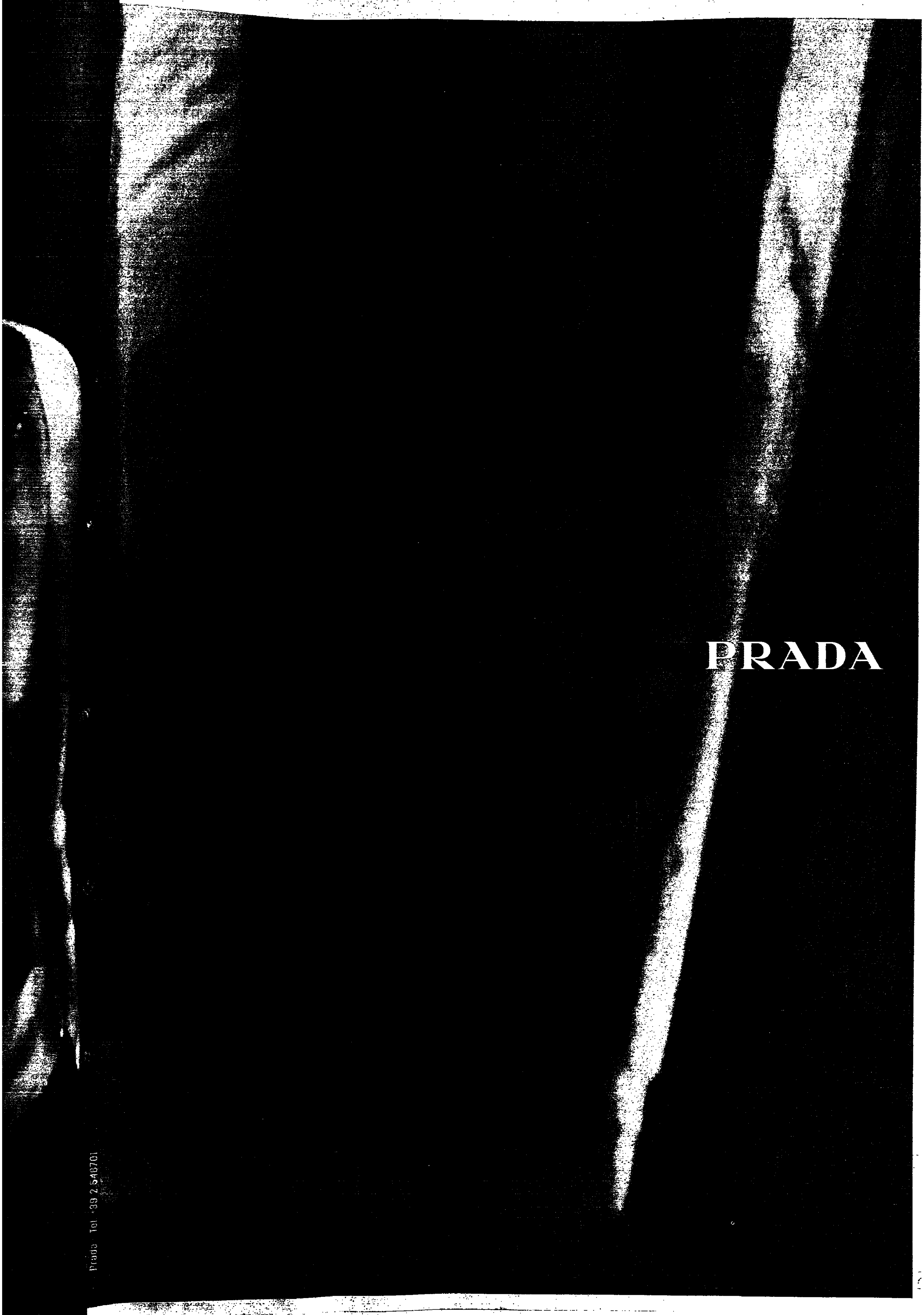

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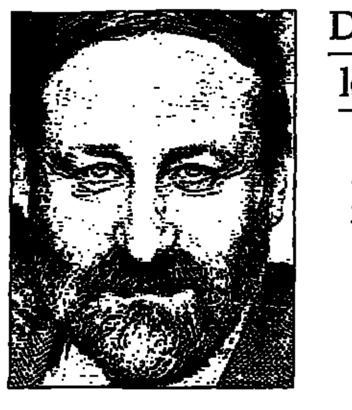
‘Fake’ claims put Briton’s rewrite of history on ice



David Selbourne, left, has had the publication of his latest book postponed, writes **Tunku Varadarajan**

THE publication of a book by the British philosopher David Selbourne, purporting to show that an Italian Jewish merchant visited China in 1270, four years before the celebrated arrival of Marco Polo, has been postponed indefinitely by Little, Brown, the New York publishing house, on the ground that the author's documentary sources may be fake.

The book, called *The City of Light*, was due to be published in New York on November 3. It is based on a manuscript *said to be written by one Jacob* d'Ancona, which gives a vivid account of travels through China, Syria, the Persian Gulf *and even India.*

According to Mr Selbourne, the original manuscript is in the possession of an elderly Italian Jew who lives near Urbino, who wishes to keep his identity hidden because he fears that his ownership might be questioned in court. He approached Mr Selbourne in 1991 because he "had no trust in disclosing it to an Italian".

The New York Times reported yesterday that doubts about the authenticity of the d'Ancona account began to surface once the publishers circulated the manuscript to academics for review.

One expert in Chinese history at Yale University, Jonathan Spence, indicated bluntly that he thought the document was a fake and that he intended to say so in a review for *The New York Times*. That review was to have appeared on October 12, but will not now do so after the decision by Little, Brown to freeze publication.

The d'Ancona manuscript, according to Mr Selbourne's *book, describes in detail the* Chinese coastal city of Zaitun. There are lively accounts of the city's administration, brig*ands and ladies of the night.*

At one point, the d'Ancona manuscript even claims that the merchant participated in a *civic debate on whether Zaitun* should put together an army to repel the Mongol hordes who appeared intent on invasion. Dr Spence, however, has scoffed at all this. "The intimate description of male and female private parts would not be common in a journal of that time, especially from a religious man," he said.

He also doubted whether a foreigner who was only visiting the notoriously hermetic Chinese society could ever have taken part in a debate on assembling an army. Another source of doubt was a description of "the incredible noise of *a constant number* of carriages". Dr Spence pointed out that "this was not an area of carriages ... they mostly had sedan chairs and coolies".

Polo: travelled to China in 1271-75

Mr Selbourne, however, has come out from his corner fighting. His response has been rasping: "Uncreative academics are always distressed when a fellow academic writes something which attracts attention and becomes popular or sells."

He described the criticism of his book and the doubts cast on the authenticity of the d'Ancona manuscript as "the product of destructive spite". Addressing some of Dr Spence's complaints, he said: "Jews don't have a puritanical view of sex."

Mr Selbourne has always courted controversy. A lecturer at *Ruskin College, Oxford*, for many years, he is today a guru for the creed of "communitarianism".

This philosophy, which counts Tony Blair among its followers, emphasises the bond between citizens and *civic order. Mr Selbourne* advocates "reciprocal duty", whereby the citizen "fulfils his obligation to himself and his *fellows, and society fulfils its* obligation to the citizen".

Giuliani hits out at poll rival on sleaze

By Tunku Varadarajan

RUDOLPH GIULIANI, the Republican Mayor of New York, has accused Ruth Messinger, his Democrat challenger in November's mayoral election, of pandering to pornographers.

In an increasingly bad-tempered campaign, Mr Giuliani has latched on to remarks made four years ago by Mrs Messinger that sex shops, peep shows and strip clubs could "invigorate a *neighbourhood*".

Although Mrs Messinger was referring to gay areas of New York, Mr Giuliani has made them the cornerstone of his radio and television commercials. His popularity is based in large measure on what he calls "New York's quality of life", by which he means a clean, safe, pimp-and-pusher-free city.

Playing on his powerful anti-sleaze reputation, one Giuliani commercial intones: "Ruth Messinger says sex shops are an important part of our city's economic and tourism base ... give character to our city ... fabric to a neighbourhood. 'And she wants to be Mayor?"

Mrs Messinger has attempted to hit back. A recent press release accuses the *Mayor of distorting* her words and taking them out of context. "He just keeps lying and lying and lying," the *release concludes. Mrs Messinger* has also accused Mr Giuliani of sexism and "gender-bashing" and hinted at *draft-dodging*.

Many observers are surprised, however, by Mr Giuliani's aggressiveness. He is *widely believed to have sewn* up his re-election, with some opinion polls giving him a 25-point lead. Mrs Messinger's *campaign so far has been* lacklustre.

JIM BOURG / REUTERS

Auctioneer Alicia Gordon talking to the mystery bidder as the dress is displayed

Price of Princess’s dress soars

From Tunku Varadarajan
IN NEW YORK

A *BLACK velvet* evening dress, which once belonged to Diana, Princess of Wales, has been resold at a charity auc*tion for $200,000 (£124,000)*, a price more than five times what the seller originally paid.

The dress, snapped up by an *anonymous telephone bidder*, was sold by Barbara Jordan, who owns a jewellery boutique in Boston, Massachusetts. *She* paid $36,800 for it at *the New York* auction in June of the late Princess's dresses.

Designed by Bruce Oldfield, the black velvet dress was *worn by the Princess* in 1985 at the first-night gala performance of *Les Misérables*. The neckline, which plunges as *deeply as a Yemenite dagger*, was one of the Princess's more daring décolletages. Ms Jordan said yesterday the buyer, believed to live in Florida, *would soon reveal her identity*. "You will find out, and you will not be surprised who it is. The person just said, 'Stay *tuned, it's not over*'." The purchaser is believed to have plans to hold yet another charity auction.

Longing for love, page 17

Sumatra jet ‘may not have had black boxes’

From A Special Correspondent
IN JAKARTA

THE Garuda Indonesia Airbus 300 that crashed last Friday in north Sumatra, killing all 234 people on board, including two Britons, may not have been carrying voice and flight data recorders, it was claimed last night.

A *source within the airline* said that Garuda has more aircraft than recorders or black boxes, and allowed air*craft on domestic flights* to fly without them. "I wouldn't be surprised if the searchers do not find a black box, as Garuda planes do not always carry them," the source said.

Hundreds of soldiers, accompanied by crash investigators from Airbus and the engine *manufacturer* Pratt & Whitney, have failed to find the black box despite searching every day since the plane came down in a 1,600ft jungle ravine, cartwheeled, slammed into the ground and exploded. Debris was thrown hundreds of yards.

The airline source indicated cost might well be a factor in Garuda's lack of black boxes.

A spokesman for Aérospatiale, the makers of the Airbus, said last night it would be "inconceivable" for an airline to fly such a modern aircraft without the black box. No one from Garuda was available for comment.

Hopes faded yesterday that the remains of a British woman killed in the crash would be identified before a second mass burial. The British Embassy in Jakarta believes the remains of Sally Horseman are among 14 bod*ies still in a mortuary in* Medan, north Sumatra. But it is not confident of identifying her before the authorities de*cide the bodies must* be buried.

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Yea, snakes did crawl forth upon their belly, saith Israeli professor

From Christopher Walker
IN JERUSALEM

SNAKES were once creeping creatures with tiny legs, researchers at Jerusalem's Hebrew University said yesterday after an examination of fossils dating back 100 million years.

According to *The Jerusalem Post*, which described the findings as "revolutionary", researchers believe that the snake fossils — found in a quarry at Ein Yabrud near the now Palestinian-controlled city of Ramallah 25 years ago — originated in the sea, rather than underground.

Should the findings be accepted, they will add scientific backing to the Bible story about Adam and Eve which holds that the snake who tempted Eve to disobey God was punished by being forced to crawl on his belly until the end of time.

The findings will be unveiled by Professor Eitan Tchernov at an international palaeontology conference in Chicago next month.

The snakes of Ein Yabrud, claimed as the most complete and best preserved collection *of snake fossils in the world*, were discovered by the late Professor George Haas of Hebrew University. He determined that the three fossils were among the most primitive snakes ever encountered. "They also showed the development from the lizard to the snake," said Judy Siegel, an Israeli science journalist. "However, new methods of evolutionary research allowed Tchernov and colleagues to restudy the fossils *and reveal characteristics that* had previously been ignored."

The Fall of Man by Michelangelo in the Sistine Chapel. Below, the serpent's fate in Genesis iii. 14

14 And the LORD God said unto the serpent, Because thou hast done this, thou *art* cursed above all cattle, and above every beast of the field; upon thy belly shalt thou go, and dust shalt thou eat all the days of thy life:

Scientists usually held, she said, that snakes developed from an unknown group of lizards that lived underground and which — in adapting to their environment — "lost" their legs and aquired their coiling snake form.

But *Professor Tchernov* argues that the *snakes* developed from animals that lived in the prehistoric Tethys *Ocean which intermittently* covered an area that included Israel. Because the Ein Yabrud *fossils sank within* a closed bay and were not in contact with oxygen, they were in excellent condition.

Using this as evidence, the Israeli professor claimed that it could now be theorised that their origin was as sea-dwelling lizards and not as land animals.

The Israeli findings have already aroused heated debate among scientists, not all of whom are convinced. They disagree on whether the Ein Yabrud snakes represent the direct ancestors of contemporary snakes, or are representative of one type that did not survive into the modern world.

Professor Tchernov admits that he is unable to prove that all of today's snakes originated in these sea snakes, and that the question is still open.

The Israeli professor, who is hoping to return soon to the original Ramallah site with American scientists to seek new palaeontological finds, claimed that the matter would become clearer in the next few months when he completes his study of the third and last of the Ein *Yabrud* fossils using modern scanning meth*ods. These will permit a full* description of the inside and outside of the fossil.

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هكذا من الإصل

French Church repents of sin against Jews

French Catholics have confessed their error in not opposing the dispatch of Jews to Auschwitz in the Vichy period, write **Ben Macintyre** and **Susan Bell** in Paris

IN AN act of historical atonement, the French Roman Catholic Church yesterday offered a formal apology for the failure of its bishops to condemn the persecution of Jews during the Nazi occupation.

The repentance was delivered by Bishop Olivier de Berranger on the site of the notorious Drancy rail transit camp on the outskirts of Paris, where most of the 75,000 Jews deported from France were held before being sent on to Auschwitz.

Confessing before assembled Jewish leaders that the Church's silence during the deportation had been a sin, Mgr de Berranger said: "We acknowledge that the Church in France failed in its mission as an educator of consciences, and that thus it carries with the Christian people the responsibility of not having helped from the first moments, when protest and protection were possible and necessary, even if later there were innumerable acts of courage."

He went on: "This failing of the French Church and its responsibility towards the Jewish people is part of its history. We confess this sin. We beg God's pardon and ask the Jewish people to hear these words of repentance."

Henri Hajdenberg, president of France's largest Jewish organisation, described the speech as "a turning point".

The timing of the apology was selected for maximum symbolic effect: 57 years after the first anti-Jewish laws passed under the collaborationist Vichy regime and the day before the Jewish New Year. It also came just a week before the former Vichy official, Maurice Papon, faces charges of war crimes in Bordeaux, although the Church insisted there was no intended link with that trial.

Mgr de Berranger called the gesture "a purification of memory" on the eve of the millennium. Church officials said the apology was intended to highlight the failure of most bishops to condemn anti-Jewish discrimination during the Second World War, and the Church's history of denigrating Jews that helped to sow the seeds of anti-Semitism in France.

The ceremony also drew attention to the tradition of silence surrounding France's wartime role that has prevailed, among political and religious leaders, for the last half-century.

Some priests were active in the Resistance and worked bravely to protect Jews, but the majority of the church leadership followed the official line by supporting the Vichy regime and avoiding confrontation with the Nazi occupiers.

In 1941 the Bishop of Grenoble gave a spring sermon in which he attacked Freemasonry and condemned "that other alien power, no less harmful, of which the Jews offer the most obvious example".

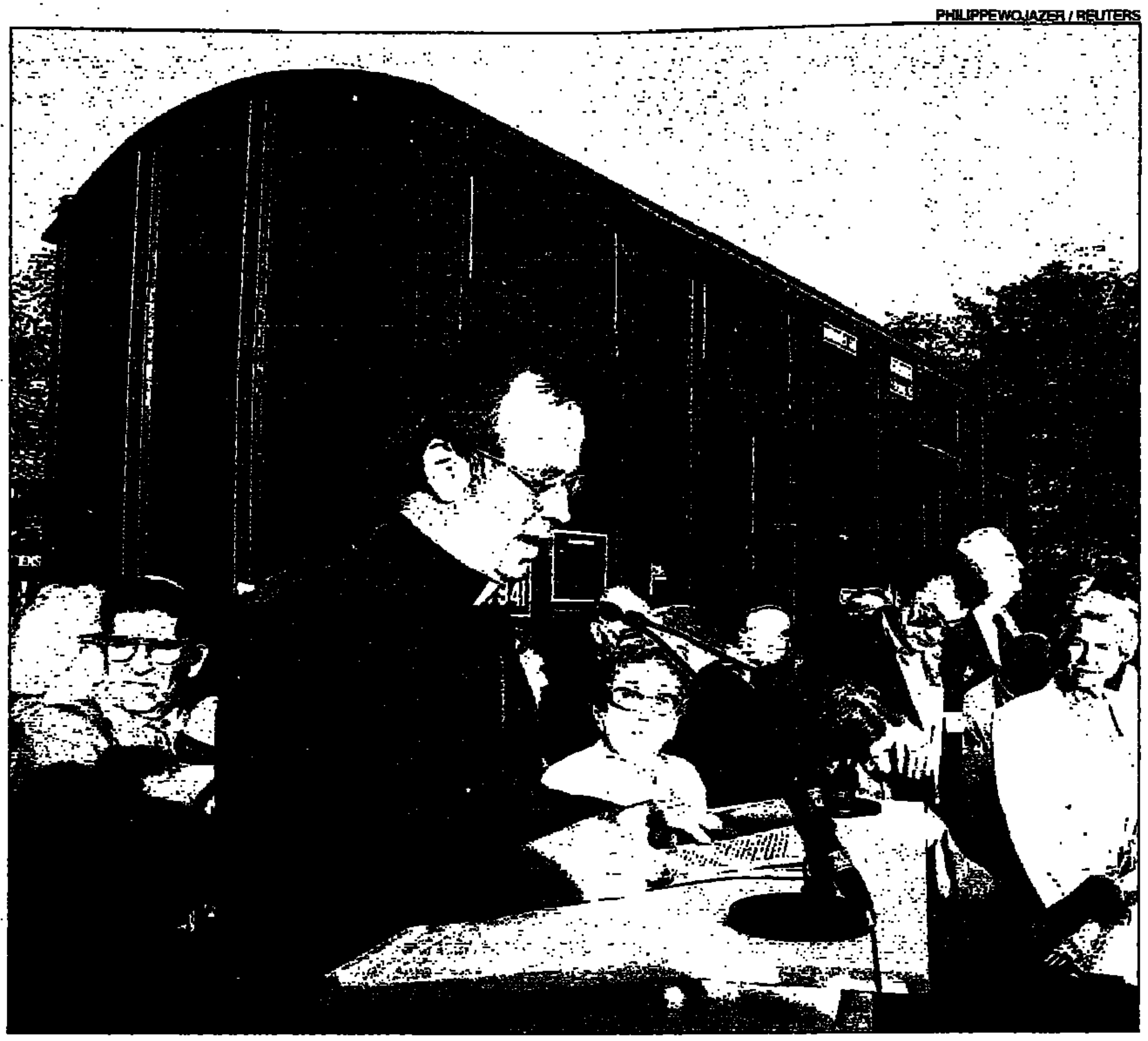
The French historian François Bedarida said that the official repentance was a sign of "genuine soul-searching" in place of the "specious speeches intended to justify history" that had characterised the attitude of the Roman Catholic Church in the past.

In the highly charged run-up to the Papon trial, rightwingers have attacked the "hand-wringing" of the Church. "I find it scandalous that people are beating their breasts over something that was done 50 years ago," Jean-Marie Le Pen, leader of the extreme-right National Front, said.

"It is incredible that people who were not even born when these events took place have now come forward, flying in the face of historical truth, to demand pardon when we know that the Church in France generally had a compassionate attitude towards those suffering persecution, including the Jews."

Three years ago the Pope called on Catholics to acknowledge the moral failings of the wartime era, and during his visit to France in August he observed that "recognising our weaknesses of yesterday is an act of loyalty and courage that helps to strengthen our faith".

PHILIPPE WOJAZER / REUTERS



Bishop de Berranger apologising yesterday for the Catholic Church's failure to condemn Nazi targeting of Jews

Church to rise near Auschwitz

Rome: The dream of Italian Roman Catholic bishops to build a church near Auschwitz to commemorate Holocaust victims will come true this weekend. The church will be consecrated on Sunday when Jews and Catholics will pray at the site. ***(Reuters)***

Surge in jobless tally puts pressure on Jospin

By Ben Macintyre

UNEMPLOYMENT surged by nearly 20,000 in France last month, wiping out the improvement of July and increasing pressure on the Socialist-led Government as it prepares for a national conference on job creation next week.

The number of jobless rose to 3.12 million — or 12.5 per cent — despite signs of growth, according to official figures released yesterday.

In a television interview, Lionel Jospin, the Prime Minister, said he would push ahead with reducing the working week from 39 hours to 35. But he was cautious on the timing of the move, reflecting a split within the Cabinet over the project.

Government officials have predicted that a reduction of working hours will eventually create more than a million additional jobs, and some unions have threatened strikes unless the measure is brought in immediately and with no loss of earnings.

Employers, who are due to meet union leaders and government officials at an employment conference on October 10, have said they will boycott the meeting if the Government attempts to impose the measure through legislation rather than consultation.

US 'deal' may spare Polanski jail term for under-age sex

From Giles Whittell in Los Angeles

Polanski: self-imposed 20-year exile in Paris

THE film director Roman Polanski, who fled the United States after having sex with a 13-year-old, could soon return to America under a deal sparing him jail time, according to reports yesterday.

Details of the deal were not known, but "he is expected to walk free after he surrenders on a fugitive warrant", according to Sam Rubin, a reporter on the Los Angeles KTLA morning news programme. Polanski, the director of *Chinatown*, *Tess* and *Bitter Moon*, confessed in court in 1977 to having illicit intercourse in actor Jack Nicholson's Hollywood home with a girl identified only as Jane Doe.

The crime carried a potential prison term of up to 50 years, but after submitting to a 42-day "diagnostic study" at a California state prison, Polanski fled to Europe on a British Airways flight.

He claimed the judge was about to renege on an agreement that he serve no more than 90 days.

For the past two decades, Polanski, 63, has lived in self-imposed exile in Paris, making films there but unable to return to America because of an arrest warrent issued by Judge Laurence Rittenband. The warrant remains valid even though the judge has died.

Two meetings have been held between Polanski's lawyers and the Los Angeles district attorney handling the case. "We've been told by very reliable people that a deal was discussed and the woman — now 33 — doesn't mind" if Polanski returns without a jail sentence, Rubin said. Lawyers on both sides refused to comment yesterday.

Ms "Doe" now lives in Hawaii with her young family, having had her civil lawsuit against Polanski settled out of court.

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هكذا من الأصل

DISCOVERY CHANNEL

Playtime: Dr Samuel Gruber, a marine biologist from Miami University, insists in a new television documentary that sharks are simply misunderstood

Swimming with sharks

David Charter finds himself captivated after a very close encounter with some of the ocean's most feared killers

The diving-boat cut its engines and we dropped anchor between two dark shadows of coral. These warm Atlantic waters, off Long Island in the southern Bahamas, are home to the most bountiful marine life anywhere in the world.

But we have not travelled here for tropical fish. This spot, three miles from the place Columbus called "the world's most beautiful island", is Shark Reef. Discovered a little over 20 years ago, the reef seems a natural gathering place for the ocean's most feared killers, and provides an ideal opportunity to observe their behaviour at close quarters.

Convention usually has it that when someone cries "shark!" everyone races from the water. Not here. In the Bahamas, swimming with sharks is the sub-aqua equivalent of a freefall parachute jump. There is no cage, no chain mail (in some locations shark divers wear a 35kg suit of armour) and no escape route. At Shark Reef, it is just you and Jaws.

A shriek went up from one of the dozen German passengers on our boat. A dorsal fin had cut the surface inches from the diving platform and the flash of steely grey skin sent a chill from my mask to my flippers. I have to admit, I wanted to back out.

I was here thanks to the theories of Dr Samuel Gruber, a marine biologist from Miami University, who insists in a new documentary, *The World of Sharks and Barracudas*, that these denizens of the deep are simply misunderstood. "From an analysis of shark attacks, it is very clear that feeding plays a very small role," says Dr Gruber. "In up to 75 per cent of incidents there is no removal of tissue, only laceration, so it is clear that social factors such as territoriality play a big part."

I was not terribly reassured. I knelt on the deck of the boat, not praying exactly, but obsessively checking my scuba gear. Admittedly, the statistics tell a very different tale about sharks from the one that their voracious man-eating image suggests.

Several of the 300 species are at risk of extinction because of the insatiable demand of the Far East for shark fin soup. A staggering 30 million sharks were caught last year for their meat, hide and jaws — three million for every person they killed. In this light, the odds on surviving Shark Reef seemed a little healthier.

By way of further reassurance, Peter Kuska, co-owner of the Stella Maris Hotel and scuba centre on Long Island, whose divers discovered Shark Reef, says there have been only a few incidents involving tourists. One cameraman enjoyed a remarkable close-up, only to discover teeth marks afterwards in his transparent flippers. Another's camera flash annoyed the subject so much that it bit it off. But the main human victims of the Caribbean Reef Shark are spear fishermen. The predators are attracted by vibrations of injured fish, and when one fisherman recently refused to let go of his catch, the shark decided to settle the matter by force, taking with it the man's skin from below the elbow, like a glove.

> 'We love elephants, but they kill more people than sharks do'

"Where are our shark divers?" calls Smithy, the divemaster in charge of our expedition. Smithy is taking down two customers today — myself and a large German on his honeymoon who looks like Clark Kent. "Put an extra weight on your belt," Smithy instructs us. "We want you to go straight down."

Not long ago, a shark "bumped" a diver whose weight belt slipped off as she entered the water, leaving her flailing close to the surface. Bumping is a well-documented prelude to biting *but, fortunately, an alert dive* master hauled her out.

Smithy, armed with a harpoon, hopped into the water. By this time, half a dozen sharks had joined the patrol around the boat. Clark Kent showed no fear as he strode past his new bride into the water. Feeling suddenly quite seasick, I waddled to the end of the boat, purged the remaining air from my inflatable jacket, and tried to slip in with the minimum of fuss. In the confusion of bubbles and cheering Germans, I half lost my mask and, disorientated, dropped 35ft through the water towards Smithy on the ocean floor.

By now, even Clark Kent seemed perturbed by the situation in which we found ourselves. Ten Caribbean Reef Sharks, ranging in length from two to six feet, were cruising between us and the boat. The sleek grey creatures swam leisurely, with the self-assurance that comes from 200 million years of unrivalled oceanic superiority. Smithy tapped his harpoon on his air tank, encouraging the sharks to become more curious. Not only did they move down to the seabed, they darted overhead and, occasionally, between us, their fixed gaze and downturned mouths suggesting we were not on friendly terms.

And yet, strangely, the closer they swam, the more captivated I became. Their effortless movements were mesmerising. I even reached out to touch a relatively cuddly three-footer, only to be reprimanded by a jab from the harpoon barrel and a stern wag of the finger from Smithy. Shark skin can be almost as sharp as razors.

When a food bucket was lowered from the boat, the sharks' behaviour changed dramatically. The ten serene swimmers became a scrum of fins and tails as they fought each other in a feeding frenzy. The bucket dropped to the floor in a billowing cloud of sand as the creatures swooped. We were just yards from the mêlée struggling to see through the sand, when a 4ft shark torpedoed out from the pack, parting Clark Kent's hair. No one could offer an explanation, but it was an astonishing reminder of the creatures' lightning speed — and our own vulnerability.

The bucket empty, the sharks renewed their patrol, until Smithy harpooned a fish, a yellow-tailed snapper just 6in long. The sharks reacted as though electrified. Smithy stuck the spear into the sand as two predators shot over to pounce. In a flurry the attack was over and the little fish was gone. The feeding finished, the stars of the show began to drift off into the deep as enigmatically as they had emerged just 20 minutes before.

I realised that, during the whole encounter, I had not seen one shark with its mouth open. It all happened so breathlessly fast. And, from *the moment I reached the* bottom, I had not felt in danger of attack, simply awestruck. Maybe Dr Gruber has a point and sharks are misunderstood after all.

"In Western civilisation, we think of sharks as the embodiment of evil," he says in *The World of Sharks and Barracudas*. "We talk about loan sharks and we call lawyers sharks. This is to ignore the fact that sharks are one of the oldest, most well-adapted and amazingly beautiful of all creatures.

"Admittedly, they do attack and kill humans, but rarely. We love elephants, but they kill more humans every year than sharks do. So there must be something deeper, something psychological, about our instinctive fear."

● The World of Sharks and Barracudas *features in Shark Week on Discovery Channel, running from October 5 to 10. The author travelled with Sport Abroad and was a guest of Stella Maris Hotel, Long Island, Bahamas.*

Nigella Lawson

When work is a question of age

SISTERS, please give it a break. Stop moaning for a minute. No wonder Sue MacGregor doesn't want to air a quite justified dissatisfaction at being paid less than her male colleagues for fear of seeming a "whingeing woman". Some years ago, I was sent, for review, a book about women, death and dying, which seemed to argue that when women died, it was unfair to women, and when men died it was unfair to women. There is a kind of paranoid line taken by those who have taken the decision to be professionally women, which is redolent of the sort of anti-Semitism sniffing that Woody Allen is sending up in *Annie Hall* when he declares someone anti-Semitic for saying to him "D'you have lunch yet?". "Did you hear that?" says the Woody character. "*Jew* have lunch yet?" But there's always such a market for the 'snot fair school of women's studies. The latest addition to the genre, the UK edition of *When Work Doesn't Work Anymore* by Elizabeth Perle McKenna (Simon & Schuster £16.99) is a particularly timely work, coming on the heels of Barbara Barnes's decision to retire from PepsiCo and the corporate whirl to become a "full-time soccer mom". Briefly, the thesis of *When Work Doesn't Work Anymore* is that women, who for years found enjoyment, satisfaction, the answers to all their prayers in their jobs, are now finding themselves hemmed in or stressed out by them. They want more and they want less: their work doesn't give them enough but it asks too much. McKenna insists that this isn't a book about the conflict between work and family (though her unhappiness with full-time work came shortly after giving birth) and it is certainly true that there is more to it.

For one thing, McKenna blames male culture for creating a working environment that is so incompatible with the demands of family. But perhaps she should also consider that men are victim to this no less than women. Men, too, are vulnerable to stress and to panic; women are not the only ones who begin to feel disillusioned by work and its demands. A study of my male friends reveals that they long to break free of job and career (or think they do) perhaps even more than my female friends, who on the whole like the escape it provides from domesticity. It is an age thing rather than a sex thing: once people realise they're not immortal they start finding fault with how their hours are devoured.

But there is one vital difference. Men wouldn't say it out loud. This is partly a macho thing, but much more now it is a job-security thing: women are largely seen as far more employable than men; therefore it is safer for a woman to complain than it is for a man. And even if McKenna derides the idea, women do have an "excuse" (if they have children) to give up paid employment and be congratulated for it. But actually, the Barbara *Barneses of this world are* not giving up work exactly, just giving up going to the office. The world of the non-executive directorships is a privilege of position and one chosen by high-ranking women and men whenever possible. It isn't about the rebuttal but the consummation of corporate status.

BUT WE are talking anyway about such a small percentage of the population, though admittedly it is, largely, the book-buying population. Most people don't have careers: they have jobs, pursued not in the course of self-expression but to survive. It is a very American confusion, this muddle between the successful course of capitalism and self-fulfilment.

So much of this book defines the anxieties of our age; every page can produce a silent nod of assent and recognition. If only its author had been confident enough to see that she had the ability to describe the world rather than seek definition in special pleading.

Hotbed of Tory gossip

WE ARE being *had*: we are meant to be falling for the story that there is a real ding-dong going on over Master Hague's sleeping arrangements at the Tory conference next week. Scandal is in the air: rumour has it that he and his fiancée are planning to share a room; the blue-rinse brigade is out in force.

Well, William Hague has a lot to gain from orchestrated whispering about his louche behaviour. He needs for us all to be thinking he's having it away with the fair Ffion non-stop. And that's not just to quell earlier rumours that he knew the words to all the old Judy Garland numbers, but also as proof of his youth and coolth. A public display of celibacy would not be striking the right note of muscular virility. A so-called friend put it about that the happy couple were saving each other until they married: no wonder the double-bed strategy has been so swiftly wheeled out.

A case of 'affluenza'

WE USED to call it *retail* therapy: now it's termed a disease and we are all, apparently, suffering from it. The symptoms include "a manic compulsion to spend money" and an addiction to shopping. The name of the illness is "affluenza" and, please God, may I be rich enough to contract it soon.

How to be an Italian

HEAVY-DUTY investigation and long-term surveillance have revealed that there is a thriving business these days in fraudulent Italian passports. I can believe it. As a passionate Italophile, I am pained by having to answer "not really" to the question "Are you Italian?" If I could buy citizenship to the land of la Lollo and la bella Sophia, I would go in for dual nationality pronto.

Facing up to the facts

I FEEL I should retract some of the comments I made last week about the uncomeliness of Edwina Currie. I saw her on *Bye Bye Blues* on Sunday night and suddenly saw that, actually, she *was* quite attractive. It was foolish of me to overlook the celebrated allure of the *jolie laide*. I'm sorry: no more face fascism.

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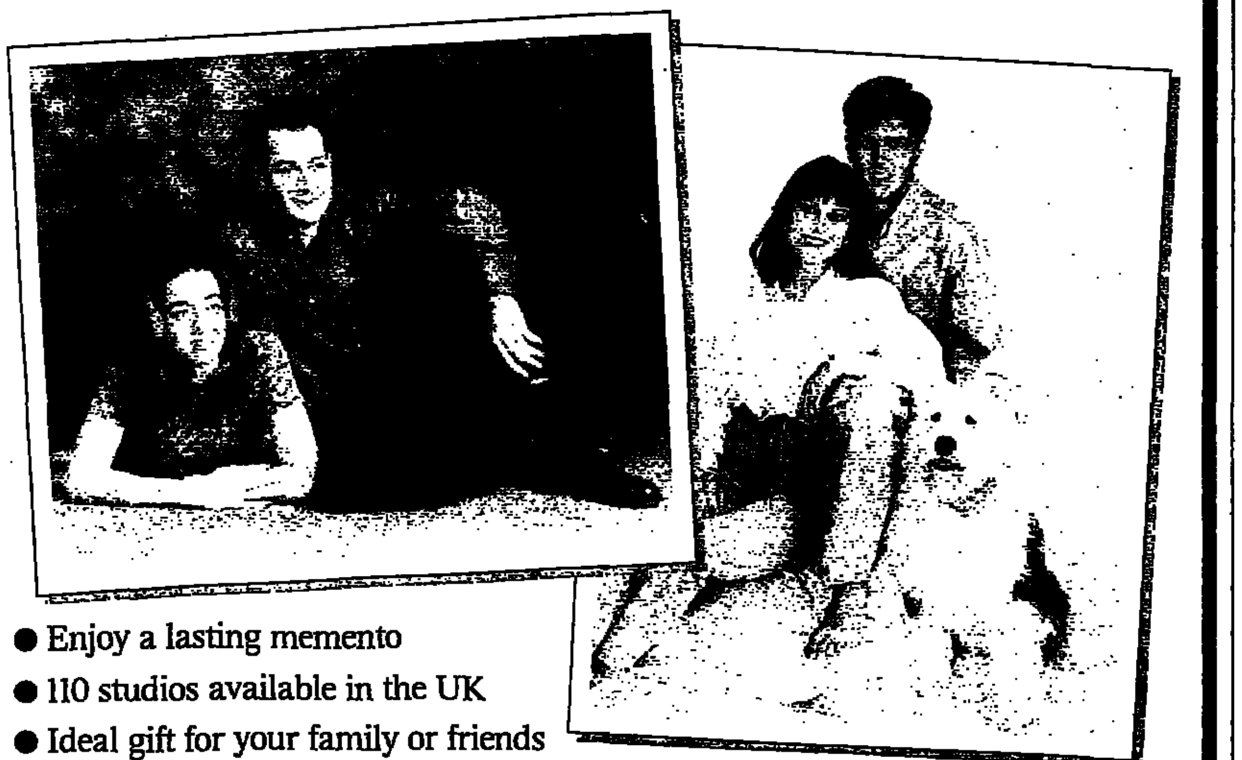

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Diana's longing for true love

In our final extract from **Andrew Morton's** *Diana: Her True Story – In Her Own Words*, he says the Princess's image of sophisticated glamour merely masked her innermost need for someone to cherish her

As divorce negotiations picked up pace after the Queen's intervention in December 1995, Diana formed a strong bond with Maggie Rae, her legal adviser. Maggie, a former flatmate of Cherie Blair, is a great friend of the Blairs and, encouraged by Diana, agreed to act as an informal conduit between the Princess and the Opposition leader. Tony Blair instinctively realised that Diana had outstanding potential. "She was the face of the youthful new Britain he wanted to build," recalls a Blair aide. But great care had to be exercised in arranging face-to-face contacts as any leak would have been politically embarrassing.

On becoming Prime Minister in May, Mr Blair had the opportunity to employ Diana's obvious talents officially, organising a weekend summit at Chequers, the Prime Minister's country retreat. While Prince William played football with the Blair boys, the Princess and the Prime Minister talked through the details of her informal ambassadorial role. Diana was delighted, remarking later: "I think at last I will have someone who will know how to use me."

What impressed the Prime Minister most was her gift for going to the heart of a difficult issue without unduly raising political hackles. As he said after her death: "She had a tremendous ability to enter into an area that could have been one of controversy and clarify what was the right thing to do. That was an extraordinary attribute and I felt there were all sorts of ways it could have been harnessed."

As with her compact with Mr Blair, her involvement with the landmine issue was a case of the right pitch at the right time. By happy coincidence, her friend Lord Attenborough, the film director, invited Diana to a charity premiere of his film *In Love and War*, a moving documentary about the havoc wreaked by landmines on civilians, at the same time as the Director-General of the British Red Cross, Michael Whitlam, was visiting Kensington Palace to try to secure a renewed commitment to the charity.

The film, which focused on the work of the Red Cross, captured Diana's imagination, and she agreed to help to raise funds in the campaign to rid the world of landmines. She also decided to accompany Red Cross officials and a BBC film crew to publicise the work of the charity in Angola. It was, as Diana would have put it, a "very grown-up" assignment.

At a meeting at Kensington Palace before she flew to Africa, the Princess expressed her concern that her actions could be seen as political. Lord Attenborough recalled: "She was aware that there were possible political pitfalls but decided to take the risk on the ground that the suffering caused by landmines should be brought to the public's attention." Inevitably, by championing the fight to ban landmines, Diana did raise political hackles — one junior minister in the then Conservative Government dubbed her a "loose cannon", while the objections of Tory MPs prevented her from attending a meeting of the all-party landmines eradication group in the House of Commons. Typically, the Princess remained quizzically aloof from her accusers: "I'm a humanitarian. I always have been, and always will be."

PATRICK BAR / AP

Diana was ready for romance

Until the divorce was finalised and the terms of settlement clarified, Diana's greatest concern was that her children would be taken from her. So she had to exercise extreme caution — for example, never having dinner parties at Kensington Palace because any unattached men present would become fair game for an ever-watchful media. As she often complained: "Who would take me on? I have so much baggage. Anyone who takes me to dinner has to accept that their business will be raked over in the papers. I am safer alone."

It was an unhealthy situation, compounded by her emotional nature. The Princess craved the warmth and companionship that she had been so long denied. Locked into a cool and distant marriage for most of her adult life, she was forced to channel her affections elsewhere. So she was overly protective of her boys in the way of many single mothers, overly familiar with her staff because she was lonely, and unnervingly open with total strangers in her charity work.

Her image of sophisticated glamour and unapproachable sexuality merely masked her innermost need for a man to cherish her. Unwanted as a baby, unloved as a wife, she simply desired a man whom she could rely on. Yet all Diana had known was a romantic life of betrayal and disloyalty. She was rejected by Prince Charles; her former bodyguard Barry Mannakee, whom she counted on, was tragically killed; James Gilbey's friendship was viciously exposed in the Squidgygate tapes; while her lover, Captain James Hewitt, sold his story. Her friendship with former England rugby captain Will Carling ended when his wife, Julia, a television personality, blamed her for the break-up of their marriage, while her relationship with art dealer Oliver Hoare ended abruptly after a police investigation into a series of nuisance telephone calls to his home.

It was only her friendships with Dr Hasnat Khan, a heart surgeon, and property developer Christopher Whalley that seemed to escape unscathed. Her reluctance to leap wholeheartedly into a full-blown love affair was unsurprising.

For in spite of the hurt and betrayal, the Princess retained a romantic vision of her future. "Her head tells her that she would like to be the ambassador to the world, her heart tells her that she would like to be wooed by an adoring billionaire," commented a friend presciently. At the same time she was all too aware of the turbulence a fresh union would create. As she once told her husband: "If I fall in love with somebody else, the sparks will fly, and God help us." Uppermost in her mind was her consideration for her sons. Any future suitor had to earn their approval before he could truly win her heart.

Her ruminations about the future were matched by her brooding on the past. With her friends she endlessly discussed whether Charles and Camilla Parker Bowles would ever find happiness together or if he would ever have the courage to give up the throne for the woman he loved.

"He won't give her up and I wish him well," she once told a friend. "I would like to say that to his face one day." As the years passed she began to appreciate that Camilla's loyalty and discretion should be rewarded by the Prince's public acknowledgement of their relationship. Yet that mood all too easily turned to reproach or self-pity as she mourned a lost youth and innocence. So when the Prince made it known that he was to host Camilla's 50th birthday party at Highgrove in July 1997, Diana decided to make herself scarce, accepting a standing invitation from Mohamed Al Fayed, the owner of Harrods, to join him, his wife and their four children at his holiday villa in St Tropez.

For once Diana seemed relaxed and carefree, seemingly oblivious to the watching press as she jet-skied or swam off the beach in front of Mr Fayed's villa.

Four days into that fateful holiday, the party was joined by Mr Fayed's eldest son, Emad, known as Dodi, who had first met the Princess ten years before, when he played alongside Prince Charles in a polo match. There was little sign of their later intimacy when he was introduced to Diana. Crew members said he bowed and called her "Ma'am", treating her with the deference due her station.

Outwardly, Dodi Fayed was the archetypal playboy. Yet Diana was able to plumb beneath the shallows of his personality to discover qualities that may have reminded her of her first love, Prince Charles. Apart from a mutual love of polo, both men had other striking similarities, living as they did in the shadow of strong, dominating fathers. Those who knew Dodi well say that beneath the veneer of gentlemanly charm and courtesy, qualities Diana admired in Prince Charles, was a man with sadness in his soul. His sensitivity was attributed to the calamities he had experienced — the deaths of his mother, whom he adored, and of several other close relatives. This combination of suffering and sensitivity was attractive to Diana, who reacted with an intuitive reflex when she saw pain in others.

'Who would take me on? I have so much baggage'

As important as their personal chemistry was Dodi's relationship with the boys. He rented a disco for two nights so that Diana and her children could dance in private, while those who watched him with William and Harry at La Renaissance bistro in St Tropez noticed that they seemed at their ease in his company.

Mohamed Al Fayed encouraged the budding relationship, unashamedly making clear his ambitions for his eldest son and the world's most famous woman. "I did give them my blessing," he said, as the possibility of linking his dynasty to the upper echelons of British society became tantalisingly close.

All the while Prince Charles's shadow loomed in the background. In a curious way, his decision to "come out" in public with Camilla by hosting her 50th birthday party seemed to have given Diana permission to be open about her love life, too. Just as her animosity towards Camilla was draining away, so the friendly balance she had reached with Prince Charles, together with the new direction and success of her public life, all pointed one way — she was not only starting to find inner peace, but was also prepared for the man she so keenly awaited to enter her life — she was ready for romance.

"Don't worry, I'm not going to elope," she told a friend as she flew off in a Harrods jet for a cruise off the Sardinian coast alone with the new man in her life. For the first time since her separation, Diana no longer felt the need to hide. She told friends that she felt that in Dodi, so warm, affectionate and endlessly attentive, she had at last found a man who appreciated her for herself, and wanted nothing from her but her own happiness.

Even though she had made no decisions about her future, it was clear to her friends that, for the first time in years, Diana was happy, enjoying herself with a man who obviously cared for her. Yet she felt unhappy about the way he lavished presents on her. It doubtless provoked memories of a childhood in which she wanted for nothing materially but everything emotionally, as well as of her relationship with her late father. He had showered her with presents, but she felt he wasn't there when she needed him. She once recalled an occasion in 1991, when he was flying to Paris to buy her a birthday present. "I don't want that, I want you," she told him.

As whirlwind romances go, the one between Diana and Dodi was a tornado. The couple had spent barely a week alone in each other's company but already Diana's instinctive caution had been overwhelmed by Dodi's obvious affection, his consideration and his sensitivity. With him she didn't feel lonely any more. "Elsa, I adore him. I have never been so happy," the Princess told her friend Lady Elsa Bowker.

She seemed to have it all. Humanitarian success on the world stage, contentment and love in her private life. As she lazed on the *Jonikal*, for once the barometer of her heart was set fair. The public sensed that this lonely, vulnerable and rudderless vessel had at last found a safe harbour.

For a few short days she enjoyed that state of grace in a stormy existence. Then the heavens cracked open — and claimed her.

● © *Andrew Morton 1997*
Extracted from Diana: Her True Story — In Her Own Words *by Andrew Morton, to be published by Michael O'Mara Books Ltd on October 6 at £15.99. To order your copy for £15.99 (p&p is free) call 01403 710851 (lines open Mon-Fri, 9am-5pm)*

IAN JONES

Comforting a woman in Sarajevo in August. The Princess's landmine campaign was a truly "grown-up" assignment

MEDIA
The making of Tony Blair's conference speech
Pages 22-23

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A generation disinherited by disorder

Roger Scruton on Fukuyama's epilogue to the end of history

Francis Fukuyama is famous for telling us that history has ended, and that a bland, capitalist democracy is now spreading across the globe, abolishing the conflicts and strivings for which "history" was the name. Nonsense, of course, but spelt out in cheerful and cultivated accents, to the great amusement of the crowd. Fukuyama went on to argue that capitalist democracy is not, after all, self-sustaining, and depends upon relations of trust that it does not generate. This is far more to the point, as anyone knows who has witnessed the catastrophe of post-communist Russia.

Fukuyama now goes further, and prophesies in his latest book, *The End of Order*, not the end of history, but the end of order. He offers statistics, graphs, and sociological theories, all tending to the same conclusion, which is that the process whereby moral values, self-sacrifice and social order have been passed on from generation to generation has been disrupted. The Great Disruption occurred, Fukuyama claims, around 1967. Since then, the institutions with which our society has maintained itself in being have been rapidly crumbling, and nothing has come to replace them.

The most important of these institutions is marriage. Easy and frequent divorce, a growing irresponsibility towards children, sexual laxity, the entry of women into the workforce on equal terms with men, a welfare system bent on favouring the single mother against the housewife — all these have undermined the habit of marital loyalty. But as to which is cause and which effect, the experts remain divided.

First among the causes, according to Fukuyama, is the contraceptive pill, and the unprecedented sexual freedom that it bestowed. All at once the sacrifice required by marriage ceased to be the price paid for sexual fulfilment. And when the State stepped in, to become the only reliable father to the new generation of babies, marriage was no longer the least costly way of fulfilling the maternal urge.

The evidence overwhelmingly confirms that children raised out of wedlock are more disposed to crime, drug abuse, educational failure and general delinquency than those with a superintending father. The process feeds on itself, with results that are now familiar to us, and which the Home Secretary is bravely and hopelessly trying to remedy.

Young people are emerging who are incapable of passing on to their offspring the accumulation of "social capital", as Fukuyama calls it, simply because they do not possess it. They were never taught to restrain their sexual impulses, and regard marital fidelity as an unacceptable cost. Faced with the choice between staying with their partner for the children's sake, and leaving for their own sake, they take the second option. Being raised in an atmosphere of mutual distrust, they never acquire the virtues that make people trustworthy. Responsibility, self-sacrifice and duty are alien to them, and law has no real influence over their conduct. They tend to be unemployed, largely because they are unemployable. And when down on their luck they blame the system and loudly call for their "rights".

The odd thing is that it is only now, at the eleventh hour, that the self-appointed experts are prepared to say the obvious, and liberal politicians are prepared to listen. The point was far better made by Burke, who argued that society is not a "social contract" among the living, it is a partnership between the dead, the living and the unborn, and endures only so long as people recognise that they are trustees and not owners of their moral, legal, spiritual and material inheritance. The evil that Burke saw in the idea of "the rights of man" was just this: that it encouraged people to take but not to give, to conspire to seize what they could of the Earth's resources, without respect for their inheritance, and without preparing themselves to pass it on. The enemy was (and remains) the kind of unbridled democracy that sees life as a universal scramble for a fair share of the goods.

The Great Disruption of 1967 left institutions crumbling

Burke was not a lone voice. Throughout the modern age the Roman Catholic Church has preached a social doctrine whose truth is so blindingly obvious that few people have been able to look it in the face. Contraception, abortion, divorce and sexual promiscuity are not, as liberals would have us believe, separate defences against "the tyranny of custom" (as Mill called it). They are interconnected parts of a single disruptive goal — which is to exclude the next generation from our calculations and to leave them to their fate.

But what was so special about 1967? Surely Fukuyama's reference to the contraceptive pill is far too glib. Is it not more significant that 1967 was the year the first generation of television kids entered adulthood? For TV has killed conversation and the art of storytelling — surely one of the principal ways in which moral attitudes are conveyed from one generation to the next. It has inexorably lowered the moral expectations of its viewers, since every TV image legitimises, even when purporting to condemn what it shows, simply by showing the possibility. TV has also neutralised active participation in social life, and replaced it with a passive contemplation in which no moral exertion is required.

Fukuyama is short on responses to the problem — and who can blame him? But one obvious remedy remains, which is to cease describing social changes as though they were inevitable, and to steel ourselves to condemn them.

Francis Fukuyama's The End of Order *is published by the Social Market Foundation.*

With his ringing call for national modernisation, Tony Blair is emerging as the political heir Baroness Thatcher never had

To Thatcher, a son

Blair is relaunching the Tories' unfinished crusade for hard choices

Simon Jenkins

Tony Blair in Brighton yesterday gave the best speech Baroness Thatcher never made. Gone was the waffle of Opposition. Control of audience and occasion was complete. So, too, was the deference paid to the -ism that still hovers over British politics, the -ism that dare not speak its name.

Mr Blair is emerging as the political son Margaret Thatcher never had. He is repackaging and relaunching the great enterprise. Yesterday's speech, stripped of its clutter, was a call to a second crusade, a continuation of the modernisation of Britain begun in the 1980s and as yet unfinished. Mr Blair announced another era of "hard choices". Nobody, not the unions, not the workshy, not students, not Europe, certainly not the Labour Party, can be allowed to stand in its way. New Labour was an election-winning gimmick. New Labour is really New Thatcher. There is not, and never was, any alternative.

The question asked of the country by Mr Blair last May was simple. Would it like him to do to Britain what he had done to the Labour Party? He had brushed away its cobwebs and installed clear and sensible lines of accountability. The public's reply was (I say it again) half-hearted. The crazy arithmetic of the House of Commons should blind nobody to the fact that Labour's popular vote, true indicator of public feeling, was little different from John Major's in 1992. (It was the Tory vote that collapsed.) Mr Blair is not, as he claimed yesterday, a majoritarian Prime Minister. His much-lauded mandate rests on less than 50 per cent electoral support.

The more reason, he might have argued, for playing safe. After 18 years in Opposition, the Labour Cabinet could well have rested. Mr Blair's ministers could jog round the field, get used to their boots and learn the name of the coach. In Opposition, his interest in policy seemed limited. His speeches were so empty as to make even Paddy Ashdown's a model of precision. Asked to tell of socialism's "language of priorities", Mr Blair replied that those in Kenneth Clarke's last Budget seemed good enough for him. The electorate was offered a pig in a poke. Having bought the poke, it could have been told by Mr Blair that the pig would stay hidden for a year or two.

Yesterday there was no such complacency. The Government made two early decisions of great significance. The first was to note and avoid the initial mistakes made by the most recent "revolutionary" administrations, those of Harold Wilson in 1964 and Margaret Thatcher in 1979. The last period of Labour rule ended with James Callaghan pathetically lecturing his party that governments could not get out of trouble by cutting taxes and increasing spending. "I tell you in all candour that this option no longer exists," he cried. He was right, but too late.

Mrs Thatcher preached the same message, yet promptly ignored it. In 1979 she cut taxes and increased spending, buying off her old allies among farmers, the police, the Armed Forces and even the civil servants. Public spending soared and the Thatcher Cabinet tore itself apart for half a decade, struggling to bring expenditure under control.

Mr Blair's decision to stick within the Tory spending targets was far more than a device of convenient discipline. He made it seem unavoidable, and then named his closest colleague and potential rival, Gordon Brown, as custodian of this (Tory) discipline. By crudely freezing spending the Cabinet saved itself a year of internecine strife. But the Chancellor must soon join battle over the next public spending review, with loyalty to the targets wearing thin. He, rather than Mr Blair, must then be their defender.

Mr Brown's speech on Monday was extraordinary, not just for his merciless teasing of spending colleagues. He went back over the painful lessons of the 1970s. He told the party that "irresponsible" pay demands were out of the question. "You cannot build a new Jerusalem on a mountain of debt," he said. Mr Brown has bought lock, stock and barrel the old monetarist theorem, that central bankers cause inflation and unions cause unemployment. For the first time in memory a Chancellor has pinned not one but both these maxims firmly on their subjects. If Labour wants full employment, he chided his audience, only the unions stand in the way. This is 18-certificate politics.

Mr Blair, I noted, did not mention Mr Brown yesterday, despite accolades to John Prescott, Mo Mowlem and David Blunkett. A shrewd leader always distances himself from his Chancellor. If Mr Blair is to be President, someone else has to be skinflint Prime Minister. Someone has to smash hopes, shred morale, spill blood and hack compromise. Mr Blair may preach neo-Thatcherism. He may sell the "hard choices" crusade like a New Age religion. But he is the salesman. Mr Brown is the one who must practise in the corridors what Mr Blair preaches in the pulpit. And if the crusade founders ... dear Gordon, a nice man, such a pity.

So far, so Machiavellian. But what was also clear yesterday is that Mr Blair has no intention of putting his Government's reputation for radicalism in hock to the Treasury. The two substantive reforms on which he has embarked, to the constitution and to the welfare state, are now irrevocable. I doubt if anyone in government has an inkling of what it may have unleashed in Scotland or Wales, let alone when elected mayors are the norm in every city in the land. This is not just the reversing of a decade of Tory centralism. Britain is to get a dose of constitutional innovation that could mean widespread political opposition to any government in London. For a new administration, this shows confidence and courage.

More courageous must be the decisions soon to emerge from Labour's review of the welfare state. Britain must have pinched itself hearing some of Mr Blair's loaded asides yesterday. He ridiculed housing benefit as "designed for fraud". He dismissed criticism of his plan for students' fees. His phrase, "rights come with responsibilities", is familiar right-wing code. It means workfare in some shape or form. As for the emphasis on teaching standards, the criticism of hooliganism, the attack on Brussels bureaucracy, this was vintage Thatcher. I was jolted from my seat when Mr Blair suddenly began talking about "Labour values". What was the Labour Party doing here? The modernisation of Britain, like Lenin's electrification of the Soviet Union, was surely above party.

The modernisation crusade has now been firmly allied to "hard choices". Like Lady Thatcher, Mr Blair knows he must win battles that will become harder with each passing month. He, too, must confront his Arthur Scargill and his Orgreave pickets. They may come in the form of battling students, single mothers and the urban unemployed. The prospect for any Labour Government is terrible. Mr Blair will need all the popularity he can muster. President Clinton's overwhelming mandate was of little use when he tried to tamper with health reform.

The present Government has made few errors as yet. There has been arrogance in the handling of MPs, but they can take it. Mr Blair's first Honours List was faintly malodorous, but who cares? The rubbishing of Clare Short and Frank Field was not nice, but nor is any school of hard knocks. Last Thursday's Treasury leak on the single currency was a disaster. Bigger rumblings can be heard over the horizon, from Europe, from Northern Ireland and from the public sector unions. Who knows what the gods of circumstance may soon visit on those who at present seem to play as happy as Gray's schoolboys. "*No sense have they of ills to come/ Nor care beyond today*"?

Yet of all this, Mr Blair seems aware. In his speech he allowed himself one wistful remark. He claimed that May 1 was a defeat not just for Toryism but for cynicism. This was a time for the "enlightened patriot". Britain had a chance to set the world an example of economic and political modernisation — a modernisation, he failed to point out, that began more than a decade ago. But setting examples is painful. They require a Government ready to draw deep on its stock of political consent. Mr Blair has that consent at present, but it will not last. He is impressively conscious of this fragility. He has seen the flood tide in his Government's affairs. We should be encouraged that he wants so urgently to exploit it.

Alan Coren

A vision of Two Fat Ladies Through The Keyhole

I have had a millennial vision. I hope it will be of some use. In the middle of yesternight, I suddenly found myself no longer in my bed but sitting on a starlit cloud high above this queendom's great capital; and, gazing down, I saw a vast dome shimmering like a silver Smartie beside as shimmeringly silver a ribbon of river, and all along that river, and all along the thready web of roads spread out around it, I saw a million human dots trudging very slowly towards the dome, from all directions and from as far away as my elevated eyes could see.

More yet, each dot was accompanied by another, some larger than itself, some smaller, which it was pulling, or pushing, or carrying. And, as I craned to peer more closely, I saw that all this shimmering was generated not only by a hundred banks of powerful lights, serving as many television cameras, but also by the effect upon these lights of a hundred plumes of smoke, wafting hither and yon across the halogen beams, from a hundred different and — I could just sniff — fragrant fires.

Blimey, I thought, I know what's brought this on. For I had spent the previous day both bedridden with a febrile condition much conducive to antiobiotic visions and, as the result, listlessly channel-hopping all the television that there was; and had thus seen little bits of perhaps 38 different antiques programmes, 47 different animal programmes, 83 different cookery programmes, and getting on for 121 celebrity game shows. For that is all there is on television, these days: which means, more or less, that that is what the culture is.

Having diagnosed which, I let my cloud sink lower, in hope my vision might reveal what all these folk were doing on what was, I suddenly twigged, Millennium Night. And saw that New Tony, having by this time made everything The People's Everything, had now made The People's Millennium: and the People were converging on the dome from every cranny of these islands in order to queue up for inclusion on an all-channel television programme called *The Antique Animals Cookery Game*. What they all were pushing and pulling and carrying, I could now see, were their animals: each of some 50 queues had formed behind tables postered "Dairy Cattle" and "Fancy Mice" and "Talking Birds" and "Prize Newts", and so on, at which famous experts sat, inquiring how long the owners had had this or that beast, how they had come by it, and, most important, whether they had ever given any thought to how much it was worth. Not, of course, for insurance purposes, but as food. Cameras would then track dramatically in on owners staggered to discover that Dobbin, their elderly Shetland, could bring as much as 50 francs a kilo in Belgium, and that — small birds being so prized an Italian delicacy — a budgie stuffed with pine kernels might go for over two million lire in Positano, even if it had never uttered a single intelligible word.

Any sick animals were, of course, passed on to a horde of glamorous quiz-panels, where chortling celebrities were invited to guess, with wondrous hilarity and innuendo, their ailment, and have their answers judged by a major television vet, who would press a cheery bell if he thought the condition curable by Rolf Harris, and a farty buzzer if he believed the animal should immediately be put down by Anton Rodgers.

This diversion, while both uproarious and heartrending, had the further boon of allowing the necessary time for the most valuable healthy animals to be slaughtered, and then, to the finest piped music, cooked competitively by such as Gary Rhodes, Rick Stein, Delia Smith, Sophie Grigson, Keith Floyd, and as many fat ladies as could safely be mustered on the podium, with wines chosen by Oz Clarke, Jilly Goolden, Jancis Robinson, etc, dab hands all at knowing what goes best with *tabby au vin* and *gerbil suprême*, and eaten, for a major trophy, by a bevy of soap-stars under the incomprehensible stewardship of Loyd Grossman. The vision faded, but the heart stayed high. It will be not merely the most wonderful TV programme there ever was, it will be the truest defining index of our culture, and thus the dome's finest hour, as the century's supreme midnight ushers in the new millennium. Whatever that might mean.

Absent hero

AS Tony Blair enjoys the crisp air wafting around the Metropole Hotel in Brighton, a cooler wind swirls round his constituency house in Sedgefield. A nasty little dispute has split villagers around Trimdon Colliery over security measures to protect the Prime Minister. A private road is being built leading to a car park for security agents that will cut across a public park. This has sparked claims that Blair has bypassed the normal planning process.

Blair has made the long journey north only three times since the general election. This, according to friends, is not entirely due to work pressures; there is fear that Blair's security cannot be guaranteed in the modest little house.

"Time's a great healer"

His protection squad, meanwhile, is building defences — to block off the front entrance and lay the new road to lead up to an imposing, and impregnable, security gate, complete with car park for the squad.

This has meant cutting a swath through both Blair's garden and the adjoining public playing field. Yet the upheaval has raised barely a murmur on the council. An electoral note: Sedgefield District Council boasts 47 Labour councillors and just two Independents.

One such Independent, Donald Fraser, is cross. "There is no debate here," he says. "No one wants to upset Blair, but I always thought it was Labour policy to preserve open places for recreation." Blair, meanwhile, is enjoying weekends at Chequers — far more new Labour.

THE TIMES DIARY

● *AS Peter Mandelson managed to appear so cheerful despite his conference rebuff, I am sure he will not be upset to hear that even his fellow spin-doctor, Alastair Campbell, voted for that surviving lefty warhorse Dennis Skinner. Not upset at all.*

Silent protest

YOBBISH behaviour at Harrow School has forced the masters there to ban touchline-chanting at rugby matches. The extraordinary decision, which has sparked off a furious debate on free speech and conditioning by the boys, stems from an incident among Harrow supporters at a recent match against Merchant Taylors' School, Northwood. The scandal now threatens to embrace the new manager of the England rugby squad, who also happens to be the rugby master at Harrow.

Nicholas Bomford, Headmaster, takes up the story: "It was a colts game at home. We have a number of school chants, some perfectly harmless. Others, however, are more tribal. They are inappropriate for a rugby match."

The ban has prompted a hoohah on the hill. A campaign has been launched, spearheaded from the pages of *The Harrovian*, the school newsletter. "The ban should be lifted immediately," demands this week's front page. "If Harrow aims to be a civilised intitution [sic], then it seems ridiculous to limit what people can say when standing next to a rugby pitch."

The debate is taken up on the letters page. "I see no reason why boys should not be allowed to chant and cheer," states one. "If 'the powers that be' are worried about intimidation then we should play schools that can put up with the noise and give us a good run for our money." Ominously, it is signed "Lagerlout".

● *THE Saudi Ambassador is paying rapt attention to the press treatment of the accused nurses, not least to coverage in* The Sport. *That journal's typically bracing approach — inciting readers to bombard the embassy with splutterings of outrage — comes with the wrong phone and fax numbers. Truly a blessing from Allah.*

Emily Watson: having a high old time in *This Life*

That's life with Emily . . .

IT is a dubious tribute, perhaps. But Emily Watson, the award-winning actress, is the inspiration for a character in the next series of *This Life*, the earthy BBC saga about London flatmates. It is understood that the newcomers will continue to enjoy impromptu late-night encounters fuelled by unhealthy toxins. This time, however, the show will feature thespians and other bohemian sorts, not lawyers.

How could so virtuous (and married) an actress bear any resemblance to such characters? The scriptwriter, Mark Ravenshill, was a friend of hers from Bristol University. He is not short of anecdotes. "She's a feisty girl and no one knows her better than Mark," says a friend. Less enthusiastic are Miss Watson's agents: "She has just finished filming with Daniel Day Lewis and is far too busy to talk."

● *IS this taking campaigning for the homosexualist cause a little too far? Ben Bradshaw, the new Labour Member for Exeter, was sighted sweeping into Brighton the other night — wearing, I am sorry to report, nothing below the waist but a pair of draughty pink shorts.*

JASPER GERARD

هكذا من الأصل

FUTURE CONDITIONAL

After the emollient words must come the hard choices

Tony Blair's conference speeches have always been aimed at an audience far beyond the confines of the auditorium. Until this year, though, they were efforts to persuade the British to vote for him. By yesterday he had won *people's* votes and was demanding more: "enlightened patriotism", or active participation in his efforts to modernise the country. In an inclusive oration, the Prime Minister advertised recruits to his "quiet revolution led by the real modernisers — the British people".

Mr Blair's restlessness is all too apparent. Just five months after a famous election victory, the new Prime Minister could have paused for breath and satisfied himself with the adulation. Instead he took advantage of the post-election euphoria to press the dangers of consolidation and the constant need for change. In this respect he resembles his predecessor but one at No 10. Not only were his homilies on finance familiar. He is also, like Margaret Thatcher, an instinctive radical. Both saw it as their mission to cure the British disease. In the 1970s this was low productivity and poor industrial relations. In the 1990s, it is mediocrity, welfare dependence and cynicism.

After five years of poor government, characterised by weak leadership and national humiliation over the ERM, the British had become embarrassed about their collective identity. Without blaming his predecessor, Mr Blair encapsulated the feeling: "Just another average nation, scrabbling around for salvation in the ebbing tide of the 20th century." But the change of Government has given the Prime Minister a chance to harness the latent idealism that burst through after his election victory, and again after the death of Princess Diana.

"We are a giving people," he claimed, and went on in a Kennedyesque flourish: "Give just as much to our country as we intend to give. Make the good that is in the heart of each of us serve the good of all of us." Such an appeal to altruism would have had little chance of success coming from the last Government. But the country is still in its early throes of infatuation with Mr Blair. This might just work.

Compassion, however, has to have, as the Prime Minister asserted, "a hard edge". And this is where the difficult choices arise. Mr Blair's speech was not just gossamer spun around the warm words of idealism. He talked tough too. The unemployed will have to take the opportunities offered to them. Students will have to pay their way through university. Flexibility in the labour market will remain: he might have added that it will need to increase. Welfare will have to be reformed so that people provide more for themselves, and rely less on the State. In a sentence that could presage a sharp diminution in the insurance cover that Government is prepared to offer the individual, Mr Blair promised "fundamental reform of our welfare state, of the deal between citizen and society". Even the NHS must change. Modernisation will not be costless.

But the critical difference between Mr Blair and Baroness Thatcher lies in their approach to reform. She found it easiest to identify enemies and form a coalition against them. Mr Blair sought out no opponents yesterday, apart from hereditary peers: indeed he insisted that "there is a place for all the people in New Britain, and there is a role for all the people in its creation". His only enemies, in other words, will be faint-hearts, and even they, he thinks, should be ripe for rational persuasion.

At this stage of a Government, the Prime Minister can be excused his optimism. But, apart from student loans, the hard choices have so far only been hinted at. When they are made, there will be opposition, and this most emollient of Prime Ministers will have to pick fights. His enemies will, on the whole, be defending what is hard to defend: hereditary peers' voting rights, middle-class subsidies on higher education, benefits for the workshy. But it is a fair bet that, in two years' time, the normal rules of adversarial political engagement will be back.

WHO CARES?

Dobson should concentrate on ends, not means

Peter Mandelson's humbling at the hands of the membership on Monday suggested that there are limits to how far the party has modernised. Frank Dobson's speech yesterday proved there are limits to how far the Cabinet has modernised. Although the Health Secretary rewrote his speech at the last moment to remove the most obvious concession to vindictive egalitarianism, the plastic surgery could not disguise how little has really changed in Labour's approach to the NHS. Mr Dobson could have used this conference to educate his party's activists in the harsh realities of managing scarce resources; instead he squandered political capital by pandering to Labour's old gods.

The speech Mr Dobson delivered bore the mark of the midnight oil. The need for late-night revision underlines the failure of the Health Secretary to appreciate that he should not be operating a laboratory for ideology but hospitals that deliver care as effectively as possible. A briefing on the eve of his address trumpeted the Health Secretary's plans to remove from NHS trusts those who use private healthcare. When the text was eventually delivered that pledge was amended to a commitment that "newly appointed members will have to live locally". Whatever prompted Mr Dobson's nocturnal change of heart, his initial impulse reflected a cast of mind which elevated envy above efficiency.

Membership of NHS trusts should depend on the skills individuals bring to management, not their choice of insurance policy. For a Government which has asked the chairman of the Prudential to oversee its Welfare to Work programme and the chief executive of Barclays to overhaul state benefits, to deny businessmen places on NHS trusts because they use Bupa would be not only hypocritical, but self-defeating. It is by learning from business best practice, in healthcare and elsewhere, that the NHS can deliver care most effectively.

Mr Dobson's U-turn did not, however, signal a broader acceptance of the need to elevate ends above means when delivering public services. Rigidities in NHS staff structures still impede the effective delivery of care, but instead of serving notice on the vested interests Mr Dobson swaddled them in cotton wool. The Health Secretary reserved his criticism for GP fundholders — the men and women within the NHS who have done most to drive up the quality of care for all patients. It has been competition for fundholders' patronage that has forced managers to use resources more wisely and consultants to promote more stringent collective codes of practice. For Mr Dobson to object to an improvement in care for all because some benefit early betrays an attachment not to egalitarian principle, but prejudice against progress.

The Prime Minister, in his reference to the establishment of ten new "health action zones", demonstrated that he was alive to the need to innovate, experiment and modernise the delivery of healthcare. If, however, the same energy and vision his Government has brought to education is to inform health policy then ministers must learn that they must put patients before structures and that they cannot always be on the side of the angels.

BRUM'S THE WORD

Accent is as useless an indicator of guilt as colour of hair

The Birmingham accent was being bad-mouthed again yesterday. A paper to the British Psychological Society conference reported research in which actors affected standard or Brummie accents to play suspects being interviewed by the police. And those putting on a Brummie accent proved twice as likely to be judged guilty by a "jury" of students as those speaking with standard accents. The same prejudice against the Birmingham sound showed up whether the suspect was accused of white-collar crimes such as cheque fraud or "blue-collar" crimes such as armed robbery of motor accessories.

The hierarchy of prestige among regional accents is a constant wonder. And different occupations are also still credited or mocked for their typical voices. Clergymen, policemen, actors and barmaids are still expected to speak in stock accents. Television has made douce Scots the standard screen accent for doctors and either Yorkshire or educated Australian the pronunciation for vets. A Southern Irish brogue sounds warm because of the Dublin Liffeya in broadcasting and pop music, whereas any Ulster accent sounds threatening because of the Province's grim politicians.

But this pyramid of prestige is continually changed, not least by the media of the spoken word. For Brum was once the accent of Shakespeare and Dr Johnson, of the steelmasters of the Industrial Revolution and the Chamberlains. So it was not always at the bottom of the English Tower of Babel. And it need not stay there. What Birmingham needs to give its accent prestige is a pop group such as the Beatles or Oasis, or a new soap opera such as *Neighbours*.

In any case, the up-to-speed Briton speaks with more than one tongue. In his speech yesterday, the Prime Minister boasted: "I am a modern man leading a modern nation." And as the very model of a modern elocutionist he pronounced in the classless patois of Islington. But on the appropriate occasion Tony Blair can also do the Oxford drawl. And in his constituency of Sedgefield, he drops "ayes" and other Northumberland idioms into his speech. Caring Estuaryspeak or upmarket Cockney has spread up more estuaries than the Thames. And it is now being replaced by Mockney or Clapham Common, the accent of black Sarf London.

Accent is a rich source of entertainment and research papers. Ask a Brummie the difference between a buffalo and a bison, and he will reply that you cannot wash your hands in a buffalo. The persistence of regional accents in this comparatively small and densely populated island is delightful. But the inhabitants of Birmingham should not feel affronted by this latest academic impertinence about the way they speak. In Hollywood a cut-glass upper-crust English accent has become the bray of the villains. Those armed robbers and cheque forgers may have been taking elocution lessons. For a crook's a crook for a' that, however received or unreceived his pronunciation.

LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 0171-782 5000

Lords reform and balance of power

From Mr Henry Brougham

Sir, Surely it is time to bring the debates on proportional representation *and reform of the House of Lords* rather closer together than William Rees-Mogg did in his article yesterday, "Take your seats for a House of horrors".

Let us use reform of the Lords as an opportunity to introduce proportional representation into Parliament by abolishing both the hereditary principle and nomination, and electing the Lords by PR. The Commons should continue to be elected on the first-past-the-post system (FPP), as now.

The chief disadvantage of FPP — disproportionate majorities allowing governments to ram through ill-conceived and ill-drafted legislation — would be tempered by an elected Lords having greater powers of revision and delay than at present to reflect its democratic legitimacy. The balance of power should remain with the Commons, however, to reflect the fact that members of the Lords (now what would we call them? "Senators" is rather over-used) would have been voted in as members of party lists instead of as individuals.

I do not believe that restoring to the Lords some of the powers it has lost over the past one hundred years is too radical a measure for a Government which is restoring to Scotland a parliament which it has not had for two hundred.

Yours faithfully,
HENRY BROUGHAM,
140 The Moors, Kidlington, Oxford.
September 30.

From Mr Tom Kilcourse

Sir, William Rees-Mogg is spot-on with his critique of Labour's plans for the Lords. Replacing hereditary peers with nominees simply increases the power of patronage while doing nothing to democratise our system, and an independent and elected second chamber cannot be achieved through the device of party contests in regional constituencies.

The dangers of relationships between the two chambers being determined by the balance of party power in each are self-evident. I suggest that an acceptable way round the problem could be found by basing second-chamber constituencies on established institutions in our society: trade unions, industrial and commercial bodies, religious institutions, political parties, major charities, and so on.

Such a system would offer a certain level of democracy while providing the breadth of expertise and the independence of political party required for a genuine check on the Commons. It would not guarantee that competence will prevail over political correctness, but it would at least place accountability on identifiable shoulders.

Yours faithfully,
TOM KILCOURSE,
27 Govers Meadow, Colyton, Devon.
September 29.

From the Earl of Lauderdale

Sir, Debate on the case for reform of the House of Lords by suspending the rights of hereditaries tends to ignore the crucial powers of the Upper House.

As things stand, for instance, the Lords can absolutely veto any attempt by the Commons to amend or suspend the working of the Quinquennial Act, which requires a general election at least every five years.

If the hereditaries are got rid of, the only way to restore the House of Lords to operational viability as a revising chamber would be to name a sufficient number of life peers. These nominations would need to pass through the hands of the Prime Minister and the replacements might thus be seen as the Prime Minister's yesmen, bound together in the greatest quango yet seen.

Unless these newly nominated life peers, once installed, could be relied on to exercise the independent judgment currently expected of Members of the revising chamber, any hope of the Lords one day exercising their constitutional right to veto amendment of the Quinquennial Act would disappear — and with it, quite possibly, the prospect of another general election.

Yours etc,
LAUDERDALE,
House of Lords.
September 29.

Stamp of authority

From Mr D. J. Budd

Sir, Recently I had to send 200 letters from the main post office in Winchester. When I asked for them to be put through the franking machine I was told that the machine could only be used for minimum orders of 500. When I tried to pay for the 200 stamps by plastic I was told that neither charge nor credit cards were acceptable to the Post Office.

Whilst the people's Prime Minister is in Brighton, perhaps he would be good enough to tell us, in addition to modernising easy targets like the monarchy and the constitution, how he intends to modernise the Post Office.

Yours faithfully,
D. BUDD,
1 Beaufort Road,
Winchester, Hampshire.

Business letters, page 29

Buses greater health threat than cars

From Professor Emeritus Stanley Feldman and Professor Emeritus Vincent Marks

Sir, As pointed out in your leading article of September 26, "Doctors on the air", traffic pollution is unpleasant, it is smelly, dirty and irritating. However, there is minimal scientific evidence that it causes nausea, asthma, heart disease or that, as you say that the BMA claims, it causes serious long-term health problems.

Certainly, when coal was extensively burnt and before the Clean Air Acts of the 1950s, one frequently saw patients with identifiable diseases caused by pollution. Since that time, however, we cannot recollect seeing any patient with a disease attributable to exhaust fumes, nor do we believe such a disease has ever been certified as a cause of a single death.

Despite extensive and detailed research, no disease-causing factor has been identified in exhaust gases at their present levels. There is some evidence to suggest that small particulate emission may aggravate existing bronchitis and asthma; but it is almost certainly not responsible for the increase in the incidence of these diseases. To suggest that it is detracts from the pressing need to search for the true cause of childhood asthma.

It is surprising therefore that you suggest a programme to shift from private cars — which do not cause significant particle emission — to buses, coaches and diesel trains, which do. Similarly, to propose the bicycle as a solution ignores the needs of the increasing population over 65.

Any means for transporting people and goods costs energy and the convenience and utility of the car is appreciated by all who make it the second most important capital purchase in their life. They will not give it up easily. If encouragement were given for the use of really small efficient cars in towns, and if lorries, coaches and large cars were penalised, we would be more likely to reach an acceptable and sensible road policy than by the present fashionable enthusiasm for the bicycle and the bus.

Yours faithfully,
STANLEY FELDMAN
(Imperial College of Science, Technology and Medicine),
VINCENT MARKS
(University of Surrey),
28 Moore Street, SW3.
September 28.

Immigration queues

From Mr Nicholas Blake, QC

Sir, The Home Office Minister's response (letter, September 25) to your recent report on queues outside the Immigration Directorate's Public Enquiry Office (PEO)is wrong in significant respects.

It is unlikely that representatives queueing through the night to visit the Public Enquiry Office are presenting block applications for different clients as the minister states, since that practice was stopped by the Home Office in 1996.

Further, the problems arise because of the 1,000 applications dealt with every day only a small number (up to 25 per day) are permitted to be made by representatives at all: hence the unseemly scramble for the opportunity to present a case.

The "fast track" postal alternative to personal inquiry is simply not sufficiently speedy or efficient to meet the needs of those who have to travel at short notice. Nor are all agents invited to present six applications on designated days as the minister implies: a trial scheme has been introduced which is limited to a small number of representatives (currently about eight).

Immigration practitioners recognise the financial constraints on the Home Office, but are anxious to see a fair distribution of resources for all representatives, avoiding the health and safety risks presently occasioned by agents (whether couriers or other representatives of solicitors' firms) having to queue all night.

Yours sincerely
NICHOLAS BLAKE
(Chair), Immigration Law Practitioners' Association,
Lindsey House,
40-42 Charterhouse Street, EC1.
September 29.

From Ms Julia Onslow-Cole

Sir, The situation at the PEO is indeed ludicrous. Last week Cameron McKenna, the City law firm of which I am a partner, sent its representative to make an application on behalf of a senior executive of a foreign bank in the UK. Despite queueing from 3am our representative was not there early enough to be seen, and as a result the executive was unable to travel to urgent meetings abroad.

The next day we were unable to make the application, as we had to represent another client. We therefore had to instruct the executive's chauffeur to queue with our representative.

The Home Office must introduce a fair system for businessmen and other members of the public alike. The current system prejudices overseas businessmen who are bringing jobs and investment to the UK.

Yours faithfully,
JULIA ONSLOW-COLE
(Chairman, Migration and Nationality Committee,
International Bar Association),
Cameron McKenna (solicitors),
Mitre House,
160 Aldersgate Street, EC1.

Northern Ireland talks

From Professor John A. Davis

Sir, There seems to be something about offshore islands that leads to internecine strife. What is happening in the six counties of Northern Ireland now seems to be following the Sicilian pattern, with the so-called nationalists developing the characteristics of a Mafia so used to underground resistance to government that its way of life (including the exercise of irresponsible power and the profits of corruption) is threatened by the peace process, and it regards reconciliation as a menace rather than a goal.

It would seem necessary for the British and Irish Governments to make a determined effort to eradicate all paramilitary groupings now, since whichever takes over the administration of the Province (or perhaps it should be ceded to an independent Scotland, to which it belongs geographically and culturally) will in the long run be faced with cancer in the body politic.

Yours faithfully,
JOHN A. DAVIS,
1 Cambridge Road,
Great Shelford, Cambridge.

From the Reverend Dr Chris Ford

Sir, Under a photograph of Mo Mowlam, Northern Ireland Secretary, captioned "some ask whether her tumour affected her personality" (Body and Mind, September 25), you state that "Some journalists claim to have noticed an increasing intolerance of others' indolence or prejudice."

Can I suggest that anyone trying to keep the Northern Ireland peace talks on the rails would display precisely the same personality traits. Anyone, that is, with an ounce of humanity.

Yours sincerely,
CHRIS FORD,
St John's Rectory,
Railton Terrace, Manchester.

Sounding brass

From Mr Rupert Jarvis

Sir, You report David Vicary, pastor of the church in East London which was fined for excessive noise (report, September 20), as saying that if the music stopped the church would be finished.

Given Jesus's teachings about houses built on sand, what hope is there for a church whose appeal lies solely in the noise it can make?

Yours faithfully,
RUPERT JARVIS,
43 High Street, Cuddesdon, Oxford.
rupert@bowseat.demon.com.uk
September 20.

Care of souls?

From Canon S. F. Bloxam-Rose

Sir, The career prospects for women in the Church of England after only five years of being eligible for ordination to the priesthood are quite remarkable. Today's *Times* (Church News) announces the appointment of the Reverend Christine Mason as Team Vicar of Rugeley "with special responsibility for The Holy Spirit".

Yours faithfully,
SIMON BLOXAM-ROSE
(Senior Chaplain, Millfield School),
Orchard Leigh,
Butleigh Road, Street, Somerset.
September 27.

In faith we trust

From Dame Cicely Saunders, OM, Chairman of St Christopher's Hospice

Sir, Mr Alan Challoner (letter, September 19) refers to religion as a prop. I have found myself that it is, rather, a challenge which continues throughout life.

Meeting people at the end of their lives, we at St Christopher's try to give them space to make some sense of what is happening. It becomes clear that man is not only an individual standing on his own two feet but rather a part of a web of relationships.

We are not concerned to suggest to anyone our ways of thinking, but rather that they should think as deeply as they can in their own way. They may or may not use the word God, but frequently find an obvious spiritual significance in what is happening and something beyond themselves in which to trust.

Yours faithfully,
CICELY SAUNDERS,
Chairman,
St Christopher's Hospice,
51-59 Lawrie Park Road,
Sydenham, SE26.
September 22.

**Letters to the Editor should carry a daytime telephone number. They may be sent to a fax number — 0171-782 5046.
e-mail to: *letters@the-times.co.uk***

Song and dance on opera funding

From the Music Director of English National Opera

Sir, When I read Mr Morrison's latest doom-laden warning ("One opera house is trouble enough", Arts, September 26), I was reminded that I'd forgotten to collect my winnings from the bet I placed last time he prophesied that there would soon only be room for one properly funded opera house in London.

That was six years ago ("Make it the Coligarden", April 5, 1991). Funding for the arts has been sliding for longer than that, but I don't remember a single year in which the "hundreds of excellent people" at the Coliseum, whose spirit and loyalty are renowned, have lost their determination to fight for their company and its audiences.

I did not join ENO as music director to see new productions cut and seat prices hiked up, and although our deficit is a serious burden, it is one that we have pledged to tackle in ways that do not undermine the very purpose of ENO's existence.

I have more optimism than Mr Morrison, and I stake my job on a conviction that artistic vision *can* be properly supported. But it requires vision in return — and not just on the part of the managements of ENO and the Royal Opera House.

The media can seldom do more than react to the past. At ENO we have the rather more inspiring job of planning for the future. I am immensely proud to be joining the fray when there is so much to play for.

Yours faithfully,
PAUL DANIEL,
Music Director,
English National Opera,
London Coliseum,
St Martin's Lane, WC2.
September 29.

From the Acting Secretary-General of the Arts Council of England

Sir, In propounding the theory that London should only have one opera company, Richard Morrison suggests that the Arts Council has "backed three entirely different scenarios for ENO" in the past three years. This is not wholly accurate.

The 1995 report from Denis Stevenson's lyric theatre team (of which I was a member) did not recommend that ENO turned into a "small company working in a small theatre". Our suggestion was that dance should have an increased share of the use of the Coliseum.

The lottery award to ENO in July 1995 was not "for a feasibility study into building a huge new opera house". Rather, it was for a comparative study to evaluate plans for a redeveloped Coliseum and to consider suitable alternatives.

Mr Morrison's third scenario relates to the Arts Council's current efforts, through the lottery-funded stabilisation programme, to work with ENO on a strategy for its future. The council supports ENO and our strategy is intended to enable the company to consolidate its resources in the short-to-medium term before considering any major capital development, either at the Coliseum or elsewhere.

Next month the council will determine the level of grant required to implement that strategy.

Yours faithfully,
GRAHAM DEVLIN,
Acting Secretary-General,
The Arts Council of England,
14 Great Peter Street, SW1.
September 26.

Military greatness

From Mr Sa'ad Khaldi

Sir, I was glad to see Dr Charles Long's letter (September 17; see also letters, September 20 and 25) pointing out the omission of my distinguished ancestor, Khalid Ibn al-Walid, from Colonel Lanning's league table of military leaders. For hundreds of millions of Muslims, he is the "Sword of Islam".

The title "Desert Storm" for the joint Allied (but mainly American-Saudi) military operation in the Gulf was taken throughout the Arab and Muslim world as an indirect tribute to al-Walid's famed tactics, attacking with a small mobile force much larger forces under the cover of a sandstorm.

Yours faithfully,
SA'AD KHALDI,
2 Vicar's Close, E9.
September 25.

From Mrs Susie Hancock

Sir, Does Lieutenant-Colonel Lanning feature in the world's top 100 most authoritative military historians?

Yours faithfully,
SUSIE HANCOCK,
37 Glen Drive, Bristol.
hsma.hancock@virgin.net
September 21.

From Mr Ian D. Thomson

Sir, Considering the outstanding contribution that I made to victory in North Africa and Europe in the Second World War, I am deeply offended that my name has been omitted from *the list of the top 100 military leaders.*

I am, yours faithfully,
IAN D. THOMSON
(Acting (unpaid)
Lance-Bombardier, 1941-45),
67 Main Street, Winchburgh,
Broxburn, East Lothian.
September 25.

هكذا من الإهمال

COURT CIRCULAR

BUCKINGHAM PALACE
September 30: The Duke of York this morning opened HELITECH 97, International Helicopter Technology and Operations Exhibition, at Redhill Aerodrome and was received by Mr Gordon Lee-Steere (Vice Lord-Lieutenant of Surrey).

His Royal Highness this afternoon visited Zonal Plastics Limited, Redhill.

BUCKINGHAM PALACE
September 30: The Prince Edward this evening attended a Concert given by Her Majesty's Royal Marines at Guildhall, London EC2.

BUCKINGHAM PALACE
September 30: The Princess Royal today departed Gatwick Airport, London, for Phoenix, Arizona, United States of America, to attend the UK/AZ Festival.

Her Royal Highness this afternoon arrived in Phoenix.

The Princess Royal this evening attended the opening performance of *Othello* by the Royal National Theatre at the Herberger Theater.

Miss Victoria Legge-Bourke and Lieutenant-Colonel Peter Gibbs are in attendance.

KENSINGTON PALACE
September 30: The Princess Margaret, Countess of Snowdon was present this evening at the opening performance of the French Theatre Season at the Royal National Theatre, London SE1.

September 30: The Duke of Gloucester, President, British Consultants Bureau, this morning attended the Bureau's Seminar at the Taj Sheba Hotel.

Afterwards His Royal Highness was received at the Presidential Palace by The President of the Republic of Yemen (Lieutenant-General Ali Abdulla Saleh).

Later The Duke of Gloucester attended a Luncheon at the Taj Sheba Hotel given by the British Consultants Bureau.

This evening His Royal Highness attended a Dinner given by His Excellency Mr Douglas Scrafton (Her Majesty's Ambassador to the Republic of Yemen) and Mrs Scrafton at the British Embassy, Sana'a.

Today's royal engagements

Princess Margaret, as Honorary President, the British Museum Development Trust, will open the exhibition *Cartier: 1900-1939* at 7.20 and will then attend a dinner at the museum.

Viscount Tonypandy

Services of Thanksgiving for the life and work of Viscount Tonypandy will be held in:

Llandaff Cathedral at 2.30pm on Saturday, November 8. Those wishing to attend are requested to apply in writing, enclosing a stamped addressed envelope, to: Mr Glen Williams, Cardiff County Council, County Hall, Atlantic Wharf, Cardiff, CF1 5UW.

Westminster Abbey at noon on Thursday, November 13. Those wishing to attend are asked to apply in writing, enclosing a stamped addressed envelope, to: The Assistant Receiver General (Protocol), Room 13, The Chapter Office, 20 Dean's Yard, Westminster Abbey, London, SW1P 3PA.

Applications for tickets must be received by October 24. All are welcome to apply for tickets.

Retirements

Mr Justice Hollis retired from the High Court Bench yesterday.

Judge Young and Judge Wilson Mellor, QC, retired from the Circuit Bench of the Midland and Oxford Circuit yesterday.

Memorial service

Sir Thomas Lodge
A memorial service for the life of Sir Thomas Lodge, former consultant radiologist, United Sheffield Hospitals, was held yesterday in the Cathedral Church of St Marie, Sheffield. Father Kevin Thornton officiated and Mr Anton Lodge, QC, son, led the prayers.

Dr Jerry Daly and Dr Paul Allan read the lessons. Professor Ronald Grainger gave an address. Miss C. Lodge, daughter, members of Sheffield University's Faculty of Medicine, the President of the Royal College of Radiologists and many other friends and former colleagues were present.

Dinners

Foundation for Science and Technology
Lord Butterworth, President of the Foundation for Science and Technology, presided at a lecture and dinner discussion held last night at the Royal Society. Mr Andrew Warren, Sir John Houghton and Dr Mary Archer were the speakers.

Royal Pharmaceutical Society of Great Britain
Mr Peter Curphey, President of the Royal Pharmaceutical Society of Great Britain, presided at a dinner held last night at 1 Lambeth High Street. Baroness Miller of Hendon also spoke.

Appointment

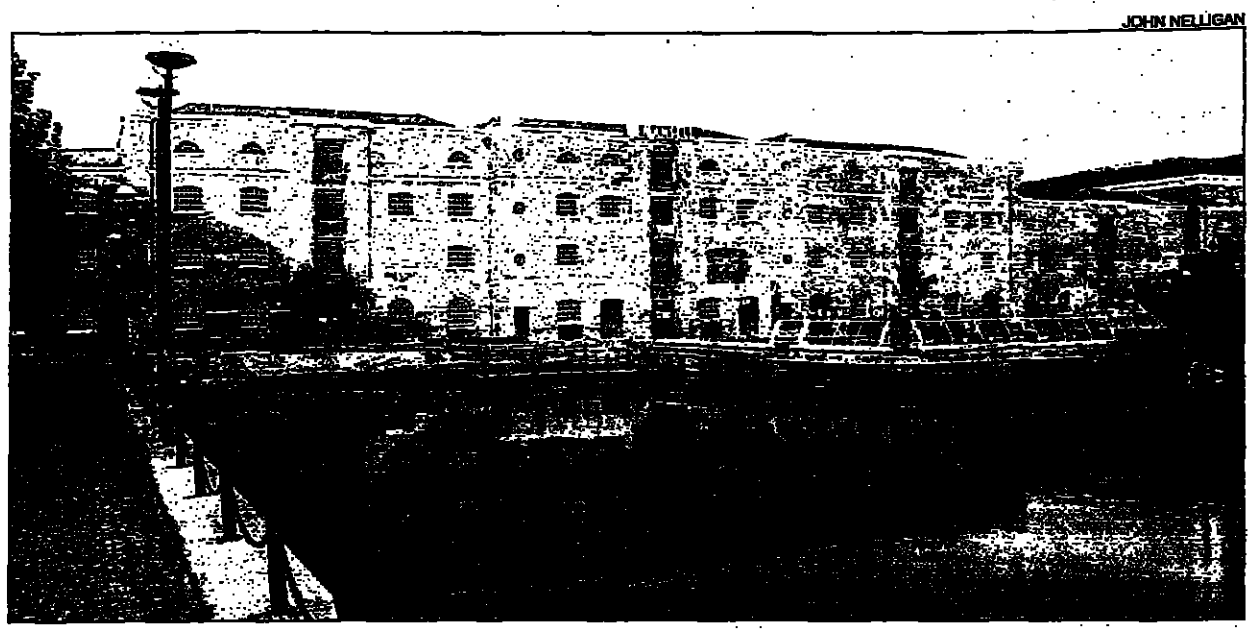
Major-General P.W.E. Istead has been appointed a Deputy Lieutenant of Greater London.

Today's birthdays

Miss Julie Andrews, actress and singer, 62; Mr Moran Caplat, former general administrator, Glyndebourne Festival Opera, 81; Mr Jimmy Carter, former American President, 73; Mr R. de C. Chapman, former Headmaster, Malvern College, 61; Cardinal Cahal Daly, Archbishop of Armagh and Primate of All Ireland, 80; Mr Phil de Glanville, captain, England rugby football 29; Mr Sandy Gall, broadcaster, 70; Sir John Gray, former diplomat, 61; Mr Richard Hambro, chairman, Cancer Relief Macmillan Fund, 51; Professor Sir Stuart Hampshire, FBA, former Warden, Wadham College, Oxford, 83; Mr Richard Harris, actor, 64; Major D.A. Jamieson, VC, 77; Mr Walter Matthau, actor, 77; Mr Peter Nobes, former Chief Constable, West Yorkshire, 62; Dame Kathleen Ollerenshaw, educationist, 85; Professor John Reid, clinical pharmacologist, 54; Professor Sir Roland Smith, former chairman, British Aerospace, 69; Professor Sir Colin Stansfield Smith, architect, 65; Sir Robert Telford, life president, The Marconi Company, 82; Professor Jean Thomas, FRS, biochemist, 55.

£16million museum for Docklands

JOHN NELLIGAN



This listed Georgian warehouse on West India Quay will be the home of the new Docklands museum

Lottery will pay most of the cost

By John Young

A NEW £16 million museum portraying the history of the Port of London since Roman times is to be created in the Isle of Dogs, in the heart of the former Docklands. Nearly three quarters of the cost will be met by a grant of more than £11.5 million from the Heritage Lottery Fund, and most of the rest by a further £3.5 million from the London Docklands Development Corporation (LDDC).

The museum, scheduled to open in January 2000, will occupy five floors of a Grade I listed warehouse on West India Quay, facing the complex of modern office buildings at Canary Wharf. The galleries, library and archive will house more than 50,000 artefacts, paintings, photographs, and written and oral records, amassed by the Museum of London and the Port of London Authority.

Michael Oliver, the chairman of the trustees, said that the generous support of the lottery fund and the development corporation had been instrumental in realising the vision of a new cultural focal point for London. The museum is expected to attract 260,000 visitors in its first year alone, benefiting from the Jubilee Line extension linking East and West London.

The Georgian building, which will be its home, is part of a half-mile-long row of warehouses completed at the beginning of the 19th century and described by the Royal Commission on the Historical Monuments of England as "one of the great monuments of European economic power".

Built for the storage of sugar, rum and coffee, they were surrounded by a moat and high walls, and patrolled by an armed militia. The warehouses suffered extensive bomb damage in the Second World War and seven of the original nine were eventually demolished. The surviving buildings have been restored to their original splendour by the development corporation and given to the Museum Trust.

Sampling and marking sugar in a West India Dock warehouse, about 1925

Until the outbreak of the war London was the greatest port in the world. Its seven docks system occupied some 720 acres of water, surrounded by 35 miles of quayside. In addition to the enclosed docks, the riverfront between London Bridge and Gravesend was lined with wharfs, ship repair yards, barge yards, factories and heavy industries.

Ocean-going and coastal ships made more than 50,000 visits to the port every year. It provided employment for some 100,000 dockers, stevedores, lightermen, seamen and ancillary workers. A further 150,000 depended upon it for a living.

The postwar advent of container ships and roll-on, roll-off ferries brought about a rapid decline. Within a decade the number of registered dockers fell from a peak of 32,000 in 1955 to fewer than 12,000. From 1967 the docks became progressively redundant, culminating in the closure of the huge downstream Royal complex in 1981.

In that year the Government created the first two urban development corporations, in London and on Merseyside, to tackle the problems of unemployment and dereliction resulting from the rapid change in shipping practices. The LDDC, which is to be wound up at the end of this year, was given the task of regenerating 8.5 square miles of former docklands.

From the early 1980s onwards the Museum of London gathered together a vast collection of artefacts ranging from dockers' hooks to quayside cranes. Between 1986 and 1989 museum officials recorded more than 260 hours of taped interviews with former workers and their families. At the same time the museum acquired the PLA library and archive including 10,000 books, 50,000 plans and engineering drawings, 40,000 photographs, 350 films, and 5,000 paintings, drawings and engravings.

The displays at the new museum will trace the history of the port from Roman times, through the Elizabethan voyages of discovery, 18th-century piracy on the Thames, the building of the first docks, the growth of industry, shipbuilding and international trade, the port at war and its recent decline and regeneration.

The indoor exhibits will be complemented by a display of restored cranes, tugs and barges along the waterfront. Sir Michael Pickard, chairman of the LDDC, said: "The museum not only secures a new and highly appropriate use for a magnificent dockside building but will also be the focus of the Docklands' cultural regeneraton. For many people it will revive memories of an area which has seen dramatic change over the last three decades."

Forthcoming marriages

Mr S.R.R. Ashby and Miss S.J. Osborn
The engagement is announced between Simon, son of Mr Brian Ashby, of Barbican, London, and Mrs Sandy Ashby, of Wendover, Buckinghamshire, and Sarah, daughter of the late Mr Patrick Osborn and of Mrs Osborn, of Hatchford, Surrey.

Mr D.R.J. Briant and Miss P.K. Huggett
The engagement is announced between Jonathan, son of Mr and Mrs Paul Briant, of Eastbourne, East Sussex, and Kate, daughter of Mr and Mrs Peter Huggett, of Johannesburg, South Africa.

Mr S.R. El-Charif and Miss R.M.F. Conyers
The engagement is announced between Shadi, eldest son of Mr and Mrs R. El-Charif, and Rachel, only daughter of Mr and Mrs M. Conyers, both of Bletchley, Buckinghamshire.

Mr R.G. Federman and Miss C.J. Frank
The engagement is announced between Raoul, son of Mr and Mrs Arthur Federman, of Redbridge, and Caroline, elder daughter of Mr and Mrs Peter Frank, of London.

Mr R.G.J. Fleming and Miss M.S. Calvert
The engagement is announced between Robert, eldest son of Mr and Mrs John Fleming, of Knaresborough, North Yorkshire, and Martina, only daughter of Mr and Mrs Dennis Calvert, of Cheltenham, Gloucestershire.

Mr G.R. Hayes and Miss S.M. Jardine Brown
The engagement is announced between Garfield, only son of Mr and Mrs Richard Hayes, of Cox Green, Berkshire, and Sarah, elder daughter of Mr and Mrs Colin Jardine Brown, of Ibworth, Hampshire.

Mr R.J.C. Hordern and Miss C.M.H. Tanter
The engagement is announced between Richard, son of Colonel and Mrs Joseph Hordern, of Radwinter, Essex, and Catherine, daughter of Mr and Mrs Peter W. Tanter, of Lichfield, Staffordshire.

Mr K.T. Ruuskanen and Miss A.J. Alder
The engagement is announced between Kari, elder son of Mr and Mrs Heikki Ruuskanen, of Kuopio, Finland, and Jane, elder daughter of Mr and Mrs William Alder, of Kippielaw, East Lothian.

Lieutenant W.S. Cowan, Jr. and Miss G.S. Burrows
The engagement is announced between William, eldest son of Mr and Mrs W.S. Cowan, Sr, of Pawleys Island, South Carolina, USA, and Georgina, daughter of Mr Brian Burrows, of Ilkley, West Yorkshire, and Mrs Brendan McInerney, of Belgravia, London.

Mr B.S.A. James and Miss L.I.R. Holland
The engagement is announced between Benedict, younger son of Mr Stephen James, of Lymington, Hampshire, and Mrs Patricia Cave, of Salisbury, Wiltshire, and Laura, daughter of Mr and Mrs David Holland, of Chobham, Surrey.

Mr M. Poore and Miss C. Upshon
The engagement is announced between Michael, younger son of Mr and Mrs Ralph Poore, of Leamington Spa, Warwickshire, and Claire, only daughter of Mr and Mrs Laurence Upshon, of Hartlebury, Worcestershire.

Dr D.J. Power and Miss C.M. O'Leary
The engagement is announced between Daniel, eldest son of Mr and Mrs Gerald Power, of Altrincham, Cheshire, and Clare, only daughter of Mr Bernard O'Leary and the late Mrs Veronica O'Leary, of Ashton in Makerfield, Lancashire.

Mr D.H. Shufflebotham and Miss M.E.R. Hill
The engagement is announced between David, youngest son of Mr and Mrs Terence Shufflebotham, of Neath, West Glamorgan, and Melanie, younger daughter of Lieutenant Colonel and Mrs J.R. Hill, of Hythe, Kent.

Mr R.W.J. Smith and Miss A.J. Edwards
The engagement is announced between Robert, only son of Mr and Mrs David Smith, of Penn, Wolverhampton, and Alison, only daughter of Mr and Mrs Michael Edwards, also of Penn, Wolverhampton.

Mr J.C. Tutt and Miss V.E. Selby
The engagement is announced between James, younger son of Mr and Mrs Roger Tutt, of Oxenhall, Gloucestershire, and Victoria, younger daughter of Mr and Mrs David Selby, of Leamington Spa, Warwickshire.

St Andrew's Ball

The St Andrew's Ball will be held in London on Friday, November 28. There will be pre-Ball evenings at Battersea Town Hall on Thursday, October 16, and at Wandsworth Town Hall on November 6, and a teaching evening on October 23. Ball tickets including dinner are £75 and after dinner tickets are £49 from the Ball Secretary, The Garden House, Cheriton, Alresford, Hampshire, SO24 0QQ. Tel: 01962 771352, Fax 771667.

Baron Selkirk of Douglas

The life barony conferred upon Lord James Alexander Douglas-Hamilton, QC, has been gazetted by the name, style and title of Baron Selkirk of Douglas, of Cramond in the City of Edinburgh.

Baron Lang of Monkton

The life barony conferred upon Mr Ian Bruce Lang has been gazetted by the name, style and title of *Baron Lang of Monkton*, of Merrick and the Rhinns of Kells in Dumfries and Galloway.

Anniversaries

BIRTHS: King Henry III, reigned 1216-72, Winchester, 1207; Paul I, Emperor of Russia 1796-1801, St Petersburg, 1754; William Beckford, novelist, Fonthill Gifford, Wiltshire, 1760; Annie Besant, co-founder of the Theosophical Society, London, 1847; Paul Dukas, composer, Paris, 1865; Liaquat Ali Khan, 1st Prime Minister of Pakistan 1947-51, Karnal, East Punjab, India, 1895; Vladimir Horowitz, pianist, Kieff, Russia, 1904; Duncan Edwards, footballer, Dudley, 1936.

DEATHS: Pierre Corneille, poet and dramatist, Paris, 1684; Sir Edwin Landseer, painter, London, 1873; Anthony Ashley Cooper, 7th Earl of Shaftesbury, social reformer, Folkestone, 1885; Benjamin Jowett, scholar, Hadley Park, Hampshire, 1893; Louis Leakey, archaeologist and anthropologist, London, 1972; Sir Sacheverell Sitwell, writer, 1988.

The News of the World was first published, 1843.

St Pancras station opened, London, 1868.

The Nuclear Test Ban Treaty, signed by Britain, America and Russia, came into operation, 1963.

The Watergate trial began, 1974.

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That is why when we give glory to God it is through Christ Jesus that we say 'Amen' and if you and we belong to Christ, guaranteed as his and anointed, it is all God's doing. 2 Corinthians 1 : 21,22

BIRTHS

ALLEN - On September 24th at The Portland Hospital, to Anita and Gary, a daughter, Verity Olivia.

BALL - On 28th September 1997, to Janet (née Sherriff) and Roger, a son, Angus James, a brother for Charlotte.

BRAITHWAITE - On 21st August, to Kate (née McKindley) and Christopher, a son, Henry Campbell Tarleton, a brother for Thomas.

BRESCHI - On 27th September at The Portland Hospital, to Maria Theresa and Stefano, a daughter, Elena Monique, a sister to Emma and Tomas.

CAMPBELL - On 28th September, to Harriet (née Girling) and Lachlan, a son, Ivo David Orlando.

CLUTTERBUCK - On September 26th, to Jane (née Stancey) and Simon, a daughter, India Sarah Olivia.

DANDRIDGE - On 23rd September 1997 at The John Radcliffe Hospital, to Julie (née Madden) and Cliff, a son, Lewis John Madden.

DUPREE - On 29th September 1997 in Washington D.C., to Marijke (née Jurgens) and David, a daughter, Miriam Renée.

EDGERTON/ELLIOTT - On August 31st to Claire and David, a daughter, Francesca Catherine Alicia.

FORD - On September 13th, in Singapore, to Teresa (née Yeo) and John, a daughter, Hannah Xin-Yi.

FOWLE - On September 27th, to Joanna (née Wilson) and Mark, a daughter, Kira Jessica Murray.

GREEN - On September 25th at The Portland Hospital, to Stacey and Michael, a daughter, Elissa Sophie, a sister for Chloe and David.

HARE - On September 25th at The Portland Hospital, to Diane and Nigel, a son, Donovan John, a brother for Zara Isabella.

HARROD - On September 25th, to Jane (née Kindon-Dew), wife of David, a beautiful daughter (Phoebe) tragically stillborn. A sister to Henry.

HATTON - On September 26th at The Portland Hospital, to Joella and James, a son, Fredric, a brother for Barnaby.

LUZI - On September 22nd at The Portland Hospital, to Cally and Michele, a daughter, Alessandra Grace.

McVEY - On 27th September, to Vivienne (née Jinks) and John, a second beautiful daughter, Verity Rose, sister for Isobel Grace.

MIDDLETON - On September 10th, to Wendy and Gary, a beautiful daughter, Phoebe Melissa, a little sister to Sophie Alice who remains forever in our hearts.

OTA - On September 24th at The Portland Hospital, to Hiroko and Jun, a daughter, Atsuko, a sister for Takako.

ROYLE - On 28th September 1997, to Tanya (née Gordon) and Ivan, a daughter, Anouska Maria.

STEWART - On 24th September at The Portland Hospital, to Colette (née Keystone) and Michael, a daughter, Mikaela Colette Jayne.

TALHAMI - On September 24th at The Portland Hospital, to Diana and Robert, a son, Noah William.

DEATHS

BARTLETT - Marjorie (née Grieve) of Corbridge, Newcastle-upon-Tyne, beloved wife of Michael and much loved mother of James and Elizabeth and grandmother to Catherine, Patricia, Sarah and Michael. Peacefully in Hexham General Hospital on 29th September 1997. Service at St Andrew's Church, Corbridge, on Friday 3rd October at 11.30 am, followed by private burial at Corbridge Cemetery. Flowers to be sent to J. Bardgett & Sons, Westgate Road, Newcastle.

BAYFORD - David Altham on 28th September 1997, aged 86. Beloved husband of the late Peggy, much loved father of Robin and Georgina and grandfather of Camilla and Alec. Funeral at Wootton St Lawrence at 12 noon Friday 3rd October. Enquiries to Alexander and Dry, Funeral Directors, Seal Road, Basingstoke (01256) 844633.

CRANKSHAW - Clare, much loved widow of the late Edward Crankshaw, on 27th September aged 94. Funeral at 2 pm on Monday 6th October at St Nicholas Church, Sandhurst, Tenterden, Kent. Flowers to K.B. Sills, High Street, Cranbrook.

CURLE - Sir John Noel Ormiston Curle K.C.V.O., C.M.G. On September 30th after a long illness. Husband of Pauline, father of Virginia and Peter. Stepfather of Antonia Wethered and Philippa Enderby. Funeral at St. Leonard's, Aston-le-Walls, Northamptonshire at 11.30am on Monday October 13th 1997. Family flowers only. Donations if desired to British Field Sports Society c/o J & M Humphris, 32 Albert Street, Banbury, OX16 8DG.

DEAN - Charles died on September 28th at home after a brave fight against cancer, aged 81. Adored husband of Elizabeth, dearly loved son, son-in-law, brother, brother-in-law and uncle, and great friend to many. Private cremation followed by a Service of Thanksgiving at 11 am on 7th October at St Mary's Church, Essendon. Family flowers only please, but donations, if desired, to Cancer Relief, c/o Nethercotts, 150 Darkes Lane, Potters Bar, Herts.

DeLISS - Wefe (née Langhorst) on 28th September, peacefully after a long illness borne with great fortitude and faith. A painter, beloved mother, grandmother, sister and friend lovingly remembered. Funeral Service at Prior's Dean Parish Church, Hampshire on Saturday 4th October at 2 pm. Flowers to Chelsea Funeral Directors, 260B Fulham Road, London SW10 9EL.

EBSWORTH - Ethel Ridyard "Jane" on September 27th 1997, peacefully at The Hope Nursing Home, Cambridge, aged 96. Widow of Charles Tattershall Dodd L.D.S. R.C.S.(Eng), and of Brigadier Wilfred Algernon Ebsworth C.B. C.B.E. Dearly loved mother, grandmother and great-grandmother. Funeral Cambridge Crematorium 11.30 am Tuesday 7th October. Family flowers only. Donations if desired to British Red Cross Society c/o Funeral Director Harry Williams, Victoria Park, Cambridge CB4 3EJ, tel: (01223) 359480.

FARQUHAR - Heather Michele (née McIntosh) passed away in peace at home on 26th September 1997. Much beloved and greatly missed by Will and their daughters Kirstie and Fiona and her parents David and Jean, also by her sister Lindsey and brother Ian. Funeral Service at Breakspear Crematorium, Ruislip, at 11 am on 6th October. Donations if desired to Juniper Trust and/or Marie Curie Cancer Care c/o Christopher Wickenden, 71 Greenford Avenue, London W7 1LJ, tel: (0181) 579-7176.

GODDEN - Rowland William James OBE, B.Sc. Econ, F.C.I.S., F.C.B.A. Beloved husband of Patricia and father of Rupert and Piers, died of a sudden heart attack, on September 27th at Mayday Hospital, Croydon. Dearly remembered for his commitment to many different charities and his involvement with the local community and church. Funeral on Friday 3rd October at 12 noon at St John's Church, Shirley Church Road, Shirley, Croydon. Donations if desired to "S.W. Thames Kidney Fund" c/o J.B. Shakespeare, 67 George Street, Croydon CR0 1LD.

HAZLERIGG - Dousha (née Wiese), late of South Street, W1, died suddenly in Mayfair. Funeral Service to take place at the Grosvenor Chapel, South Audley Street, on Friday 3rd October at 12 noon, followed by interment at Putney Vale Cemetery at 1.30 pm. Enquiries to James Crook F/D, 259 Kilburn High Road, NW6, tel: (0171) 624-2288.

KAVANAGH - Peter Patrick James tragically killed in the Southall train crash on Friday September 19th aged 29 years. Beloved only son of Maureen and Peter. Dearest friend of Andrew. Requiem Mass on Thursday October 2nd at 11.45 am at St Thérèse of Lisieux, Florence Way, Laindon, Essex, followed by cremation at Upminster Crematorium. All friends welcome. White flowers only please. Donations preferred to The Peter Kavanagh Memorial Fund c/o Tim Cole, Personnel Director, Freshfields, 65 Fleet Street, London.

LAWSON - Peter Anthony Lawson died peacefully on 29th September after a long illness. Father of Alix. Loved and remembered by all his family and friends.

MACKINNON - Kathleen, dearly loved wife of Donald, died peacefully at home on September 29th 1997, much loved by daughter Fiona and family, David, Anna and Donald. Funeral Service and cremation at York Crematorium Friday October 3rd at 1 pm. Family flowers only please. Donations if desired to MacMillan and Marie Curie Nurses. Plate provided at the service.

OTTEWILL - John Edward of Bell Bar, Hatfield, Herts., died peacefully on Saturday 27th September. Dearly beloved husband of the late Evelyn and loving father of John and Christina. Funeral Service at St Mary's, North Mymms, Herts, on Tuesday 7th October at 1.45 pm. Flowers c/o Chas Nethercott & Son, tel: 0800 269362.

PATTISON - O J: Pat or Jack to friends in the North. Lately of Charlecote Mill House. Administrator, Charlecote Park, Warwick 1971-81. Born Blyth, Northumberland, 29th September 1908, died peacefully in his sleep at Wellesbourne, 29th September 1997. Much loved and sadly missed by Michael, Andrew, Alix, Jenni and many more relatives and friends. Funeral at Oakley Wood Crematorium, 1 pm Monday 6th October via H.J. Dawson & Co., 01926 427464. Family flowers only please but donations welcome to Myton Hospice, c/o H.J. Dawson, Funeral Directors, 22, George Street, Leamington Spa.

SALMOND - Brita peacefully at Beechwood Lodge, Bexhill, on September 27th, aged 83. Much loved aunt of Vivean, will be sadly missed by their family and friends. Cremation at Eastbourne on Thursday 9th October at 2.15 pm. No flowers by request. Donations if desired to Guide Dogs for the Blind c/o Mummery F/D, Bexhill, tel: (01424) 730418.

STEVENTON - Ronald Charles OBE QPM peacefully at North Middlesex Hospital aged 71. The beloved husband of Jeanne; much loved father of Lynda and devoted grandfather of James and Jennie. Funeral Service at All Saints' Church, Church Street, Edmonton N9 on Friday, October 3rd, at 12.15 pm, followed by private cremation. Family flowers only; donations if desired to British Diabetic Association, c/o Brian Warwick, 30 Peel Crescent, Bengeo, Hertford, Hertfordshire SG14 3EE.

STOCK - Professor Francis Edgar C.B.E. F.R.C.S. Suddenly on Friday 26th September 1997 at The General Hospital, Jersey, Channel Islands. Aged 83 years. Beloved husband of the late Gwendoline, a much loved father and grandfather who will be deeply missed. Pitcher and Le Quesne Ltd, Funeral Directors. Tel: 01534 33330.

STROUDE - Donald Michael Bishop on Saturday September 27th in hospital. Much loved and loving husband of the late Barbara Clare and father of Adrian.

VORHAUS - Hetty Davies died 27th September aged 87. Deeply loved wife and mother. Greatly talented; child piano prodigy, film dialogue director, sculptress, campaigner for peace and social justice. Funeral 11 am Saturday October 4th Golders Green Crematorium. Memorial reception 12.30 25 Elsworthy Road. Flowers, family only. Contributions to Hetty Vorhaus Memorial Fund, 25 Elsworthy Road, NW3 3BT.

MEMORIAL SERVICES

NEWCASTLE - Diana Duchess of Newcastle. Memorial Service 28th October. No mourning at her and her family's request. Will close friends please contact Lady Mary Mansel Lewis at 01554-774626 or 01554-773059 to signify intention of attending.

THANKSGIVING SERVICES

BOOTH - The Service of Thanksgiving for the life of George Booth (1912-1997) will be held at St Anne's Church Kew Green, on Tuesday 4th November at 12 noon. Enquiries to: P. Please 0181 940 4663.

IN MEMORIAM — PRIVATE

REID - Nicholas. Remembered always with deepest love, Mum and Dad.

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LEGAL NOTICES

The Insolvency Act 1986
KENTER PRODUCTS LIMITED
(In Liquidation).
NOTICE IS HEREBY GIVEN that M R Dorrington FIPA MSPI of Poppleton & Appleby, 4 Charterhouse Square, London EC1M 6EN was appointed Liquidator of the said Company by the creditors on 23rd September 1997.
M.R. DORRINGTON, Liquidator.

THE INSOLVENCY ACT 1986
NOTICE OF CREDITORS MEETING IN ADMINISTRATION PROCEEDINGS
LOLA CARS LIMITED (IN ADMINISTRATION)
NOTICE IS HEREBY GIVEN that a Meeting of Creditors in the above matter will be held at the Connaught Rooms, 61-65 Great Queen Street, London WC2B 5DA, on 10 October 1997 at 12 noon to consider my proposals under s23(1) of the Insolvency Act, 1986 and to consider establishing a Creditor's Committee. A proxy form which should be completed and returned to me by 12 noon on 9 October 1997, together with details of your claim, if you cannot attend the meeting and wish to be represented and vote at the meeting.
Dated 24th September 1997.
P S Dunn, Administrator
Latham Crossley & Davis
Sherlock House
7 Kenrick Place
London W1H 3FF

هكذا من الأصل

ROY LICHTENSTEIN

Roy Lichtenstein, artist, died on September 29 aged 73. He was born on October 27, 1923.

It was a challenge from one of his sons that took Roy Lichtenstein into America's artistic and commercial big league. The young boy pointed to a Mickey Mouse comic book and said "I bet you can't paint as good as that". Lichtenstein was soon startling the art world, and then the world, with hugely enlarged frames of Mickey and Donald, transferred to canvas. The *New York Times* critic helpfully protested that he was "one of the worst artists in America . . . *making a* sow's ear out of a sow's ear", and Pop Art was launched — with the backing (despite its name) of the new sophisticates.

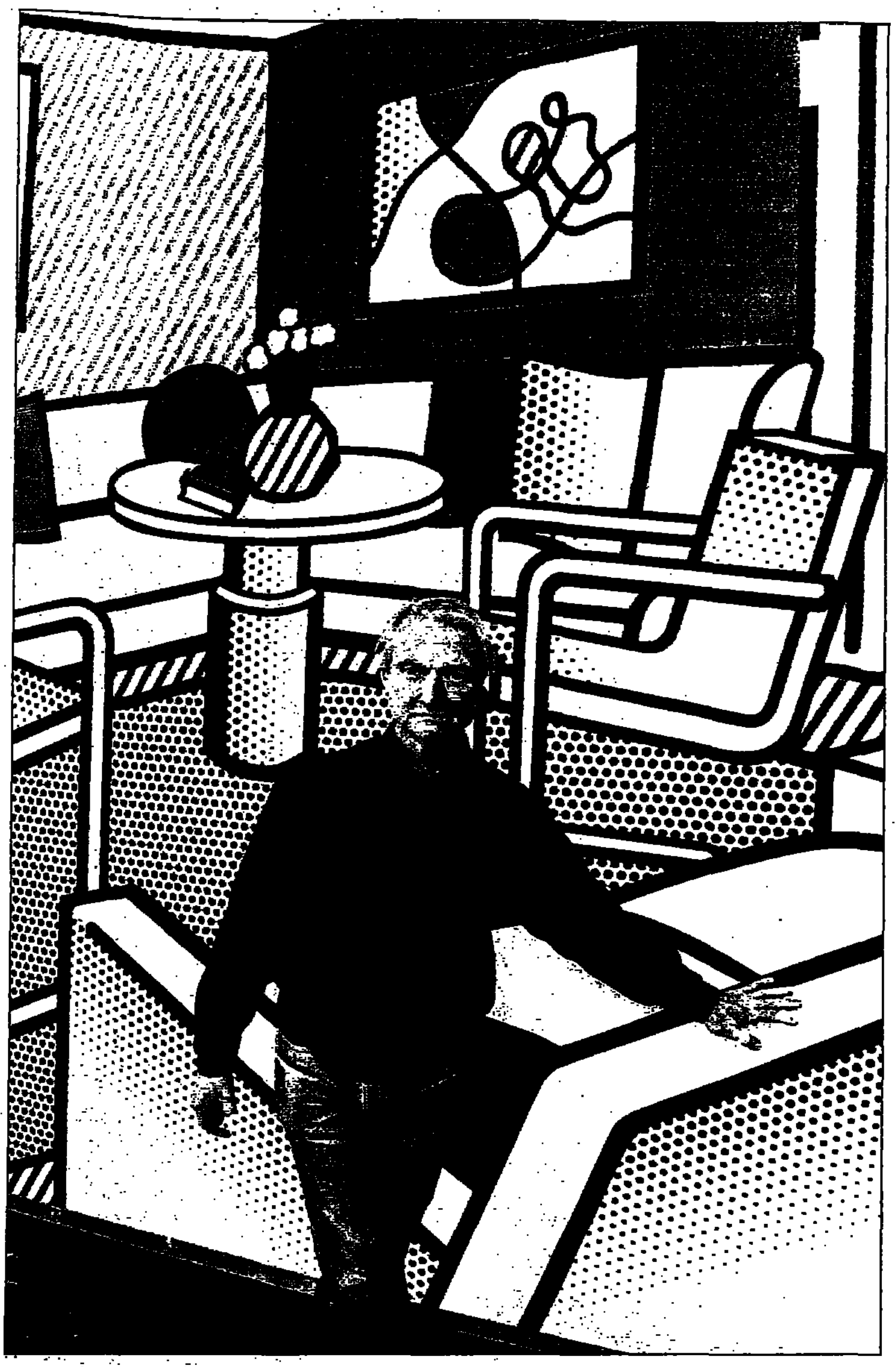
Roy Lichtenstein was born in New York City and had a quiet childhood in an unassuming middle-class family. Art was not taught at his high school, but he drew and painted jazz musicians as a hobby, somewhat influenced by Picasso's moody Blue Period paintings. In 1939 he took summer classes at the Art Students' League under Reginald Marsh, a former commercial artist who had become a well-known urban realist. The following year Lichtenstein enrolled at the School of Fine Arts at Ohio State University, where he stayed until he was drafted in 1943. After serving in Europe, he returned to Ohio promptly on demobilisation in 1946, and continued his studies until 1949.

The Ohio influence of Hoyt Sherman, an early theorist of "figure-ground" relationships, can be seen in Lichtenstein's later strong use of others' images, from posters pilfered to fine artists pastiched. It is also evident in the forcefulness of his pictures, with their flat and saturated primary colours, or the "bite" of their sharply contrasted black and white.

Lichtenstein went through early spells of geometrical abstraction and Cubism, but the first paintings he exhibited were in the Abstract Expressionist style, though incorporating such specific Americana as cowboys and indians and dollar bills. His first one-man show was in 1949 at the Ten Thirty Gallery in Cleveland, Ohio. Next, he interspersed painting with assemblages of found objects, exhibited in 1951 in New York at the Carlebach Gallery.

During the 1950s, Lichtenstein worked in Cleveland as an engineering draughtsman while struggling towards the life of a full-time artist. In 1956 he made a painting of a dollar bill — a forerunner of Pop Art — but he did not follow it up. During these years he and his friends used to visit the Cedar Street Tavern in Greenwich Village, where Jackson Pollock and Willem de Kooning could sometimes be spotted. "We'd just hang out and hope something would rub off," he recalled much later. "Guess it did." In the 1960s, when he had been appointed assistant professor at Douglas College of Rutgers University, New Jersey, he also met Allan Kaprow, Claes Oldenburg, Jim Dine, Lucas Samaras and George Segal.

It was in this atmosphere that Lichtenstein produced his first comic-strip paintings. Although they appeared initially to be straight copies, they were in fact slightly edited and tidied up. Lichtenstein retained the vivid strength of the images while exposing their brittleness. In 1961 he took six of them to the newly opened gallery of Leo Castelli, and was accepted for exhibition there in preference to Andy Warhol, who was working on similar lines. (Before long, however, Castelli was also representing Warhol, Jasper Johns, Frank Stella and Cy Twombly.)



Lichtenstein's first show with Castelli, in 1962, brought immediate recognition, selling out even before the opening, and put him on an artistic fast track. As he put it: "I was thirty-eight when I did my first Pop picture. It was like having a second life . . . I am in a fool's paradise." He moved to New York in 1963, stopped teaching in 1964, showed at the Venice Biennale in 1966, was the subject of a popular exhibition at the Tate Gallery in 1968 and an instant retrospective at the Guggenheim Museum in 1969. He was elected to the American Academy of Arts and Sciences in 1970.

Fame and money were not unwelcome — some said they were cynically sought — but they only made him more dedicated to his work. Anything but a Bohemian, he observed regular hours in a substantial and highly organised studio, with several assistants, taking an hour for lunch every day in the same restaurant. As a result of this discipline, he became something of a mass-producer himself.

Lichtenstein's work of the 1960s is a fine artist's inspection of the images and language of mass communication. The banal conventions of commercial illustrations fascinated him, and so did the technical means. He focused on lettering and speech balloons (allowing critics to trace a line back from "I know how you must feel, Brad . . ." through caricatures to religious paintings and icons). But he also drew attention to the Ben Day dot-system of printing: on the scale for which they were intended, more and bigger dots produce a darker tone, but in his huge enlargements they are distractingly dotty. In colour, their effect is akin to pointillism, but without the delicacy.

As the trashy became the monumental, Lichtenstein was simultaneously examining, celebrating, plagiarising, parodying and criticising the clichés of "low art". *Whaam!* (1963), an enlarged frame of a cartoon showing an aerial dogfight, is a comment at once on violent emotions portrayed and debased; on the crude simplification of the cartoon imagery; on the forceful compositional skills of the original illustrator (which Lichtenstein accentuated); and on the detached, mechanical means of reproduction. One of his most vigorous paintings of this period, it caused some outrage when the Tate bought it in 1966, but has since been one of the gallery's most popular exhibits.

The comic-book Pop Art images which brought Lichtenstein fame were mostly produced between 1961 and 1965, but from the beginning of that decade he was constantly playing with other kinds of material too. After 1962 he made pastiches or parodies of the work of other artists — Monet, Picasso, Mondrian and many more — emphasising the abstract qualities of the works by accentuating line, composition and flatness. A series of sunset and landscape views done between 1964 and 1966 led to pastiches of 1930s Art Deco "streamlined" designs.

After 1965, Lichtenstein also worked in other media, such as glass, enamelled steel and ceramics. Here his designs were executed by technicians, but they have been much admired for their sense of form and their technical virtuosity, conveying with minimal use of material such effects as lamplight, mirror reflections or steam from a kettle. Many were again ironic or self-referential. The Tate Gallery, for instance, has a set of dinnerware in china patterned as if in a crude newsprint advertisement of itself with applied shading.

Despite Lichtenstein's settling for an art form that omits everything personal or profound (some critics preferred to classify it as "high design"), his works followed those of such living celebrities as Johns and Rauschenberg in the 1980s in attracting huge sums. In 1990, *Kiss II* sold for more than $6 million. Another picture, bought on an American Express card, brought the purchaser 2.48 million air miles. But when the prices got beyond a joke, Lichtenstein himself worried that collectors were treating him too academically and failing to see the humour.

Lichtenstein's work asks how well ideas, emotions and art survive the simplification and repetition of modern packaging. His wild changes of scale, medium and context are but exaggerations of a process that goes on all around us. His art is to do with deconstruction, reconstruction and reproduction; but in the end, when *someone is taking the Mickey*, it would be a pity to pay a million dollars and miss the joke.

Roy Lichtenstein was married in 1949 to Isabel Wilson. They had two sons, but the marriage was dissolved in 1965. Three years later he married Dorothy Herzka, who survives him, along with his sons.

LEONARD MULLINS

Leonard Mullins, former director of the Malaysian Rubber Producers' Research Association, died on September 19 aged 79. He was born on May 21, 1918.

LEONARD MULLINS had an important part in the modernisation of the Malaysian rubber industry during the 1960s and 1970s. As director of research of the Malaysian Rubber Producers' *Research Association in Britain*, he helped to capitalise on the large volume of basic technical information acquired by the laboratories. He and his colleagues established new markets for natural rubber, notably several modified forms of the raw material, improved tyres for winter driving, and rubber bearings to protect buildings against earthquake damage.

For his services to the industry he was made a Companion of St Michael and St George in 1976, and his scientific achievement was recognised by the award of the Colwyn Medal of the former Institution of the Rubber Industry in 1966 and the Goodyear Medal of the American Chemical Society in 1986. He was also honoured by professional societies in many countries.

Leonard Mullins was educated at Eltham College and University College London, where he graduated in physics in 1939 intending to become a teacher. For the next five years *he was involved in weapons* research at the Woolwich Arsenal and the Cavendish Laboratory in Cambridge, and, having decided that his vocation was in research, he joined the old Research Association of British Rubber Manufacturers in 1944.

In 1949 he was seconded to the Ministry of Supply to supervise the dismantling of the Bayer rubber laboratories at Leverkusen for auction among the Allies. After turning down several job offers from America, he then joined the Malaysian Rubber Producers Association in 1950. He was appointed director of research in 1962, and after retirement in 1983 he was for several years a consultant to the United Nations Industrial *Development Organisation in* Vienna, and a member of a task force set up by the Malaysian Government to plan its future industrial development.

Since 1973, the home of the Malaysian Rubber Producers' Research Association has been Brickendonbury, a Hertfordshire manor house, and during Mullins's tenure it became almost a compulsory stopping-off point for Malaysian politicians, diplomats and scientists visiting Britain. Many of them enjoyed the hospitality of Mullins and his wife Freda at their home in Welwyn Garden City.

A commanding figure, Mullins was an accomplished public speaker, and this, combined with his comprehensive knowledge of the economics, science and technology of rubber, made him an unrivalled "ambassador" for natural rubber. He travelled extensively despite suffering a serious heart attack in 1968.

He was also a staunch supporter of Malaysian aspi*rations, keen to maintain good* Anglo-Malaysian relations through good and bad times. To his staff he was always courteous and considerate about professional and domestic matters.

He is survived by his wife and their two daughters.

BRIAN HALL

Brian Hall, actor and writer, died of cancer on September 16 aged 59. He was born on November 20, 1937.

THE actor and former cab driver Brian Hall was best known for his role as Terry the eccentric cook in *Fawlty Towers*, but he was also one of the best-known "heavies" in British film and theatre. Though never a star name, he followed in the tradition of American gangster movies of the 1930s and 1940s, in which the heavy was always recognisable but not often nameable.

Brian Hall was born in Brighton and showed early signs of wanting to act. As a teenager he appeared in local amateur productions, where his burly frame and working-class accent soon made him stand out in support roles.

After leaving school, he became a taxi-driver for some years before a chance meeting with his soon-to-be agent, Richard Ireson, who didn't have to do much to persuade him that his talent lay in the theatre. It was the start of a successful business partnership that lasted the rest *of Hall's life, with Ireson finding him* roles in productions at the Royal Court under the direction of Peter Gill, and later at the RSC in *Afore Night Comes*, directed by Ron Daniels.

Encouraged to write by directors who were aware of his talent, he wrote *Made It Ma* with John Chapman for the Royal Court, and later *Bit of Business* for the National Theatre with John Burgess, who also directed.

During the 1970s he made scene-stealing appearances in *Softly, Softly*, the hard-hitting police series in which he played the corrupt police officer Sergeant Drake, and then in *Emmerdale Farm*. He also had cameo roles in *Crocodile Shoes* and *Rumpole of the Bailey*.

In the cinema he scored a notable success playing the bodyguard to Bob Hoskins in *The Long Good Friday* in 1980, and in the same year he was the villain in *McVicar*. He was to find the gangster image hard to shake off.

On his own admission he enjoyed playing comedy rather than crime roles, so he was delighted by his near-star status as Terry in *Fawlty Towers*. He shared John Cleese's sense of humour — *on set and off — and they became friends.* Some years after the series finished, Cleese sent him an autographed picture as a joke. Hall wrote back and demanded a signed Rolls-Royce instead. Three days later one arrived in the post. It was a children's toy.

He is survived by his wife, Marlene, *and their four children.*

ON THIS DAY

October 1, 1927

There was seemingly no limit to the daring and enterprise of the von Opel family who in the 1920s clearly saw the possibilities of rocket propulsion.

ROCKET-DRIVEN AEROPLANE

(FROM OUR OWN CORRESPONDENT)

BERLIN, Sept 30

Herr Fritz von Opel flew about a mile near Frankfurt to-day in a rocket-propelled aeroplane, to the great interest of the inhabitants of the countryside, who regarded the machine, roaring through the air with a tail of flame and a long trail of smoke, with wonder and astonishment. Herr von Opel, a member of the Opel motor firm, has been pursuing his experiments with rocket aeroplanes in great secrecy ever since the idea of rocket propulsion first came into the forefront of public attention with his spectacular rocket car exhibition on the Avus track, near Berlin, some 18 months ago . . .

The aeroplane in which Herr von Opel took his seat for the enterprise is a small monoplane with a tail unit mounted on outriggers running from the wings. The rump is cut off short behind the pilot's seat and presents from the rear the appearance of a honeycomb, the circular openings being the mouths of the rocket chambers.

The rocket aeroplane has already made successful flights after an assisted start in the manner used for motorless aircraft, but to-day it was "shot" into the air. This was done in the following manner. A rail track 30ft long was laid, with a buffer at one end. The aeroplane was placed on a starting trolley also propelled by rockets, which ran along the rails at great speed and discharged the aeroplane into the air as it struck against the buffer. At this moment the flight rockets were ignited by the pilot and the aeroplane continued in flight under its own motive power. The machine was also fitted with braking rockets firing in the reverse direction, to enable a slow landing to be made . . .

The first two attempts this morning were unsuccessful because the ignition of the flight rockets failed. The ignition was overhauled, and this afternoon a successful third attempt was made. The trolley made its dash, the aeroplane rose, the flight rockets ignited, and Herr von Opel disappeared in a deafening uproar and a cloud of smoke and flame.

From this point the story is taken up by a startled motorist who chanced to be near the point at which the aeroplane landed after a flight which, it is said, covered about one or two kilometres (a mile or so). The motorist "suddenly heard a great noise in the sky and the air quivered as though it were shaken by heavy artillery fire". He looked up and saw a long trail of smoke, with a central core of flame, and at the head of it a dark point moving at a tremendous speed. As it came closer he perceived that it was an aeroplane. It described several turns and then suddenly came to earth quite near him "with a loud thud". It bounced a few times and then lay still. Approaching the machine he saw, at the rear of the rump, a mass of red-hot and smoking tubes, and in the asbestos-covered cockpit, securely strapped in, he found Herr von Opel, "who seemed to be feeling the effects of his experience". Thus ended the first flight, apart from short trial flights, of an aeroplane containing a human being and propelled by rockets.

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هكذا من الإصل

Sold off too cheaply, local papers mean business

Winning against impossible odds

On Friday a little bit of British newspaper history will be made when the weekly *Darlington & Stockton Times* succumbs to modern trends and puts news on its front page. The paper that is often described as the Dalesman's bible has waited until its 150th anniversary to take its great design leap forward.

The paper is as good a symbol as any of the enduring strengths and social importance of local newspapers. They also happen to be good business again after years in the doldrums. The *Darlington & Stockton Times*, complete with news on its front page, is on its way to flotation on the London Stock Exchange as part of the Newsquest group which has 173 free and paid-for titles.

The present state of local newspapers is a clear case of the good guys winning against apparently impossible odds. To the outside world, local newspapers may not be very glamorous. The stories may be very local — in fact the more local the better — and Lord Wakeham, chairman of the Press Complaints Commission, will not often have to worry about the paparazzi or invasions of privacy. But there was a moment a few years ago when it looked as if the future was bleak for the local press. Newsprint prices were soaring and the poor state of the economy was hitting its staple diet, classified ads for cars and property. For good measure there was a large expansion of local commercial radio.

RAYMOND SNODDY

Underlying it all was the thesis that newspapers were "mature" and doomed to slow, if not actually downright low, growth. Highly paid consultants ran their computer models and decreed that the thing to do with mature businesses was to cut the costs as hard as you can and take the increased profits until maturity becomes senility. Anyway, who would want local newspapers in the age of the Internet and electronic publishing?

As with all mistaken ideas there was an element of truth in the analysis. There was certainly enough to convince most of the big publishers to get out of the business. Over the past couple of years there has been a rush for the door by everybody from Emap, the magazines and exhibition group, and Pearson, publishers of the *Financial Times*, to the International Thomson Organisation. It could have been a disaster for those who value their local publications as an essential contributor to a sense of community. In fact the opposite has happened. In place of those chanting their mantras that newspapers were mature businesses have come specialist local newspaper publishers who believe in what they are doing.

Companies such as Trinity International, Newsquest and Johnston Press have been increasing profits and in some cases actually opening new newspapers. The most recent figures from the Newspaper Society, the trade body, show that in the first six months of the year more than half the UK's local and regional newspapers increased their circulations at a time when there are unprecedented media offerings from cable and satellite TV, with 200 new channels on the way.

It is a joy to see the people who tried to write off an industry and a tradition get it so spectacularly wrong. They may even have to account to shareholders one day to explain why they got rid of trusted 100-year-old brands too cheaply.

The simple truth is that people are, in an uncertain world of impersonal international communications, seeking to rekindle a sense of belonging, a sense of localness. And even if the Internet does become ubiquitous, though it will probably take a generation, then local newspapers are the primary engines for providing information electronically, both editorial and advertisements. Seven of the largest regional groups have already got together to found ADHunter, a database containing about 70 per cent of UK classified advertising. A Londoner, for example, who wants to move to another part of Britain can use his computer to tap into a selection of appropriate job and property ads in the area of his choice. It is difficult to see how anyone other than the local newspaper could create such a database so cost-effectively. They have the information already in electronic form.

Other papers such as the Trinity-owed *Belfast Telegraph* are already producing sophisticated electronic front pages on the Internet to cater to the Irish diaspora around the world.

Whatever happens to Newsquest's shares next month, it will still be time for at least two cheers. The estimates suggest that the company will be valued at about £540 million. This is surely not bad for a company created when Reed Elsevier, the media and information giant, decided to sell its local papers to their managers because it was no longer interested in the sector. Then the same managers bought the Westminster Press local paper group when Pearson lost interest.

Of course some of the Newsquest businesses are very mature indeed — papers such as the *Berrow's Worcester Journal*, which claims to be the world's oldest title in continuous publication.

Why men become monsters

The film-maker Rex Bloomstein is fascinated by evil. Interview by

Maggie Brown

ALAN WELLER

Rex Bloomstein raises profound questions about human rights in his documentary series *Roots Of Evil*

What drives people to commit wicked acts? Are torturers born or made? Is it possible to stop a country collapsing into tyranny by speaking out early? These are the profound questions raised by the human rights documentary-maker Rex Bloomstein in the austere but compelling series, *Roots Of Evil*.

"I'm trying to prompt the audience to think more deeply about the issue. There are explanations," Mr Bloomstein says. "The ordinary viewer needs to look at himself and understand how fragile civilised behaviour is. Even in a totalitarian regime, there are moral choices. People choose."

What emerges through the programmes is not sermon, nor conventional documentary. Mr Bloomstein pursues his theme around the globe, through interviews with torturers and academic experts and psychologists. These are threaded with minimal commentary, and no music or special effects. It is television without frills. The urgency makes it compelling.

Mr Bloomstein, 55, is well qualified to tackle this huge issue. He founded the regular BBC2 series *Prisoners of Conscience* (based on Caroline Moorehead's regular newspaper columns), which campaigned for individual sufferers. Much of *Roots Of Evil* can be traced directly to the contacts Mr Bloomstein has acquired as a documentary-maker and humanitarian. He arranged and conducted interviews with ex-torturers because of this knowledge, from victims, of where the guilty men could be found.

Trained at the BBC — he made his first film in 1970 — he is most often associated with *Strangeways*, the award-winning series in 1980 about life inside the prison. It is credited with stimulating the creation of the Penal Reform Trust. The programmes also helped to open up prisons to the cameras. He has made 17 films about penal life, including *Prisoners' Wives*, *The Sentence*, *Release* and *Lifers*.

And he is a co-founder and trustees' chairman of the Medical Foundation for the Care of Victims of Torture, the British charity that tries to rehabilitate refugees. Mr Bloomstein belongs to the old school of programme-makers who believe in public service broadcasting.

"I believe documentaries can activate people to do things. There is no point in being worthy but dull. I have spoken, more than most, to people who have committed terrible crimes. One is struck forcibly by their ordinariness. There is a huge gap in our understanding of how apparently ordinary people do these things. Because they are in a minority … it can be that at times of enormous dislocation, social upheaval, unscrupulous men and women can test depths of human potential for destruction and cruelty. I wanted to pose the question: how can a man become a torturer, how can a man kill his neighbour? Is evil within or outside?"

The series roams between Cambodia, Rwanda, Argentina, North America, Israel, Turkey and Britain, eclectically gathering information, which is spliced with historical footage about three particular tyrants, Idi Amin, Pol Pot and Saddam Hussein.

And they fit well with the current mood: *The Nazis, A Warning From History*, on BBC2 has a very similar message about the choices individual people made in colluding with Hitler's terror. Next Sunday's programme examines how torturers are shaped and motivated. Mr Bloomstein explains how they are both brutalised and given an ideology, so that they treat their victims as both dehumanised creatures and threats to society.

One of Mr Bloomstein's coups is an interview with the Argentine torturer Adolfo Scilingo: he explains how he stripped and pushed drugged students, "the Disappeared", out of aeroplanes over the Atlantic. One ex-torturer, unnamed, filmed in shadow by Mr Bloomstein, calmly explained that the aim was to get the information by breaking the victim in three hours.

"Minimum physical damage, maximum degree of pain." He talks beside an electric grill "bed", which combines with the *picana*, a type of electric prod, to form the theatre for torture. "Prisoners died on this bed," he says.

He believes that brutalising men — his film shows the process used in Brazil of forcing cadets to crawl through sewage and blood and beg for food — is only part of the story. They have to be given a motive for viewing their victims as sub-human. "Idealism can be the most devastating impulse. It can cover a multitude of sins and can be an excuse for unmitigated horror." In many countries the authorities recruit torturers from the military police, and sift out those who are conditionable. "They don't like people who are too ruthless. They like controlled people."

In another frank interview, the ex-Turkish torturer Mickael Sufhi, explains how he was selected from the ranks of new soldiers, and sent to an interrogation centre in Ankara. For two days, the recruits were themselves tortured into a state of compliant fear.

Sufhi describes how they were taught the *falala*, beatings on the feet, until "pieces of meat" came away, and how he forced one victim to eat newspaper. But he cracked after a week, when he was told to torture an eight-year-old boy. "It was too fast. That child probably saved my life."

As Mr Bloomstein insists and his programmes teach: there are answers. Evil is fabricated within people, the potential runs through the heart of every person. These are not perfect programmes. But they make you think.

● Roots Of Evil, *Channel 4, Sundays, 9pm.*

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BT revisits the gritty realism school of advertising at a 'greasy spoon' on the North Circular

SIMON WALKER

Jon Harvey helped to give Channel 4 its cool look with the "Olympic rings" promos

Advertisements are getting gritty again and starting to pay more attention to real life. They contain if not quite real people, then actors who have a passing resemblance.

The latest BT Friends and Family ad which launches on television tomorrow evening, was shot at a mobile "greasy spoon" in a lay-by off London's North Circular Road. The message is that "in the time taken to fry this egg" you could save 23 per cent off your phone bills with Friends and Family. The contrast with the famous actor approach in BT's central campaign — It's Good to Talk — is considerable.

For the more gritty, real-life ad, the advertising agency Abbott Mead Vickers went to Jon Harvey, a 33-year-old director who has specialised in television promos. Harvey was one of the team involved in the "Olympic" rings transformation of Channel 4's on-screen identity but, more centrally he has helped to give the channel its "cool" look by shooting the promos that go between the programmes. Harvey, who works for Tsunami Films, which specialises in bringing on directors who have worked in a variety of media, has written and directed more than 200 of the individual spots between Channel 4 programmes — many based on interviews with Jennifer Aniston, Helena Christensen, Rory Bremner and Father Ted, as well as "people off the street". In the increasingly competitive world of TV more and more attention, Harvey says, is being paid to filming proper promos instead of lashing together a few clips from upcoming programmes.

The BT brief for its latest ad was to set the scripts in real situations with actors talking conversationally to camera. They could be on to something.

Harvey, who started in graphic design at Goldsmiths' College, has worked on other ads for *The Express* and Andrex. He intends to continue working in marketing and advertising but naturally he also has ambitions to progress on to drama and films, as many others have done before him.

RAYMOND SNODDY

Crafting Blair's speech

The Prime Minister's party address is really a chance to speak to the nation. Months of planning ensure its seamless execution, says **Dan Clifton**

It had all the production values of a boxing title fight. The darkened hall, the spotlights, the handshakes with the crowd, right down to the tracking cameras beaming back the shots to the live television audience.

When Tony Blair rose yesterday to give what is still quaintly known as the Parliamentary Report by the Leader of the Labour Party to this year's annual Labour conference, he was launching one of the great set pieces of the political calendar, an event wrapped in expectation and ritual.

The irony of the leader's speech is that, though ostensibly delivered for the benefit of the party members in the hall, in reality *they are the least* significant audience. More important by far is the audience watching the news bulletins at home, followed closely by the journalists in the hall who shape the next day's headlines. A great deal of effort is expended by the party machine to ensure that things go well for these two key audiences.

For the Prime Minister and his staff, the speech becomes a focus of activity once everyone has returned from summer holidays. When Blair lived in Islington, he used to dictate drafts of the speech as he sat in his garden soaking up the autumn sun. Now he uses the relative calm of Chequers to think without interruption.

For the speech, he draws on a wide range of inspiration and help, in a process of constant revising and honing down. At the centre are his key advisers, his press secretary Alastair Campbell and his longstanding policy adviser David Miliband. Other members of staff from Downing Street, as well as outside advisers, play a role too.

> 'There is nothing like a good set-piece event'

Tradition demands that the speech pushes a series of buttons — foreign affairs and defence, home affairs, the health service, and so on. The media demands that it should say something "new", and over the past few weeks his *staff have been working on* devising the policy "nuggets", as we called them in Millbank, considered essential for driving the news headlines. In Government, such nuggets have the added advantage of representing something real and practical rather than a mere promise. *The* Downing Street postbag is also a source of inspiration, which in the weeks after the death of Diana, Princess of Wales, has been even fuller than usual.

The final result is very much Blair's own. Throughout Monday, as he was holed up in his Brighton hotel room putting the final touches to the speech, the media and spinning operation was gearing up.

The planning starts early. In May of 1996, not long after I'd joined Labour's Millbank machine as broadcasting officer, I was summoned to Peter Mandelson's office for a meeting to discuss how we could make best use of the one week of the year when we would have the media's undivided attention. As campaign manager, Mandelson was in overall charge of the crucial pre-election conference, and had invited some media professionals to join the discussion. Sitting on his sofa, we batted around a number of ideas — some crazy, some less so — could the leader's speech be moved into television prime time? The broadcasters would feel compelled to cover it, securing a better audience. We talked about improving the seating arrangements during the speech, radically redesigning the set by extending the stage, and using video inserts to improve the presentation. Most of the suggestions proved impracticable, but some of the ideas were incorporated into the set design by Jackie Stacey, Labour's maestro of presentation.

Labour of love: the leader's speech is one of the great set pieces of the political year

The television and press photographers have to be looked after. Here, the trick is to make sure they have access to clean shots during the speech, without upsetting one another or the audience. A good front page picture of the Prime Minister tells a thousand words. Last year we negotiated directly with the photographers, setting up ground rules for their positioning, and for the broadcasters used diagrams to chart Blair's exit from the hall at the end of the speech. The previous year my predecessor had been punched on the nose by an over-exuberant snapper.

For the print media, a carefully crafted strategy is in place, beginning with briefing for the Sunday papers to set the tone of the week and anticipate some of the key points of the speech. Then late on Monday afternoon, Alastair Campbell and other members of the Prime Minister's press staff rang round the political editors, giving them, in so far as is possible, a different line from the speech for the next day's papers.

After Blair has sat down, journalists rush to the press office area for Campbell's informal post-speech briefing. At the same time, MPs and ministers spill out from the hall towards the television cameras for reaction. Everything is designed to reflect and build on the speech's content.

Yet in a way, the Parliamentary Report is an odd anachronism. In our media-driven times, political judgments are formed through a television set, not through long-winded speeches. Innovations are *creeping in, such as the* question and answer sessions pioneered by Blair and used effectively during John Major's final conference as Prime Minister last year. Despite Labour's reputation for leaving nothing to chance, the truth is that Blair is perhaps the only modern politician skilled to deal with such unscripted appearances. Perhaps these innovations will one day reach the Labour conference floor. But in politics, there is nothing like a good set-piece event, locked into the diary for months, an event where you are expected to show off your very best, but where the media coverage is guaranteed. That is why so much preparation goes into that short time, and why, old-fashioned though it may be, if the leader's speech didn't exist, it would have to be invented.

- *The author is an independent TV producer who was Labour's broadcasting officer from April, 1996, until after the election.*

PAPER ROUND

Richard Stott

Why her story had to be told

There is one immutable law *in journalism: if* you fashion a guideline, a rule, an instruction, something will come along sooner rather than later that will kick the whole thing up in the air. This week it happened and *The Times*, rather unusually, was the paper wearing the boot.

Only last week we all agreed, didn't we, that the days of intrusion, gratuitous privacy breaches and unjustified *coverage of Diana's two* children were out. A new age was open us, the newspapers, tabloids you understand, had learnt their lesson. Live and let live. The royals in particular must be allowed space to come to terms with the tragedy in their midst, a tragedy to which the tabloids had contributed to a greater or lesser degree depending on your point of view.

What then are we to make of *The Times*'s decision to serialise the foreword to Andrew Morton's latest update of his seminal work *Diana — Her True Story*? It is no doubt true that Mr Morton, already a millionaire from his original publication, is cashing in on her death by revealing that she was the guiding light of the whole project.

> 'In death, Diana is bigger money than she was in life'

It is also true that the BBC issued a video of the funeral and the profits do not go entirely to charity. There have already been countless glossy tributes and no doubt there are more to come; these are not produced to lose money. In death, Diana, Princess of Wales, is bigger money than she was in life. That's life.

What is also life is that newspapers are there to report facts, sometimes uncomfortable facts, sometimes facts people do not want to hear. But if we shy away from them because we are frightened to tell the truth because we fear the reaction, then that is a bigger threat to the credibility and freedom of newspapers than any tabloid excesses.

That is why *The Times* was right to publish Morton's foreword and any newspaper that carps about it is either doing so through commercial self-interest or suggesting we adopt a censorship cabal that breaks faith with its readers. We are there to tell you how it is and with Diana her close and covert co-operation with Morton was how it was, however much papers that despised her in life may now carol her sainthood in death.

We do her memory no service by attempting to caricature her as a saint hounded to death by yob newspapers. It is not true. She used them and *Morton because she was a* deeply unhappy woman caught in a marriage she was never prepared for, wed to a man who was in love with another's wife. Once she realised that and that there was no escape, a hideous cocktail of psychological and physical pain followed without any sympathy from her in-laws. That is why she went to Morton. That is why she revealed her condition and her unhappiness. This was Diana on the couch.

She wanted us to know about her vulnerability, her despair, her determination to survive in spite of the implacable face of Buckingham Palace. That she had to turn to Morton, a former tabloid reporter, shows the depth of that despair.

We do her *no service* by attacking Morton for writing the truth or *The Times* for publishing it. For the Royal Family to complain that this hinders the healing process for William and Harry is rich indeed: the wounds were opened years ago and the royals turned their backs on the bleeding. We will not be able to exorcise this horror unless we fully understand and accept what happened — from the moment Diana was selected as a virgin bride for a middle-aged man desperate for a wife with no "form".

None of these revelations reflects badly on Diana. She was no saint and was the first to admit it; that is one of the reasons why the people loved her. It is no accident that her privileged friends thought the *Panorama* interview was Diana at her worst while the rest of the country thought it Diana at her best.

This was a woman driven with pain, rejected by a family that could not understand the creature they helped to create, racked by self-doubt, always hovering on the brink of any abyss. This is what Morton's latest revelations show all too clearly. *It is right we should know* it and it is right that *The Times* should publish it.

But that is not enough. We must make sure this never happens again. We will not do that by blaming newspapers for telling us the fairytale was actually a nightmare. We will get nowhere by turning our backs on the truth. That is what the Queen, Prince Philip and Prince Charles did. And look what happened.

- *Richard Stott is a former Editor of the* Daily Mirror, The People *and* Today.

In our final extract from *All Our Todays*, **Paul Donovan** describes one of the great double-acts on radio

Unbeatable duo who enjoyed showing off

Brian Redhead arrived at *Today* in 1975. A loquacious and boisterous Geordie, he had made his name in Manchester, or the Athens of the North, as he always liked to think of his adopted city. Editor of the *Manchester Evening News* for six years, he had left in a fit of pique after failing to win the editorship of its sister paper, *The Guardian*.

Both he and John Timpson were white, middle-class, middle-aged men who sent their children to fee-paying schools. Even today, Timpson says that the one thing they had in common was that they "both enjoyed showing off". Despite what the press quoted them as saying at the time, Timpson concedes now that they never became great friends. They never did much socialising and they never visited one another's homes in all their years together. The first and only time Timpson saw Redhead's home was at his funeral.

But the professional association they — eventually — enjoyed in the studio was as powerful as the personal gulf that stretched between them, and they grew into one of the greatest and best-loved partnerships in the history of broadcasting.

It was not simply that, to a nation with a ready ear for the nuances of class and district, they represented North and South, tenor and baritone, town and country: though certainly they did play on those differences in their ping-pong verbal exchanges. It was more fundamental than that: they had different senses of humour, different senses of what was important on and off the programme, different approaches to life.

Away from work, Redhead liked to *do* things: Timpson liked to do very little, except eat and sleep and potter about. Redhead was a serious man who saw public activity, and thus the public acts of politicians, and the polls which elected them, as vital to the nation's health. Timpson was profoundly bored by politics and politicians and much preferred to entertain with a quip or a joke, chuckling over innocent little advertisements such as "Eight thick sausages — Irish recipe" or unfortunate headlines like "Crash Course for Learner Drivers".

Redhead was a classic only child, vain and (literally) self-interested, proud of having won a place to Newcastle's Royal Grammar School and gone on to Downing College, Cambridge, where he took a first in Part I of his History Tripos (but only a second in Part 2, which of course he did not mention).

GRAHAM WOOD

Timpson and Redhead: despite what was quoted in the press, they were not close friends

Timpson, by contrast, had found academic work formidably hard, and at the age of 16 left Merchant Taylor's by mutual consent. He recalls: "The big difference as far as I was concerned was that Brian had risen to far dizzier heights in journalism than I had. I was slightly overawed when I first worked with him. I thought, my word, here's one of the great *men of journalism and I'm put up here beside* him. But that wore off after a bit. He was just another chap and one got through life."

Libby Purves (who presented *Today* from 1978-1981) remembers: "Brian was a chippy Geordie, up from the people and, God didn't he know it, ex-newspaper editor. He used to go round saying he was the only real journalist here. He was verbally extremely acute, and mannered, and bumptious. He loved the networking, the conferences, the big meetings, he liked being on the inside track. John didn't give a stuff about being on the inside track.

"We used to collect Brianisms. There was a famous one when he was in Rhodesia and some kind of row had suddenly blown up *overnight about sanctions-busting and he* came on and said on the programme 'Yes, I told Peter Carrington [Lord Carrington, Foreign Secretary, 1979-82] about it this morning and he was as shocked as I was . . .' We all used to fall about. 'I was speaking to a lady the other day. The Queen actually . . .' that was the apocryphal one."

On Thursday July 15, 1982, Brian's youngest son was killed in a road accident in France. William, "a golden youth" as his father described him, was 18 years old. He had just left Cheadle Hulme School, was going up to Cambridge the following October, and had his whole life before him.

The death of William, Timpson recalls, seemed to deepen Brian and bring out a gentle side to his character: "When he put aside his bluff exterior and all the intellectual stuff, he was a very sensitive chap, and this came out so much after his boy got killed, which was a terrible period. There wasn't a flicker from Brian for some time. He did his job, he did it extremely well, but the banter stopped. I don't think he got over it, but he put it behind him."

Timpson and Redhead went on to enjoy *their finest period in the mid-1980s.* Charles Nevin put it like this: "[They are] known to their audience as 'Me' and 'Him' . . . 'Me' is Redhead, ex-newspaper editor, talker, thinker, a man not given to ostentatious self-doubt. 'Him' is Timpson, an avuncular Auntie man."

But by the mid-1980s, Timpson was getting increasingly tired of the party conferences, the travel and the grind of getting up at four in the morning. Most irksome for him was the growing seriousness and, in his view, humourlessness of the programme, which stemmed chiefly from the nastiness of party politics and the growing hostility between the BBC and the Thatcher Government. His final programme, of nearly 3,000, was on Christmas Eve 1986.

Fresh into the job of editor, Jenny Abramsky had to find a presenter to succeed Timpson. "A friend of mine who worked in television said that John Humphrys was not happy co-presenting the *Nine O'Clock News* with Julia Somerville. So I rang him up and asked whether he'd come and have a chat. And then I rang Ron Neil, who was editor of television news, and said would he object if John Humphrys came and joined *Today* as a presenter? It was a very risky thing, because we couldn't try him out. I just had to take the gamble. *John made the right judgment.* A lot of his television colleagues thought he was bonkers. They just didn't realise the power of the *Today* programme, but John did."

- All Our Todays *by Paul Donovan is published by Jonathan Cape on October 9, £15.99.*

THE TIMES/DILLONS FORUM

An evening with Stephen Fry

STEPHEN Fry, whose public face is internationally well known, reveals his private face in this *Times*/Dillons forum, on Tuesday October 7. He will be in conversation with Nicholas Wapshott. The discussion will cover his days at boarding school, the beatings he survived, the love he felt, the misery he suffered, his time in prison and his subsequent highly successful career. The forum, which marks the publication of his autobiography, *Moab is my Washpot* (Hutchinson, £16.99) will be held at the Institute of Education, 20 Bedford Way, London WC1, at 7.30pm. Tickets are £10 (concessions £7.50), which includes £2 off the price of the book. There will also be an opportunity for the audience to ask questions. Subject to demand this event will be interpreted in sign language.

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THE TIMES TODAY

WEDNESDAY OCTOBER 1 1997

NEWS

Blair's vision of a giving age

■ Tony Blair called on the people to muster their talents and compassion in a supreme national effort to make Britain the *best in the world*.

In the first conference speech by a Labour Prime Minister for 19 years, Mr Blair mapped out his vision of a country in which children were proud and happy, where they never went to school hungry, where pensioners did not have to skimp and save to survive .... Pages 1, 6-9

Internment without trial to end

■ In a dramatic gesture to Sinn Fein, Mo Mowlam, the Northern Ireland Secretary, announced that internment without trial would be removed from the statute book. She said "radical" new anti-terrorist legislation would no longer contain the power to intern suspected paramilitaries .... Page 1

Beef ban setback

Britain's challenge to the ban on beef exports suffered a big setback when the European Court of Justice rejected government arguments .... Page 2

Unionist split

The Ulster Unionist movement was deeply and bitterly divided *after two of its three party leaders* launched an all-out campaign to wreck the peace process ... Page 2

Canberra retired

The last of a million passengers who have sailed on the cruise liner *Canberra* over 36 years disembarked at Southampton sad at the loss of a dear friend .... Page 3

Operations shock

A fifth of all emergency opera*tions at night are performed* by unsupervised junior surgeons, and nearly half of the anaesthetists are trainees .... Page 4

Moscow drugs trial

A British teenager who could face up to 15 years in a Russian labour camp for drug smuggling pleaded not guilty in a Moscow court at her retrial .... Page 5

Homosexual rights

*Equal employment rights for ho*mosexuals are likely to be enshrined in European law after the European Court of Justice issued a finding in favour of a woman whose lesbian partner was denied free travel by her rail employer .... Page 10

Soap sex scenes

Soap opera sex has trebled in three years. More than one in five scenes in *Emmerdale*, *EastEnders* and *Coronation Street* have a sexual content .... Page 10

Murdered nurse claim

A friend of Yvonne Gilford, the murdered Australian nurse, alleged *that the British woman ac*cused of her death was almost certainly guilty .... Page 11

Explorer dispute

The publication of a book by the British philosopher David Selbourne, purporting to show that an Italian Jewish merchant visited China in 1270, has been postponed on the ground that the sources may be fake .... Page 14

Snakes with legs

Snakes were once creeping creatures with tiny legs, researchers at Jerusalem's Hebrew University said after an examination of fossils .... Page 14

Church apology

In an act of historical atonement, the French Roman Catholic Church offered an apology for the failure of its bishops to condemn the persecution of Jews during the occupation .... Page 15

Polanski deal

The film director Roman Polanski, who fled America after having sex with a 13-year-old, could soon return under a deal sparing him jail time .... Page 15

Revenue keeps track of new uniforms

■ Railway staff sporting chic uniforms may fall prey to the taxman investigating their new outfits. The Inland Revenue is to keep a close watch as train companies issue corporate uniforms to thousands of station and office staff, drivers and conductors. Work clothes deemed suitable for off-duty wear will be classed as a benefit in kind .... Page 1

TONY KARACSONYI / AP

Seven bottlenose dolphins ride a wave at a beach south of Sydney. The photographer said he had been waiting all his life for such a shot

BUSINESS

Cordiant: The advertising company's 140 top executives could share about £150 million if they hit tough financial targets designed to create an "ownership culture" .... Page 25

Pensions: Friends Provident, one of the UK's biggest life insurance companies, has been fined a record £450,000 by City regulators for failing to deal with pensions mis-selling cases quickly enough .. Page 25

Gilts: Leading players in the British government bond market are to protest about its alleged leaking of a price-sensitive story on the day after an auction .... Page 25

Markets: The FT-SE 100 rose 23.9 to 5244.2. Sterling rose from 100.2 to 100.4 after a fall from $1.6168 to $1.6153 but a rise from DM2.8438 to DM2.8525 .... Page 28

SPORT

Football: Paul Gascoigne has ventured again into difficult territory by comparing his suffering at the hands of the media to that of Diana, Princess of Wales ...... Page 48

Rugby union: Llanelli plan to appeal against the imposition of a £20,000 fine by the organisers of the Heineken Cup after their violent match against Pau ...... Page 45

Rugby league: Richard Branson has bought a controlling interest in London Broncos. When he first watched the Broncos, he liked it so much that he bought the company .... Page 46

Sailing: Pete Goss and Raphael Dinelli, whom he rescued from certain death during the Vendée Globe challenge, are to join forces in a transatlantic race ...... Page 46

Bland spirit: *Maddie* is a pleasant musical with some agreeable songs, says Benedict Nightingale, but it could use more sophistication and less sentimentality .... Page 32

Rising star: The jazz trombonist Alistair White has won a week's residency at Ronnie Scott's club in London and another week at New York's Blue Note — and he is only 16 .... Page 32

Dance dame: At the age of 58 the legendary dancer Lynn Seymour is back on stage as the Wicked Stepmother in Matthew Bourne's contemporary *Cinderella* ...... Page 33

Picture this: The Tate Gallery has spent £1.6 million on a superb early Mondrian, *Church at Zoutelande*, painted at a turning point in the artist's development .... Page 34

Longing for love: Andrew Morton's version of *Diana, Her True Story – In Her Own Words*, says that the Princess's image masked innermost need .... Page 15

Swimming with sharks: "The behaviour changed dramatically. The serene swimmers became a scrum of fins and tails as they fought in a feeding frenzy." David Charter on a close encounter .... Page 16

Heart of darkness: What drives people to commit wicket acts? Are torturers born or made? ... Page 22

Raymond Snoddy: A bit of newspaper history will be made when the *Darlington & Stockton Times* has news on Page 1 .... Page 22

Showing off: In the final extract from *All Our Todays*, Paul Donovan describes one of the great double-acts on radio, Brian Redhead and John Timpson .... Page 23

House rules: Smart London estate agents are talking about "doing a Horlick" — buying a wreck, doing it up and moving on .... Page 35

If this introspection is to be welcomed, it does not dispense the Church from being more attentive to the crimes of indifference or cowardice which are being committed today — *La Libre Belgique*

TOMORROW

IN THE TIMES

■ FILMS

Geoff Brown reviews *Volcano*, with Tommy Lee Jones and Anne Heche (left), plus other new releases

■ BOOKS

Peter Ackroyd on Andrew Motion's biography of Keats

Preview: The amateurs of Bath are now the money men. *The Rugby Club* (BBC2, 9.50pm). **Review:** Matthew Bond welcomes *EastEnders* from Ireland .. Pages 46, 47

Future conditional

At this stage of a Government, the Prime Minister can be excused his optimism. But, apart from student loans, the hard choices have so far only been hinted at .... Page 19

Who cares?

Mr Dobson could have used this conference to educate his party's *activists in the harsh realities* of managing scarce resources; instead he squandered political capital by pandering to Labour's old gods .... Page 19

Brum's the word

Accent is a rich source of entertainment and research papers. Ask a Brummie the difference between a buffalo and a bison, and he will reply that you cannot wash your hands in a buffalo .... Page 19

ROGER SCRUTON

Francis Fukuyama goes further in his latest book and prophesies not just the end of history, but the end of order .... Page 18

SIMON JENKINS

Mr Blair is emerging as the political son Lady Thatcher never had. He is repackaging and relaunching the great enterprise .... Page 18

PETER RIDDELL

The political genius of Blairism is that, by providing the electoral success the party has craved for so long, he can brush aside most of its beliefs .... Page 7

SIMON BARNES

A team is the most viciously double-edged thing in sport. A team is both total protection and total exposure. In the same way, playing a game on your own, for yourself, is at the same time the bleakest and most terrifying exposure .. Page 42

Roy Lichtenstein, pop artist; **Leonard Mullins**, rubber industry executive; **Brian Hall**, actor .... Page 21

Lords reform; traffic pollution; opera houses; immigration queues; Ulster talks; table of generals; Blair and the Post office .... Page 19

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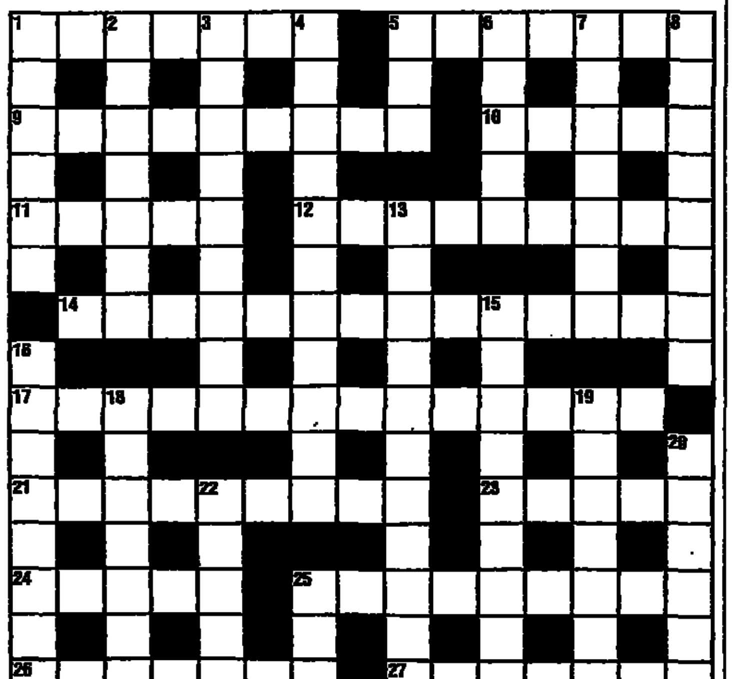

ACROSS

1 Put in place inches high (7).

5 Remedy making numbers right in stomach (7).

9 Helped good man before to get outwardly courageous (9).

10 Fury when financial supporter changes sides finally (5).

11 Fight and shout either side of river (5).

12 Rider with horses may be pale facing one fierce beast (9).

14 A charge that's something that *is* to be sneezed at? (10,4).

17 Remarkable castle three knights rated out of this world (14).

21 Daughter in role Mama originally had in play (9).

23 Opponents at table take action to get result (5).

24 Salary for worker in Pentonville? (5).

25 What MD should do to provide support after surgery (9).

26 What's allowed on entrepreneurs' combination lock? (7).

27 Odd series is on right of street (7).

DOWN

1 I am introducing protection for young person consuming drug and drink (6).

2 Rescue wild person having drunk litre (7).

3 Wild animals bound to be trapped by stakes (9).

4 King Lear rasps on, going mad (4,7).

5 Agree with Captain Corcoran's formula? (3).

6 Religious teacher floated over one (5).

7 Music paper, American periodical (7).

8 Friend, with rain splashing in, appears to get soaked (8).

13 Performances requiring skilful movements of legs and arms (5,6).

15 See me among men born free – but not an insider (3-6).

16 Is very important lady after a man? One may spray perfume (8).

18 One 'ollering for taxi boarded in a flap (7).

19 Sailor getting corrupt to stay off the rum? (7).

20 Tamper with noise made by gong (6).

22 Stuck into front half of habitation there's round peg (5).

25 One may be bowled having got a ton (3).

Solution to Puzzle No 20,598

S	T	E	A	M	S	H	I	P		B	U	F	F	O
E		Y		A		I		O		A		O		V
P	R	E	D	I	C	T		L	U	C	E	R	N	E
A		B		L		T		I		O		A		R
L	A	R	G	O		H	A	C	K	N	E	Y	E	D
		I		R		E		E						O
P	A	G	E	D		H	E	C	A	T	O	M	B	S
R		H		E		E		O		R		A		E
E	N	T	E	R	T	A	I	N		A	M	I	S	S
V						D		S		V		N		
A	U	T	O	P	I	L	O	T		E	L	F	I	N
L		O		L		I		A		R		R		O
E	X	P	L	A	I	N		B	U	S	T	A	R	D
N		I		N		E		L		E		M		E
T	A	C	I	T		S	H	E	E	R	N	E	S	S

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HIGHEST & LOWEST

Yesterday: Highest day temp: Southampton 24C (75F); lowest day max: Inverbervie, Aberdeenshire, 12C (54F); highest rainfall: Ballykelly, Co Londonderry; Port Glenone, Co Antrim, 0.2in; highest sunshine: Torquay, Devon, 8.8hr.

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FORECAST

☐ **General:** Scotland and northern England will have a cold, windy day. The wind will reach gale force at times with frequent blustery showers in the north and west and the best of any sunny spells in the east.

Northern Ireland, Wales and England, with the exception of the south coast, will be much cooler than of late with sunny spells and isolated showers. In the Irish Republic, rain will clear to give sunny intervals. The south coast of England will be dull and misty with spots of rain clearing in the afternoon to sunny spells.

Tonight Scotland will be windy and cold with showers, especially along the west coast and hills, while *England and Wales will be mainly cool* and dry, with long clear spells. There will, however, be a few showers in northern England.

☐ **London, SE, Cent S, SW England, Channel Isles:** starting dull and murky with drizzle in places. Cool and dry with sunshine by the afternoon. Moderate west wind. Max 19C (66F).

☐ **E Anglia, Midlands, S Wales, E, Cent N, NE England:** sunny spells, a few showers. Fresh to strong west wind. Max 18C (64F).

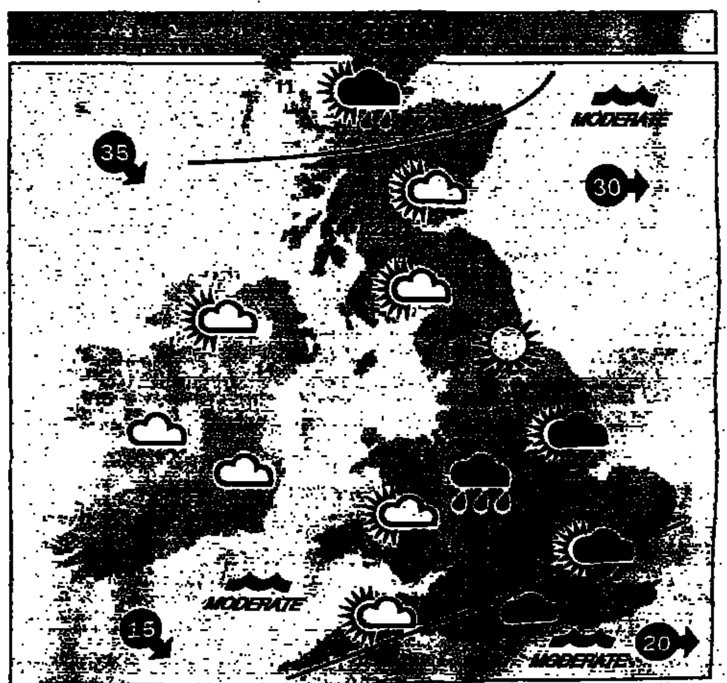
☐ **N Wales, NW England, Lakes, IoM:** sunshine and showers with a strong and gusty northwest wind. Max 16C (61F).

☐ **Borders, Edinburgh & Dundee, Aberdeen, Glasgow, Central Highlands, Moray Firth:** windy with passing showers mixed with sunny spells. Strong to gale force west to northwest wind. Max 15C (59F).

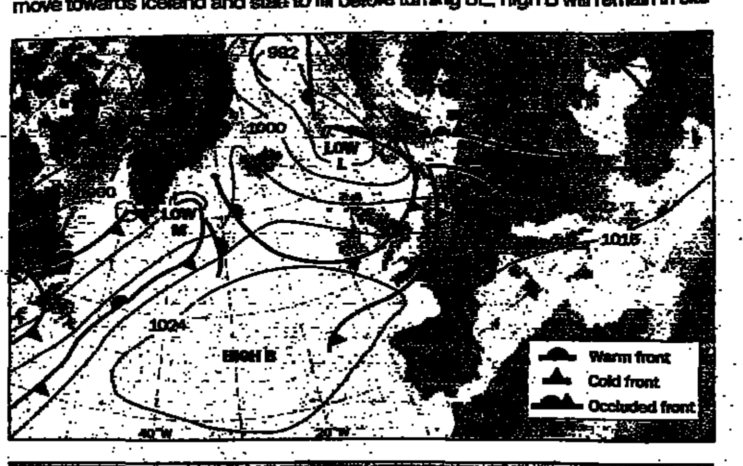
☐ **SW, NW, NE Scotland, Argyll, Orkney, Shetland, N Ireland:** cold and windy with showers, heavy at times especially over hills and exposed coasts. A strong to gale force northwest wind. Max 13C (55F).

☐ **Republic of Ireland:** rain, drizzle clearing then bright with sunny intervals. Winds moderate west or northwest. Max 17C (63F).

☐ **Outlook:** unsettled with a cloud and rain in the north but mainly dry with some sunshine in the south.



Changes to chart below from noon: low L will move SE, slowly filling; low M will move towards Iceland and start to fill before turning SE; high B will remain in situ



AROUND BRITAIN YESTERDAY

24 hrs to 5 pm: b=bright; c=cloud; d=drizzle; ds=dust storm; du=dull; f=fair; fg=fog; g=gale; h=hail; r=rain; sh=shower; sl=sleet; sn=snow; s=sun; t=thunder

	Sun hrs	Rain in	Max C	Max F			Sun hrs	Rain in	Max C	Max F	
Aberdeen	1.4	-	15	59	c	Leeds	-	0.01	16	61	c
Anglesey	0.2	0.12	16	61	r	Lerwick	5.1	0.02	14	57	s
Aspatria	0.1	0.04	13	55	r	Leuchars	1.5	0.01	16	61	r
Aviemore	1.7	-	15	59	c	Littlehmptn	4.5	0.01	21	70	s
Belfast	-	0.09	13	55	r	London	0.4	0.01	21	70	c
Birmingham	1.5	0.08	19	66	d	Lowestoft	-	0.01	17	63	fg
Bognor R	6.0	-	22	72	b	Manchester	-	0.08	16	61	r
Bournem'th	7.0	-	23	73	s	Margate	1.2	-	21	70	b
Bristol	-	0.01	19	66	c	Minehead	4.3	0.01	23	73	s
Buxton	-	0.08	15	59	r	Morecambe	-	0.01	16	61	r
Cardiff	0.3	0.04	19	66	d	Newcastle	-	0.01	15	59	r
Clacton	1.7	0.08	17	63	c	Newquay	X				
Cleethorpes	-	-	16	61	c	Norwich	-	0.01	18	64	d
Colwyn Bay	0.4	0.07	17	63	r	Oxford	0.7	0.16	20	68	c
Cromer	-	0.06	17	63	d	Penzance	X	0.01	19	66	d
Dunbar	0.3	-	15	59	c	Poole	X				
Eastbourne	6.1	-	19	66	s	Prestatyn	X	0.07	17	63	r
Edinburgh	1.5	0.01	16	61	sh	Ross-o-wye	1.9	0.16	22	72	d
Eskdalemuir	0.8	0.01	12	54	r	Salcombe	6.4	-	19	66	b
Exmouth	3.3	-	19	66	b	Saunton Snd	0.4	0.03	20	68	du
Falmouth	2.0	-	20	68	c	Scarboro'	-	0.01	15	59	d
Fishguard	0.5	0.01	19	66	d	Shrewsbury	0.6	0.01	18	64	r
Folkestone	4.3	-	20	68	b	Skegness	X				
Glasgow	1.6	0.01	14	57	r	Southend	-	-	21	70	c
Guernsey	5.8	0.01	20	68	s	Southport	X				
Hastings	6.1	-	20	68	s	Southsea	4.7	-	22	72	s
Hayling I	5.2	-	19	66	s	Stornoway	1.3	0.01	15	59	sh
Herne Bay	0.4	-	21	70	c	Swanage	7.5	-	22	72	s
Hove	0.9	-	18	64	fg	Teignmouth	5.8	-	19	66	b
Hunstanton	-	0.01	17	63	r	Tenby	-	0.03	17	63	d
Isle-of-man	0.3	0.02	16	61	r	Tiree	2.2	0.03	15	59	r
Isle-of-wight	8.5	-	22	72	s	Torquay	8.8	-	23	73	s
Jersey	7.6	0.01	21	70	s	Tynemouth	-	0.01	13	55	d
Kinloss	0.8	-	15	59	c	Weston-s-mare	2.0	-	21	70	b

ABROAD

	C	F			C	F			C	F			C	F	
Ajaccio	26	79	s	Corfu	25	77	s	Majorca	29	84	s	Rome	27	81	s
Akrotiri	24	75	s	C'phagn	15	59	f	Malaga	22	72	d	S Fr'isco	18	64	s
Alex'dria	26	79	f	Dublin	13	55	r	Malta	25	77	f	S Paulo	23	73	c
Algiers	27	81	r	Dubrovnik	22	72	s	Melb'rne	14	57	s	Salzburg	17	63	f
Amst'dm	19	66	f	Faro	23	73	f	Mexico C	21	70	f	Santiago	21	70	s
Athens	25	77	s	Florence	25	77	s	Miami	30	86	s	Seoul	25	77	s
B Aires	20	68	f	Frankfurt	19	66	c	Milan	26	79	s	Sing'por	30	86	f
Bahrain	35	95	s	Funchal	24	75	f	Montreal	16	61	s	St'kholm	10	50	r
Bangkok	33	91	s	Geneva	20	68		Moscow	4	39	r	Strasb'rg	24	75	s
Barbados	27	81	r	Gibraltar	23	73	f	Munich	20	68	f	Sydney	19	66	s
Barcelona	24	75	s	Helsinki	9	48	c	N Delhi	22	72	f	Tangier	25	77	f
Beirut	26	79	f	Hong K	23	73	c	N York	22	72	s	Tel Aviv	26	79	f
Belgrade	21	70	f	Innsbrck	19	66	c	Nairobi	26	79	f	Tenerife	27	81	s
Berlin	18	64	f	Istanbul	19	66	s	Naples	27	81	s	Tokyo	24	75	s
Bermuda	29	84	f	Jeddah	40	104	s	Nice	25	77	s	Toronto	18	64	c
Biarritz	27	81	s	Jo'burg	26	79	s	Oslo	15	59	s	Tunis	29	84	f
Borde'x	28	82	s	L Angels	23	73	s	Paris	25	77	s	Valencia	25	77	f
Brussels	18	64	s	L Palmas	26	79	s	Peking	25	77	s	Vanc'ver	15	59	r
Budapst	16	61		Le Tquet	17	63	f	Perth	20	68	f	Venice	22	72	s
Cairo	27	81	s	Lisbon	24	75	f	Prague	14	57	c	Vienna	18	64	r
Cape Tn	19	66	s	Locarno	22	72	s	Reykjavik	8	46	f	Warsaw	10	50	r
Ch'church	8	46		Luxembg	21	70	s	Rhodes	23	73	s	Wash'ton	24	75	f
Chicago	17	63	f	Luxor	36	97	s	Rio de J	23	73	f	Wel'ngton	9	48	
Cologne	18	64	f	Madrid	24	75	f	Riyadh	37	99	s	Zurich	21	70	s

Temperatures at midday local time X = not available

TODAY	AM	HT	PM	HT	TODAY	AM	HT	PM	HT
London Bridge	02.36	7.1	14.49	7.1	Leith	03.21	5.4	15.33	5.4
Aberdeen	01.53	4.2	14.17	4.2	Liverpool	-	-	12.01	9.1
Avonmouth	08.00	12.8	20.12	12.9	Lowestoft	10.03	2.6	22.43	2.4
Belfast	11.49	3.2	23.56	3.5	Margate	00.45	4.5	12.48	4.6
Cardiff	07.46	11.8	19.58	11.9	Milford Haven	06.55	6.7	19.09	6.8
Devonport	06.24	5.4	18.34	5.6	Newquay	05.47	6.7	18.00	6.8
Dover	11.49	6.6	-	-	Oban	06.33	3.9	18.33	4.0
Dublin (N Wall)	00.11	4.0	12.27	3.8	Penzance	05.19	5.3	17.33	5.5
Falmouth	05.55	5.2	18.05	5.4	Portland	07.30	1.9	19.40	2.0
Greenock	01.01	3.4	13.43	3.3	Portsmouth	-	-	12.03	4.8
Harwich	00.27	3.9	12.40	3.9	Shoreham	-	-	12.01	6.0
Holyhead	11.08	5.4	23.17	5.6	Southampton	11.33	4.5	23.45	4.5
Hull (Albert D)	07.00	8.5	19.23	8.4	Swansea	07.07	9.4	19.24	9.5
Ilfracombe	06.42	8.8	18.55	9.0	Tees	04.15	5.3	16.36	5.2
King's Lynn	07.03	6.6	19.29	6.4	Walton-on-N	00.21	4.0	12.32	4.6

All times BST. Heights in metres.

Sun rises: 7.01 am

Sun sets: 6.38 pm

Moon sets 6.34 pm

Moon rises 6.34 am

New moon today

London 6.38 pm to 7.03 am
Bristol 6.48 pm to 7.12 am
Edinburgh 6.48 pm to 7.18 am
Manchester 6.46 pm to 7.12 am
Penzance 7.01 pm to 7.24 am

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BUSINESS EDITOR Patience Wheatcroft
WEDNESDAY OCTOBER 1 1997
2W

Treasury faces protests over alleged gilts leak

By Janet Bush, economics editor

LEADING players in the British government bond market are to protest to the Treasury about its alleged leaking of a price-sensitive story the day after an auction of gilts.

Although several large firms are *believed to have turned hefty profits*, a number of gilt market-makers made significant trading losses last Friday after the *Financial Times* reported that the Cabinet had shifted towards a more positive view of joining the single currency.

The *FT* report came the morning after a £1.5 billion auction of 8 per cent 25-year gilts. It dramatically changed the trading environment in the gilt market and badly wrong-footed many gilt market-makers.

When the auction was held, the perception was still that Britain remained sceptical of joining a single currency. Gilt-market professionals tended to be positive about long-dated bonds, but were holding short positions in the short-dated and medium-dated maturities.

Friday's EMU report dramatically changed the relative attractiveness of different parts of the yield curve. Short-dated and medium-dated stocks rallied strongly while long bonds underperformed, leaving market-makers with completely the wrong positions.

The aftermath of the auction made matters worse. Although the sale appeared to have received a comfortable number of bids, there was little final customer demand and many market-makers were left with large amounts of long bonds on their books.

Most hedged these positions by selling gilt futures. When the EMU story broke in the *FT*, futures prices soared.

Market-markers placed the blame for their losses on the Treasury, which they believe leaked the EMU report to the *FT*. Treasury officials have subsequently denied this, and Gordon Brown, the Chancellor, and Robin Cook, Foreign Secretary, continue to insist that EMU policy has not changed.

One senior gilts trader said: "If it is a leak, then admit it is a leak. Don't sit there and deny it for four days. The whole thing is farcical." He expressed dismay that the Treasury had not appeared sensitive to the repercussions for the gilt market so soon after an auction, and said that he would be making a complaint to the Treasury.

The Treasury is planning to take management of the national debt in-house by the beginning of the next financial year. This role currently resides with the Bank of England. The Bank yesterday declined to comment on the widespread unease being expressed by market makers.

One market-maker said yesterday: "This has been so badly handled. These losses are down to the Treasury and the Bank of England. Somebody ought to have anticipated the repercussions so soon after an auction." However, the nature of political leaks is such that it is by no means certain that the Bank was kept informed.

☐ The Bank yesterday announced plans for two further gilt auctions — on October 29 and November 26. The first auction will be of 7.25 per cent gilts maturing in 2007. The second will be in the maturity range of between 2003 and 2004.

Janet Bush, page 29

BUSINESS TODAY

STOCK MARKET INDICES

FTSE 100	5244.2	(+23.9)
Yield	3.11%	
FTSE All share	2455.02	(+10.42)
Nikkei	17887.71	(-89.50)
New York:		
Dow Jones	7945.26	(-46.17)
S&P Composite	947.28	(-6.06)

US RATE

Federal Funds	6[illegible]%	(5[illegible]%)
Long Bond	99[illegible]	(99[illegible])
Yield	6.41%	(6.38%)

LONDON MONEY

3-mth Interbank	7[illegible]%	(7[illegible]%)
Liffe long gilt future (Dec)	119[illegible]	(119[illegible])

STERLING

New York:		
$	1.6190	(1.6105)
London:		
$	1.6154	(1.6165)
DM	2.8534	(2.8429)
FFr	9.5829	(9.5491)
SFr	2.3460	(2.3473)
Yen	195.03	(195.55)
£ Index	100.4	(100.2)

DOLLAR

London:		
DM	1.7600	(1.7618)
FFr	5.9100	(5.9155)
SFr	1.4476	(1.4540)
Yen	120.23	(120.88)
$ Index	105.1	(105.10)

Tokyo close Yen 121.45

NORTH SEA OIL

Brent 15-day (Dec)	$20.00	($20.00)

GOLD

London close	$332.75	($327.25)

Record £450,000 fine for Friends

By Caroline Merrell

FRIENDS PROVIDENT, one of the UK's biggest life insurance companies, has been fined a record £450,000 by the Personal Investment Authority (PIA), the regulator, for failing to deal with its pensions mis-selling cases quickly enough.

The company must also pay £20,000 costs. The PIA is considering disciplinary action against a further four companies over delays in compensating those who have been encouraged to give up rights to their employers' schemes in favour of taking out a personal pension.

Friends Provident said it had decided not to contest the PIA's action because it wanted to co-operate with its regulators. The company claimed that it had very few mis-selling cases compared with other companies involved in the review.

According to its figures, it has only 6,414 possible pensions cases, compared with more than 60,000 cases on the Prudential's books. The statement claimed: "The PIA has decided to fine and reprimand Friends Provident for its failure to meet the interim date of March 31, 1997 for its priority cases. Friends Provident is being judged as at a date retrospectively chosen by the PIA."

Four other companies had to meet compensation deadlines yesterday. These included Lloyds TSB, the Pru and Guardian. Lloyds TSB and Guardian said they had managed to meet this deadline. However, the Pru, which is regulated by the Securities and Investments Board, admitted that it had missed the first compensation deadline. It, however, will escape a fine because the SIB does not have the power to fine companies it regulates. A Prudential spokeswoman said it would sort out priority cases within weeks rather than months.

Earlier this week Midland Bank was fined £150,000 by the Investment Management Regulatory Organisation for encouraging customers to transfer out of occupational schemes in order to take out a personal pension.

Cordiant executives in line for £150m demerger payout

By Raymond Snoddy
Media Editor

CORDIANT'S 140 top executives could share about £150 million if they hit tough financial targets designed to create an "ownership culture", after the demerger of the international advertising group.

Shareholders were given details yesterday of the demerger plan under which Saatchi & Saatchi will become a separate listed company and Cordiant will change its name to Cordiant Communications.

The Saatchi & Saatchi business will mainly be made up of the Saatchi & Saatchi Worldwide advertising network and CCG will be mainly Bates Worldwide, the United States advertising group acquired by Saatchi's in 1986.

Commentary 27

About 70 people in each of the two separate companies will be able to take part in the incentive scheme and those involved will pay up to a maximum of £150,000 in cash after giving up bonus entitlements.

If there is no growth in earnings per share, the executives will lose their money. Five per cent growth will mean no additional return. If earnings per share growth averages 25 per cent a year to the year 2001, a £50,000 stake in the scheme will turn into £800,000.

The executive directors who will invest £150,000 could, in theory, get as much as £2.4 million each spread over two years.

However, they have an additional hurdle to get over to receive the maximum payout. Half of their awards will depend on total shareholder return measured against nine peer companies.

Michael Bungey, the chief executive of Cordiant Communications Group, yesterday said that, to achieve the top award, the two companies would have to be the leaders worldwide in the advertising industry in the return to investors.

"It's a tall order. If we do it, the shareholders will be in the Bahamas," said Mr Bungey, a Briton who will be running the more US-orientated Cordiant Communications.

Bob Seelert, an American who will be in charge of Saatchi & Saatchi, historically the more British-orientated part of the international business, explained yesterday that the aim of the demerger was "more than anything about getting the companies on their front foot for the future".

Many people date the difficulties of the Saatchi brothers, Maurice and Charles, from the decision to buy Bates in the United States, and the loss of business that resulted from feared conflicts of commercial interest.

Other cultural differences are less marked now; Mr Seelert notes that Saatchi's had a "we can do the impossible" culture, while Bates was more traditional and more business-orientated.

The City believes that the demerger, under which shareholders will receive one share in each company for every two present Cordiant shares, will add immediately to value.

A share price of 75p to 85p is being forecast for each entity, compared with Cordiant's £1.20 at present.

Cordiant yesterday revealed strong profit growth for the six months to the end of June — a *30.3 per cent rise in pre-tax* profit to £20.2 million on revenue up 7 per cent to £359.9 million.

Zenith, the group's media planning and buying arm, which will be owned 50-50 by the demerged companies, had earnings before tax and interest of £8.3 million.

Subject to shareholder approval, separate dealing in the shares of both companies will begin in London on *December 15*.

PETER TRIEVNOR

Michael Bungey, left, and Bob Seelert flank Charlie Scott, the chairman of Cordiant Communications Group, as they announce the demerger

Stanford Rook's 'miracle cure' for TB fails

By Paul Durman

BRITAIN'S biotechnology industry suffered another blow yesterday when Stanford Rook, a company backed by University College London, revealed that its tuberculosis drug did not work.

The drug, based on the M vaccae bacterium, was almost entirely responsible for the £100 million valuation placed on Stanford Rook, which had ranked it as seventh-largest company on the Alternative Investment Market. The bad news from phase three trials in South Africa caused the company's shares to plummet from 540p to 150p.

Although a favourite of speculators, with its shares often tipped by newspapers, medical experts had previously cast doubt on the validity of Stanford Rook's claims. Scientists from the World Health Organisation and the London School of Hygiene and Tropical Medicine have questioned the quality of the early work on M vaccae, while the company's former managing director has said he refused to take part in its flotation because of the extent of his doubts.

Stanford Rook was the centre of controversy last year because of a press release describing it as the "miracle TB cure company". The company has always denied it was responsible, blaming the release on an over-enthusiastic freelance journalist. Melvyn Davies, finance director, said the company still had a future, and hoped to use the drug to treat cancer and allergies such as hay-fever. He added: "We still think the drug is effective in boosting the immune system. We have not been able to prove it works in this trial of TB."

The South African trial found the drug showed no signs of efficacy on any of several clinical measures.

Mr Davies said that the company still has nearly £6 million, and is spending £2 million a year. However, it will now have to seek partners to develop its other projects.

University College made about £4.5 million last year when it sold half its stake in Stanford to Peter Young, the Morgan Grenfell fund manager. Deutsche Morgan Grenfell sold its 11 per cent holding earlier this year.

Biggest bookseller heads for Britain

By Jon Ashworth

BARNES & NOBLE, the world's largest bookseller, is close to announcing a multi-million-pound venture in the UK book market, bringing it head-to-head with established players such as Dillons, Waterstone's and W H Smith.

A 15-strong British team, led by Mark Gould, formerly of Dixons and John Menzies, has been investigating potential sites for the American company, which pioneered the book "superstore" in the US. The team is understood to have pinned down several UK locations. Investment would run to millions of pounds, creating hundreds of jobs.

The move would pit Barnes & Noble against Borders Group, its main US rival, which is buying Books etc, the London-based book chain, for £40 million. The deal promises to hasten a trend towards US-style bookselling, involving stores equipped with coffee shops and lounges. Waterstone's, owned by WH Smith, has just opened a superstore in Glasgow — the biggest bookshop to open in the UK in 50 years — featuring CD listening booths and Internet browsing facilities.

Barnes said that nothing had been finalised on UK sites. A spokesman said: "We have not signed any leases. We are in an exploratory stage."

Barnes & Noble is the leading operator of book superstores in America, with 454 stores and a further 559 outlets in shopping malls.

Commentary, page 27

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2W

Penguin agrees deal on illegal discounts

FROM OLIVER AUGUST
IN NEW YORK

PENGUIN BOOKS, the Pearson subsidiary, has agreed to pay unspecified compensation to settle a dispute over illegal discounts to some US booksellers.

Pearson has already taken a £100 million charge against profits as a result of the dispute.

Earlier this year Penguin said it had discovered that one of its managers had offered large bookshops better terms than those for smaller shops in violation of an agreement with the American Booksellers Association (ABA).

A Penguin spokesman said: "This settlement is one of several steps Penguin is taking to restore the integrity of our collection system and to ensure that an equal treatment policy is adhered to."

Barbara Bonds Thomas, ABA president and owner of Toad Hall Books in Austin, Texas, said: "We commend Penguin for agreeing to provide compensation for independent booksellers that did not have access to the same terms as others."

Penguin did not admit any wrongdoing in the settlement. The company has filed a lawsuit against Christina Galatro, the former manager. It alleges she defrauded the company of $1.4 million, and she is being prosecuted under racketeering legislation designed to fight organised crime.

Penguin alleges that she conspired with an outside collection agent "in a pattern of racketeering activity consisting of mail fraud, wire fraud, illegal monetary transaction, bank fraud, money-laundering and commercial bribery". Ms Galatro has said that she is being made a scapegoat for the violations.

The need to offer the same price to every US bookseller stems from a 1995 court-enforced agreement struck between the ABA and book publishers, including Penguin.

Shell shake-up puts 3,000 jobs at risk in Europe

BY ADAM JONES

ALMOST 3,000 jobs are at risk as Shell launches a restructuring of its European downstream operations, affecting refineries and petrol stations.

In response to fierce competition and criticism of its return on capital compared with its rival BP, Shell is reorganising its European oil products division, comprising refining and marketing.

Management in these areas will be "de-layered" and unnecessary duplication between countries eliminated. Decisions will be made on a broader, pan-European basis. The creation of a new management services company may lead to savings through outsourcing.

One analyst estimated that the annualised, pre-tax benefit of the changes could eventually be up to $700 million (about £433 million) and suggested there might be room for further cuts in staffing.

Phil Turberville, the director for Shell's oil products business in Europe, said: "Although costs are clearly a factor, this change is focused on long-term growth in an increasingly competitive business environment."

The move follows the announcement of a shake-up in Shell's chemicals operation earlier this month, which failed to excite the City, despite being described as "radical" by management.

Shell said 15 per cent of the oil products division's 19,000 European staff workers could be affected over the next two or three years, but a spokesman said this does not imply 2,850 redundancies. Other options include redeployment. The changes are subject to formal consultation with staff.

In the UK, about 2,500 people are employed directly by Shell in downstream oil activities, but this does not include subsidiaries and contract staff. It is not thought that closure of refineries is being considered.

Shell wants to increase return on capital employed to 15 per cent for its refining and marketing activities in Europe. One analyst, who welcomed the reorganisation as "very, very good news", claimed the return was a long way from that target. Shell would not give its own current figure.

The refining and marketing activities had 47,000 retail sites under the Shell brand in 1996. Europe had 13,000 sites. Shell has 16 fully or partlyowned refineries in Europe and 54 worldwide. The share price of its London-quoted arm, Shell Transport and Trading, closed unchanged at 435½p.

Reed Elsevier investigation

BY JON ASHWORTH

REED ELSEVIER, the Anglo-Dutch publisher, has called in a top team of lawyers and accountants to investigate how circulation figures at its Reed airline and hotel directories came to be overstated, leaving it facing compensation claims of £125 million or more.

The Audit Bureau of Circulations is working with Freshfields and Arthur Andersen to establish how circulation statements in Reed Travel Group publications came to be overstated. Advertisers were overcharged for five years in some cases after incorrect circulation figures were issued.

Reed said that it will pay compensation to advertisers. It will be making a "substantial" write-down on the value of the publications. The investigation will centre on numbers audited by VAC, a circulation audit firm based in California. The findings will be put to the Reed audit committee of non-executive directors.

British Airways, United Airlines, and the Hyatt and Sheraton hotel groups are among companies to advertise in the Reed guides.

PETER TREVNOR

David Chance, left, BSkyB deputy managing director, Martin Edwards, Manchester United chief executive, and Steve Morrison

Man Utd to launch its own television channel

BY CHRIS AYRES

MANCHESTER UNITED, the biggest and most successful quoted football club in Britain, has struck a deal to launch its own television channel next autumn, with Newcastle United and Liverpool set to make similar deals before Christmas.

The channel will be produced by Granada Media, the ITV company, and British Sky Broadcasting, the satellite group 40 per cent owned by News International, owner of *The Times*. Newcastle United and Liverpool are still in talks with the two companies.

Steve Morrison, chief executive of Granada Media, said: "We approached all three companies together and are currently in talks with Newcastle and Liverpool. No decisions have yet been made. This the first deal in what I think will become a trend."

The cost of setting up United's channel would be less than £10 million, he said, with the monthly subscription expected to be under £10.

The channel, to be called MUTV, will be broadcast on digital, satellite and cable services from this time next year, and will show live and recorded coverage of the club's youth, reserve and tour matches, plus archive footage. It will not be able to provide live coverage of United's Premiership games, because they are currently broadcast exclusively by BSkyB.

United yesterday reported an 80 per cent rise in pre-tax profits for the year to July 31, from £15.4 million to £27.6 million, on turnover of £88 million, up 65 per cent from £53.3 million.

Earnings per share rose by 61 per cent to 29.8p, from 18.4p. A final dividend of 4.3p (3.6p), due on November 26, makes 6.2p (5.2p). The results were boosted by growing income from television companies and sponsorship.

☐ Chelsea Village, the Premiership football club floated on the Alternative Investment Market, cut annual pre-tax losses from £2.9 million to £376,000. Losses per share fell from 2.47p to 0.24p. No dividend will be paid.

BUSINESS ROUNDUP

DTI's £1m to defuse millennium 'bomb'

MARGARET BECKETT, President of the Board of Trade, is to cut the financial lifeline to Taskforce 2000, the millennium timebomb awareness group fronted by Robin Guenier. The Department of Trade and Industry said yesterday that Action 2000, a new group staffed by figures from industry, will replace Mr Guenier's organisation and receive all future government funding.

The new body, which will help businesses to adjust their computer systems to recognise dates in the new millennium, will be given a £1 million budget. A DTI spokesman said that Mr Guenier's future in the government will be decided by body's new chairman. He added that Mr Guenier himself is "unlikely" to be considered for the post. Mr Guenier, a lawyer, repeatedly claimed that the Government is not taking the problem seriously and suggested that it is reluctant to finance a comprehensive solution. **Commentary, page 27**

Lister in administration

LISTER & CO, the Bradford textiles company, has been placed in administration, blaming cashflow constraints and the strength of the pound. Hunter Kelly and Gareth Hughes of Ernst & Young have been appointed joint administrators of the company, which saw its shares suspended at 10p on the London Stock Exchange last week pending clarification of its financial position. Lister Yarns employs 191 people in Heywood, Lancashire. Lister Fabrics produces upholstery fabrics and velvets at Manningham, Bradford, and employs 132.

CRH expands in US

CRH, the building materials group, added bought a further 23 branches for its US distribution network yesterday through the purchase of four businesses for $37.8 million (£23.4 million). The four companies purchased are RSI Wholesale, American Pacific Supply and Builders Supply, together with the assets of A&R Supply. Goodwill from these acquisitions amounted to $16 million. CRH said that the companies had combined trading profits of $5.3 million on combined 1996 sales of $115 million. CRH shares rose 2½p to 702½p.

C&W increases stake

CABLE & WIRELESS, the UK telecommunications company, has acquired an additional 5.75 per cent interest in AsiaSat, the satellite operator, for £36.7 million. The stake was acquired from Hutchison Whampoa and lifts C&W's interest to 28.73 per cent. In a parallel transaction CITIC, an investment vehicle of the Chinese government, made a similar purchase from Hutchison and now also holds 28.73 per cent of AsiaSat. Hutchison's holding falls to 11.49 per cent.

Delphi seeking £36m

DELPHI GROUP, the information technology solutions company, yesterday announced a US public offering of shares on the Nasdaq exchange that is expected to raise about £36 million before expenses to fund acquisitions. Last month Delphi raised $50 million via a private placement of senior notes. The company said America was key to the long-term development of the business. Delphi reported interim pre-tax profits up 20 per cent, to £22 million; earnings up 10 per cent, to 16.6p a share; and the interim dividend up 20 per cent, to 2.4p.

A&H falls after warning

SHARES in Acatos & Hutcheson fell 14½p yesterday after the edible oils manufacturer gave warning that the continued strength of sterling was having an adverse impact on business. Profit margins were being sacrificed to maintain volumes in the face of competition from suppliers in northern Europe who are targetting targeting the UK market. The company has incurred additional costs in the redevelopment of its London factory. A&H also announced the £8 million purchase of Leon Frenkel, a bottler of olive oil.

Falklands company to float in London

BY ADAM JONES

THE biggest company in the Falkland Islands, with interests ranging from shipping to the famed Upland Goose pub, is poised for a listing on the London Stock Exchange.

The Falkland Islands Company (FIC) is owned by Anglo United, the debt-ridden coal and chemicals company.

Anglo had planned to list FIC after selling its Coalite fuel operation. The sale of Coalite had been arranged earlier this year. However, Thomas Potts, the AIM-quoted company, pulled out of the £24.3 million deal.

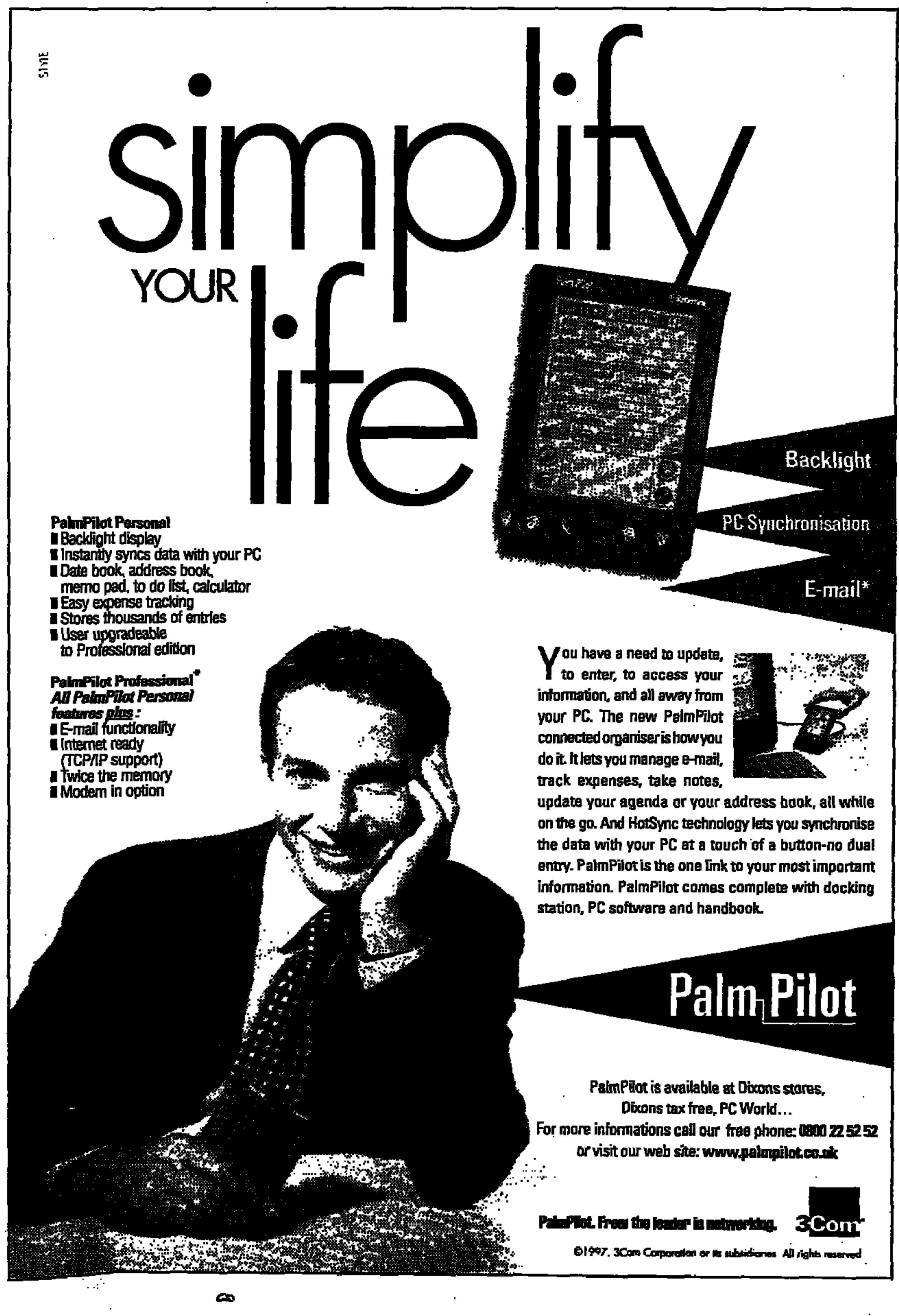
Yesterday, Anglo resurrected the plan to list the Falklands businesses as a way of returning some value.

Anglo lost £1.3 million before tax in the year to March 31, compared with a loss of £38.3 million previously, when £29.4 million was lost on a disposal. Bank debt on March 31 was £192 million. No dividend will be paid.

TOURIST RATES

	Bank Buys	Bank Sells		Bank Buys	Bank Sells
Australia $	2.35	2.17	Malta	0.662	0.603
Austria Sch	21.00	19.34	Netherlds Gld	3.392	3.097
Belgium Fr	61.84	56.88	New Zealand $	2.69	2.45
Canada $	2.383	2.175	Norway Kr	12.10	11.16
Cyprus Cyp£	0.885	0.813	Portugal Esc	302.03	280.00
Denmark Kr	11.41	10.52	S Africa Rd	8.25	7.29
Finland Mkk	9.05	8.30	Spain Pta	251.29	232.50
France Fr	10.01	9.23	Sweden Kr	13.08	11.93
Germany Dm	3.01	2.76	Switzerland Fr	2.50	2.28
Greece Dr	475	436	Turkey Lira	288782	268884
Hong Kong $	13.33	12.13	USA $	1.722	1.579
Iceland	128	108			
Ireland Pt	1.16	1.07			
Israel Shk	5.98	5.33			
Italy Lira	2959	2722			
Japan Yen	210.43	192.90			

Rates for small denomination bank notes only as supplied by Barclays Bank PLC. Different rates apply to traveller's cheques. Rates as at close of trading yesterday.



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LEGAL & PUBLIC NOTICES 0171-782 7344

LEGAL NOTICES

The Insolvency Act 1986
KENTER PRODUCTS LIMITED
(In Liquidation)

NOTICE IS HEREBY GIVEN that M E Dorrington FIPA MSPI of Poppleton & Appleby, 4 Charterhouse Square, London EC1M 6EN was appointed Liquidator of the said Company by the creditors on 23rd September 1997.

M.E. DORRINGTON, Liquidator.

MISS JUDITH ELAINE GARDINER Would the above named, or the relatives of, or any other person knowing the whereabouts of or having any knowledge of, the above named whose last known address is 4 The Hatch, Windsor, Berkshire please contact Paul M. Webster, Haines Watts, Chartered Accountants, Sterling House, 1 Sheepscar Court, Meanwood Road, Leeds LS7 2BB

INSURANCE COMPANIES ACT 1982
CONSOLIDATED MARINE & GENERAL INSURANCE COMPANY LIMITED
TRANSFER OF GENERAL BUSINESS

1. Notice is hereby given that Consolidated Marine & General Insurance Company Limited applied to the Secretary of State for Trade and Industry on 30th September 1997 for his approval, pursuant to Part II of Schedule 2C to the Insurance Companies Act 1982, to the proposed transfer to Financial Insurance Company Limited of all of its rights and obligations under certain general policies written by it on or prior to 30th September 1997 in the United Kingdom, Finland and Portugal.

2. The proposed transfer of certain policies of Consolidated Marine & General Insurance Company Limited to Financial Insurance Company Limited forms part of a proposed reorganisation within the Consolidated Group of Companies. General Electric Company is the ultimate parent company of both Consolidated Marine & General Insurance Company Limited and Financial Insurance Company Limited. General Electric Company is an American company and is not related with the English company of similar name.

3. A copy of the Statement of Particulars of the proposed transfer is available for inspection at the registered office of Consolidated Marine & General Insurance Company Limited at Vantage West, Great West Road, Brentford, Middlesex TW8 9AG and at its branch offices at Aleksanterinkatu 9A, 00100 Helsinki, Finland and Edificio Presidente, Av Miguel Bombarda, 36-12A, 1050 Lisboa, Portugal on Mondays to Fridays between 9.00 am to 5.00 pm local time when particulars may be inspected until 1st December 1997.

4. Written representations concerning the transfer may be sent to the Secretary for Trade and Industry, Insurance Directorate, 1 Victoria Street, London, SW1H 0ET before 30 November 1997. The Secretary of State will not determine the application until after considering any representations made to him before that date.

INSURANCE COMPANIES ACT 1982 (UNITED KINGDOM)
SEABOARD SURETY COMPANY
TRANSFER OF GENERAL BUSINESS

1. NOTICE IS HEREBY GIVEN that Seaboard Surety Company applied to the Secretary of State for Trade and Industry on 1 October 1997 for her approval, pursuant to Schedule 2C of the Insurance Companies Act 1982, to transfer to St. Paul International Insurance Company Limited all of its rights and obligations under policies written by it in the United Kingdom prior to 1 October 1997.

2. Copies of the Statement of Particulars of the proposed transfer are available for inspection at The St. Paul (UK) Ltd, Longphort House, Earlsfort Centre, Lower Leeson Street, Dublin 2, Monday - Friday from 9.30 am - 5.30 pm until 7 November 1997.

3. Written representations concerning the transfer may be sent to the Secretary of State for Trade and Industry, Department of Trade and Industry, Insurance Directorate, 1 Victoria Street, London SW1H 0ET before 12 December 1997. The Secretary of State will not determine the application until after considering any representations made to her before that date.

Issued on behalf of the Transferor and the Transferee by:
Kennedys
Longbow House
14-20 Chiswell Street
London EC1Y 4TT
UNITED KINGDOM

NOTICE OF APPLICATION TO APPROVE AN ARRANGEMENT UNDER SECTION 411(4) and (6) of THE CORPORATION LAW
CORTECS INTERNATIONAL LIMITED
ACN 009 125 839

Application will be made by CORTECS INTERNATIONAL LIMITED ACN 009 125 839 ("Applicant") to the Supreme Court of Western Australia at 10.30am on Friday, 10 October 1997 in proceedings COR 194 of 1997 for an order that the arrangements entered into between the Applicant and its members and optionholders as resolved upon at the meetings of the members and optionholders of the Company held on 10 September 1997 be approved.

Any person wishing to oppose the approval of the compromise or arrangement must serve a notice of intention to attend in the prescribed form so as to reach the address below not later than 4.00pm on 9 October 1997. The Applicant's address for service is care of Corrs Chambers Westgarth, Level 8, 150 St Georges Terrace, Perth, Western Australia.

THE INSOLVENCY ACT 1986
NOTICE OF CREDITORS MEETING IN ADMINISTRATION PROCEEDINGS
LOLA CARS LIMITED (IN ADMINISTRATION)

NOTICE IS HEREBY GIVEN that a Meeting of Creditors in the above matter will be held at the Connaught Rooms, 61-65 Great Queen Street, London WC2B 5DA, on 10 October 1997 at 12 noon to consider any proposals under s23(1) of the Insolvency Act 1986 and to consider establishing a Creditor's Committee. A proxy form which should be completed and returned to me by 12 noon on 9 October 1997, together with details of your claim, if you cannot attend the meeting and wish to be represented and vote at the meeting.

Dated 24th September 1997.
P S Dunn, Administrator
Latham Crossley & Davis
Sherlock House
7 Kendrick Place
London W1H 3FF

PUBLIC NOTICES

CHARITY COMMISSION

1. R.S.P.C.A.
2. Hadow Bequest
3. Pit Ponies Protection Society
4. The Overseas Fund
5. Wyndham Cottle Bequest Scheme

Reference: HEH/6067/DC(T)

The Commissioners propose to make a Scheme for the charities. A copy of the draft Scheme can be seen at Harbottle Associates, 2 Kentish Buildings, 125 Borough High Street, London SE1 1NP, or can be obtained by sending a stamped addressed envelope to The Charity Commission, Charity Commission, Woodfield House, Tangier, Taunton, Somerset TA1 4BL, quoting above reference. Comments or representations can be made within one month from today.

TRUSTEE ACTS

NOTICE is hereby given pursuant to s27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased person's whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified; after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

RE: LESLIE GERALD MATTHEWS, DECEASED

PURSUANT to the Trustee Act 1925 Section 27

NOTICE IS GIVEN that all creditors and others having any claims against or claiming to be beneficially interested in the estate of LESLIE GERALD MATTHEWS late of 1 Pump Court, London EC4, who died on 24 February 1997 and whose Will was proved in the Principal Registry of the Family Division of the High Court on 29 July 1997 by JOHN HARVEY ASHDOWN and BRIDGET HELEN TAYLOR the executors named in it ("the executors") are required to send particulars in writing to the undersigned solicitors whose address is 378 City Road, London EC1V 2QA on or before 2 December 1997, after which date the executors will proceed to distribute the assets of the deceased among the persons entitled to them having regard only to the claim of which they have had notice and shall not be liable for the assets of the deceased or any part of them so distributed to any person or persons of whose claims or demands they have not had notice of by the above date.

Dated 1 October 1997
[illegible]-Burgess, solicitors for the executors.

LEGAL, PUBLIC, COMPANY & PARLIAMENTARY NOTICES

TO PLACE NOTICES FOR THIS SECTION PLEASE TELEPHONE

0171-680 6878
OR
FAX: 0171 481 9313

Notices are subject to confirmation and should be received by 2.30pm two days prior to insertion.

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Beckett gets Millennium bug

COMMENTARY

by our City Editor

The sound of the Millennium time bomb ticking has reached Margaret Beckett and she is stumping up £1 million to help industry defuse the problem. It would appear that she is also gently sidelining Robin Guenier, who has made the issue a personal crusade. His Taskforce 2000 is to be superceded by Action 2000 and although its leader has still be revealed, the only certainty is that it is not R. Guenier.

Mr Guenier is a true believer in the Millennium bug and its capacity to wreak havoc everywhere from nuclear power stations to the kitchen fridge. He has painted so appalling a picture that more measured individuals have dismissed him as a scaremonger. In so doing, they may have been in danger of dismissing a problem that is undoubtedly real.

Major institutions have woken up to the risks inherent in their chips and are investing heavily in adapting technology to the new century. But they are aware that many client companies are choosing to ignore the problems and fear that the bug could prove infectious even for those who have tried to protect themselves against the disease.

Mr Guernier was apt to talk about a multibillion-pound liability and riots in the streets as the potential result of failing to address the Millennium problem. He was surely erring on the high side. But it is only the true optimist who will believe that Mrs Beckett's £1 million will be enough to put things right.

This is likely to produce an extraordinary effect in the financial market as we head towards the end of the century. What investment banker or broker is going to be prepared to hear the stroke of midnight on December 31, 1999, in the knowledge that he has on his books some dangerously open positions?

Exposure to risk may be part of the normal line of duty but exposure to the potential domino effect of the Millennium bug on settlement systems is likely to be regarded as a risk too far. So the prospect is of international financial markets drawing to an abrupt New Year's Eve halt. The outcome of such an artificial interruption would be abnormal and impossible to predict.

There are some complacent bodies who believe that they have already done all that is necessary to ensure that their systems will cope with the change of century. They should take note of the story currently amusing City lunch tables about the bank that felt it was ahead of the game. So sure was it that every last chip was properly programmed that one recent Saturday it pulled in its boffins for a make-believe New Year's Eve test run. They had no difficulty speeding the computer clock forward to the fateful moment but that is when the funds stopped. The efficient systems required regular verification of passwords. Not having had it for several years, they were unable to recognise the codes for those clever souls who were about to venture into the new dawn. A chorus of Auld Lang Syne provided little comfort.

Belated justice is just for bureaucrats

Ernie, famed generator of random premium bond prizes, would surely have understood the fines now being levied by City regulators on life assurance companies for selling people the wrong pension schemes. So would Ernie's 1990s offspring, machines such as Galahad, Lancelot and Arthur that are pulsed into action to throw up winning numbers for the National Lottery. Only cynics, who have no place in this column, could possibly rival them.

One explanation might be that regulators are trying to justify themselves and their possible roles in the single City regulator now being set up by Howard Davies. They are trying to sound tough years after they should have been to fulfil their early mission to protect consumers.

The Investment Management Regulatory Organisation (Imro) has come a long way since it failed to spot the likelihood of Robert Maxwell playing with his employees' pension funds. Neither Imro's repute, nor that of its boss Phillip Thorpe, have been improved by the £150,000 fine imposed this week on HSBC, the world top banking group, over policies sold before 1993.

This is not timely justice, nor is it a useful deterrent. HSBC's Midland Bank subsidiary was a small player in pensions and has already dealt with most of its mistakes, providing £45 million for possible compensation to a modest number of clients. Imro's main purpose was to wrap up its investigation into pension misselling, which has resulted in fines for a massive six firms.

Yesterday's regulatory showstopper was a £450,000 fine imposed on Friends Provident by Colette Bowe's ill-starred Personal Investment Authority. Does this record fine point a finger of justice at unparalleled exploitation by the virtuously named mutual? Not exactly. Friends does not feature in the top ten for mis-selling. It is not being fined for mis-selling but for being too slow in settling possible cases before the new Government imposed some real deadlines. The PIA accepts that Friends allocated more resources to its review than others, that some delay was outside its control and most cases were inherited from firms it absorbed. Four other firms are in the firing line.

PIA is another rightly maligned regulator belatedly trying to justify its doomed existence. Sympathy need not be wasted on pension providers. But this has all to do with the inner life of bureaucracy, little to do with the welfare of customers.

Entente Cordiant

So farewell then, Cordiant plc. Your passing will not be much mourned. There will certainly be no need of tears among the staff since the demise of the company will not, it seems, occasion job losses.

The talk in Adland is not of cost-saving but of motivating, hence some generous incentive packages to encourage executives to do their jobs.

Judging by some of the jargon-filled prose on offer yesterday, the team could certainly do with motivating. Michael Bungey, chief executive of the new Cordiant Communications Group, which will include the Bates Worldwide network, announces: "We are the unique selling proposition agency with a few 'USPs' of our own."

In spite of such uninspiring advertising, Saatchi & Saatchi and Bates must benefit from being given their independence from each other. Already the first signs of their widening market has been evidenced by Cussins' decision to go with Bates despite Saatchi's Procter & Gamble link.

But the agencies start out on their independent path with a level of debt that younger rivals — including M & C Saatchi — might find daunting. Although investors will probably be prepared to accept the need to offer the prospect of a small fortune to 140 executives in return for their best efforts, there will be qualms if insufficient attention is paid to good housekeeping. There are too many who remember the Saatchi & Saatchi fall from grace and will not wish it a second time under new leaders.

Horror story

IF Richard Handover, the new chief executive of WH Smith, thought things could not possibly get any worse he was wrong. His in-tray is laden with dossiers that contain enough material to give him sleepless nights. Tesco is selling cut-price magazines, Books etc has fallen to an ambitious US company with deep pockets, and now Barnes & Noble unveils plans for a chain of book superstores in competition with Waterstones. Happy days.

Court forces ITT to drop plan for split in $8bn bid defence

From Oliver August in New York

ITT CORP, the US leisure group, has dropped a key part of its "poison pill" defence strategy against a hostile $8.3 billion (£5 billion) takeover bid by Hilton Hotels.

After a court ruling in Las Vegas, ITT agreed to hold a shareholder ballot on a three-way split plan designed to spoil the takeover.

ITT has fought against shareholder involvement for months, but after the ruling, it said: "We look forward to and welcome a shareholder vote. We remain highly confident that the ITT plan provides greater shareholder value."

US District Judge Phillip Pro had issued an injunction against ITT's split plans because the management did not intend to give shareholders a say in the decision. He did not object to the split per se. A shareholder meeting must be held by November 14.

Wall Street took the developments as a sign that Hilton will succeed and ITT shares rose 8 per cent.

Steve Bollenbach, Hilton chairman said: "My hope is that the management of ITT will work with us to structure this transaction to maximise the value to all shareholders. I will attempt to contact them to try to do that."

Judge Pro ruled that ITT's attempt to stagger the period in office of its board as part of the plan amounted to taking away from shareholders the rights that they acquired by buying the shares. He also said ITT had had plenty of time to get shareholder approval and should have done so.

ITT's plan, revealed in July, called for it to split into three companies: one for hotels and gambling operations, a second for educational services and a third for world telephone directories. The split was to have taken place via a special once-only dividend to shareholders, which is legal under Nevada law.

Hilton argued that federal case law prohibited companies from breaking apart via a special dividend during a takeover battle.

ITT owns and operates Sheraton Hotels and Caesar's Casinos. Hilton owns and operates Hilton Hotels in the US and Bally's Casinos. A combination of the two would create the world's largest hotel and casino company.

Hilton launched its bid for ITT in January at $55 per share in cash and stock. ITT responded by selling assets, raising cash and delaying its annual meeting. When the company unveiled its plan in July, it also said it would buy back 30 million shares, or about 26 per cent of the outstanding amount at that time, for $70 a share.

Saville cashes in at SHL placing

By George Sivell

PETER SAVILLE cashed in £16.7 million of shares yesterday as the market placing of SHL, the psychometric testing company that he chairs, got under way.

Mr Saville, who founded SHL in 1977 with Roger Holdsworth, is sitting on a further 6.8 million shares, or 12.8 per cent of the company, worth 245p at yesterday's placing price.

Dealings in SHL get under way next week. Mr Holdsworth, who sold shares in SHL some time ago for personal reasons, is keeping his existing holding of 4.5 per cent, worth £5.39 million.

Mr Saville and Mr Holdsworth are psychologists who set up the company to take advantage of the need for pyschometric tests by companies to try out potential recruits. SHL clients include 60 of the FTSE 100 companies.

SHL is worth £130.6 million at the 245p placing price. It is standing on an earnings multiple of 18.7 times forecast earnings for the year to September 30.

ANTHONY UPTON

James Moore, chief executive of Cornwell Parker, makers of Parker Knoll furniture, which is considering expanding into the Far East, after turning a £1.1 million loss into a pre-tax profit of £12.12 million. The company, which could manufacture in Malaysia, Thailand or Indonesia, will pay a final dividend on November 1 of 2p (0.7p) making a total of 3p (1p). Earnings were 21p a share (4.8p loss).

Change of focus as Trocadero slips

By Sarah Cunningham

TROCADERO, the struggling leisure group, fell into the red in the first half of this year as its Segaworld indoor theme park in London's West End failed to take off.

John Conlan, the former head of First Leisure who joined as chairman two months ago, said that he is working closely with Japan's Sega, which operates Segaworld, to turn the business around. "It is a question of basic operating principles that have worked in the past," he said.

The company, which was previously chaired by the entrepeneur Nigel Wray, made a pre-tax loss of £465,000 in the six months to June 30 from a £995,000 profit in the first half of last year. It made a loss per share of 0.17p and will not pay an interim dividend. Segaworld cost Trocadero £559,000 in the first half and a further £171,000 in startup costs will be written off in the second half.

Two more attractions at the Trocadero leisure complex are due to open in the coming months. A 3D cinema will open in December and a giant drop ride is due to start operating next Spring.

Mr Conlan insisted that the focus of the group - which has sold its main asset, the Trocadero property, back to Burford, the property group from which it was demerged two years ago - would be on other activities from now on. "The group's cash will go on areas outside the Trocadero," he said.

The company is looking to make further acquisitions in line with its ownership of the rights to Enid Blyton's works.

Compensation to TLG head tops £330,000

By Sarah Cunningham

TLG, formerly known as Thorn Lighting Group, faces paying compensation of up to £333,000 to Thierry Vaysette after asking him to quit his job as managing director.

The company said that it did not feel M Vaysette, who was on an 18-month contract and paid an annual £222,000, was the right manager to take the business forward.

Hamish Bryce, the executive chairman, will take over M Vaysette's responsibilities, becoming chairman and chief executive. He said his role would be to "bring a more flexible and dynamic approach" to the company.

The company's European directors, who formerly reported to M Vaysette, will now report to Mr Bryce, who was already directly responsible for the company's Far East operations.

The company accompanied the news of M Vayssette's departure with a statement saying that current trading is in line with expectations. Analysts are forecasting pre-tax profits for the year of £22.5 million to £25 million.

TLG said that plans to close a German strip lighting factory, which led to a £13.5 million charge in the last financial year, are on track. The closure is likely to be completed in the middle of next year.

TLG said "the board is confident that the development of the group's businesses places TLG in a strong position in prevailing market conditions." Its shares rose 1p to 114½p.

Tempus, page 28

WBB profits stagnant

WATTS Blake Bearne, the world's largest supplier of ball clay, failed to deliver any profits growth for the first time in six years after the soaring pound wiped almost 10 per cent from its sales and profits at the interim stage (Fraser Nelson writes).

The company, which generates 91 per cent of its sales from overseas markets, said currency effects claimed £4.5 million from its turnover, leaving pre-tax profits stagnant at £5.47 million in the first six months of the year.

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Fees scale profits down at Boosey

By Jon Ashworth

FEES to bankers and lawyers have knocked £566,000 off profits at Boosey and Hawkes, the embattled music publisher and instrument maker, but underlying performance remains strong.

Morgan Grenfell, the merchant bank, and Slaughter and May, the City law firm, have spent six months assessing potential bids for a controlling interest in Boosey and Hawkes. Carl Fischer, a New York-based music house, is seeking to sell its 43.5 per cent stake in the company. It announced last week that offers received so far had been "materially" below the current share price, triggering a sharp fall in the shares.

Fees to advisers, together with £360,000 lost in translating foreign earnings into sterling, saw pre-tax profits slip to £1.76 million (£2.05 million) in the six months to June 30. Sales increased 4.5 per cent to £44.1 million. Richard Holland, chief executive, defended the advisers' fees, saying: "We do need to be properly advised and properly informed."

Earnings per share were 8.8 per cent lower at 5.80p (6.36p). Without the special costs, earnings would have been 26.6 per cent higher at 8.05p. There is an interim dividend of 2.17p (1.91) a share.

The shares, which peaked at £10.62½ in August, and suffered a 12 per cent fall last week, fell further yesterday, ending 37½p lower at 787½.

"If perfection on the palate exists, this is it."

Jim Murray's Complete Book of Whisky, 1997

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STOCK MARKET MICHAEL CLARK

Shares higher ahead of Northern Rock's debut

SHARE prices achieved fresh highs, a favourable background to first dealings in shares of **Northern Rock** today.

IG Index, the City bookmaker, had Northern Rock at 430p on the grey market, with "lots of business" reported. The former building society is expected to command a price tag of more than £2 billion when it makes its public debut. Some brokers said that the shares were worth between 360p and 385p fundamentally, but the recent stock market surge has lifted expectations much higher.

Yesterday London took its lead from Wall Street's overnight performance, which saw the Dow Jones industrial average climb 65 points. However, prices failed to hold on to their best levels, with New York opening lower again yesterday ahead of the Federal Reserve Open Market Committee meeting, which could lead to a possible rate rise.

The FTSE 100 index touched a new all-time trading high of 5,269.2 before halving its lead to close 23.9 up at a new closing high of 5,244.2.

Total turnover reached 981 million shares, but was boosted by heavy intra-market trading in **Shell** after its recent share split. A total of 126 million changed hands as the price held steady at 453½p.

There was the distinct smell of burnt fingers at **Stanford Rook**. It was the biggest fall of the day, ending 390p, or 72 per cent, lower at 150p, wiping £75 million from the group's stock market price tag of £104.2 million. It followed news of a "disappointing" setback in phase three trials of SRL172, its tuberculosis treatment.

By contrast, **Biocompatibles** shrugged off recent weakness to rally 43½p to 627½p. The price has tumbled more than 50 per cent during the past three weeks. However, Merrill Lynch, the broker, remains confident and is tipping the price to touch £15 within the next year.

Tomkins, headed by Greg Hutchings, chairman, firmed 3p to 349½p as the "guns-to-buns" group continued buying back its shares. This time BZW picked up 500,000 at 347p. A total of 2.12 million had been traded by the close.

Greg Hutchings, of Tomkins, whose shares firmed 3p

Scottish Power advanced 8p to 479½p ahead of a presentation today by its Scottish Telecom subsidiary to brokers. There has been speculation that Scottish Power will demerge Scottish Telecom, so following the lead set by National Grid, which has just announced plans to float its Energis subsidiary separately.

GWR Group dropped 11p to 189p in the wake of **Capital Radio**, unchanged at 481p, placing its entire 12.9 per cent holding, 14 million shares, in the independent radio broadcaster with various institutions at 170p late on Monday.

Dresdner Kleinwort Benson, the broker, has taken a contrary view on prospects for **Standard Chartered** by downgrading its recommendation for the shares from "add" to "hold" and telling clients to switch into **HSBC**, up 26½p at £22.00. Several brokers came out last month rating the shares a "buy" and pointing out that the discount between HSBC and Standard had grown from 5 per cent to 10 per cent. Standard closed 12½p cheaper at 847½p.

Bank of Scotland ended 16½p lower on the day at 512p after Salomon Brothers urged clients to take profits. The high for the year is 528p.

Reed International rallied 18p to 525p, with both Dresdner Kleinwort Benson and Credit Lyonnais Laing taking the view that the shares have fallen far enough.

Greenalls, the pub chain operator, continued to reel from last week's profits warning, with the price losing a further 12p to 379p. The price has now slumped from a peak of 585p this year, with a flat performance expected in the second half.

Acatos & Hutcheson tumbled 21½p to 275p after warning that results for the year just ending will fall short of target. It blamed the strength of sterling, which had made it less competitive than its rivals in northern Europe. Margins had been cut.

Positive comments were good for **Petra Diamonds**, 3p better at 106½p. Pritchard Research says the shares are a "buy" and reckons the new concessions in Angola now make the valuation of the company reached at the time of its flotation appear modest.

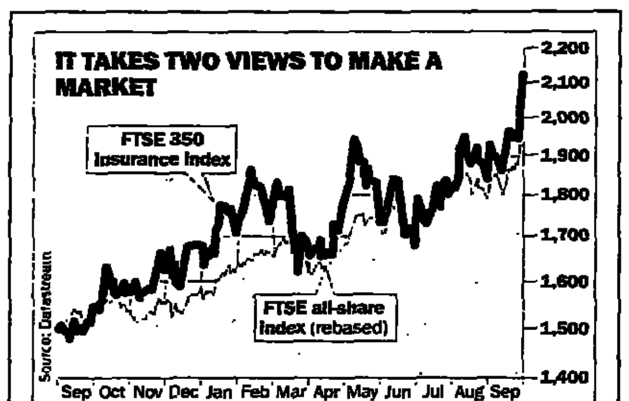
☐ **GILT-EDGED:** Prices held on to early gains, helped by firmer US Treasury bonds on the back of pleasing US economic news.

In London, sentiment was further boosted by publication of the auction details covering the final quarter. The Bank of England will be issuing a ten-year coupon in October and a five-year in November. The absence of any long-dated issues provided a boost to that end of the market.

In the futures pit, the December series of the long gilt put on seven ticks at £119 11/32 as contracts completed reached 85,000.

Among conventional issues, Treasury 8 per cent 2015 put on £7/16 at £115 7/32. In shorts, Treasury 8 per cent 2000 was a tick off at £103 9/16.

☐ **NEW YORK:** Blue chips closed lower amid worries about corporate earnings and after the Federal Reserve's policy-making arm announced its decision to leave US interest rates unchanged. The Dow Jones industrial average closed down 46.17 points at 7,945.26.



THE composite insurers were under a cloud, with brokers apparently at odds over prospects for the sector. The takeover favourite Commercial Union fell 14p to 804½p and Royal Sun Alliance was 4p off at 588½p, while Guardian Royal Exchange was virtually unmoved at 316½p.

SBC Warburg has downgraded its recommendation for General Accident, down 7½p at £10.90, from "add" to "hold", but remains relatively bullish about the rest of the sector. It acknowledges that prices can overrun; they have come up 10 per cent in the past week alone. However, the sector remains geared to a strong gilt market. Warburg seems "relatively happy" with what is going on at the moment.

By contrast, the rival UBS continues to take a bearish view of the sector. It tells clients that the sector's recent strength provides an extraordinary opportunity to "sell".

Chris Hitchens, of UBS, says: "The sector is ludicrously overpriced. The outlook for profits is not as bright as some people might think."

MAJOR INDICES

New York:	
Dow Jones	7945.26 (-46.17)
S&P Composite	947.28 (-6.06)
Tokyo:	
Nikkei Average	17887.71 (-99.50)
Hong Kong:	
Hang Seng	15049.30 (+184.93)
Amsterdam:	
EOE Index	920.00 (+15.05)
Sydney:	
AO	2766.9 (-7.7)
Frankfurt:	
DAX	4167.85 (+63.58)
Singapore:	
Straits	1954.68 (+19.93)
Brussels:	
General	13736.37 (+83.66)
Paris:	
CAC-40	3008.26 (+19.30)
Zurich:	
SKA Gen	1199.00 (+5.50)
London:	
FT 30	3370.5 (+7.0)
FTSE 100	5244.2 (+23.9)
FTSE 250	4829.9 (+13.8)
FTSE 350	2516.3 (+10.7)
FTSE Eurotrack 100	2706.95 (+20.08)
FTSE All-Share	2455.02 (+10.42)
FTSE Non Financials	2449.27 (+9.80)
FTSE Fixed Interest	130.45 (+0.06)
FTSE Govt Secs	100.08 (+0.13)
Bargains	54080
SEAQ Volume	984.0m
US$	1.6153 (-0.0015)
German Mark	2.8525 (+0.0087)
Exchange Index	100.4 (+0.2)
Bank of England official close (4pm)	
£:ECU	1.4501
£:SDR	1.1820
RPI	156.5 Aug (3.5%) Jan 1987=100
RPIX	157.1 Aug (2.8%) Jan 1987=100

RECENT ISSUES

Aggreko	167½	+ 3
Antofgsta Cv Uts	408½	+ 1
Aram Resources	102	...
Bristol & West Prf	117	+ ¼
Cammell Laird	155½	+ 1
Computerland UK	146	− ½
GR Holdings	52½	...
Helicon Pubslg	92½	...
I S Solutions	135½	...
Kingfisher Leisure	185	...
Reabourne Merlin	105	...
SBS Group	114½	...
Science Systems	150½	− 2
Severn Trent B	34	...
Stentor Warrants	48½	+ 5
Thorn B	20	...
Viglen Technology	63	+ 3

RIGHTS ISSUES

Gearhouse n/p (250)	108½	+ 15
John Lusty n/p (8)	1	...
Langdons Foods n/p (1)	½	...

MAJOR CHANGES

RISES:

Lorien	350p (+35p)
Kingsbury Grp	165p (+13p)
Six Hundred	148½p (+10p)
Celltech	335p (+20p)
FS Cons	359p (+20½p)
Vanguard	397½p (+20p)
Jarvis Porter	221½p (+10p)
Rolls-Royce	256p (+10p)
Danka Bs Sys	686p (+28p)
Shield Diag	680p (+25p)
Vardy (Reg)	305½p (+9p)
Trinity Hldgs	303½p (+9p)
DCS Gp	291½p (+8p)

FALLS:

GWR Gp	189p (-11p)
LucasVarity	234p (-9p)
Delphi	677½p (-25p)
Croda	384p (-12p)
Br Airways	678½p (-14p)
Ranger	564p (-10p)
Man Utd	671p (-10p)
Granada	876p (-10½p)
Flextech	601½p (-6½p)

Closing Prices Page 31

TEMPUS

Building from scratch

THE City took Hepworth's dividend cut in its stride, shares in the building materials group easing only 3½p to 208p. While private shareholders may be irritated, it is hard to argue that Hepworth needs to do something to sort itself out. The concern is that it currently seems to have little idea what the solution to its predicament might be.

Hepworth has come in for surprisingly little criticism since its shares began their long decline in early 1994. John Carter, the chief executive who left suddenly last April, was well regarded in the construction industry and parts of the group have looked well run.

However, even allowing for the difficult markets, sales growth has been pedestrian. Part of this may be a cultural problem, with the company paying too little attention to changes in customer needs. Combined with an acquisition policy that has taken the group into some odd-looking areas it means that Hepworth has struggled to make headway.

Less than a year after leaving Hepworth's heater and boiler arm, Jean-François Chene is shortly to return as chief executive, linking up with the new chairman, Jeremy Lancaster. The recent sale of the refractories business has given Hepworth net cash of £31 million, and the dividend cut and further disposals will produce more. Raising the money will prove easier than spending it wisely. Pipes and the Saunier Duval heating business currently seem the best bets for development, while the minerals and chemicals division looks particularly out of place.

Whatever the new management team decides, there are no easy answers for Hepworth. The shares hold few attractions.

Yule Catto

FOR A company whose shares have been dumped in the laggards' corner of the chemical sector, Yule Catto is delivering surprisingly solid results. It has lost some 13 per cent of its market value over the past year, in spite of returning record profits and generating phenomenal amounts of cash.

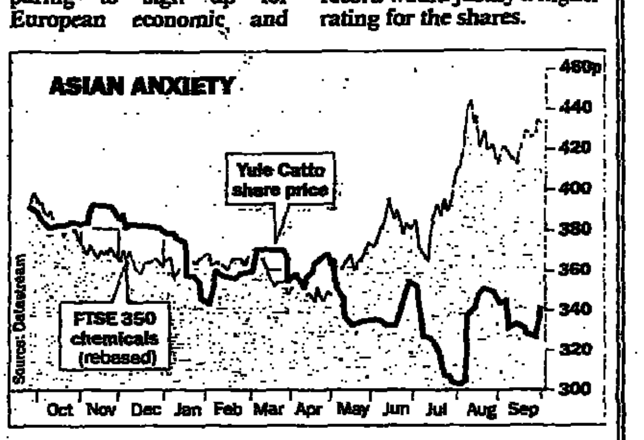
Although the pound did its worst to damage yesterday's results, the company still produced 10 per cent growth in earnings, and is on course to deliver the same performance at full time.

So why do Yule Catto's shares, on a forward ratio of 13.6 times earnings, sit at a 15 per cent discount to its peers in the sector? The answer, it seems, is that they are victims of fears about the company's ventures in the Far East and lingering concerns about the effects of strong sterling.

These anxieties seem overplayed. Yule Catto's management has an excellent track record, and should be trusted to negotiate dipping a toe into new Chinese markets. Meanwhile, the recent suggestion that Labour is preparing to sign up for European economic and monetary union has helped to ease the currency worries.

With cash inflow of £9.6 million, the next big step is likely to be a sizeable acquisition. This inevitably introduces an element of uncertainty while the group searches for the right target.

For all that, the track record would justify a higher rating for the shares.



TLG

AFTER last year's disappointments, there are at last a few things in TLG's favour.

After the company's decision in May to close its German factory, a process that is likely to go on for another year, its European manufacturing side should need no further cutbacks. Most of its main markets, which have been in decline for the past few years, are showing signs of stabilising.

Also worth noting is that TLG has not — in spite of some sceptics' expectations — had to issue another profits warning since last September. This is in contrast to its rival, Menvier-Swain, which just a week ago said a downturn in orders would hit its earnings.

The company is forecast to make pre-tax profits of up to £25 million this year, compared with last year's £22 million pre-tax, pre-exceptional figure.

TLG needs to shape up fast. Waiting in the wings is Wassall, the acquisitive manufacturing group with a £300 million cashpile. This lurking presence no doubt helps to explain TLG's decision to dump its managing director and put the chairman in charge of operations. If he fails to revive TLG's fortunes, Wassall or some other bidder may fancy their chances. This speculative interest ensures that the shares are worth holding.

Boosey & Hawkes

ANOTHER goodish set of results failed to stem the recent slide in the share price of the City's favourite (and only) musical instrument maker. Boosey & Hawkes dropped close to £1 million on currency translation and its share of the costs of dealing with the group's potential sale, but this alone is insufficient to explain the 37½p fall in the share price to 787½p.

The bigger worry is last week's warning from Carl Fischer, the company's dominant shareholder, that offers for Boosey have been pitched "materially below" the market's recent estimates of its value. The unusual nature of Boosey's business makes it difficult to price, and some potential buyers are only interested in one of its two businesses.

The results point to another issue: most of the company's growth is coming from the instrument-making business, aided by last year's addition of Rico, which makes reeds for clarinets and saxophones. Yet it is the slower-growing music publishing side, which handles the royalties for classical composers, that has helped to justify some of the fancier valuations of thr company.

Even after the latest fall, Boosey is still trading on about 26 times Hardman & Co's estimate of this year's earnings. That seems rather high for a niche manufacturer with unsettled ownership.

EDITED BY PAUL DURMAN

BRITISH FUNDS

1997 High	Low	Stock	Price £	+/-	Int yld %	Gross red yld
SHORTS (under 5 years)						
101½	100	Treas 8¾% 1997	100		8.75	
106[illegible]	100[illegible]	Exch 15% 1997	100[illegible]	−[illegible]	14.92	6.78
115½	113[illegible]	Treas 4¾% 1998	115½		4.00	6.76
103¼	100¼	Exch 9¾% 1998	100¼		9.68	6.94
101[illegible]	100[illegible]	Treas 7¼% 1998	100[illegible]		7.24	7.06
110[illegible]	104[illegible]	Treas 14% 1998-01	104[illegible]		13.43	7.08
114[illegible]	108	Treas 15½% 1998	108		14.35	7.09
109[illegible]	105[illegible]	Exch 12% 1998	105[illegible]		11.41	7.11
105½	102¼	Treas 9½% 1999	102¼		9.23	7.11
111[illegible]	107[illegible]	Exch 12¼% 1999	107[illegible]		11.43	7.05
108[illegible]	105¼	Treas 10½% 1999	105¼	−[illegible]	9.98	7.02
99[illegible]	96[illegible]	Treas 6% 1999	98[illegible]		6.09	6.90
109¼	106¼	Conv 10¼% 1999	106[illegible]		9.63	7.02
108[illegible]	104[illegible]	Conv 9% 2000	104[illegible]	−[illegible]	8.60	6.86
104[illegible]	102[illegible]	Treas 8% 2000	103[illegible]	−[illegible]	7.72	6.72
104[illegible]	102[illegible]	Treas 8½% 2000	103[illegible]	−[illegible]	8.22	6.90
119[illegible]	114[illegible]	Treas 13% 2000	115[illegible]	−[illegible]	11.28	6.86
112[illegible]	98[illegible]	Treas 10% 2001	109[illegible]	−[illegible]	9.11	6.72
101[illegible]	98[illegible]	Treas 7% 2001	101[illegible]	−[illegible]	6.90	6.72
MEDIUMS (5 to 15 years)						
102[illegible]	97[illegible]	Treas 7% 2002	102[illegible]	−[illegible]	6.85	6.46
122[illegible]	109[illegible]	Treas 9¾% 2002	113[illegible]	−[illegible]	8.62	6.57
107½	102[illegible]	Treas 8% 2003	107[illegible]	−[illegible]	7.47	6.48
117[illegible]	111[illegible]	Treas 10% 2003	116[illegible]		8.56	6.53
116[illegible]	113[illegible]	Treas 11½% 2001-04	114[illegible]		10.04	6.75
89[illegible]	82[illegible]	Fund 3½% 1999-04	89[illegible]	+[illegible]	3.90	5.32
117[illegible]	109[illegible]	Conv 9½% 2004	116[illegible]	+[illegible]	8.13	6.48
102[illegible]	94[illegible]	Treas 6¾% 2004	101[illegible]	+[illegible]	6.63	6.43
113	104[illegible]	Treas 8½% 2005	112[illegible]	+[illegible]	7.54	6.45
122[illegible]	110[illegible]	Conv 9½% 2005	117[illegible]	+[illegible]	8.08	6.50
130[illegible]	124[illegible]	Treas 12½% 2003-05	129[illegible]		9.64	6.54
107[illegible]	98[illegible]	Treas 7½% 2006	107[illegible]	+[illegible]	7.01	6.46
108[illegible]	99[illegible]	Treas 7¾% 2006	109[illegible]	+[illegible]	7.15	6.50
108	100[illegible]	Treas 8% 2002-06	105[illegible]xd	−[illegible]	7.57	6.64
123½	115[illegible]	Treas 11¾% 2003-07	122[illegible]	−[illegible]	9.56	6.57
114[illegible]	105[illegible]	Treas 8½% 2007	114[illegible]	+[illegible]	7.44	6.51
106[illegible]	96[illegible]	Treas 7¼% 2007	105[illegible]	+[illegible]	6.84	6.44
119[illegible]	108[illegible]	Treas 9% 2008	119[illegible]	+[illegible]	7.53	6.49
112[illegible]	101	Treas 8% 2009	112[illegible]	+[illegible]	7.12	6.50
97[illegible]	86[illegible]	Treas 6¼% 2010	97[illegible]	+[illegible]	6.43	6.57
121¼	109[illegible]	Conv 9% 2011	121¼	+[illegible]	7.39	6.57
122[illegible]	109[illegible]	Treas 9% 2012	122[illegible]xd	+[illegible]	7.34	6.58
91[illegible]	80[illegible]	Treas 5½% 2008-12	91[illegible]	+[illegible]	6.03	6.43
110[illegible]	98[illegible]	Treas 7¾% 2012-15	110[illegible]	+[illegible]	7.04	6.63
LONGS (over 15 years)						
113½	100[illegible]	Treas 8% 2013	113½	+[illegible]	7.04	6.60
115[illegible]	101[illegible]	Treas 8% 2015	115[illegible]	+[illegible]	6.94	6.56
123[illegible]	109[illegible]	Treas 8¾% 2017	123[illegible]	+[illegible]	7.09	6.60
117[illegible]	101[illegible]	Tr 8% 2021	117[illegible]	+[illegible]	6.81	6.54
UNDATED						
52[illegible]	43[illegible]	War Ln 3½%	52[illegible]	+[illegible]	6.63	
36[illegible]	30[illegible]	Treas 2½%	36[illegible]xd		6.80	
58[illegible]	49[illegible]	Consols 4%	58[illegible]	+[illegible]	6.89	
INDEX-LINKED on projected inflation of:					10%	5%
191[illegible]	184[illegible]	Treas IL 2½% 2001	191[illegible]	+[illegible]	2.53	3.22
188[illegible]	180[illegible]	Treas IL 2½% 2003	188[illegible]	+[illegible]	2.76	3.25
121[illegible]	117[illegible]	Treas IL 4⅝% 2004	121[illegible]	+[illegible]	2.83	3.25
200[illegible]	190	Treas IL 2% 2006	200[illegible]	+[illegible]	2.97	3.29
181[illegible]	170[illegible]	Treas IL 2½% 2009	181½	+[illegible]	3.02	3.28
188[illegible]	176[illegible]	Treas IL 2½% 2011	188[illegible]	+[illegible]	3.07	3.29
156[illegible]	144[illegible]	Treas IL 2½% 2013	156[illegible]	+[illegible]	3.10	3.30
167[illegible]	153[illegible]	Treas IL 2½% 2016	167[illegible]	+[illegible]	3.13	3.31
161[illegible]	147[illegible]	Treas IL 2½% 2020	161½	+[illegible]	3.19	3.34
134[illegible]	122[illegible]	Treas IL 2½% 2024	134¼	+[illegible]	3.20	3.34
132	119[illegible]	Treas IL 4⅛% 2030	131[illegible]	+[illegible]	3.20	3.34

LIFFE OPTIONS

	Series	Calls Oct	Calls Jan	Calls Apr	Puts Oct	Puts Jan	Puts Apr
ASDA	140	19	23	25½	0	3	4
(*158½)	160	3	10	13½	4½	9	11
Abbey Nat	950	25½	73½	89½	20	52½	66
(*954)	1000	7½	50½	66½	52	79½	93
AB&Leic	650	46½	69	79½	1	10	20
(*693)	700	11	32½	49½	15	29	40
Alld Dom	460	33	45½	54½	1½	16	20½
(*491)	500	6	22	34	13½	38	40½
BAA	550	47	62	76	0½	11½	16
(*595)	600	10	31	46½	13	29½	34½
BAT Ind	500	45½	70½	76½	3½	18½	24
(*541½)	550	12½	44	48½	19½	39	47
Barclays	1600	85	167	193	14½	69½	88½
(*1667½)	1700	27½	112	140½	57	115½	135½
Bass	800	40½	66	81	4	38	38½
(*834½)	850	10	38½	56	24½	53	60½
Boots	850	35½	64	84½	6	27	37
(*876½)	900	8½	39	57½	30	50½	61
Br Airways	650	33½	58	73	6	24½	29
(*678)	700	6½	33½	47	28	49	53
BP	900	44	77	95½	7½	29½	39½
(*936)	950	14	50	70½	25½	52	62½
Br Steel	160	18½	21½	27	0½	3	7
(*178)	180	3½	9½	15½	6½	11½	15½
C&W	500	31½	54	68½	4	20½	26
(*526½)	550	6	29	41½	27½	44½	51
CU	800	26	68½	88½	15½	49½	64
(*804)	850	3	46	64	46½	77	92
GlaxoW	1350	57	120½	146	14½	55	74
(*1390)	1400	28	94½	119	35½	78½	96½
HSBC	2200	49½	173½	230	51	133½	174
(*2204)	2300	15	138	181½	113	186½	226
Halifax	700	33	61½	75	4	20	31½
(*728½)	750	5	34	48	26½	42½	55½
ICI	1000	26½	70½	86	19	44	61½
(*1004½)	1050	9	46½	66	51	71½	88½
Land Sec	950	36½	64	84	4	21	29
(*979½)	1000	9	38	58	25	45	52
M&S	600	33	50½	67½	3	18½	22½
(*629½)	650	5½	27	41	24	40	46½
Natl Pwr	550	24½	47	61½	8	27½	29
(*569)	600	3	26	38	33½	51	55½
Nat West	900	46	87½	102½	8	39½	51½
(*934)	950	15½	61	76½	30	63½	74½
Reuters	700	39½	70	83½	6	27½	40½
(*734½)	750	10½	43	56½	27	51	64
Ryl&Sun	550	42	65½	76½	2½	18	28½
(*588½)	600	10	36	48½	20½	40½	51½
Safeway	390	15	28½	38	3½	18½	19½
(*401)	420	2½	14½	23½	20	32½	35
Sainsbury	460	12	29	39	8½	20½	28
(*463)	500	2	12½	21½	37½	45½	51
Shell	450	13	34	8	22		
(*454½)	500	0½	14	23	49½	51½	55
SmKl Bch	600	17½	44½	60½	13½	33½	42½
(*602½)	625	7½	32½	48	28½	46½	55
Std Chta	800	57	94	108	7½	35	46½
(*845½)	850	26	66	81½	26	57	68½
Thames W	850	33½	61½	77	8	28½	36½
(*873)	900	9½	36	51½	32½	53½	60
Vodafone	330	11	28½	35	7	20	23½
(*332)	360	1½	14	22½	28½	37½	41
Woolwich	300	14½	26½	33½	2½	10½	15½
(*311)	330	1½	12	19	20	26½	31
Zeneca	2000	53	137	178½	31½	83½	107½
(*2020½)	2100	14½	90	130	88½	136	158
(*233½)	240	12	16	22	14½	18½	24½
R-Royce	240	19	28	33	7	11	14½
(*252½)	260	8½	18½	23	16½	21	24½
Tesco	460	23	36	46½	12	19½	26
(*469½)	500	7½	22½	27	35	41	47
Utd Bisc	200	11½	18	20½	5	7½	11
(*[illegible])	220	3½	9½	17½	18	18½	22½

	Series	Calls Nov	Calls Feb	Calls May	Puts Nov	Puts Feb	Puts May
BTR	240	18	27½	32	7	14½	18½
(*251)	260	8	17	22	18	24½	28½
Blue Circ	390	23½	36	42½	11½	16½	22½
(*398½)	420	10½	21½	28	28	32½	38
Br Aero	1600	89	135½	165	30	53½	69
(*1646½)	1700	39	82½	117	79½	102	118
Br Telcm	385	33	41		5½	20½	
(*409½)	425	11	20		23½	42	
Cadbury	550	54½	70	77½	5	11	19
(*595)	600	22	40	48	20½	30	39½
Energy Gp	650	16	29½	36½	10	18	21
(*652½)	700	2	10½	18	47½	51½	53
Gallaher	280	16½	24½	30	8½	13	18½
(*286)	300	8½	15	20½	19½	23	29
GEC	390	17	27½	37½	15	23½	36
(*390)	420	6½	15	24½	33½	40	43
Grnd Met	550	50½	65	77	7	18	23½
(*589½)	600	19	36	50	28	40	46
Guinness	550	45	61½	66½	7	16½	21½
(*582½)	600	16½	34	39	28½	39	44
Hanson	280	22	31½	37	4½	8	14½
(*295)	300	10	20½	25½	13	18	23½
Imp Tob	360	21½	28½	32½	7	17½	22
(*371½)	390	7½	12½	19	22½	35½	39½
Kingfshr	800	65½	98½	101	13½	25	35
(*845)	850	36	62½	73	33	43½	57
Lasmo	260	17½	25½	33	6	10	13½
(*271½)	280	7½	15½	22½	15½	20	23½
Ladbroke	260	19½	28½	33	6½	11	14
(*271½)	280	9	18	22½	16	20½	23½
LucasVar	220	18½	24½	30	4½	9	12
(*234)	240	7	14	19	12½	18	21½
P&O	650	32	50	55	13½	21½	32½
(*662½)	700	10	26	30	42½	48	59
Prudentl	650	54	77	88½	13½	23½	33
(*689)	700	24	48½	61½	33	45	55½
Rio Tinto	950	59	88	98½	13½	24	39½
(*987½)	1000	29	58½	70	32	45	61½
Redland	330	21½	25½	32	4	8½	14

	Series	Calls Dec	Calls Mar	Calls Jun	Puts Dec	Puts Mar	Puts Jun
BG PLC	260	20½	27½	32½	11½	16	20½
(*268)	280	11½	20½	23½	22½	26½	31
BSkyB	460	36	50	63	25	33½	40
(*467)	500	19	32½	44½	48	55½	62
Br Bio	140	27	36½	42½	8	13½	17½
(*157½)	160	16½	27	34	17	23	28
Centrica	90	8½	13	15	4	6	8½
(*93)	100	4	8½	10½	9½	11½	13½
Dixons	600	62	78½	93½	14	25	32
(*641)	650	32½	50½	66	32	46½	54½
EMI	603	46	63		32	41	
(*609)	631	32½	50		46½	55	
Granada	850	58½	78	95	21	35½	42
(*874½)	900	32½	53½	68	45	60	65½
GUS	650	60½	77	92	13	21½	27½
(*687½)	700	31	49½	65½	33	43	50
Lloyds TSB	800	79½	95	112½	26½	41	51½
(*835)	850	46½	69	87	49	64½	75
Lonrho	110	11	14	17	4	6½	7½
(*116½)	120	5½	9	12	9	11½	12½
Norwich	330	20	31	37	9	15	19
(*337)	360	7½	17	23	27	31½	35
Orange	220	13	21½	25½	8½	13	15½
(*221)	240	5	12½	16½	22	24½	27
Railtrck	850	82½	101½	118	23½	35½	42½
(*897)	900	53½	74	91½	44	56	65½
Scot Pwr	460	39	49½	58	12½	20	24½
(*480½)	500	19	29½	38	31½	39	44½
Tarmac	130	9	12	15	5	7	10½
(*131½)	140	5	7½	10½	11	12½	16
Tomkins	330	28	34½	42½	6	11	14
(*347)	360	11	19½	27	20	25½	28½
Unilever	1800	101	154½	184½	70½	99½	124
(*1813)	1900	57½	107½	138	125½	153½	177½

September 30 Total: 32904 Calls: 13936 Puts: 18968

FTSE INDEX (*5287)

Strike	Calls Oct	Calls Nov	Calls Dec	Calls Jan	Calls Jun	Puts Oct	Puts Nov	Puts Dec	Puts Jan	Puts Jun
5100	203½	276	326	357	498½	32	77	104½	127	193½
5150	166½	239	288½	323½	—	44	91	119½	138	—
5200	129	206½	257½	294	436½	59	109	140½	158	230½
5250	97½	177	226½	264½	—	80½	130	162	178	—
5300	70½	147½	196½	235	374	103	152	184½	199½	270½
5350	50	122½	169½	207½	—	134	179½	210½	223½	—
5400	33	101	147	186	323	171	210	241½	252½	321½

September 30 Total: 6581 Calls: 2878 Puts: 3703 *Underlying security price

LONDON FINANCIAL FUTURES

	Period	Open	High	Low	Sett	Vol
Long Gilt Previous open interest 177045	Dec 97	119-05	119-17	119-00	119-11	86375
	Mar 98	119-07	119-09	118-31	119-09	21
German Govt Bond (Bund) Previous open interest 285308	Dec 97	102.74	103.01	102.72	102.96	130829
	Mar 98	102.03	102.20	102.03	102.19	330
Italian Govt Bond (BTP) Previous open interest 127364	Dec 97	111.70	112.16	111.51	111.96	58773
	Mar 98	112.00	112.00	112.00	111.91	50
Japanese Govt Bond (JGB)	Dec 97	128.65	128.76	128.58	128.72	3939
	Mar 98	127.52	127.61	127.49	127.61	1351
Three Mth Sterling	Dec 97	92.56	92.59	92.56	92.58	23117
	Mar 98	92.51	92.55	92.48	92.53	23910
Previous open interest 649071	Jun 98	92.56	92.58	92.48	92.55	19359
Three Mth Euromark Previous open interest 1621696	Dec 97	96.41	96.43	96.39	96.42	57553
	Mar 98	96.16	96.20	96.15	96.19	36053
Three Mth Eurolira Previous open interest 423537	Dec 97	93.91	93.95	93.87	93.90	16202
	Mar 98	94.60	94.69	94.60	94.65	12586
Three Mth Euroyen	Mar 98				99.41	0
	Jun 98				99.35	0
Three Mth Euroswiss Previous open interest 155677	Dec 97	98.23	98.26	98.22	98.23	3481
	Mar 98	98.05	98.06	98.03	98.05	1886
Three Mth ECU Previous open interest 35253	Dec 97	95.57	95.58	95.57	95.57	831
	Mar 98	95.52	95.54	95.52	95.53	462
FTSE 100 Previous open interest 68785	Dec 97	5318.0	5360.0	5286.0	5326.0	10116
	Mar 98				5373.0	0

MONEY RATES (%)

Base Rates: Clearing Banks 7 Finance Hse 7

Discount Market Loans: O/night high: 10 Low 7 Week fixed: 7[illegible]

Treasury Bills (Dis): Buy: 2 mth 6[illegible]; 3 mth 6[illegible]. Sell: 2 mth 6[illegible]; 3 mth: 6[illegible].

	1 mth	2 mth	3 mth	6 mth	12 mth
Prime Bank Bills (Dis):	7[illegible]-6[illegible]	7[illegible]-7	7[illegible]-7[illegible]	7[illegible]-7[illegible]	
Sterling Money Rates:	7[illegible]-7[illegible]	7[illegible]-7[illegible]	7[illegible]-7[illegible]	7[illegible]-7[illegible]	7[illegible]-7[illegible]
Interbank:	7[illegible]-7[illegible]	7[illegible]-7[illegible]	7[illegible]-7[illegible]	7[illegible]-7[illegible]	7[illegible]-7[illegible]

Overnight: open 7[illegible], close 10.

Local Authority Deps:	7[illegible]	n/a	7[illegible]	7[illegible]	7[illegible]
Sterling CDs:	7[illegible]-7[illegible]	7[illegible]-7[illegible]	7[illegible]-7[illegible]	7[illegible]-7[illegible]	7[illegible]-7[illegible]
Dollar CDs:	5.54	n/a	5.67	5.73	5.88
Building Society CDs:	7[illegible]-7[illegible]	7[illegible]-7[illegible]	7[illegible]-7[illegible]	7[illegible]-7[illegible]	7[illegible]-7[illegible]

EUROPEAN MONEY DEPOSITS (%)

Currency	7 day	1 mth	3 mth	6 mth	Call
Dollar:	5[illegible]-5[illegible]	5[illegible]-5[illegible]	5[illegible]-5[illegible]	5[illegible]-5[illegible]	5[illegible]-4[illegible]
Deutschemark:	3[illegible]-2[illegible]	3[illegible]-3	3[illegible]-3[illegible]	3[illegible]-3[illegible]	3[illegible]-2[illegible]
French Franc:	3[illegible]-3	3[illegible]-3[illegible]	3[illegible]-3[illegible]	3[illegible]-3[illegible]	3[illegible]-2[illegible]
Swiss Franc:	1[illegible]-1[illegible]	1[illegible]-1[illegible]	1[illegible]-1[illegible]	1[illegible]-1[illegible]	1[illegible]
Yen:	[illegible]	[illegible]	[illegible]	[illegible]	1-par

GOLD/PRECIOUS METALS (Baird & Co)

$

Bullion: Open $328.00-330.00 Close: $332.50-333.00 High: $333.60-334.10
Low: $327.40-327.90 AM: $328.75 PM: $332.10

Krugerrand: $332.00-334.00 (£205.75-207.75)

Platinum: $434.25 (£269.05) Silver: $5.24 (£3.245) Palladium: $194.00 (£120.20)

STERLING SPOT AND FORWARD RATES

Mkt Rates for Sept 30	Range	Close	1 month	3 month
Amsterdam	3.2117-3.2229	3.2121-3.2153	1[illegible]-1pr	3[illegible]-2[illegible]pr
Brussels	58.790-59.060	58.816-58.926	21-16pr	57-50pr
Copenhagen	10.855-10.900	10.858-10.867	[illegible]pr	1-[illegible]pr
Dublin	1.1033-1.1109	1.1088-1.1109	10-4pr	31-24pr
Frankfurt	2.8489-2.8622	2.8518-2.8543	1-[illegible]pr	2[illegible]-2[illegible]pr
Lisbon	290.35-291.42	290.42-290.73	[illegible]pr	1[illegible]-1[illegible]pr
Madrid	240.79-241.77	240.84-241.09	43-33pr	136-117pr
Milan	2765.3-2801.8	2785.7-2799.5	19-3pr	65-43pr
Montreal	2.2280-2.2347	2.2327-2.2347	0.73-0.68pr	1.37-1.29pr
New York	1.6136-1.6158	1.6150-1.6158	0.215-0.195pr	0.625-0.595pr
Oslo	11.448-11.489	11.448-11.460	[illegible]pr	1-[illegible]pr
Paris	9.5730-9.6140	9.5781-9.5877	3[illegible]-3pr	9[illegible]-9[illegible]pr
Stockholm	12.235-12.274	12.241-12.256	[illegible]pr	[illegible]pr
Tokyo	194.93-196.31	194.93-195.12	1[illegible]-1pr	3[illegible]-3[illegible]pr
Vienna	20.046-20.131	20.069-20.088	[illegible]pr	2-1[illegible]pr
Zurich	2.3448-2.3550	2.3451-2.3468	1[illegible]-1[illegible]pr	3[illegible]-3[illegible]pr

Source: Extel *Premium - pr. Discount - ds.*

DOLLAR RATES

Australia	1.3779-1.3789
Austria	12.42-12.43
Belgium (Com)	36.43-36.47
Canada	1.3817-1.3822
Denmark	6.7245-6.7265
France	5.9291-5.9311
Germany	1.7658-1.7664
Hong Kong	7.7378-7.7388
Ireland	1.4535-1.4555
Italy	1724.70-1725.20
Japan	121.10-121.20
Malaysia	3.2510-3.2560
Netherlands	1.9887-1.9892
Norway	7.0961-7.1021
Portugal	179.86-179.96
Singapore	1.5290-1.5310
Spain	149.18-149.23
Sweden	7.5859-7.5909
Switzerland	1.4528-1.4538

OTHER STERLING

Argentina peso*	1.6161-1.6188
Australia dollar	2.2250-2.2280
Bahrain dinar	0.6005-0.6145
Brazil real*	1.7697-1.7742
China yuan	13.192-13.492
Cyprus pound	0.8365-0.8555
Finland markka	8.4525-8.5935
Greece drachma	444.75-455.25
Hong Kong dollar	12.4857-12.4951
India rupee	57.65-58.95
Indonesia rupiah	n/a
Kuwait dinar KD	0.4825-0.4935
Malaysia ringgit	5.2487-5.2584
New Zealand dollar	2.5187-2.5215
Pakistan rupee	63.65 Buy
Saudi Arabia riyal	5.7975-5.9325
Singapore dollar	2.4686-2.4726
S Africa rand (com)	7.4350-7.6040
U A E dirham	5.8500-5.9860

*Barclays Bank GTS * Lloyds Bank*

FTSE VOLUMES

3i	1,000	Ladbroke	2,700
ASDA Gp	9,500	Land Secs	2,200
Abbey Ntl	3,700	Legal & Gn	2,800
Allnce & Leic	2,900	Lloyds TSB	7,700
Allied Dom	2,200	LucasVarity	5,300
AB Foods	411	Marks Spr	4,200
BAA	4,100	Mercury Ast	591
BAT Inds	5,300	NatWst Bk	6,200
BG	4,900	Nat Grid	3,800
BOC	1,500	Nat Power	1,800
BP	11,600	Next	927
BSkyB	2,200	Orange	898
BTR	10,800	P & O	7,100
BT	12,900	Pearson	2,800
Bk of Scot	5,500	PowerGen	880
Barclays	2,700	Prudential	4,200
Bass	1,600	RMC	344
Blue Circle	954	Railtrack	1,300
Boots	3,600	Rank Group	2,900
BAe	1,400	Reckitt Col	1,200
BA	4,000	Reed Intl	11,200
British Land	916	Rentokil	5,800
Brit Steel	14,400	Reuters	3,100
Burmah Cstl	744	Rio Tinto	2,900
Cable Wire	4,300	Rolls Royce	6,500
Cadbury	3,500	Royal & Sun	5,900
Carlton Cms	1,400	Royal Bk Scs	3,900
Centrica	16,300	Safeway	6,900
Cm Union	3,800	Sainsbury	5,600
Dixons	1,300	Schroders	195
EMI	1,900	Scot & New	735
Energy Gp	2,600	Scot Power	3,900
Enterpr Oil	2,300	Svrn Trent	1,000
GKN	2,600	Shell Trns	126,100
GRE	2,800	Siebe	1,500
GUS	3,400	SmKl Bch	8,800
Gen Acc	2,900	Smiths Inds	645
Gen Elec	6,500	Std Chartd	4,400
Glaxo Well	5,400	TI Gp	1,900
Granada	2,800	Tate & Lyle	891
Grand Met	3,200	Tesco	8,600
Guinness	6,300	Thames W	791
HSBC	2,800	Tomkins	2,100
Halifax	6,700	Unilever	1,600
Hanson	530	Utd Utilities	2,000
Hays	1,100	Utd News	292
ICI	2,200	Vodafone	8,300
Imp Tob	2,600	Whitbread	2,500
Kingfisher	2,000	Wolseley	864
LASMO	2,700	Zeneca	2,400

WALL STREET

	Sep 30 close	Sep 29 close
AMP Inc	53[illegible]	54[illegible]
AMR Corp	110[illegible]	113[illegible]
AT & T	44[illegible]	45[illegible]
Abbott Labs	63[illegible]	64[illegible]
Advanced Micro	32[illegible]	32[illegible]
Aetna Life	81[illegible]	81
Ahmanson (HF)	56[illegible]	55[illegible]
Air Prod & Chem	82[illegible]	82[illegible]
AirTouch Comm	35[illegible]	36
Albertson's	34[illegible]	34[illegible]
Alcan Alumnm	34[illegible]	35
Allied Signal	42[illegible]	42[illegible]
Alum Co of Am	82	81[illegible]
Amerada Hess	61[illegible]	62[illegible]
Amer El Power	45[illegible]	45[illegible]
Amer Express	81[illegible]	82[illegible]
Amer Genl Corp	51[illegible]	50[illegible]
Amer Home Pr	73	74[illegible]
Amer Intl	103[illegible]	105[illegible]
Amer Stores	24[illegible]	25[illegible]
Amer Standard	40[illegible]	39[illegible]
Ameritech	66[illegible]	66[illegible]
Amgen	47[illegible]	48
Amoco	96[illegible]	97[illegible]
Andrew Corp	26[illegible]	27[illegible]
Anheuser-Busch	45[illegible]	46
Apple Computer	21[illegible]	22[illegible]
Archer Daniels	23[illegible]	23[illegible]
Armco	6	6
Armstrng Wrld	67[illegible]	66[illegible]
Asarco	32	31
Atl Richfield	85[illegible]	84[illegible]
Atmel Corp	36[illegible]	37[illegible]
Auto Data Pro	50	48[illegible]
Avery Dennison	40	40
Avon Products	62	63[illegible]
Baker Hughes	43[illegible]	45[illegible]
Baltim Gas & El	27[illegible]	27[illegible]
Banc One	55[illegible]	55[illegible]
BankAmerica	73[illegible]	74[illegible]
Bank of NY	48	49[illegible]
Bankers Tr NY	122[illegible]	122[illegible]
Barnett Banks	70[illegible]	72[illegible]
Bausch & Lomb	40[illegible]	40[illegible]
Baxter Intl	52[illegible]	52[illegible]
Becton Dicknsn	47[illegible]	47[illegible]
Bell Atlantic	80[illegible]	79[illegible]
BellSouth	46[illegible]	46[illegible]
Black & Decker	37[illegible]	37[illegible]
Block (H&R)	38[illegible]	38[illegible]
Boeing	54[illegible]	54[illegible]
Boise Cascade	42[illegible]	41[illegible]
Boston Scien	55[illegible]	55
Bristol Myrs Sq	82[illegible]	82[illegible]
Browning Ferris	38[illegible]	38[illegible]
Brunswick	35[illegible]	35[illegible]
Burlington Nthn	96[illegible]	97[illegible]
CMS Energy Corp	37	38[illegible]
CPC Intl	92[illegible]	92[illegible]
CSX	58[illegible]	57[illegible]
Campbell Soup	49	49[illegible]
Carolina Pwr	35[illegible]	35[illegible]
Case Corp	66[illegible]	67[illegible]
Caterpillar	53[illegible]	54[illegible]
Central & SW	22[illegible]	22[illegible]
Champion Intl	60[illegible]	61[illegible]
Chase Manhat	118	118[illegible]
Chevron Corp	83[illegible]	84[illegible]
Chrysler	36[illegible]	37[illegible]
Chubb Corp	71[illegible]	71[illegible]
Cigna Corp	186[illegible]	186[illegible]
Citicorp	133[illegible]	134[illegible]
Clorox	74[illegible]	74[illegible]
Coastal Corp	61[illegible]	61[illegible]
Coca Cola	61[illegible]	62[illegible]
Coca Cola Ent	26[illegible]	27
Colgate-Palm	69[illegible]	69[illegible]
Columbia Gas	70	70[illegible]
ColumbiaHCA	28[illegible]	28[illegible]
Compaq Comp	74[illegible]	77
Comp Ass Int	71[illegible]	72[illegible]
Conagra	66	68[illegible]
Cons Edison	34	33[illegible]
Cons Nat Gas	58[illegible]	59[illegible]
Cooper Inds	54[illegible]	54
CoreStates	66[illegible]	67[illegible]
Corning Inc	47[illegible]	46[illegible]
C'wide Credit	36[illegible]	36[illegible]
Crestar Finl	46[illegible]	47[illegible]
Crown Cork	46[illegible]	46[illegible]
Dana Corp	46[illegible]	48[illegible]
Dayton Hudson	59[illegible]	62[illegible]
Deere	53[illegible]	54[illegible]
Delta Air Lines	94[illegible]	98[illegible]
Deluxe Corp	33[illegible]	33[illegible]
Digital Equip	43[illegible]	43[illegible]
Dillard Dept St	43[illegible]	44[illegible]
Disney (Walt)	80[illegible]	80[illegible]
Dominion Res	37[illegible]	38[illegible]
Donelley (RR)	35[illegible]	35[illegible]
Dover Corp	67[illegible]	65[illegible]
Dow Chemical	90[illegible]	90[illegible]
Dow Jones	46[illegible]	47[illegible]
Dresser	43	43[illegible]
Duke Power	49[illegible]	50[illegible]
Dun & Brdstrt	28[illegible]	28[illegible]
Du Pont	61[illegible]	62[illegible]
Eastman Chem	62	61[illegible]
Eastman Kodak	64[illegible]	64[illegible]
Eaton Corp	92[illegible]	92[illegible]
Edison Intl	25[illegible]	25[illegible]
Elect Data Sys	35[illegible]	36
Emerson Elec	57[illegible]	58[illegible]
Engelhard Corp	21[illegible]	21[illegible]
Enron Corp	38[illegible]	38[illegible]
Entergy	26[illegible]	26[illegible]
Ethyl Corp	9[illegible]	9[illegible]
Exxon	64[illegible]	65
FMC Corp	88[illegible]	89[illegible]
FPL Group	51[illegible]	50[illegible]
Federal Express	80	79[illegible]
Fifth Third Banc	65[illegible]	64[illegible]
Fleet Finl Grp	65[illegible]	65[illegible]
Fluor Corp	53[illegible]	52[illegible]
Ford Motor	45[illegible]	45[illegible]
Fort James	45[illegible]	46
Fortune Brands	33[illegible]	33[illegible]
Franklin Res	93[illegible]	93[illegible]
GTE Corp	45[illegible]	45[illegible]
Gannett	107[illegible]	106[illegible]
Gap Inc Del	50[illegible]	50[illegible]
Gen Dynamics	87[illegible]	86[illegible]
Gen Electric	68[illegible]	68[illegible]
Gen Mills	68[illegible]	69[illegible]
Gen Motors	66[illegible]	66[illegible]
Gen Reinsurance	198[illegible]	200[illegible]
Gen Signal	43[illegible]	43[illegible]
Genuine Parts	30[illegible]	30[illegible]
Georgia Pac	105[illegible]	104[illegible]
Gillette	86[illegible]	86[illegible]
Glaxo Welle-ADR	44[illegible]	45[illegible]
Goodrich (BF)	45[illegible]	45[illegible]
Goodyear Tire	68[illegible]	69[illegible]
Grt Atl Pac Tea	31[illegible]	30[illegible]
Great Lakes	49[illegible]	49[illegible]
Halliburton	52	52[illegible]
Harcourt General	49[illegible]	50[illegible]
Heinz (HJ)	46[illegible]	45[illegible]
Hercules	49[illegible]	50
Hershey Foods	56[illegible]	57
Hewlett Packard	69[illegible]	70
Hilton Hotels	33[illegible]	32[illegible]
Home Depot	52[illegible]	52[illegible]
Homestake Mng	15[illegible]	14[illegible]
Honeywell	67[illegible]	68[illegible]
Household Intl	113[illegible]	112[illegible]
Houston Inds	21[illegible]	21[illegible]
Humana	23[illegible]	23[illegible]
ITT Corp	67[illegible]	67[illegible]
Ikon Office	25[illegible]	23[illegible]
Illinois Tool	50	50[illegible]
Illinova	21[illegible]	21[illegible]
INCO	25[illegible]	25[illegible]
Ingersoll-Rand	43[illegible]	42[illegible]
Inland Steel	21[illegible]	22[illegible]
Intel Corp	92[illegible]	95[illegible]
IBM	105[illegible]	105
Intl Flav & Fr	49	49[illegible]
Intl Paper	55[illegible]	54[illegible]
Jhnsn & Jhnsn	57[illegible]	58
Kellogg	42[illegible]	43
Kerr-McGee	68[illegible]	68[illegible]
Kimberly-Clark	48[illegible]	48[illegible]
Kmart	14	14
Knight-Ridder	54[illegible]	54[illegible]
Lilly (Eli)	120[illegible]	123[illegible]
Limited Inc	24[illegible]	24[illegible]
Lincoln Nat	69[illegible]	69[illegible]
Litton	54[illegible]	54[illegible]
Liz Claiborne	54[illegible]	54[illegible]
Lockheed Martin	106[illegible]	105[illegible]
Louisiana Pac	25	25[illegible]
MCI Comm	29[illegible]	29[illegible]
Manpower Inc	39[illegible]	38[illegible]
Marriott Int	71[illegible]	71
Marsh & McLnn	76[illegible]	75[illegible]
Masco Corp	45[illegible]	46[illegible]
May Dept St	54[illegible]	54[illegible]
Maytag Corp	34[illegible]	33[illegible]
McDonalds	47[illegible]	48[illegible]
McGraw Hill	67[illegible]	68[illegible]
Mead Corp	72[illegible]	72[illegible]
Medtronic	47	46[illegible]
Mellon Bk	54[illegible]	55[illegible]
Merck Inc	99[illegible]	101[illegible]
Mercury Fin	1[illegible]	1[illegible]
Merrill Lynch	74[illegible]	74
Microsoft	132[illegible]	134[illegible]
Minnesota Mine	92[illegible]	92[illegible]
Mirage Resorts	30[illegible]	29[illegible]
Mobil Corp	74	74[illegible]
Monsanto	39	38[illegible]
Morgan (JP)	113[illegible]	115[illegible]
Motorola Inc	71[illegible]	70[illegible]
Mylan Labs	22[illegible]	22[illegible]
Natl Semi	41	40[illegible]
Natl Service Ind	43[illegible]	43[illegible]
Navistar Int	27[illegible]	27
NY Times A	53[illegible]	53[illegible]
Newmont Mng	44[illegible]	44[illegible]
Nike B	53	53[illegible]
NL Industries	16	15[illegible]
Nordstrom	63[illegible]	63[illegible]
Norfolk Sthrn	103[illegible]	103[illegible]
Nthn State Pwr	49[illegible]	50[illegible]
Norwest Corp	61[illegible]	61[illegible]
Occidental Pet	29[illegible]	29
Ohio Edison	23[illegible]	23[illegible]
Oracle	36[illegible]	37[illegible]
Oryx Energy Co	25[illegible]	26[illegible]
Owens Corning	36[illegible]	36[illegible]
PPG Industries	62[illegible]	63[illegible]
PMI Group	57[illegible]	57[illegible]
PNC Bank	48[illegible]	49[illegible]
PP&L Res	21[illegible]	22
Paccar Inc	56	54[illegible]
Pacificorp	22[illegible]	22[illegible]
Pac Enterprises	33[illegible]	34[illegible]
Pall Corp	21[illegible]	21[illegible]
Parker Hannifin	45	45[illegible]
Peco Energy	23[illegible]	23[illegible]
Penney (JC)	58[illegible]	59[illegible]
Pennzoil	79[illegible]	79[illegible]
Pepsico	40[illegible]	41[illegible]
Pfizer	61[illegible]	61[illegible]
Pharm & Upjhn	36[illegible]	36
Phelps Dodge	77[illegible]	76[illegible]
Philip Morris	41[illegible]	41[illegible]
Phillips Pet	51[illegible]	51[illegible]
Pitney Bowes	83[illegible]	83[illegible]
Polaroid	51[illegible]	51[illegible]
Procter & Gmbl	69[illegible]	70[illegible]
Providian	39[illegible]	39[illegible]
Pub Serv E & G	29[illegible]	29[illegible]
Quaker Oats	50[illegible]	50[illegible]
Ralston Purina	86[illegible]	87[illegible]
Raytheon Corp	84[illegible]	83[illegible]
Raytheon	59[illegible]	58[illegible]
Reebok Intl	48[illegible]	48[illegible]
Reliastar Fin	39[illegible]	38
Reynolds Metals	70[illegible]	70[illegible]
Rockwell Intl	62[illegible]	62[illegible]
Rohm & Haas	95[illegible]	98[illegible]
Royal Dutch	55[illegible]	55[illegible]
Rubbermaid	25[illegible]	25[illegible]
SBC Comms	61[illegible]	60[illegible]
Safeco Corp	53	51[illegible]
St Paul's Cos	81[illegible]	80[illegible]
Salomon Inc	75[illegible]	75[illegible]
Sara Lee Corp	51[illegible]	51[illegible]
Schering Plough	51[illegible]	51[illegible]
Schlumberger	84[illegible]	83[illegible]
Seagram	35[illegible]	36
Sears Roebuck	56[illegible]	57
Shell Trans	44[illegible]	44[illegible]
Sherwin Wllms	29[illegible]	29[illegible]
Silicon Graphics	26[illegible]	26[illegible]
Snap-On-Tools	46[illegible]	45[illegible]
Southern Co	22[illegible]	22[illegible]
Southtrust	49[illegible]	49[illegible]
Sprint Corp	50	49
Stanley Works	43	43
Sun Company	43[illegible]	44[illegible]
Sun Microsys	46[illegible]	49[illegible]
Suntrust	67[illegible]	69[illegible]
Supervalu	39[illegible]	39[illegible]
Synovus Fin	21[illegible]	24[illegible]
Sysco Corp	36[illegible]	36[illegible]
TRW Inc	54[illegible]	55[illegible]
TIG Hldgs	34[illegible]	33[illegible]
Tandy Corp	33[illegible]	34
Temple Inland	64	64[illegible]
Tenet Healthcare	29[illegible]	28[illegible]
Tenneco	47[illegible]	48[illegible]
Texaco	61[illegible]	121[illegible]
Texas Inst	135[illegible]	138[illegible]
Texas Utilities	36	35[illegible]
Textron	65	64[illegible]
Thermo Elec	40	39[illegible]
Time Warner	54[illegible]	54[illegible]
Times-Mirror A	54[illegible]	55[illegible]
Timken	40[illegible]	41[illegible]
Torchmark	40[illegible]	40[illegible]
Toys R Us	35[illegible]	35[illegible]
Transamerica	99[illegible]	97[illegible]
Travelers	68[illegible]	68[illegible]
Tribune	57[illegible]	54[illegible]
UST Inc	30[illegible]	30[illegible]
US Bancorp	96[illegible]	96[illegible]
UAL	84[illegible]	86[illegible]
[illegible]	65	66[illegible]
US Inds	29	28[illegible]
US West Comm	38[illegible]	38[illegible]
US West Media	22[illegible]	22[illegible]
USAirways Group	41[illegible]	42[illegible]
USX Marathon	37[illegible]	38
Unicom	23[illegible]	23[illegible]
Unilever NV	212[illegible]	211[illegible]
Union Camp	61[illegible]	62[illegible]
Union Carbide	48[illegible]	48[illegible]
Union Pacific	62[illegible]	61[illegible]
Unisys Corp	15[illegible]	14[illegible]
USF&G Corp	22[illegible]	22[illegible]
United Tech	81	81[illegible]
Unocal Corp	43[illegible]	42[illegible]
VF Corp	92[illegible]	93[illegible]
Wal-Mart Stores	36[illegible]	36[illegible]
Warner-Lambert	134[illegible]	135[illegible]
Waste Mangmt	34[illegible]	35[illegible]
Wells Fargo	275	279[illegible]
Westinghouse El	27[illegible]	26[illegible]
Weyerhaeuser	59[illegible]	59[illegible]
Whirlpool	66[illegible]	66[illegible]
Whitman	27[illegible]	28[illegible]
Winn Dixie	35[illegible]	35[illegible]
Witco Corp	45[illegible]	45[illegible]
Woolworth	22[illegible]	22[illegible]
Wrigley (Wm) Jr	79[illegible]	79[illegible]
Xerox	84[illegible]	83[illegible]
Xilinx Inc	50[illegible]	51[illegible]

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Rub of the Brown upsets gilt market-makers

JANET BUSH

Nothing could have been more effective in bringing down the value of sterling han a suggestion that Labour is warming to a single currency, placed with a journalist whose nformation on Treasury goings-on has been reliable in the past.

The pound has been rising against European currencies because of the relative strength of the British economy and relatively high interest rates. But it has also attracted a premium because of the assumption that it would *not* join a single currency, at least for some years.

Some old and wise hands in the City assume that Friday's stick of dynamite in the *Financial Times* originated in Gordon Brown's office and fierce denials from his advisers have done nothing to shift this assumption. What is more interesting still is the strong perception that the story was designed — if it was deliberately leaked — not just as a piece of political gamesmanship between different governmental powerbases but as a deliberate piece of market massaging.

Stephen Lewis of London Bond Broking said he believed that "the Brown offensive had less to do with EMU policy than with overall economic strategy". He noted that the pound had been pushing higher for several days before the EMU story appeared, that the Chancellor and the Bank of England would prefer to see a *different* monetary policy mix with a more competitive exchange rate to help exporters, but higher short-term interest rates to keep consumer spending in check.

Mr Lewis goes on: "The EMU story helps to engineer this shift. It also helps to push down long-term interest rates. Mr Brown's presentation of policy, from his announcement of Bank of England operational independence to the latest EMU leak, appears to be aimed primarily at lowering long-term gilt yields."

Mr Brown has an eminent role model, if this is his intent. The Bundesbank has been a masterly manipulator of the German currency and bond yields. About 18 months ago, when the clever money was on EMU being called off and the mark was soaring as a result, the Bundesbank would casually toss positive comments to the markets about EMU being on track. This verbal massaging of the markets had the desired effect of preventing the mark from becoming even more damagingly overvalued at a time when German exporters were hurting.

Influencing the markets is not a risk-free endeavour. In the latest case, the days of denials and ambiguity probably leave the bull case for the pound intact unless Labour comes up with a public and concrete change in its EMU policy. Sections of the City are extremely cross, undoing some of the sterling work put in by Tony Blair and Gordon Brown to convince the Square Mile that Labour understands the City and is the party of business.

Gilt market-makers are feeling particularly sore because the *FT* story wrong-footed so many of them so badly. It ran on the day after a gilt auction that had left many market-makers with large amounts of long bonds on their books. Most duly hedged their exposure by selling gilt futures, a normal reaction to a less than sparkling auction.

A perception that EMU entry for Britain was way off had meant that gilt traders were happy to hold long bonds on their books and keep short positions in short and medium-dated securities. But the *FT* story changed these relative values. Many gilt houses lost out twice. Their long bonds rallied relatively little compared with shorter maturities. And they had sold gilt futures, which soon showed dramatic gains.

Whether through blind luck or brilliant judgment, Goldman Sachs is reported to have ploughed an independent and extremely profitable furrow at the end of last week. Far from hedging its cash gilt position by selling futures, it seems to have taken a massive bet that the market was going up and bought futures in large amounts. Several of its competitors are sporting green eyes and red faces and wondering how Goldman got it so right when they got it so wrong.

There is always resentment when traders find themselves spectacularly on the wrong end of unexpected news, widespread resentment when the losses are widespread. But the gilt market has an objective point about the new Treasury. As Gordon Brown and his colleagues are fond of pointing out: with rights come responsibilities. Now that the Treasury is planning to take management of the national debt away from the Bank of England and bring it in-house, it also has a duty to make sure that unexpected policy announcements do not unduly hurt those market professionals whose role it is to give liquidity to the gilt market and so, ultimately, keep the cost of servicing the public debt as low as possible. Leaking stories and then denying them does not help.

Reputations go on trial in the bitter tale of Queens at court

Dominic Walsh

looks at the background to the QMH legal action

John Bairstow is proud of his achievement in building QMH up from scratch to 190 hotels over 25 years

A drive through the country lanes and streets of Essex provides a constant reminder of the sway that John Bairstow, the fallen idol of the county's business community, once held.

Everywhere you go are "for sale" signs emblazoned with the name of Bairstow Eves, the estate agency, while Romford houses the headquarters of Queens Moat Houses, one of Europe's largest hotel groups. Both companies were founded by Mr Bairstow and developed into multimillion-pound businesses. A classic case of the self-made Essex man.

But while Bairstow Eves, founded in Brentwood in 1953 when Mr Bairstow was just 23, was eventually sold to Hambros for £90 million, QMH met a very different fate. On March 31, 1993, Mr Bairstow was forced to issue a statement through the Stock Exchange: "The directors of Queens Moat Houses have requested that the shares in QMH be suspended pending clarification of the company's financial position."

That statement was to set in train events that led to the principal directors being sacked, the reporting of the biggest corporate loss in British history and a legal process that will finally begin in earnest in the High Court on Friday.

At issue are the sackings of John Bairstow and three other former directors: Martin Marcus, David Hersey and Allan Porter. The company contends that the four, who are claiming unfair dismissal, were guilty of serious misconduct. The men claim they were the victims of a conspiracy by the banks and new management to gain control. In effect, Mr Bairstow and his former colleagues are accusing the current board, led by Andrew Coppel, chief executive, of being responsible for the perilous state in which the company still finds itself.

For John Bairstow this claim is not simply about getting the salary and pension rights to which he believes he is entitled. For despite seeing the value of his holding almost wiped out by the financial reconstruction he remains a wealthy man. His pursuit of vindication is more to do with restoring a business reputation built up over more than 40 years.

Although the former chairman is proud of his achievement in building QMH up from scratch to 190 hotels over 25 years, some commentators believe the seeds of the later problems were sown at a fairly early stage. The first hotel, the Brentwood Moat House (now sold on and renamed Marygreen Manor) was originally bought by him and his wife Joyce as a home, but the decision by Ford Motor Company to develop an office complex nearby persuaded him he could make money out of turning it into a hotel. Such was Moat House's subsequent rate of growth that in 1972 it was approached by the publicly quoted Queens Modern Hotels over a merger, with Mr Bairstow emerging as head of the enlarged group and the biggest individual shareholder.

Although expansion continued, the mid-1970s recession almost brought the company to its knees. Only a belt-tightening and the goodwill of Barclays Bank gave Mr Bairstow the breathing space he needed. QMH returned to the expansion trail and there was a period in the 1980s when hardly a week passed without new hotels being added. During that decade the market capitalisation rose to about £700 million, but at the same time debts were mounting up.

Very soon, a company that had come to be regarded as one of the stock market's stars was beginning to cause furrowed brows. These fears were heightened when, at a results briefing with analysts in August 1992, reference was made to continued growth. What QMH had in mind was a deal with Bass whereby QMH would take on the Holiday Inn franchise for much of Europe with Bass taking a big stake in QMH. Although rumours of the deal reached the press, they were unconfirmed and fears over the company's investment plans continued to swirl.

The details of what happened in the run-up to that fateful announcement to the Stock Exchange are still sketchy, but it would appear the first tremor was caused by the late arrival of accounts from QMH's continental operations. When they finally arrived it was apparent they were below expectations. At the same time it emerged that, as a result of a technical error, preference shareholders would not receive their dividends on time. It was also clear that the group's incentive management scheme was running into problems. Under this scheme, some managers paid an agreed fee to head office and were allowed to keep any profit over and above that fee for themselves. But when the recession arrived, it meant some became unable to pay the fee. QMH's system of booking the fee to profits in advance became a severe problem.

It was at this point that Mr Bairstow went to the company's bankers, Barclays and NatWest, to explain the situation, as a result of which he requested that trading in QMH shares be suspended.

If Mr Bairstow imagined they would give him the same leeway as in the 1970s he was mistaken. The banks immediately appointed Grant Thornton, the accountancy firm, to prepare a report, and Martin Marcus, deputy chairman and joint managing director, and David Hersey, the finance director, were suspended. Both were soon dismissed and by August 1993 Mr Bairstow himself had joined the casualty list.

What happened next remains a source of bitter contention between former management and the new directors installed by the banks. Jones Lang Wootton, the property specialist, was drafted in to revalue QMH's hotels, resulting in a £922 million writedown on the value of those assets. As a result, new management reported a loss for 1992 of £1.04 billion and Queens Moat was declared insolvent.

The gulf between the JLW valuation and the earlier figures produced by Weatherall Green & Smith for the former management, has caused endless debate about the basis on which they were prepared. During the protracted build-up to the start of court proceedings, Mr Bairstow said the financial reconstruction of QMH initiated by Andrew Coppel and the new management team had "handed the company to the banks lock, stock and barrel". Subsequent asset disposals have been at a premium to the JLW valuations.

Since Mr Bairstow and his former colleagues issued proceedings for unfair dismissal, there has been a good deal of mud-slinging, and Mr Coppel, with Andrew Le Poidevin, his finance director, have suffered villification in the press for their remuneration packages and the level of fees paid out to advisers. Meanwhile, Mr Coppel initiated a series of counter-claims, including a £75 million claim for loss of goodwill. Most of these have since been dropped in the interests of limiting the cost of the proceedings, and the only counter-claim that remains relates to the mess over dividend payments.

The principal grounds for dismissal cited by the company against the four relate to what it claims were attempts to hide the true financial position by setting up "a series of sham transactions which could then be used to generate fictitious profits" and by misleading analysts over profit forecasts.

Many hotel industry observers believe the worst the forthcoming court case will show is that Queens Moat Houses simply outgrew the entrepreneurial culture that Mr Bairstow had created. Those who now run the company will be doing everything in their power to prove wilful neglect and gross misconduct.

Queens Moat Houses Valuation Pendulum

Value	Valuer	As at	Where
£1,868m	Weatherall Green & Smith	31.12.90	Published accounts
£2,033m	Weatherall Green & Smith	31.12.91	Published accounts
£1,860m	Weatherall Green & Smith	31.12.92	Draft for board
£1,350m	Weatherall Green & Smith	31.12.92	Draft for banks
£740m	Jones Lang Wootton	31.12.92	Draft for new board
£861m	Jones Lang Wootton	31.12.92	Published accounts
£915m	Jones Lang Wootton	02.01.94	Published accounts

BUSINESS LETTERS

The hidden costs of self-assessment need not be an unpleasant surprise

From Mr Rob Gillies

Sir, I read with interest the Accountancy column of September 18, and particularly Andrew Meeson's article concerning self-assessment.

While the system of self-assessment is, in theory, simple and "uncontroversial" the fact remains that most people do not understand the tax system in sufficient detail to be able to negotiate with the Inland Revenue and to defend their position. Therefore, they will necessarily incur bills from professional advisors to undertake the work on their behalf. This includes private individuals and the self-employed, who Mr Meeson identifies as being a particular target.

Accountants and other tax advisors will, I am sure, be only too happy with this situation. The more enlightened, however, will have put a scheme in place to give their clients insurance protection from these unexpected fees and, to their own benefit, ensure that funds are available with which to pay those fees. Fee protection insurance is not a new concept but we find there are still large numbers of accountants that have not arranged cover for their clients. Self-assessment has only served to highlight this situation.

With cover available at a very low cost, one wonders whether those advisers who do not make this insurance available are really serving the interests of their clients in this regard.

As an insurance intermediary, we work closely with accountancy and other professional practices to produce solutions to their and their clients' insurance problems. Fee protection insurance is one of our leading products at this time and I enclose some information should you feel this would be of interest to your readership.

Yours faithfully,
ROB GILLIES,
Director,
Campbell Patricks & Co Ltd.,
York House,
Western Road,
Romford,
Essex.

Extra funding for Tube must wait until 1999

From Mr M. C. Fitzpatrick

Sir, You report ("Blair to back break-up of Tube before sell-off", September 24) on discussions between the Treasury and the Department of Transport (DoT), regarding a proposal for increased funding for the Tube in 1998-99.

Seemingly the Treasury has told the DoT that it is prepared to look "sympathetically" at this proposal, apparently on the grounds that the extra funding could be offset by new charges on parking and motoring in London.

Unfortunately, this idea appears a non-starter. The Treasury is bound, by Labour's general election manifesto, to keep public spending within existing departmental limits for the years 1997-98 and 1998-99. Any additional tax revenue raised by parking-motoring charges would score in the Treasury books as extra income, and could not be used to fund additional expenditure. Taxes can go up in these two years, but expenditure cannot.

Regrettably, the Tube will just have to be left (in your words) to "crumble" until April 1999 at the earliest. In the meantime, it appears that the Treasury is being somewhat disingenuous in its dealings with the DoT.

Yours faithfully,
M. C. FITZPATRICK,
Head of Economics,
Chantrey Vellacott,
Russell Square House,
10-12 Russell Square, WC1.

No retrospective relief for mis-selling victims

From Mr A.B. Craven

Sir, The news (*The Times*, September 18) that the Treasury is to repeal, where possible, the Financial Services Act, the Banking Act, the Building Societies Act and the Policyholders Protection Act will be of tremendous help and relief to future investors and borrowers.

It is a matter of concern that retrospective legislation is impossible for those latterly mis-sold pension schemes and home income plans of the 1980s. It would seem that they have acted as the diving board for the new swimming pool of financial regulation.

Yours faithfully,
A.B. CRAVEN,
White Cottage,
Elstronwick,
Burton Pidsea,
Hull.

Letters to the Business section of The Times can be sent by fax on 0171-782 5112.

THE TIMES CITY DIARY

Damp squib

IF YOU bump into Geoffrey Robinson, the Paymaster General, in Brighton, resist the urge to ask about the Project Taskforce relaunch. I hear he is still a little touchy on the subject. The taskforce was set up in response to the Malcolm Bates review of the PFI, which has not been too successful of late. Robinson took it into his head to use the appointment as members of the taskforce last week of six unknown men in suits, and one woman, to kick-start the thing.

A glitzy press conference for the nationals was arranged. Robinson, described to me by my informant — cruelly I am sure — as "a man with an ego the size of the Treasury", took his place on the podium. So did Adrian Montague, the Dresdner Kleinwort Benson banker cunningly lured by means of a mega-thousand pound pay cut to run the taskforce. The suits (and woman) were arranged on either side. The lights were on, the autocue running.

The journalists arrived. One from *Construction News*, the second from some even more obscure trade journal. Robinson went through with the whole charade; the embarrassed hacks were prompted to ask a couple of questions. "Pathetic", Robinson raged to his officials later. They blamed the press office, who are now in deep trouble.

"You choose: *Match of the Day, Midweek Sports Special, Match on Five* or the Man Utd Channel?"

□ *I HEAR a funny story about the Teletubbies. One of our biggest toy chains offered to buy the entire range of spin-off toys being marketed this autumn. The lot. The aim was to make the chain the sole source of Tellytubbiana, and so the must destination for every parent this Christmas, where they could be parted from whatever else they planned to spend on the kiddies at the same time. It all came to nothing because the people making the stuff caught on.*

Another story about this sinister cult. St Ivel is in talks with the BBC about making Tubbycustard. An unnamed food manufacturer is also being canvassed to make Tubbytoast, marked with the imprint of these strangely epicene creatures. I only mention it because, if you have children of the right age, you might as well hear it from me first.

Comic turn

GARTMORE'S annual investment conference yesterday was enlivened by the actors John Bird and John Fortune, and their skit on a harrassed City fund manager whose clients keep asking him technical questions. "Like, where's my money?" "And what do you say?" "I usually explain that markets go in cycles, they go up and down, they get punctures. But they keep asking technical questions. Like where's my money?" "And what do you say?" "I say, George Soros has got it. He's got everybody else's."

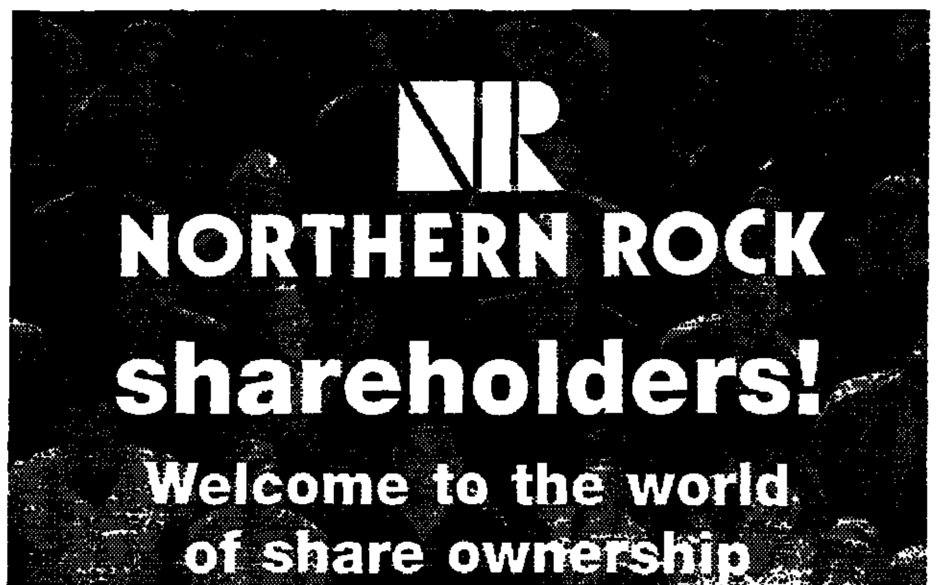
□ *THERE arrives probably the year's most pompous announcement, from an unknown Canadan steel producer, headlined "Sidbec-Dosco (Ispat) Inc changes name to Ispat Sidbec Inc". Somebody had a bad Scrabble hand when they dreamt that one up. The name change reinforces its "commitment to excellence", and there is now a "wide acceptance by the world investment community". Says L. N. Mittal, chairman, portentously: "Ispat Sidbec is no stranger to such success." Beyond parody.*

Split ends

A SENIOR partner at Coopers & Lybrand has landed himself a directorship at Cranfield School of Management. This would usually be a full-time job but Alan Waller, no relation, is staying on at Coopers and shuttling between the two. This rather suggests fence-sitting, given the uncertainties over who will end up on top from the merger with Price Waterhouse. "Nothing whatsoever to do with the merger," he says. "There's a lot of synergy here. Each is half, but there's a lot of cross-fertilisation between the two." (I did mention that he is a management consultant, didn't I?).

So he spends half his time at Coopers and half as director of the Cranfield Centre for Logistics and Transportation. This sounds like the science of making sure lorries arrive on time. But I am told it is much more complicated than that.

MARTIN WALLER



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THE TIMES UNIT TRUST INFORMATION SERVICE

	Sell	Buy	+/-	Yld %
AIB GOVETT UNIT TRUST LTD				
0171 378 7979 Dealing: 0171 407 7359				
Protected Funds				
UK Safeguard	140.14	149.34	- 0.16	
Do NAV to Jan 20	136.85	136.53		
UK Equity Safeguard	109.73	[illegible]	- 0.20	2.47
Do NAV to Sep 19	106.93	[illegible]		
Cash	957.83	962.62†		5.75
UK Growth Funds				
UK Equity Gen	376.10	400.10†		[illegible]
British Growth	[illegible]	[illegible]	- 0.50	1.43
UK Small Cos	[illegible]	50.34†	- 1.60	0.43
FTSE 250 Index	[illegible]	[illegible]		[illegible]
Geared UK Index	[illegible]	2501.90†	- 1.60	5.25
Income Funds				
UK Equity Inc #	116.45	124.84†	- 0.40	4.24
Corp Bd	60.25	[illegible]	+ 0.07	
Monthly Inc	43.65	46.55†	- 0.10	[illegible]
International Funds				
American Gen	300.50	321.50	- 5.30	
American Strat	179.50	198.25	+ 0.60	
JG US Index	2333.94	2459.13†	- 25.00	4.00
European Gen	341.40	361.10	- 1.00	0.64
European Strat	148.93	159.28	- 0.10	
Japan Gen	130.00	137.50	- 0.70	
Asia Pacific	91.65	[illegible]	- 0.21	
Pacific Strat	150.35	160.56	- 1.00	
Greater China	233.80	214.23	+ 3.40	
Latin America	[illegible]	133.75	- 3.30	
Intl Growth	185.12	197.38	+ 0.20	
Balanced Exempt	160.50	165.40		2.26
Global Strategy	51.62	55.20	- 0.24	
AXA EQUITY & LAW UNIT TST MGRS				
01203 553 231				
General Acc	659.30	[illegible]	- 5.20	2.29
General Inc	703.30	745.30	- 4.20	2.29
UK Growth Acc	592.90	632.90	- 2.60	[illegible]
UK Growth Inc	385.30	404.60	- 2.30	[illegible]
Higher Inc Acc #	1056.90	1123.50	+ 6.80	4.39
Higher Inc Inc #	557.90	583.50	+ 3.10	4.39
Gilts Fxd Int Acc	229.93	[illegible]	- 0.20	[illegible]
Gilts Fxd Int Inc	95.69	[illegible]	- 0.10	5.30
Nth America	448.00	476.60	- 2.50	
Europe	465.10	494.50	- 4.60	0.07
Brit Excell	119.50	126.10	- 0.60	2.29
Brit Fndmtls Acc	143.70	152.90	- 0.40	4.26
Brit Fndmtls Inc	92.25	98.12	- 0.30	4.28
Global Opps	120.20	127.60	- 0.70	
Balanced Acc	75.32	80.13	+ 0.34	2.11
Balanced Inc	65.61	74.06	- 0.71	2.11
Japan Acc	49.70	[illegible]	- 0.33	
Pac Basin Acc	390.70	425.10	+ 2.30	1.16
ABBEY UNIT TST MGRS				
0345 717 373				
Gilt & Fixed Int	142.30	149.50†		6.12
High Inc Equity	224.20	238.50†		4.23
Worldwide Bond	173.20	189.70	- 1.60	3.41
American Growth	326.30	372.90	- 5.20	0.29
Asian Pacific	329.70	350.70	- 7.70	0.39
Assets & Earnings	352.30	374.80	+ 3.70	2.43
Euro Capital Acc	253.10	269.30	- 0.50	0.74
Extra Inc	43.71	46.56†	- 0.05	8.93
General	319.30	339.60		2.61
Global Opps	84.52	89.85	+ 0.13	0.36
Japan	92.75	98.67†	- 3.04	
Managed Inc	52.97	56.21†	- 0.09	4.00
Masterfund	197.30	209.90	- 1.50	1.06
US Emerging Cos	231.30	246.10†	- 0.60	
Ethical	88.45	94.10	- 0.11	1.95
International	156.20	166.40		0.52
Dividend & Growth	82.09	87.33	- 0.10	4.00
Global Gwth & Sec	77.54	82.85	- 0.16	2.44
Latin America	99.17	105.50		0.62
Capital Reserve	152.30	152.30		4.58
ABBEY NATIONAL UNIT TRUST MGRS LTD				
0141 275 8500				
N&P UK Growth	114.60	121.93	- 0.50	1.35
Equity Income #	157.90	167.90†	+ 0.70	2.63
Extra Income #	299.30	318.40†	- 1.10	6.39
Smaller Cos	105.30	112.10†	- 0.40	2.69
International	137.20	145.90	- 0.90	1.24
ABERDEEN UNIT TRUST MGRS LTD				
0800 833 580				

	Sell	Buy	+/-	Yld %
Fed Int Sec Inc	162.52	163.18		8.76
Fed Int Sec Acc	169.90	170.58		
COIF CHARITY FUNDS				
0171 588 1815				
Investment Inc	922.17	936.11		3.72
Investment Acc	4391.91	4458.29		
Fixed Int Inc	134.27	134.81		8.60
Fixed Int Acc	261.07	262.11		
CITY FINANCIAL UT MGRS LTD				
0171 556 8800				
Beckman Intl	94.52	99.44		5.04
Buck Bio-Tech	45.76	49.58		
Accm Ethical Tst	221.66	232.97		0.40
City Fin Assets	93.52	98.20		1.72
City Fin Intl	95.76	100.56		0.06
Friars Hse Cap	267.37	291.35		1.58
Beckey Wrld Grt	157.52	166.97†		
Shaw Utilities	80.86	82.60	+ 0.08	4.21
CITY OF LONDON UNIT TST MGRS LTD				
0171 711 0771 Admin: 01277 227 300				
Emerging Markets	64.38	68.32	- 0.13	
CLERICAL MEDICAL UT MGRS LTD				
0345 772 233				
American Gwth	101.68	108.17	+ 0.97	
Dragon Growth	66.77	71.41	- 0.31	0.55
Equity High Inc	114.31	120.96†	- 0.67	3.36
-do- Accum	171.61	181.59	+ 0.90	3.36
Extra Income Inc	28.76	30.27	- 0.02	6.19
Extra Income Acc	33.03	34.73	- 0.02	6.19
European Gwth	85.03	89.98	+ 0.95	0.05
Europeeo	37.15	39.73	+ 0.30	
General Equity	134.57	142.03	+ 0.56	2.40
Japan Growth	39.40	41.92	+ 0.10	
Pedigree Gwth	80.22	84.68	+ 0.42	1.96
Ped Sm Cos Inc	41.61	44.03	+ 0.10	1.41
-do- Accum	44.57	47.16	+ 0.11	1.41
Retirement Inc #	34.08	35.35	+ 0.21	5.21
Special Sits	54.74	58.66	- 0.14	3.00
UK & Overseas	73.13	77.39	+ 0.7	0.5
COLONIAL UNIT TRUSTS (UK) LTD				
01634 898 000				
Balanced	80.18	85.60	+ 0.26	3.61
Capital	101.91	106.15	+ 0.29	2.07
High Income	56.14	58.47	- 0.04	6.30
Top 50	73.55	76.61	+ 0.34	2.10
COMMERCIAL UNION TRUST MGRS LTD				
0181 686 9878				
PRESTIGE PORTFOLIO (PPT FUNDS)				
Income Funds				
Equity Inc	223.92	233.27†	+ 0.63	4.14
Long Gilt	48.97	50.99†	+ 0.24	5.39
Monthly Inc Plus	56.52	58.88†	+ 0.09	7.61
Preference Share	53.56	55.80†	- 0.11	6.99
Balanced Funds				
High Inc	162.92	169.73†	+ 0.80	5.29
Managed Fund	88.65	92.35†	+ 0.32	2.45
UK Growth Funds				
Smaller Cos	52.38	54.57	- 0.05	1.56
-do- Accum	62.64	65.26	- 0.07	1.56
UK & General	123.91	129.09†	+ 0.53	2.18
-do- Accum	165.94	172.87†	+ 0.70	2.18
UK Growth	246.68	256.99	- 0.79	1.53
International Growth Funds				
Europe Growth	276.90	288.47	- 2.89	0.47
Far Eastern Gwth	127.29	132.61	- 0.89	0.21
Global Bond	73.83	76.91†	- 0.01	6.68
Japan Growth	102.99	107.29	- 0.47	
North Amer Grth	307.39	320.22	+ 2.12	
Oriental Growth	79.98	83.32	+ 0.92	0.59
Worldwide Growth	85.76	89.34	- 0.53	0.29
OTHER CU TRUSTS (NON PPT FUNDS)				
Deposit Fund	91.43	91.43†	+ 0.01	6.27
Homeowner Fund	108.23	113.02	- 0.30	1.51
Golfer Fund	183.29	194.99†	- 0.98	1.62
CONSISTENT UNIT TST MGMT CO LTD				
0171 407 5966				
Consistent UT	40.39	43.15†		2.87
COOKE (HENRY) INV FUNDS LTD				
0800 525 358				

	Sell	Buy	+/-	Yld %
FP Equity Dist	568.50	606.40	- 2.30	1.88
-do- Accum	1283.90	1368.00	- 5.00	1.88
FP Euro Gth	388.50	414.40	- 0.20	
-do- Accum	425.70	454.00	+ 0.20	
FP Intl Bond	57.81	61.17†	- 0.27	4.03
FP Intl Gth Dist	45.76	48.81	+ 0.44	
-do- Accum	67.22	71.70	+ 0.65	
FP Pac Basin Acc	217.80	232.40	+ 2.70	
FP Income #	71.40	76.16	+ 0.75	4.28
-do- Accum #	259.18	278.30	+ 2.70	4.28
FP Jap Smlr Cos	197.40	210.50	+ 1.30	
FP Monthly Dist #	86.05	91.78†	+ 0.62	4.71
FP Stg Deposit	101.20	101.20		6.33
FP Tokyo	75.47	80.50	+ 1.07	
FP UK Focus	53.47	57.03	+ 0.19	1.57
FP UK Growth	251.80	268.20	+ 0.43	1.45
-do- Accum	517.90	552.40	+ 0.80	1.45
Stewardship Dist	473.80	511.70	- 0.30	1.43
-do- Accum	610.30	650.90	- 0.50	1.43
Stewardship Inc Dist #	80.07	85.40†	+ 0.03	4.93
-do- Accum #	114.10	121.70		4.93
N Am Stshp Dist	167.20	178.20	+ 0.90	
-do- Accum	180.00	191.80	+ 0.90	
FP Exempt Trust				
Ins Ethical In #	124.70	125.30	- 0.50	2.64
Ind Ethical Ac #	126.10	126.70	- 0.50	2.64
FP Managed Portfolio Service				
Capital Gwth Acc	152.60	162.30	+ 2.80	0.46
Open Cap Gth Acc	153.40	163.10	+ 0.20	
Cap Gth Inc Inc #	134.80	143.30†	+ 1.20	2.57
Cap Gth Inc Acc #	145.90	155.20	+ 1.30	2.57
Opn Cp Gth Ic Ic #	140.10	149.00†	+ 0.60	3.51
Opn Cp Gth Ic Ac #	153.80	163.60	+ 0.70	3.51
GA UNIT TRUST MGRS LTD				
0345 581 108-7				
GANDA	374.00	398.80	+ 1.80	1.45
Cash	49.60	50.35	+ 0.07	4.53
Growth Portfolio	105.50	112.20	+ 0.10	
Income Portfolio	87.92	93.28	+ 0.09	2.66
GT GLOBAL FUND MGMT LTD				
Inv 0800 212274 Dealing 0171 626 9431				
American Smlr Cos	214.60	233.29	+ 0.50	0.11
European Gth	908.80	964.50	+ 3.40	0.49
Euro Eq & Bd Inc	61.62	65.49	- 0.06	3.66
-do- Accum	70.76	74.86	- 0.07	3.66
High Yield #	53.97	57.02	- 0.08	7.09
-do- Accum #	63.30	66.87	- 0.10	7.09
Income Inc	227.60	243.50†	- 0.50	3.65
-do- Accum	268.90	287.60	- 0.50	3.65
Intl Growth	437.50	463.50	+ 3.00	0.27
Intl Income	114.90	121.70	+ 1.00	1.94
Japan Growth	431.50	446.40	- 3.10	
Orient Acc	198.90	212.80	+ 1.00	0.14
UK General Inc	232.30	247.90	- 0.90	1.59
UK General Acc	421.30	449.50	- 1.70	1.59
UK Sm Cos Div Acc	66.19	70.80	+ 0.06	1.64
UK Spec Sits	121.90	130.40	- 0.10	1.26
US Growth	245.60	259.60	+ 1.50	
Glade Spec Sits	201.60	214.20	+ 1.50	
GARTMORE FUND MANAGERS				
0171 782 2000 Dlgs only: 01277 264 421				
UK Growth Funds				
British Growth	73.48	78.52†	+ 0.06	1.73
Practical Inv Inc #	140.26	150.01†	+ 1.27	3.21
-do- Accum #	348.94	373.20†	+ 3.20	3.21
UK Index	226.09	227.22†	+ 1.22	2.86
UK Smaller Cos	238.02	254.57	+ 0.74	0.41
Income Funds				
Extra Yield	26.37	27.33†		7.03
High Income	42.36	45.15†	+ 0.19	3.39
UK Growth & Inc	158.16	209.30†	- 0.68	7.83
Global Bond	28.35	29.39†		4.97
International Funds				
Emerging Markets	52.94	56.62	+ 0.24	
Global Managed	167.96	178.30	+ 0.62	1.02
Gold & Intl Res	103.43	110.62†	+ 0.64	
Global Utilities	179.17	190.94†	+ 0.66	0.43
Overseas Funds				
American	257.73	272.76	+ 1.58	0.37
European	176.66	187.80	+ 2.19	0.43
Euro Sel Opps	279.94	296.58	+ 3.20	
Amer Emerging	213.00	226.20	- 0.29	

	Sell	Buy	+/-	Yld %
Pacific Growth	9.85	10.42	- 0.04	0.45
Emrg Mkts Gwth	89.48	94.94	- 0.35	
Japan Growth	50.77	53.58	+ 0.25	
Dealing: 01277 843626				
Gwth Port Inc	83.41	88.21†	+ 0.30	0.80
Gwth Port Acc	85.20	90.11†	+ 0.20	0.59
Inc Port Inc	75.88	80.08†	+ 0.60	3.40
Inc Port Acc	87.01	91.88†	+ 0.69	3.30
Wwide Port	67.16	71.02†	- 0.86	
LEGAL & GENERAL (UT MGRS) LTD				
Enquiries: 01222 448412 Dealing: 01222 888512				
Equity Dist @	745.50	745.50	+ 4.10	1.98
-do- Accum @	1577.00	1577.00	+ 9.00	1.98
Equity Income #	124.70	124.70†	+ 0.40	4.34

	Sell	Buy	+/-	Yld %
Intl Leaders	294.61	313.41†	+ 2.72	0.86
PAM Mg Bal Grth	78.51	81.74†	- 0.23	0.19
MERCURY FUND MANAGERS LTD				
Dealing: 0800 445522				
American	360.30	379.50	+ 4.300	
-do- Accum	385.20	405.90	+ 4.600	
American Cpsc	151.90	161.10	+ 0.800	
-do- Accum	153.80	163.10	+ 0.800	
British Blue Chip	123.00	130.70†	- 0.70	2.30
-do- Accum	163.20	173.30†	- 1.00	2.30
Cash	101.10	101.10		6.59
-do- Accum	155.10	155.10		6.59
Emerging Mkts	163.50	175.80	- 0.30	0.17
-do- Accum	165.90	178.40	- 0.30	0.17

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	Sell	Buy	+/-	Yld %
UK Tactical Allocn @	87.06	87.06†	+ 0.75	4.86
European @	186.80	186.80†	+ 1.30	0.15
Far Eastern @	217.40	217.40†	+ 4.80	
Fixed Interest @	58.46	58.46†	+ 0.60	6.55
Gilt @	98.99	98.99	+ 0.20	5.95
Global Growth @	92.59	92.59	+ 1.79	
Intl Bond @	49.74	49.74†	- 0.02	5.35
Japanese @	63.03	63.03	+ 0.10	
North American @	291.20	291.20	+ 2.00	
Pacific Growth @	116.00	116.00†	+ 0.70	0.34
Pacific Index @	44.38	44.38†	+ 0.17	2.23
UK Index @	98.41	98.41	+ 0.45	2.49
UK Recovery @	138.40	138.40	+ 0.70	1.44
UK Smaller Cos @	175.50	175.50†	+ 0.50	1.10
US Index @	113.80	113.80	+ 1.00	0.75

	Sell	Buy	+/-	Yld %
European Growth	422.80	446.20	- 0.80	0.43
-do- Accum	450.60	487.00	- 0.80	0.43
European Income	104.40	110.30	- 0.60	3.67
-do- Accum	157.30	166.30	- 0.90	3.67
General	728.30	774.10†	- 3.90	2.04
-do- Accum	1519.00	1614.00†	- 9.00	2.04
Global Bond	128.50	135.00†	- 0.70	4.24
-do- Accum	178.70	187.80†	- 0.80	4.24
Gold & General	159.10	170.00	+ 2.300	0.43
-do- Accum	164.60	175.90	+ 2.300	0.43
Govt Securities	100.50	103.60		5.48
-do- Accum	221.10	227.90	- 0.10	5.48
High Yield Bd	108.70	117.30†	- 0.30	6.14
-do- Accum	121.90	124.80†	- 0.30	6.14

هكذا من الإعل

Strong early gains are halved

TRADING PERIOD: Settlement takes place five business days after the day of trade. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

ALCOHOLIC BEVERAGES

1997 High	Low	Company	Price (p)	+/-	Yld %	P/E
3	407½	Allied Domecq	491½	+ 7	5.5	14.7
5	385	Bulmer (HP)	412½	...	4.4	11.5
75½	48½	Burn Stewart	48½	.	9.1	11.6
0	865	Glenmorangie A	975	.	1.7	24.1
31	425½	Grand Metr	592	+ 5½	3.2	19.0
27	424	Guinness†	584½	+ 11	3.3	18.1
80	286½	Highland Dist	287½		3.7	13.5
36	213	Matthew Clark	245	+ 1½	12.2	7.3
09½	52½	Merydew Wt	58		6.8	14.8
18½	1462½	SA Breweries	1793½	+ 37½	2.1	..

BANKS

1997 High	Low	Company	Price (p)	+/-	Yld %	P/E
521¼	918¼	ABN-AMRO	1253½	+ 9½	2.6	17.4
371	710	Abbey Natt	954½	+ 11	3.6	16.6
705½	532½	Alliance & Leict	693½	+ 4½	2.9	16.2
563	388½	Allied Irish	547½	+ ½	3.3	15.5
516¾	363½	Aus New Z	505½	+ 1¼	3.7	...
7087¾	2875	Bank America	4631¼	+ 153¼	...	...
538½	291½	Bank Scotland	512	− 16½	2.0	15.6
677½	978½	Barclayst	1674½	+ 10½	2.5	15.9
770½	517½	Bk of Ireland	770½	+ 7	2.6	17.0
923½	6006½	Citicorp	8308½	+ 162½	..	..
759½	1259½	Commerzbk	1700	− 6½	2.8	...
862½	559½	Dai Ichi Kan Y	700	− 3½	0.6	...
4325	2709½	Deutsche Bk	4325	+ 16½	1.5	...
1300	759½	Espirito Santo	1278½	+ 3½	2.9	...
947½	594½	Fuji Bank Y	590½	+ 8½	0.6	...
2389½	1272½	HSBC†	2200¼	+ 26½	2.8	17.8
2258½	1241	HSBC HK$	2100	+ 26	2.7	17.0
783	696½	Halifax	730	− 4	2.5	24.8
610	483½	Irish Perml	585	+ 10	2.8	16.2
845½	424	Lloyds TSB†	834½	+ 13	2.1	24.3
1008	669½	Nat Aust Bk	951¼	− 16	4.2	13.2
960½	563½	Nat Westt	936½	+ 8½	4.0	14.8
723½	508	Ryl Bk Scot	690½	− 12	3.5	14.9
1093½	681	Stand Chartt	847½	− 12½	2.3	14.8
£164½	£164½	Wells Fargo	£164½	..	2.0	..
403½	315½	Westpac	390	+ 4	3.6	..
373½	284	Woolwich†	311	− 2½	3.2	18.4

BREWERIES, PUBS & REST

1997 High	Low	Company	Price (p)	+/-	Yld %	P/E
878½	717½	Bass	838	+ 4½	3.8	15.7
68½	43½	Bk for the Bdr	52½	− 1½	4.3	11.1
205	142½	Burtonwd Brw	151	.	5.0	14.1
155½	121½	City Centre Restt	141	.	2.2	21.9
744½	575½	Compass Gp	681	+ 11	1.6	25.0
305	250	Eldridge P 'A'	276	..	2.5	15.2
258½	221	Enterprise Inns	246	− 3½	3.8	17.3
485	412	Fuller Smi 'A'	432½		2.9	15.1
586	379	Greenalls Gp	379	− 12½	5.2	9.4
770	642	Greene King	707½	− 1½	2.9	15.1
287½	152½	Grosvenor Inns	187½	+ 5	4.3	...
285	218½	Groupe Chez Ger	289½		1.3	27.8
268½	255½	Hardy Hanson	258½	− ½	5.3	11.5

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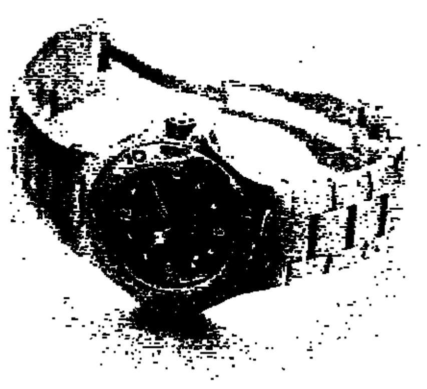

TAGHeuer
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INTRODUCING
KIRIUM

Pic Matthew Donaldson

SHAPED BY THE SPIRIT OF SPORT

THE TIMES Portfolio

£2,000 to be won

Check the numbers on your Portfolio card and find your eight stocks in the Portfolio panel below. In the column provided next to your eight shares enter the share movements as published on this page. Ignore fractions, ie enter 16½ as 16 (the symbol ... means no change). After listing the price changes of your eight shares, add or subtract as appropriate to find your total which can be plus or minus. If your overall total matches exactly the points required for the daily dividend you win or share the £2,000 daily prize.

No	Company	Group	Gain or loss
1	Boots	Ret Gen	
2	*Railtrack*	*Transport*	
3	Jurys Hotel	Leisure	
4	Euro Colour	Chemicals	
5	Lamont	Textiles	
6	Visual Action	Media	
7	Gwalia Cons	Mining	
8	E Rand Gold	Mining	
9	*MITIE Gp*	*Sup Serv*	
10	Vigien Tech	Electronic	
11	Ruberoid	Bld Mats	
12	Radamec	Electronic	
13	United News	Media	
14	Grainger	Property	
15	Allied Lon	Property	
16	First Leisure	Leisure	
17	Greycoat	Property	
18	Cardo Eng	Engin'ing	
19	Eurotherm	Electronic	
20	Imperial Tob	Div Inds	
21	Daejan	Property	
22	Wamford	Property	
23	Hewden-Stt	Bld & Cons	
24	Pressac	Electronic	
25	Mayflower	Eng. Veh	
26	Eng China Cl	Mining	
27	Prsmth Snd	Media	
28	Randfontein	Mining	
29	*Ocean Group*	*Transport*	
30	McKechnie	Engin'ing	
31	Metal Bulletn	Media	
32	BPB	Bld Mats	
33	Natl Express	Transport	
34	Reuters	Media	
35	Lavendon	Sup Serv	
36	Westpac	Banks	
37	Wyndeham	Print Pap	
38	Hamleys	Ret Gen	
39	BG	Oil & Gas	
40	ICI	Chemicals	
41	EFM	Oth Fin	
42	*Boxmore Intl*	*Print Pap*	
43	Argos	Ret Gen	
44	Syltone	Eng. Veh	

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Portfolio

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Weekly Dividend

Please make a note of your daily totals to match the weekly dividend published in the *Sunday Times* to win £10,000.

Mon	Tue	Wed	Thu	Fri	Sat	Sun

Weekly accumulator total

Two winners shared the prize yesterday, each receiving £1,000. They are: A Nickalls, Thames Ditton; A Smith, Darlington.

1997 High	Low	Company	Price (p)	+/-	Yld %	P/E
67½	55½	Jerome (S)	57	+ ½	6.6	10.9
380	293	Jones Stroud†	332½	+ 12½	4.7	15.8
156½	110	Lambert	144	.	6.9	9.6
195	120	Lamont	134	+ 4	12.3	10.8
173	105	Leeds	110	.	7.7	8.2
38½	21½	Leslie Wise Gp†	22		12.8	16.8
85	47	Lyles (S)	65	+ 17	4.4	10.1
16½	7½	Madisgt	16½	..	1.5	62.9
8½	3½	PEX	4½			7.8
207½	165½	Parkland†	183½	.	4.5	8.6
118	88	Pentland†	101½		4.4	15.3
109	78½	Pittards	82½	− ½	5.4	5.5
46½	35	Readicut	37½		8.7	12.1
45½	19½	Richards	31	.	8.1	
40½	26½	SEET▲	30½			
48½	29½	Sherwood Gp†	34		13.2	33.7
144½	112½	Shiloh	120½	− 1	4.1	8.3
72½	55½	Sirdar	65½		11.1	8.9
39½	31½	Stirling Gp†	35		8.2	9.3
18½	8½	Uk Safety	11½			14.0
193	154	Usher (Frank)†	154		8.9	
100½	77½	Wensum	79½	+ ½	7.9	7.0
205	133	Yorklyde	134		7.6	15.5

TRANSPORT

1997 High	Low	Company	Price (p)	+/-	Yld %	P/E
252	169½	Air London	225	.	3.7	13.5
462½	341	All Nippon Air	349½	− 2½	0.4	.
319½	247	Assoc Br Ports†	290½	− 2	3.5	14.9
155½	124	Avis Europe	151	+ 2½	2.7	15.4
614	477	BAA	601½	+ 19½	2.6	18.5
763½	503	Br Airways	678½	− 14	2.8	17.2
19½	6	Central Tran R	15½			15.5
112½	87½	Clarkson (H)	100½	.	5.1	9.2
162½	111½	Clydeport Ops†	142½		4.4	8.3
444	329½	Cowie	385½	− 3	4.1	11.2
275½	197½	Dad	250	− 1½	3.1	13.6
188½	107½	Eurodollar†	188		4.7	14.8
88	61½	Eurotunnel Uts	68	− 1	..	..
256	187½	FirstBus	211	− 2½	3.3	13.7
157	128	Fisher (James)	128		2.9	9.1
665	520	Forth Ports	620		2.7	15.6
535	424	Go-Ahead	485½		2.0	
476½	388½	Goode Durrant	475		2.6	15.6
225½	109½	Helphire Gp	215		0.5	
750	405	Irish Cont†	750		0.8	16.7
104	73	Jacobs†	95	+ 3½	2.6	42.3
98½	64½	Lon O'Seas Fts	94½			
440	368	Mersey Docks†	415		4.0	14.5
186½	121½	NFC	147½		6.0	15.2
587	434	Natl Express†	552½	+ 3	2.7	12.3
613	445½	Ocean Group†	613	+ 3	3.2	20.2
112½	82½	Ocean Wilson	112½	+ 1½	4.2	12.8
682½	581	P & O Dfd†	662½	− 2	5.8	17.9
129	107	P & O 5.5%	116½		5.9	
914½	540	Railtrack	897	+ 6	3.1	17.7
53½	32	Seacon	40		6.9	26.7
505	305	Servisair†	310		2.1	28.3
801	589½	Stagecoach†	689½	+ 7½	1.6	20.2
662½	542½	Tibbet & Britn	565		3.7	15.5
208½	162½	TDG†	193	+ 3½	6.2	13.7
96½	65½	Usland†	83½		3.3	11.2
103½	82½	Utd Carriers	85		5.3	12.9

WATER

1997 High	Low	Company	Price (p)	+/-	Yld %	P/E
827½	577½	Anglian	818½	+ 1	5.3	10.9
275	203	East Surrey	268½	..	5.0	10.8
816½	740	Hyder†	816½	+ 4	6.0	7.8
114½	101½	Hyder Cm Pd	112½		8.7	
640	532½	Mid Kent Hldgs	610		6.1	11.3
931½	663	Severn Trent	919½	− 1½	5.2	10.3
3175	2755	South Staffs	3170	+ 32½	3.5	14.3
890	586½	South West	866½	− 2½	5.2	10.9
882½	593½	Thames	873	+ 2	4.9	10.2
789	605½	Utd Utilities†	766½	+ 2½	6.1	12.9
519	344½	Wessex†	506½	− 6	4.4	9.7
486	325	Yorkshire†	479	− 3½	4.6	10.2

ALTERNATIVE INV MARKET

1997 High	Low	Company	Price (p)	+/-	Yld %	P/E
127½	84½	Abacus Recruit	125	.	1.5	..
215	170	Cala Ios▼	184	.	1.9	18.2
230	153½	Country Gdns†	228½	.	0.9	16.4
262½	188	Dawson Hldgs	225	...	2.7	21.7
61½	33½	Freepages	35½		..	..
98½	75	Megalomedia†	81½	.	0.3	40.6
66	22½	Memory Corp	35½	− 1	...	...
580	280	Prism Rail	285			
1265	945	Ramco Egy	1100		0.1	
783	619½	Southern Newst	744	− 1	3.4	
72½	65½	Southern Vectis	67½		3.9	14.0
60½	17½	Trocadero†	19		...	...

Source: FT Information

Price at suspension, † Ex dividend, ‡ Ex scrip, ▲ Ex rights issue, ▼ Ex all, § Ex capital distribution, * Figures or report awaited. No significant data. Companies in bold are constituents of the FTSE 100 Index.

هكذا من الاصل

Musical spirit more bland than blithe

Maddie
Lyric

There have been movies in which parents are magically transformed into their own children and children into their parents, and one or two have been quite funny. So why not a stage musical in which an earnest wife is possessed by the spirit of a wild, brash flapper who died in a car crash in the 1920s? There are plenty of opportunities for comedy in such a situation. There is even a chance of a little psychosexual exploration, if the authors are bold enough to seize it.

Though their *Maddie* emerged from masterclasses at Oxford with Stephen Sondheim — in whose work wit and sexual darkness go together in the horse-and-carriage style once associated with love and marriage — composer Stephen Keeling and librettists Shaun McKenna and Steven Dexter embrace few of the opportunities open to them. They have created a pleasant little musical with some attractive, agreeable hums stuck between some diverting chatter: but for my taste the sophistication level is a bit too low and the sentimentality rate rather too high.

Summer Rognlie's Jan and Graham Bickley's Nick have moved their marital home into an old apartment in San Francisco long ago occupied by Madeline Marsh, who died en route to a screen test in Hollywood. She it is who appears first as a voice, then as a succubus, using Jan as her habitat while she reactivates her career. Imagine the sober Ruth of *Blithe Spirit* being hijacked by the poltergeist Elvira, and you'll get the idea.

But McKenna and Dexter are scarcely Noël Coward rolled into two. They are lucky in their principal actress, for Rognlie has charisma, energy and a smile so vast and expansive I worried it might end up knocking her nose and ears off her head. She is also sufficiently versatile to be furrowed and anxious one moment, and the next to wiggle and skitter like a vamp on speed. Though she has to switch from one to the other in a sudden whoosh, you are never in doubt whether she is Jan or Maddie.

Surely, though, more fun should ensue from these transformations. Rognlie's Maddie behaves badly at a fundraising party, that is important to museum-curator Nick, hailing a waiter with "Hey, blue eyes, get me a Bronx cocktail" and insulting the hostess, a sexually predatory frump gamely played by Lynda Baron. Later, Maddie exits precipitately from the ketchup ad in which she has got an acting job, leaving Jan to play a tomato. But neither scene generates the laughter it should, and one with even more comic potential, in which Maddie invades the frump, generates hardly any at all.

That may be because the authors concentrate more and more on what we have been told (though never adequately shown) is Jan and Nick's ailing marriage. He sleeps with Maddie and enjoys it: she feels betrayed. It is oddly akin to the situation in the musical currently at the Donmar, *Enter the Guardsman*, in which an actor seduces his own wife while disguised as an army officer. But neither there nor here do we feel the desperation or poignancy inherent in the reinvention of a spouse as a lover and marriage as an affair.

Here, we get conventional marital angst ("When's the last time we talked, really talked?") followed by a marital reconciliation of which I'll say only this. Is it easier to believe in Maddie as a ghost or Maddie as an ex-officio marriage guidance counsellor? The former, by a mile.

BENEDICT NIGHTINGALE

Beauty? It's murder

Dorian
Arts Theatre

It doesn't take long to figure out that David Reeves's musical picture of Dorian Gray has been flung together at high speed on a budget that would flatter a shoestring. The orchestra pit is a black curtain tacked around Reeves himself servicing a battered upright piano, accompanied by a violinist and a cellist. Atmosphere is the occasional loud squirt of stage smoke. And a huge broken picture frame lying in two pieces across the stage is most of the set. The splodgy result is more Jasper Johns than Oscar Wilde, with a strange old-fashioned score stretched over Wilde's familiar story.

It takes a certain ingenuity to turn a 19th-century literary masterpiece into a musical Penny Dreadful. Mehmet Ergen's production makes it look like a piece of cake. The chief victim is Mark Huggins's infatuated Basil, the earnest artist of the famous picture that gives Dorian ageless beauty for the price of his soul. The chief villain is Nicholas Pound as Dorian's immoral mentor Lord Henry, who works on the impressionable lad with all the charm of an upmarket hairdresser. Dorian wavers somewhat unconvincingly between them.

With his high cheekbones and footballer's curls, Marcello Walton is a handsome if not captivating Dorian. His vanity is far more convincing than his baritone. But he makes a fair fist as an innocent undone by his villainous ego. His best and most contradictory moment — the one, in fact, that starts Dorian on his fatal spiral of corruption — is when he falls for and then brutally rejects Eliza Lumley's touching working-class actress, Sybil Vane.

Events, well the songs at least, lurch from Lady Agatha's drawing room to the cockney docks. The production, however, is perhaps too 19th-century for its own good. The novel's juicy acts of debauchery are left in the wings. As the hotch-potch chorus sing *What's The Scandal?*, Dorian manages to look as bemused as everyone else at his supposed offstage sexploits.

Like a runaway tram, Reeves's score rushes to thundering piano climaxes at every melodramatic opportunity. *O God, Give Me A New Life* sings Dorian on his knees in the attic in front of the rotting painting we never actually see. He could easily be singing his first-half plea, *There's Nothing That I Would Not Give* (to stay beautiful forever). Frankly the sentiments and the solos seem indistinguishable. "The senses murdered the soul," concludes Basil. Let's just say that the soul isn't the only thing that gets murdered here.

JAMES CHRISTOPHER

DONALD COOPER

Charisma, energy and a vast smile: Summer Rognlie vamps it up as Maddie, inhabiting the body of unhappy Jan

Kettle goes off the boil

SECOND OPINION: Bernard Levin on the new Caryl Churchill play

The sleeping giant wakes: it is the end of September and the plays, new and old, begin to stir seriously. We can hurry past the old ones — or at least the *very* old ones (remember *Cats*, all those decades ago?) — and sniff the air for new works. We take a deep breath at *Hurlyburly*, the first act being entirely composed of the f-word (I counted them — there were 67), and we turn to Caryl Churchill, who must hold the Blue Riband of numbers of plays — she comes out with some 36, and she certainly is not going to stop.

Her latest is called *Blue Heart*, though it is composed of two plays, one called *Heart's Desire*, the other *Blue Kettle*. Neither seems to connect with its title, but in these times . . . well.

There are two main characters, Brian and Alice, and instantly we know we are in the hands of a joker. But it is a most delightful joker, though we have to take our time in getting the idea. The words and actions are repeated again and again, which would normally have the customers fleeing for the doors, but it is not only ingenious, it is also truly funny, though slight. Mind you, if you seek meaning, you will be greatly disappointed, for this is meaningless but charming. But a word of danger — these *Godot* ideas are flimsy in the wrong hands.

And just as I was writing those words, the other half of *Blue Heart* went down the drain with a splash. The words "kettle" and "blue" were dragged in, and out, up and down, and the groans could be heard for miles. Hark:

"Blue . . . I've forgotten blue than I ever blue . . . kettle of your life . . . I think I have kettle to say . . . my kettle knows about it . . . he goes round kettle women and he blue it's him, he does that . . . blue kettle speak my mind as you blue I blue . . ."

On the whole I would prefer David Rabe's *Hurlyburly*'s effings and blindings, and not only because of the blue rubbish. Behind *Hurlyburly* there is a true depth, and if it is plumbed we can see that the swearing is nothing but a veil to cover the real agonies. But please don't offer me Caryl Churchill's kettles.

● Blue Heart *is continuing at the Duke of York's (0171-836 5122):* Hurlyburly *is at Queens (0171-494 5041)*

▸ REWARDING TIMES ◂

Objects of Desire
THE MODERN STILL LIFE

October 9, 1997–January 4, 1998 at the Hayward Gallery

An exclusive reader evening

Readers of *The Times* are invited to an exclusive private view of the first comprehensive exhibition to celebrate and explore the 20th-century still life.

The evening on November 6, 1997, from 6.30-8.30pm, includes a guided tour of the exhibition and an informal reception with wine in the Hayward Gallery on the South Bank, London.

The exhibition, created by the Museum of Modern Art in New York, brings together over 160 modern masterpieces from collections worldwide. Highlights include Marcel Duchamp's *Bicycle Wheel*, Man Ray's spike-covered iron, *Gift*, Matisse's *Goldfish and Palette*, Meret Oppenheim's fur-covered teacup and saucer, *Object*, a white *Lobster Telephone* by Salvador Dali, René Magritte's *The Interpretation of Dreams*, Jasper Johns's *Flag*, and *Brillo Boxes* by Andy Warhol.

From Cézanne to Koons, this exhibition explores the ways in which exceptional artists and exceptional works have transformed the vision and meaning of the still life in the modern age.

Tickets: £12 (includes entrance to the exhibition, guided tour and drinks)
Call the Hayward Gallery box office on **0171-960 4242**. (Tickets must be purchased in advance. There is a £1 charge for telephone bookings for handling and postage).

Objects of Desire: the Modern Still Life is organised under the auspices of The International Council of The Museum of Modern Art, New York.

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THE TIMES

GREAT BRITISH HOPES

Rising stars in the arts firmament

ALISTAIR WHITE

Age: 16.

Profession: Jazz musician.

Why is he making a stir? His trombone playing has just won him the Royal Sun Alliance Young Jazz Musician of the Year. The youngest competitor in the prize's history, he came through regional heats to beat more than 500 older contestants. And he has just started playing with the National Youth Jazz Orchestra.

Background: He has recently embarked on A levels in maths and music at Cardinal Newman College in Preston after getting ten A grades at GCSE, nine of them starred. "I come from a completely unmusical family. There are no musicians as far back as anyone can remember so nobody knows where I got it from. I had a couple of classical teachers but nobody taught me to play jazz. It's more a listening, feeling thing."

Why the trombone? "I always wanted to play the trumpet, but when I was eight my music class needed a trombonist and the teacher said I had the longest arms."

What's the prize worth? A week's residency at Ronnie Scott's club in London starting on October 13, and another week at the Blue Note in New York — plus £1,500 cash. "I've put the money down on a deposit on a car, providing I pass my test next year." It also got him a lot of exposure when the finals were televised in a presentation by Jools Holland.

Isn't Lancashire more George Formby than Louis Armstrong? "It's a good place for a young player to get started. I played in the Lancashire Students Jazz Orchestra and then the Wigan Youth Jazz Orchestra. Word gets around and I'm now playing in quartets and quintets as well."

Influences? "I like Seventies disco and Jamiroquai, but in the jazz field I have to say Charlie Parker and Miles Davis. They're still the best."

Ambition? "I want to move to London in a couple of years and build a reputation as a player. I'd like to go to university down there, too, but not to do music. I'd like to turn professional, but it all depends how many gigs I get."

NIGEL WILLIAMSON

Charm of the voyeur

Surfing
Obsession

I have always been twitchy around one-man shows ever since I was trapped alone in a theatre by a Gaelic-speaking madman in a loincloth for three hours. Robert Young's brace of monologues are happily in a different league. Not only are they short, dark and humorous, but they exert a snake-charmer's grip on the imagination.

The first, *Surfing*, splices together the stories of two women who discover each other on the Internet. Mabel is an elderly "balloon of depression and desire", infatuated with an artist in Soho whose nude painting of her unlocks a lifetime of repression. The artist, however, is forever with prostitutes. Vicky, aged 24 going on 12, could have been invented by Jane Horrocks. She is wined and dined by a pompous estate agent, Charles, in exchange for sex.

Bored with her nightly orgies of seafood she taps into Charles's e-mail and discovers Mabel fishing for electronic intercourse. Before the week is out they are virtual lesbians in Shanghai. For Vicky this is *Brief Encounter*. For Mabel it is the motorbike she was never allowed in her youth.

Dressed in nothing but an oatmeal shirt and white briefs, Lizzie McPhee skilfully tangoes the two stories around each other. Perched on a suitcase, lowering her voice to a melancholic cut-glass drawl, she becomes upmarket Mabel. Squatting on her haunches, knees akimbo, she is gawky, comic Vicky, tipsy with self-discovery. That McPhee cannot sustain the absolute credence of either character has more to do with the schizophrenic leaps she has to make than any lack of stage craft. It is a piece that itches for a second actor.

Obsession underlines why Young is such a compelling voyeur. He has an unnatural way with small, lethal details that tell entire stories.

An eerily neat Paul Kemp, wearing a vest, grey suit and no socks or shoes, sits in gloomy half light next to a fridge. An empty chair lies toppled beside him. What begins as a light, scathing physical description of his absent girlfriend — "She's got three rows of teeth . . . no lips . . . no hips . . . her ankles are knots of string" — escalates in intensity and aggression.

This is a beautifully choreographed piece of precision acting that dances on the razor's edge between loathing and love. The absence of others takes the monologue into the realm of the thriller. "She fears me, I know it," says Kemp in his urgent, virulent whisper.

Yet there is a wonderfully hapless comedy about their relationship, and about the way it scrambles his wits. At one point he describes a moment of perfect happiness lying on the tiled floor like a trussed-up ham while she watches television. Highly unsettling, perhaps because it is so bleakly funny and true.

JAMES CHRISTOPHER

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If the pointes fit, wear them

What lured Lynn Seymour back to the stage? The right roles in the right ballets, she tells **Allen Robertson**

A living legend in the dance world, Lynn Seymour is, at 58, far from finished. To prove it, she is back where she belongs — on the stage in a role of her own. "It's bliss," she says. "Creating a new role is what makes me happiest. The other stuff, the *Sleeping Beauties* and *Swan Lakes*, I've done like a good girl should, but the reason for doing what I do has always been new roles."

Since the late 1950s she has initiated a string of vivid characters who have now found a permanent place in the international ballet repertoire. For Kenneth MacMillan alone they include Juliet, Anastasia, the rapacious Mary Vetsera in *Mayerling* and more than a dozen others. Frederick Ashton built his last major ballet, *A Month in the Country*, around Seymour's consummate skills as an actress and, just before she abruptly "retired" in 1980, she played Janis Joplin for Alvin Ailey. Seven years later Christopher Gable, her original Romeo and now artistic director of Northern Ballet Theatre, cast her as the pinch-souled mother of the painter L.S. Lowry in Gillian Lynne's bio-ballet *A Simple Man*.

A further decade down the line, Seymour is happily ensconced in the West End, revelling in her role as the Wicked Stepmother in Matthew Bourne's new contemporary dance take on *Cinderella*.

Bourne has catapulted the familiar fairytale into the dangerous and chaotic world of London in the Blitz, while Seymour has devised a villainess who bears an uncanny resemblance to Joan Crawford at her witchiest. A money-grubbing parvenu, she has married Cinders's ineffectual father in order to get her hands on his fortune. "The Stepmother is not a nice woman," Seymour says. "In fact, she's a murderess. She has very few redeeming features. Matthew thinks probably the only one is that she is quite a good dancer."

Seymour first got involved with Bourne's company last autumn, when she took over the part of the domineering Queen Mother in his company's record-breaking production of *Swan Lake*. When the show moved on to Los Angeles for an eight-week season this spring, she went too. "LA was a big success, but I don't much like that neck of the woods," Seymour says. "It freaks me out, actually, so it was an exercise in forbearance to be there for that length of time."

Bourne is the latest in the list of significant creative friendships that has included MacMillan, Rudolf Nureyev and the artist Andrew Logan. "I think this is Lynn's home now," Bourne says. "As far as I'm concerned there will always be a part for Lynn if she wants one." That includes travelling to New York to play once again the Queen Mother in the Broadway transfer of *Swan Lake* early next year.

"Lynn is a joy to work with, because she gives so much," he adds. "She pours out ideas. You give her a little thing and she's away. It's wonderful how she catches on to an idea and expands on it so quickly. She's very easy to work with and the rest of the company love her because she's one of the gang. She doesn't hold herself aloof."

Far from being a prima donna, Seymour insists that any dancer is essentially powerless in shaping her career. "Dancers dance what they're told to dance," she says, "although I did actually ask Matthew if I could do *Swan Lake*. I had seen the show and had absolutely adored it. I thought, well, maybe they need a few extra old queens. So I wrote to him. I'd never done anything like that before, but in this case I guess I did actually start the ball rolling."

She believes that Bourne has a lot in common with Ashton and MacMillan. "Astonishingly, they are very similar to work with. Your job is to bring into reality their visions, their dreams, their ideas. You have to give it flesh and tangibility and actuality. So the input is very personal. Somehow, together, using all the knowledge you've got, you start to get this thing real. And then, magically, there it suddenly is in front of you."

If Seymour has one drawback as an artist it is that she is very nearsighted and has to operate on the stage through what she calls "semi-blind braille". Already wearing spectacles as a tot, she has always had to memorise the stage by rote.

So why not use contact lenses? "I tried them once, but it was a disaster. Not only was I able to see the audience, I couldn't find my balance because they gave me a false sense of where the floor was, so I never wore them again. I found being able to see properly terribly invasive. I prefer to be in my own world, which is far better — and far safer."

At the peak of her classical career, Seymour was unrivalled, touted as one of the great dancing actresses. In recent years she has tried straight acting in films and on the stage, but says words are not really her medium. "It would be like saying to Diana Rigg: 'Hey, you're a great mover, why don't you go and do some ballet?'"

● *Cinderella is in preview at the Piccadilly Theatre, W1 (0171-369 1734) and opens on Oct 7*

Smoke with fire: Lynn Seymour draws on Joan Crawford for her role as the Wicked Stepmother in Matthew Bourne's new staging of *Cinderella*

OPERA: How will Ian Bostridge play Britten's most demonic creation? **Hilary Finch** finds out

Ghost of a chance for fast-rising tenor

Even Henry James declared that he had no idea whether the silent ghosts he created in *The Turn of the Screw* really existed or not. When Benjamin Britten, through his librettist Myfanwy Piper, gave Peter Quint and Miss Jessel a voice, in an opera which stands at the very centre of his output, he only spun new threads in the sticky web of possibilities and impossibilities in which every character becomes tangled, and which continues to ensnare every new director and audience of the opera.

Wilfrid Mellers once wrote that "the impact of Quint and Miss Jessel on Flora and Miles is comparable with the demonic Beethoven's assault on an 18th-century drawing-room." And the tenor charged with embodying that unquiet presence in Deborah Warner's new production of Britten's *The Turn of the Screw* for the Royal Opera is likely to be one of the most dangerously seductive of them all. Ian Bostridge, the willowy youth whose wide-eyed yet intellectually sophisticated Schubert singing scoops up record awards and fills recital halls, is to make his Royal Opera debut in one of the most baffling roles in the repertoire.

Peter Quint, in his own highly florid, exquisitely melismatic words, is "the hidden life that stirs when the candle is out". He is, irresistibly, "all things strange and bold". He is, perhaps, no more and no less than a projection of the heart of darkness within the children's Governess — within us all. He is, according to Donald Mitchell, the *eminence grise* of Britten studies, one and the same as the Governess. They are a symbiosis, finally musically unified in their relentless desire for control. When I spoke to Bostridge just two weeks into rehearsal, he was healthily bewildered.

"Everything's still very much in a state of flux — and I'm glad it is. The great thing about Deborah Warner is that she doesn't believe in explaining it all away. The letter kills. If you name something too closely it immediately becomes theatrically dead. The important thing is to keep all the possiblities open. What I do feel is that the children, Miles and Flora, are being totally pulled apart. It's not, as Sir Colin Davis emphasises, an opera about pederasty. But neither must we take it at face value when Miles repeats how bad he is. I think it's actually a mistake to focus so much on Miles, and minimise Flora's role. Invariably she's sung by a woman, but we've cast a ten-year-old girl. And the scene in which she shrieks out her hatred at the Governess is just about the most harrowing point in the entire opera. It refocuses the moral viewpoint. But then, this opera is just like *Peter Grimes* in that you never really know where your sympathies are supposed to lie."

Bostridge, who already has a substantial Britten discography and has just recorded *Our Hunting Fathers*, a cycle of immense vocal difficulty and usually sung by a female voice, has been described as in the "royal line" of Britten interpreters, with an imaginative response to words which comes perhaps closer than that of any other tenor to Peter Pears himself. "Well," Bostridge replies, "I'd say that Britten is very definitely in the royal line of song composers — from Schubert on!" Bostridge's way into Britten was, indirectly, through Schubert. His obsession with the singing of Dietrich Fischer-Dieskau led him to discover the German master's recording of Britten's Blake settings and his *Holy Sonnets of John Donne*.

"There's no doubt that Britten is *the* great song composer of the 20th century in terms of his response and sheer commitment to words. Very few composers have been faithful to that commitment, despite the fact that it has been song which has led the way in pushing forward the boundaries of music. Schoenberg's first proper post-tonal piece, after all, was *The Book of the Hanging Garden* in which the very colouring of the words pushed harmony in a new direction."

The word is of prime importance to Bostridge: so much so that it was a toss-up at one stage as to whether he would be a writer and academic, or a singer. Words may strain, crack and sometimes break under the burden; but their lure has already drawn one book out of Bostridge: *Sorcery shipwreckt: Witchcraft and its Transformations 1650-1750* was published by OUP in March. "Hans Werner Henze is writing me a group of songs and — it's rather nice — he's put some witchcraft in! He's written the poetry himself: I'll see the songs in February and we'll probably perform them for the first time in 1999."

Meanwhile, Bostridge is busy with a new recording of Mozart's *Die Entführung* with William Christie, a forthcoming Channel 4 film of Schubert's *Winterreise*, directed by David Alden, and with his second book: a collection of essays on music and singing. "I'm being horribly slow, because I feel I have to find a new way of writing. But now I'm stuck into the job, at least I've got more to write about!"

● The Turn of the Screw *opens at the Barbican tomorrow at 7.45pm (0171-638 8891)*

Bostridge: "This is not an opera about pederasty"

Love in a ghetto climate

In his ten years as artistic director of Northern Ballet Theatre, Christopher Gable has made it his mission to bring theatre to the forefront of the company's dance productions. His new *Giselle*, unveiled in Sheffield on Monday night, shows how far he will go to promote his cause.

Gable first staged *Giselle* for NBT in 1990. Seven years on, he is far more audacious, choosing a radical rethink that pushes the 19th-century Romantic classic into the realm of 20th-century docu-drama. His production sets the familiar story in a "war-torn urban ghetto". Giselle belongs to a community living under martial law; Albrecht is a soldier. Oppressed and oppressor still fall in love, but Act II is transformed into a guilt-ridden fantasy in which Albrecht confronts the horrific consequences of his flirtation.

Although we are never specifically directed to see this as a Fascist *Giselle*, the period is clearly the late 1930s, so parallels with Nazi persecution of the Jews are unavoidable. This gives Albrecht's dalliance with Giselle a more shocking and corrosive edge. It isn't just some naive peasant girl in a long-forgotten world taken in by a handsome nobleman; it is a young woman brutalised by racist repression, betrayed by a servant of Hitler.

Giselle
Lyceum, Sheffield

For much of Act I you congratulate Gable on finding the perfect home for his revisionist scenario. But by Act II you realise he has dug himself into a ditch. Instead of Wilis we have a tribe of men and women (Holocaust ghosts?), all victims of the regime that Albrecht represents and all out to get him. By diminishing the essential love story in favour of a broader political context, Gable diminishes both Giselle and the act of her forgiveness. Political payback is the name of the game, and there is not much poetry in that.

Gable shares choreography credits with Michael Pink, and with the ballet's original creators, Coralli and Perrot. The peasant dance has been cut; so, too, has much of the traditional mime which would serve no dramatic purpose here. Gable and Pink have been quite clever in maximising the talents of their dancers and integrating the dance itself into the narrative. But Act II lacks the power of ensemble — the night terrors — that makes the Wilis such a formidable collective.

The dancers are uniformly good, though, and understand the importance of presentation. Jayne Regan is a lovely mover, and her Giselle radiates beauty despite the under-nourishment of both her body and her spirit. Denis Malinkine, the handsomest of Albrechts, dances very well indeed: big lines, cushioned landings, long jumps.

Lez Brotherston, the ideal dance designer, here does it again, setting the scene brilliantly but never intruding on the dance. John Pryce-Jones conducted the NBT Orchestra: an impressive sound with limited resources.

DEBRA CRAINE

In the name of the teacher

FESTIVAL: John Allison attends the annual Saito Kinen, in Japan

The scene is both reassuringly familiar and excitingly different. Like all the world's most special music festivals, the Saito Kinen at Matsumoto, three hours' train journey from Tokyo, features remarkable performances in a remarkable location. But, unlike any other, here a concept called *kinen* draws the same top-class musicians every summer to a city surrounded by hot springs and paddy-fields. Indeed, it is the *kinen* more than the geographical background — this is by no means the only festival of Western music in Japan — that makes the event unique among music festivals.

Saito Kinen translates as "memorial to Saito". The cellist and conductor Hideo Saito (1902-74) is venerated as the educationist responsible for the incredible postwar blossoming of music in Tokyo. The city's celebrated Toho Gakuen music school developed from the classes he started in 1948, when one of his first pupils was Seiji Ozawa, destined to achieve greatness as the music director of the Boston Symphony Orchestra.

It was the tenth anniversary of Saito's death that inspired Ozawa, in collaboration with his colleague Kazuyoshi Akiyama, to gather up an orchestra of their mentor's former students for a Tokyo concert. The Saito Kinen Orchestra was born, but its players went back to their regular jobs in orchestras around the world. Between 1987 and 1991 they met again for three highly successful European tours, and in 1992 became both the centrepiece and *rasion d'être* of the annual, ten-day summer festival Ozawa founded at Matsumoto.

Seat prices may be high, but tickets are snapped up within hours; every year the festival is ten to 15 times oversubscribed, making even Bayreuth look deeply unpopular.

The Saito Kinen Orchestra's sound, based on some of the boldest and yet most radiant string playing around, reveals a level of commitment that Ozawa finds very stimulating. "The atmosphere takes everyone back to their student days," he says. "They become newly excited by the music and stop being hardened professionals. They're happy to rehearse overtime, even in sections. Players listen to each other and, like chamber musicians, are in constant eye contact. Saito's theory was that an orchestra is made of chamber groups and, although he was pedantic in the grammar of music, he was also a very expressive person. All the players understand this."

This year the centrepiece was Bach's *St Matthew Passion*. Conducting from memory, Ozawa shaped a flowing performance of romantic sweep, but also, in the best Saito tradition, one of great discipline. John Mark Ainsley's Evangelist led a classy line-up of soloists from which Thomas Quasthoff, a Jesus of imposing presence, and Christiane Oelze, a soprano soloist of heartfelt intensity, stood out.

Among the other events, which included jazz by the Marcus Roberts Trio, a cultivated *Schöne Mullerin* from Wolfgang Holzmair and the children's concert that Ozawa himself always directs, Kent Nagano's appearance as the first guest conductor here was notable. He drew exciting string playing in Shostakovich's Chamber Symphony and inspiration from the local landscape for Takemitsu's *Tree Line* in a programme made for Matsumoto.

THE TIMES

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CHANGING TIMES

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TODAY'S CHOICE

A daily guide to arts and entertainment compiled by Marit Hargie

LONDON

COSI FAN TUTTE: Janice Kelly and Alan Opie pull the strings as the manipulative cynics in the ENO's revival of Mozart's sublime, bitter-sweet comedy of human fallibility and regret. Alexander Sander conducts.
Coliseum St Martin's Lane, WC2 (0171-632 8300). Tonight, 7pm Ⓢ

THE INVENTION OF LOVE: Tom Stoppard's new play with John Wood as the elderly A. E. Housman, careful to keep his love life private, unlike Oscar Wilde, who also appears. Paul Rhys plays the young Housman and Michael Bryant is Charon ferrying the dead across the Styx. Richard Eyre directs.
National (Cottesloe), South Bank, SE1 (0171-928 2252) Ⓢ Opens tonight, 7pm in rep

MASSES OF BACH: Tom Koopman, veteran of historically informed music-making, arrives in town with his distinguished, period-instrument band, the Amsterdam Baroque Orchestra. On the programme are a selection of Bach's most emotive and magnificent cantatas. With soloist Lisa Larson and Klaus Mertens.
Barbican, Silk Street, EC2 (0171-638 8891). Tonight, 7.30pm. Ⓢ

THREE OF A KIND: The BBC Symphony Orchestra continues its exploration of the music of Schoenberg, Berg and Webern in an evening offering a blend of orchestral and vocal works. Conductor is Andrew Davis.
Festival Hall, South Bank, SE1 (0171-960 4242). 7.30pm. Ⓢ

ELSEWHERE

BIRMINGHAM: The world premiere of *Asyla*, a new work by rising young composer Thomas Adès takes place here tonight. Sir Simon Rattle conducts the **City of Birmingham Symphony Orchestra,** the ladies of the CBS Chor. and the CBS Youth Choir. Mahler's Symphony No 5 concludes the evening.
Symphony Hall, Broad Street (0121-212 3333) Tonight, 7.30pm Ⓢ

BOURNEMOUTH: Papal troubadour **Bob Dylan,** back to health and back on the circuit, arrives in town. Shows in Cardiff (Fri) and London (Sun) follow.
International Centre, Exeter Road (01202 456456). Tonight and tomorrow, 8pm.

CHICHESTER: Ian Richardson plays the agonised Mr Posket in Pinero's marvellous **The Magistrate**. Nicholas Broadhurst directs a splendid cast in one of our funniest, happiest farces.
Festival Theatre, Oaklands Park, Chichester (01243 781312). Previews from tonight, 7.30pm. Opens Oct 7, 7.30pm. Then Mon-Sat, 7.30pm; mats Thur and Sat, 2.30pm. Until Oct 18 Ⓢ

NORWICH: Robbie Williams, former lead singer of Take That who is now forging himself a successful solo career, launches his 16-date tour of the British Isles this evening.
University of East Anglia, Student Union, University Plain (01603 505401). Tonight, 8pm.

POOLE: Youth and vigour abound tonight as Yakov Kreizberg takes the podium to conduct the **Bournemouth Symphony Orchestra** in an evening offering three major pillars of the orchestral repertoire. The acclaimed Norwegian pianist Leif Ove Andsnes is soloist in Shostakovich's Piano Concerto No 1, which is sandwiched between Tchaikovsky's Serenade for Strings and Beethoven's mighty *Eroica Symphony*.
Wessex Hall, Poole Arts Centre, Kingland Road (01202 685222) Tonight, 7.30pm Ⓢ

Bob Dylan plays two nights in Bournemouth

LONDON GALLERIES

Barbican: Don McCullin (0171-638 8891) . . **Lisson:** Mark Hosking; Donald Judd (0171-724 2739) . . **Mall** Royal Society of British Artists (0171-930 6844) . . **National** Rembrandt: The Blinding of Samson (0171-747 2885) . . **National Portrait:** Glenys Barton (0171-306 0055) **The Photographers' Gallery** Airport (0171-831 1772) **Portal**. Nick Cudworth (0171-493 0706) . . **Portland:** Stuart Luke Gatherer (0171-321 0422) . . **Redfern:** Katie Clemson (0171-734 1732) **Tate:** British Watercolours from the Oppe Collection (0171-887 8000) **V & A:** Japanese Kimono in the Taisho Style (0171-938 8349/8441)

THEATRE GUIDE

Jeremy Kingston's assessment of theatre showing in London

■ **House full, returns only**
◪ **Some seats available**
☐ **Seats at all prices**

☐ **BLUE HEART** Caryl Churchill plays tricks with reality in this double bill for *Out Of Joint* — in *Heart's Desire*, where a family is waiting for a woman to return from Australia, and in *Blue Kettle* as a con man tries to persuade elderly women he is their long lost son. Imaginative, often funny, and spreading a sense of unease.
Royal Court, (Duke of York's Theatre), St Martin's Lane, W1 (0171-836 5122). Mon-Sat, 7.30pm, mat Sat, 3.30pm Ⓢ

☐ **THE BOYS IN THE BAND**. Revival of Mart Crowley's epochal gay play from 1968 where the guests at a Greenwich Village birthday party reveal a range of feelings, from self-hatred to acceptance.
King's Head, Upper Street, N1 (0171-226 1916) Tue-Sat, 8pm, mats Sat and Sun, 3.30pm Ⓢ

☐ **THE COMEDY OF ERRORS** Tim Supple's successful touring production for the Royal Shakespeare Company. A darker comedy than usual.
Young Vic, The Cut, SE1 (0171-928 6363) Mon-Sat, 7.30pm; mats Wed and Sat, 2.30pm. Until October 11

☐ **DANTON'S DEATH:** First in a Georg Büchner trilogy, showing the last days of the popular hero of the French Revolution. David Farr directs one of the best first plays ever written.
Gate Theatre, Prince Albert Pub, 11 Pembridge Road, W11 (0171-229 0706). Mon-Sat, 7.30pm. Until October 18.

☐ **DORIAN:** New musical, based on the Oscar Wilde novel, with a bit added about the hero's childhood. Music and lyrics by Australian David Reeves. Mehmet Ergen directs.
Arts Theatre, Great Newport Street, WC2 (0171-836 3334/8362132) Mon-Sat, 8pm; mats Fri and Sat, 5pm

☐ **ENTER THE GUARDSMAN**: Janie Dee, Alexander Hanson, Nicky Henson in too soft-centred a musical based on Molnar's comedy of Viennese manners. With Janie Dee, Alexander Hanson and Nicky Henson; music and lyrics by Craig Bohmler and Marion Adler; directed by Jeremy Sams.
Donmar Warehouse, Earlham Street, WC2 (0171-369 1732). Mon-Sat, 7.30pm; mats Wed and Sat, 3pm. Ⓢ

■ **LES FAUSSES CONFIDENCES**: Opening shot in London's three-month French Theatre Season: The Comédie-Française make their first visit to the National with the Marivaux comedy of love, money and clever servants. In French with English surtitles.
National Theatre (Lyttelton), South Bank, SE1 (0171-928 2252) Six performances: Sep 30, 7pm. Tue-Sat, 7.30pm; mat Sat, 2.15pm. Until Oct 4 Ⓢ

◪ **MADDIE**. New Stephen Keeling/Shaun McKenna musical adapts the tale of the 1920s flapper, killed on the verge of stardom, who comes back to claim her hour of glory. Thrilling performance by Summer Rognlie in Martin Connor's production.
Lyric, Shaftesbury Avenue, W1 (0171-494 5045) Mon-Sat, 8pm; mats Thur and Sat, 3pm.

◪ **POPCORN** Ben Elton's blistering comedy about movie violence. A Tarantinoesque director gets his comeuppance when a couple of serial killers (Patrick O'Kane and Dena Davis) blame him for their misdeeds.
Apollo, Shaftesbury Avenue, W1 (0171-494 5070) Mon-Sat, 8pm; mats Wed, 3pm, and Sat, 4pm

☐ **SKYLIGHT**: Bill Nighy and Stella Gonet in David Hare's witty and cogent play showing two contemporary social moralities at odds. Richard Eyre directs.
Vaudeville, Strand, WC2 (0171-836 9987) Mon-Sat, 8pm; mats Wed and Sat, 3pm.

◪ **WAITING FOR GODOT**. Peter Hall, who directed the British premiere in 1955, directs Alan Howard and Ben Kingsley in Beckett's finest drama.
Old Vic, Waterloo Road, SE1 (0171-928 7616) Tonight, 7.30pm. In rep.

LONG RUNNERS

☐ **Blood Brothers**: Phoenix (0171-369 1733) ☐ **Buddy**: Strand (0171-930 8800) . . ◪ **Cats**: New London (0171-405 0072) . ☐ **Grease**: Cambridge (0171-494 5080) . . ☐ **Jesus Christ Superstar**: Lyceum (0171-656 1807) . . . ☐ **Martin Guerre**: Prince Edward (0171-447 5400) . ◪ **Les Misérables**: Palace (0171-434 0909) . . ◪ **Miss Saigon**. Drury Lane (0171-494 5400) . . . ☐ **The Mousetrap**: St Martin's (0171-836 1443)

Ticket information supplied by Society of London Theatre.

CINEMA GUIDE

Geoff Brown's assessment of films in London and (where indicated with the symbol ◆) on release across the country

NEW RELEASES

◆ **CONTACT** (PG): Jodie Foster itches to make contact with outer space. Enjoyable, mostly intelligent sci-fi, directed by Robert Zemeckis.
ABC Tottenham Court Road (0171-636 6148) **Barbican** Ⓢ (0171-638 8891) **Greenwich** (0181-235 3005) **Notting Hill Coronet** Ⓢ (0171-727 6705) **Odeons: Camden Town** (0181-315 4255) **Kensington** (0181-315 4214) **Marble Arch** (0181-315 4216) **Swiss Cottage** (0181-315 4220) **Ritzy** (0171-737 2121) **Screen/Baker Street** (0171-935 2772) **UCI Whiteleys** Ⓢ (0990 888990) **Virgin Fulham Road** (0171-370 2636) **Haymarket** (0171-839 1527) **Trocadero** Ⓢ (0171-434 0031) **Warner** Ⓢ (0171-437 4343)

FACE (18): Thieves fall out after a robbery. Flashy British thriller, with Robert Carlyle and, briefly, Damon Albarn. Director, Antonia Bird.
Empire Ⓢ (0990 888990) Ⓢ (Empire 1 only) **Odeon Camden Town** (0181-315 4255) **UCI Whiteleys** Ⓢ (0990 888990) **Virgin Fulham Road** (0171-370 2636) **Trocadero** Ⓢ (0171-434 0031)

THE LEADING MAN (15): Partner-swapping in British theatreland. Foolish, old-fashioned concoction, with Jon Bon Jovi. Director, John Duigan.
Warner Ⓢ (0171-437 4343)

THE SWEET HEREAFTER (15): Lawyer stirs up grieving community. Powerful version of Russell Banks's novel from the iconoclastic Atom Egoyan. With Ian Holm.
Curzon Mayfair (0171-369 1720) **Renoir** (0171-837 8402) **Ritzy** (0171-737 2121) **Screen/Hill** Ⓢ (0171-435 3366) **Virgins: Chelsea** (0171-352 5096) **Haymarket** (0171-839 1527)

CURRENT

◆ **CAREER GIRLS** (15): Student friends meet up as adults. Awkward but touching Mike Leigh drama, with Katrin Cartlidge and Lynda Steadman.
Curzon West End (0171-369 1722) **Gate** Ⓢ (0171-727 4043) **Odeons: Camden Town** (0181-315 4255) **Kensington** (0181-315 4214) **Swiss Cottage** (0181-315 4220) **Plaza** Ⓢ (0990 888990) **Richmond** (0181-332 0030) **Ritzy** (0171-737 2121)

DEEP CRIMSON (18): Crisp and morbid Mexican drama about lonelyhearts murderers.
Clapham Picture House (0171-498 3323) **Metro** (0171-437 0757)

◆ **THE FULL MONTY** (15): Unemployed steelworkers strip for cash. Bouncy British comedy, with Robert Carlyle, Tom Wilkinson, Mark Addy.
ABCs: Baker Street (0171-935 9772) **Tottenham Court Road** (0171-636 6148) **Greenwich** (0181-235 3005) **Odeons: Camden Town** (0181-315 4255) **Kensington** (0181-315 4214) **Marble Arch** (0181-315 4216) **Swiss Cottage** (0181-315 4220) **West End** (0181-315 4221) **Ritzy** (0171-737 2121) **UCI Whiteleys** Ⓢ (0990 888990) **Virgin Chelsea** (0171-352 5096)

GALLIVANT (15): Film-maker Andrew Kotting journeys round Britain with his grandmother and daughter. An unclassifiable delight.
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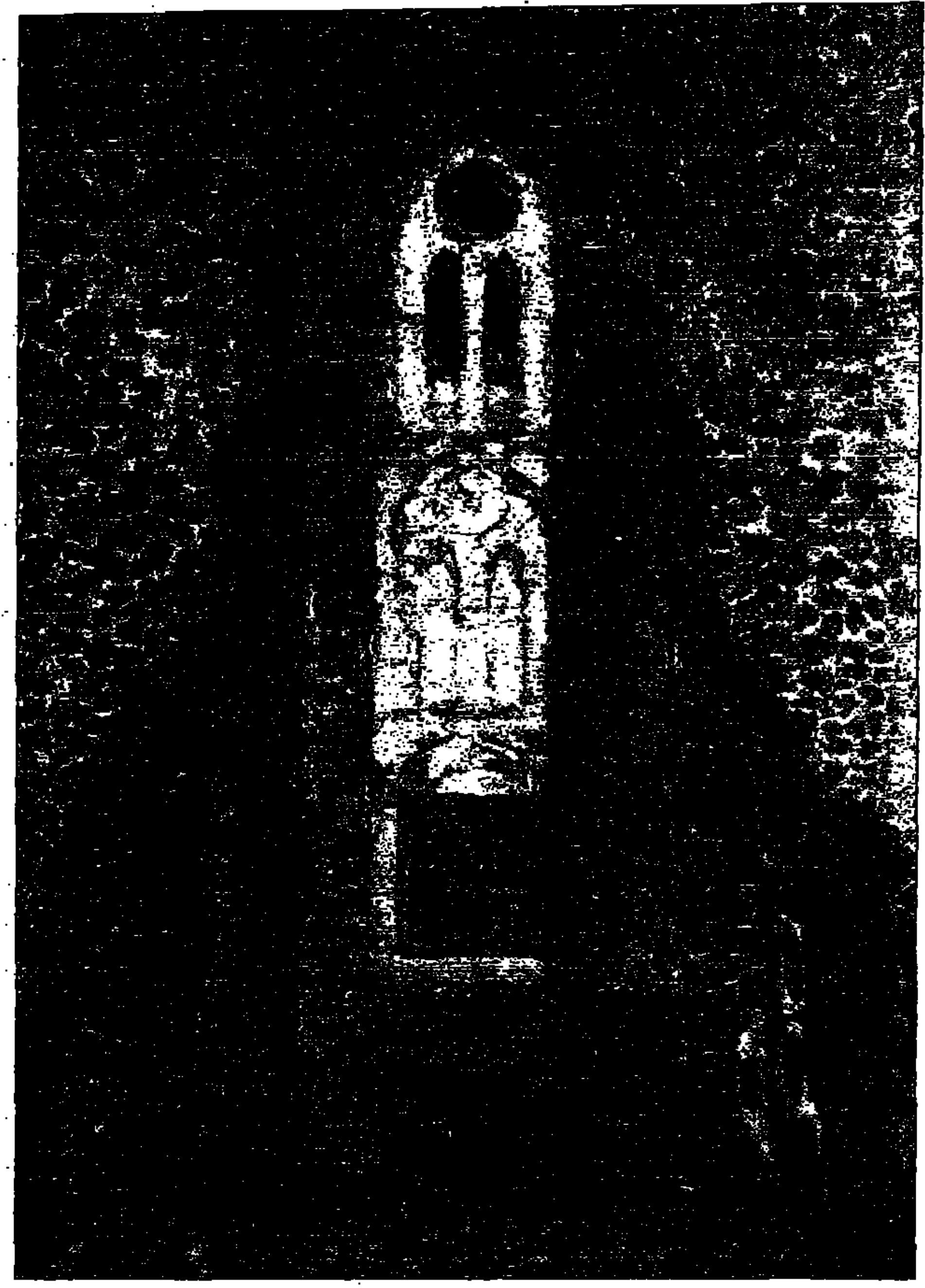
Britain's latest treasure

Today the Tate Gallery announces that it has purchased a superb early Mondrian. Richard Cork reports



"A turning point in his development": Mondrian's *Church at Zoutelande* (1910)

Mondrian's pioneering journey from careful scrutiny of nature to uncompromising abstraction is one of the seminal achievements in modern art. But until now the Tate Gallery's permanent collection has lacked a work from the early part of his career. So the purchase for £1.6 million of his 1910 painting *Church at Zoutelande* is an exciting event for all Mondrian devotees. Acquired from Acquavella Fine Art in New York, with the help of the National Art Collections Fund, the Friends of the Tate, an anonymous foundation and £1.1 million from the Heritage Lottery Fund, the canvas transforms the gallery's representation of a key 20th-century innovator.

> ❝ On one level, Mondrian's painting is strikingly prophetic ❞

Hanging now in the Tate's Mondrian exhibition, *Church at Zoutelande* was painted at a turning point in his development. Earlier on, he had devoted himself to a rapt exploration of the Dutch landscape. Fascinated by deserted locations and times of day when forms became simplified in the fading light, he preferred to produce subdued images.

Between 1908 and 1910, though, Mondrian spent his summers at Domburg, a Dutch resort near Zoutelande and a centre for experimental artists. Here, focusing on the dunes and the sea, he stripped his work of incidental detail.

While still closely allied to scenes he studied on the spot, these purged paintings also reflected a growing spiritual involvement. In 1909 Mondrian joined an Amsterdam society devoted to theosophy, a movement founded on the unifying belief that religions throughout the world all stem from the same origin. His pictures of the period reveal a more exalted mood, becoming increasingly saturated with light. Everything now seems less solid, as Mondrian casts aside brooding bulk in favour of intense luminosity.

The full extent of the change is dramatised in the Tate survey, where *Church at Zoutelande* now hangs next to an earlier painting called *Mill at Domburg*. Reduced to a dim silhouette, the mill itself disappears as night advances. The solitary slash of yellow light still visible in the sky will soon vanish, immersing the entire locale in blackness. *Church at Zoutelande*, by contrast, boils in an unusually ferocious summer sun. Behind the building, a brilliant blue betokens high temperatures for the rest of the day.

But the sky is breaking up. A blazing pink seems to be forcing its way through from behind, as though the sun were threatening to burn the very air. The church could almost be on fire, lit up by an inflammatory combination of scarlet and orange. Even the slender shadows cast by the buttresses are blue, and pierced by bullets of redness. The whole building appears on the verge of melting in the furnace-like glare.

Mondrian, however, refuses to rob this church of its substance. The façade may look almost molten, but finally stays firm. Confidently occupying the middle of the composition, it rises in a sturdy vertical from the burnished earth. Its apex, sliced off by the top of the canvas, surges beyond our vision towards the heavens. And Mondrian's interest in architecture ensures that he includes a surprising amount of detail in the building's central section.

Here his palette cools to a pale puce, allowing him to specify the narrow arched windows and circular apertures with scrupulous care. The rhythm of his brushmarks alters, too. The freely applied dabs of pigment that give the outer walls so much brazen vitality are replaced, further in, by a more encrusted paint-surface. It conveys a sense of durability.

The power of this painting derives from the tension between the sensual and the cerebral. Nothing could be more ardent than the dabs of fiery colour that turn the church into a victim of sunstroke. But Mondrian counters their incendiary impact with a more austere need for pictorial order. Even as his sensations threaten to overwhelm him, he insists on controlling them. Alongside the scorching hedonism in this picture, an analytical strain is evident. It dictates the choice of the complementary blue and orange, showing how he allied himself with the colour theories of Fauvism and Divisionism.

More important, in terms of his later development, is the search for a stern, systematic discipline. It reaches an intriguing climax in the rectangle directly below the arched windows. As if to stress its significance, Mondrian paints warm yellow stripes around the rectangle's edges. They detach it slightly from the surrounding architecture, asserting the independence of this box-like form. And inside it a number of lines run in criss-cross sequence, red on blue. They set up a loosely painted grid, strangely akin to the obsessive structure he would deploy so much in his abstract work.

On one level, then, *Church at Zoutelande* is strikingly prophetic. It helps us to understand why Mondrian would be ready to grasp and absorb the lessons of Cubism. But the Tate's new acquisition also reveals how much pressure of feeling lies behind the rigour of his subsequent art. He was a fiercely emotional painter, even if the wilder side of his temperament was curbed in later canvases. *Church at Zoutelande* shows him still struggling to make sense of his complex, contradictory impulses.

Passion out of context

CONCERT

LPO/Norrington
Festival Hall

SCHUBERT did not orchestrate the songs he wrote for voice and piano; the very intimacy of the medium inspired some of his most personal, painful music. Later admirers were in turn inspired by such extremity of expression to enlarge their scope for the orchestra and the concert hall. But how heavy the hands of Brahms, Reger and their like weighed on this rather lugubrious selection of songs.

The German baritone Matthias Görne, protégé of Fischer-Dieskau, is already hailed as a star. He brought a poetic ardour to these works, turning each phrase end with grace. His grasp of the shape of the songs and his ability to sustain are mesmeric: *Wehmut*, for instance, became a single breath of yearning. But such sincerity, combined with the sometimes unwieldy orchestrations and generally slow tempos, threatened to bring others, such as *Memnon* and *Greisengesang*, to a halt. The former is burdened by Brahms's full winds and horns, but *Greisengesang* fares better with his wonderful, dark-hued passages for voice with cellos and violas, and for bassoon alone, a context which brought out the richness in Görne's sound.

Webern's spare instrumentation in *Tränenregen* unloosed a sense of flow in soloist and orchestra, but one still longed to hear Görne sing this halting lyric in its true context.

Roger Norrington, who twice gave engaging and formal explanations to the audience, had decided to substitute the programmed Beethoven overture with Schubert's Fifth Symphony. His idea was that Schubert songs should lie in a framework of two great lyrical symphonies — the other was Schumann's Second. Certainly it served to show two faces of Schubert, despite one being distorted. The Fifth, exuberant and neat, could not be further from the meditative songs that followed it.

But the highlight of the evening was the Schumann, Norrington's own favourite. It is a magnificent work, a therapeutic endeavour during a mental breakdown, whose psychological agonies are sublimated into an object of such formal beauty that it must leave a modern audience awestruck. The London Philharmonic gave a warm, persuasive performance.

HELEN WALLACE

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THEATRES

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COMEDY THEATRE 369 1731 Previews Oct 14 & 15 Opens Oct 16 at 7.00pm EDWARD FOX CLARE HIGGINS A LETTER OF RESIGNATION a new play by Hugh Whitemore Mon-Sat Evgs 7.45 Mats Wed & Sat 3.00

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HAYMARKET 930 8800/344 4444 (bkg fee) MAGGIE SMITH EILEEN ATKINS JOHN STANDING in EDWARD ALBEE'S A DELICATE BALANCE with SIAN THOMAS JAMES LAURENSON ANNETTE CROSBIE directed by ANTHONY PAGE Prevs 15 Oct Opens 21 Oct

HAYMARKET 930 8800(no bkg fee) Eves 7.45 Mats Thur 3 & Sat 4 THE PETER HALL COMPANY MARTIN SHAW "A Joy" NY Post Kate O'Mara Kim Thomson Simon Ward Michael Denison Dulcie Gray Victoria Hasted OSCAR WILDE'S MASTERPIECE AN IDEAL HUSBAND "GREAT AND GLORIOUS" S Tms Transfers to Gielgud Theatre from Tuesday 14 Oct

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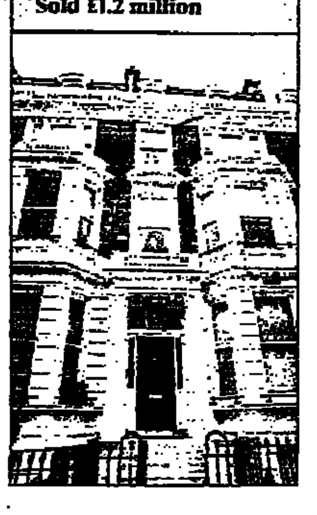

5, The Little Boltons SW10
Bought £2.5 million
Selling £4 million

House rules for the Horlicks

Rachel Kelly discovers the prizes and pitfalls of repeatedly trading up

Smart London estate agents are talking about "doing a Horlick": property shorthand for buying a wreck, doing it up and moving on.

It emerged last week that Nicola Horlick, the top City fund manager and mother of five, has put her five-story South Kensington house on the market for £4 million, less than a year after buying it for about £2.5 million. Nicola and her husband Tim plan to move to a house across the street.

The move will be their sixth since 1984, when the Horlicks bought a flat in Drayton Court, Drayton Gardens, Chelsea, for £50,000. The Horlick formula has been consistent: buy a house needing work in Central or up-and-coming London, then move within a year if the market is rising. In a falling market, stay put until prices have recovered and move only then. Finally, if possible sell in autumn, the best time of year to trade, according to the Horlick recipe for success (buyers act after the long summer break).

The sole exception to the decorating rule was the Horlicks' first buy, in Drayton Court.

"At every other home, we have had the builders in," Mrs Horlick has said. "Most people cannot understand why two people with such frenetic professional lives would want to embark on such ambitious projects."

Typically, the Horlicks spent large sums redecorating their current six-bedroom white stucco home at 5, The Little Boltons, installing a new pale wood-and-steel basement kitchen in place of the previous warren of rooms. And they have again chosen autumn as the time to instruct agents Russell Simpson.

They are not the only ones trading up in the area. The Horlicks have viewed 8, The Little Boltons, a house opposite theirs which has seven bedrooms and a large south-facing garden, and is currently owned by Birgitte Countess of Stockton, ex-wife of the Earl of Stockton. She has put it on the market for £3.6 million through Jackson Stops & Staff and is moving to Osborne House, South Bolton Gardens.

Clearly such extravagant trade-ups are possible only for those with extravagant salaries. Mrs Horlick is launching a fund management business for the French bank Société Générale, while her husband is head of corporate finance at Salomon Brothers. Estimates put their joint annual income at £1.5 million.

But there are lessons to be drawn for all of us. Property is the only tax-free investment which can be funded at competitive rates by easy borrowing, although would-be traders-up must ensure they avoid paying capital gains tax, which will be charged on any profit made from trading up unless the Inland Revenue is satisfied that each house is the owners' primary home.

Lindsay Cuthill, from Savills, says: "This means the house has to be lived in for some time, and there is no indication or guideline for how long that should be. Our regular clients trade every two years. Much under that and the timing is too tight."

The best properties to buy are those which require too much work for the average buyer to tackle, but too little to make them attractive to a professional developer, Mr Cuthill says. Auctions can be rich sources.

But there can be problems, especially in a rising market. "There are the obvious pitfalls in dealing with builders and other suppliers. And in a rising market, you must make sure you have really gained and not just raised the price in line with the market," Mr Cuthill says. Adam Carey of Friend & Falcke's Chelsea office warns of "extension tension", as it is known in the business: getting planning permission can be fraught.

Build relationships with a trusted surveyor, builder and estate agent. You can become known as a "performer" who will provide repeated fees, says Richard Crosthwaite from Knight Frank. Insiders also stress the need to spoil the person who will ultimately buy the property: spend on the master suite but not on the children's bathroom.

Trading up is likely to remain a game best played in London. In the countryside it is harder to find suitable houses and suitable buyers.

David Nicholson, director of the building survey department at John D. Wood, says: "Many people forget to consider VAT and are overenthusiastic about the final price.

"They do not appreciate the need to pay an expert to guide them through the planning and building regulations, or the cost of raising money. Transportable mortgages with no penalties attached, fixed for two or three years, are best."

Mr Nicholson estimates that only one in 20 people succeeds in "doing a Horlick". And it was ever thus. Property history is littered with insolvent developers.

Latest: the Horlicks have viewed 8, The Little Bolto

Big dreams: the Elston family, perpetual renovators

On the move from wreck to wreck

"WHEN people come round to visit, we are guaranteed to get an invitation within the week for lunch or supper because they feel sorry for us," says Jamie Elston. She and her husband Howard, an associate partner at Strutt & Parker in Sloane Street, are about to start work on their second wreck. Many friends consider them mad, *Amanda Loose writes.*

"When we married in 1990, we moved into a three-bedroom Victorian terraced house in Wandsworth for which we paid about £150,000," says public relations director Mrs Elston.

"When Edward was born two years later, we felt we needed more space and wanted to move up to the next rung — a four-bedroom, two-bathroom house."

The couple saw a double-fronted student house needing complete modernisation in the same area, at just over £200,000. They sold their first home for £175,000 and moved into rented accommodation for three months while much of the work was completed.

"Layout was the main problem," says Mrs Elston, "but we made one bedroom into two, and another bedroom into a bathroom. We did up the top half first and moved into a house with no kitchen. We lived on UHT milk and used plastic plates. But we were catapulted two or three rungs up the ladder.

"When we had almost finished I was expecting Rupert, and we felt the house was not big enough for four. The choice was to move to the country, or up another three rungs."

Mr Elston says they spent about £40,000 on the house, which sold earlier *this year for just under twice what they paid for it.* Four weeks before the ne owners were due to move in, they hear of a totally unmodernised house i Wandsworth.

"It is the perfect London house wit five or six bedrooms," says Mrs Elstor "Before we reached the front doo Howard said we had to have it." Despit finding a hole in the bathroom floo where a surveyor had fallen through, th Elstons bought the house for abou £460,000. They expect to spend aroun £100,000 on it.

"When we moved in it was raining an I had to keep my raincoat and hat on a day," says Mrs Elston. "We will do th basics such as plumbing first, doing it a bit by bit. But we could never hav afforded to buy the house already don up, and it will probably end up wortl *nearly twice what we paid for it."*

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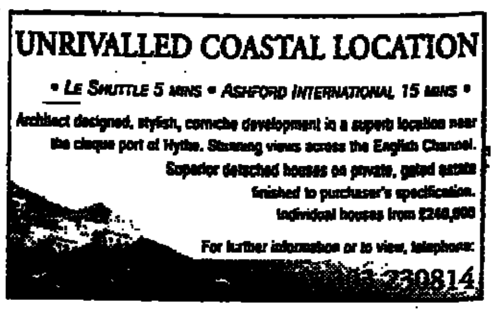

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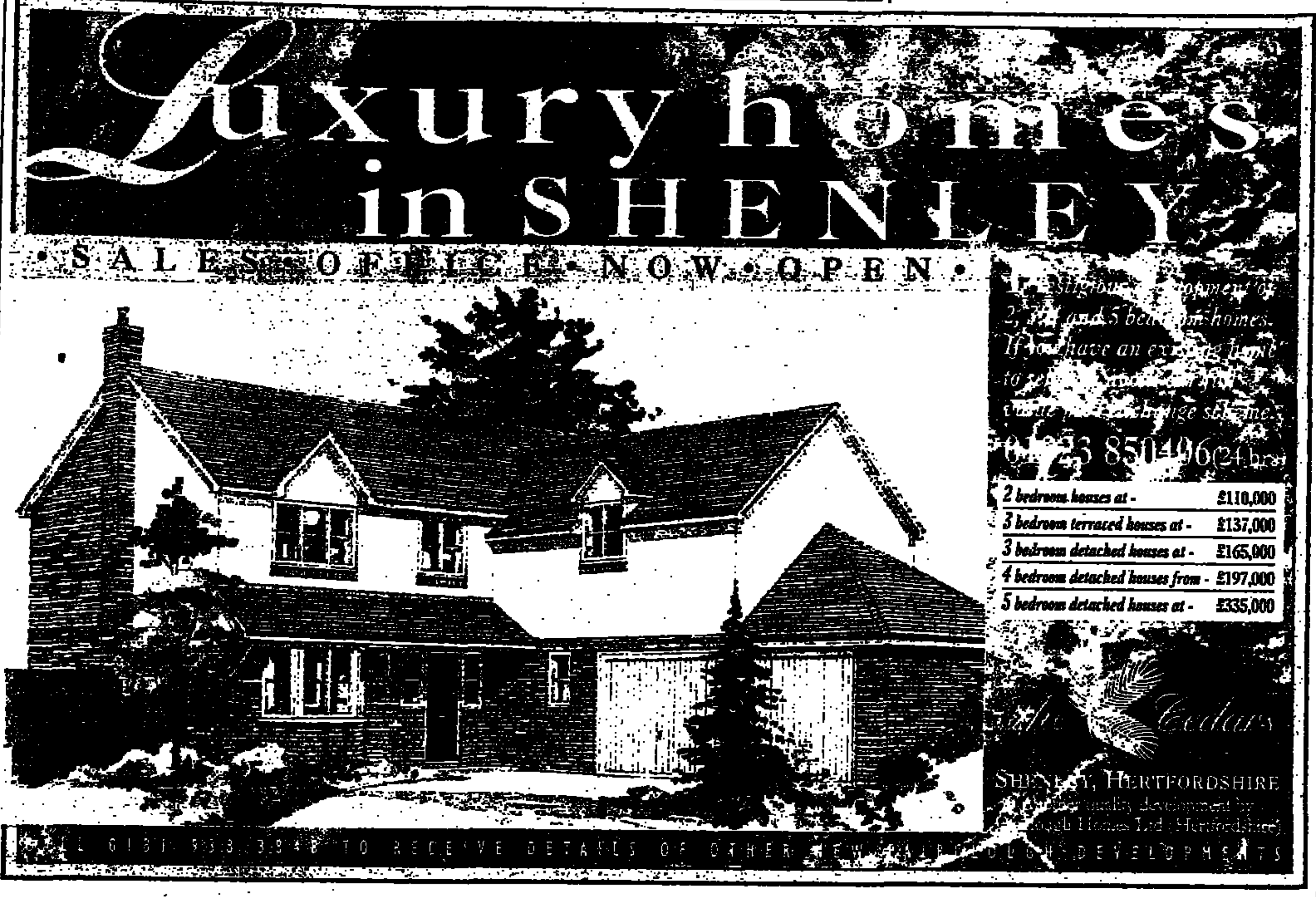

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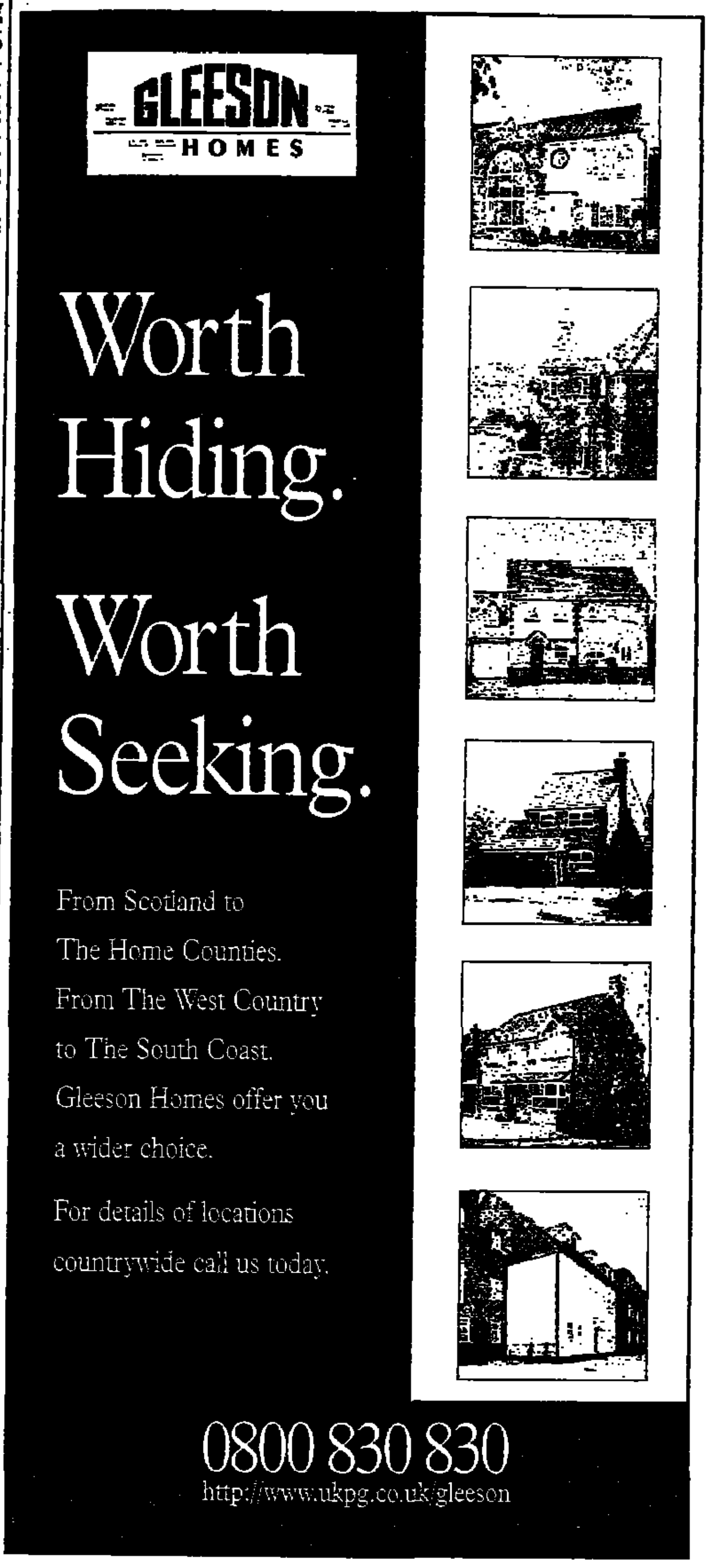

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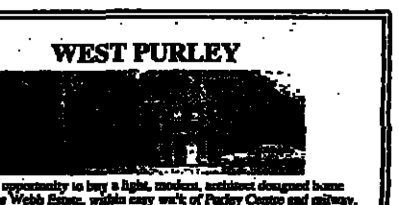

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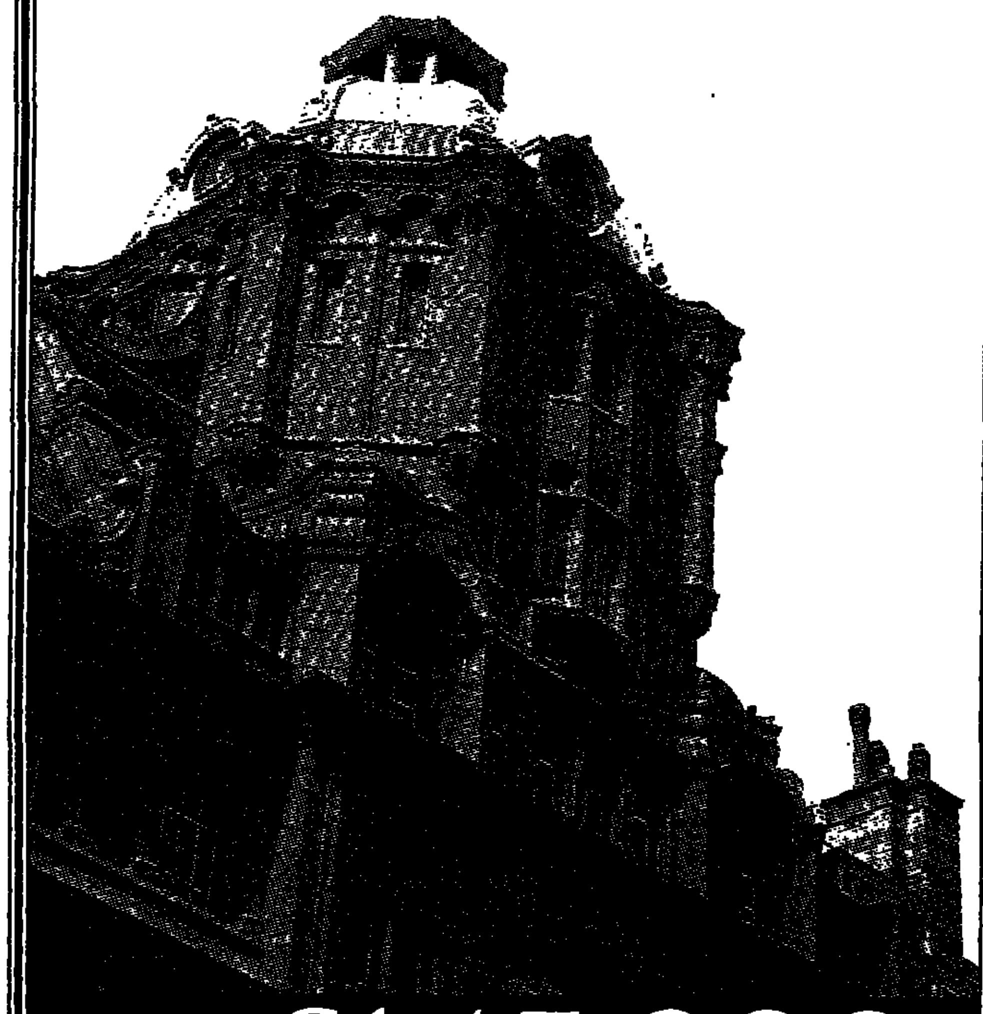

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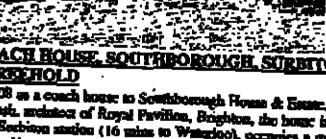

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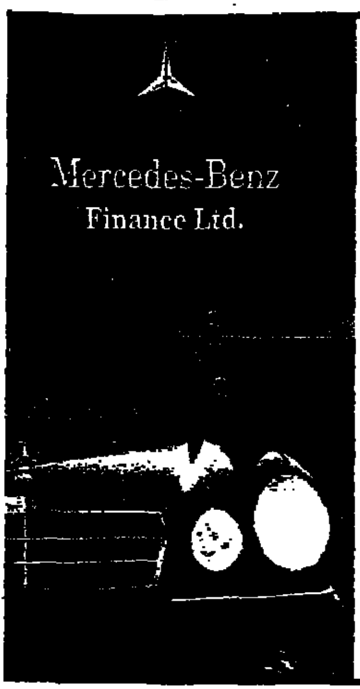

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PA to the Director

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Looking after the man who looks after Elton

What is it like to be a secretary who mixes with celebrities in the music business? **Victoria McKee** talks to Julie Burgin

Julie Burgin keeps a passport handy in her Hammersmith office, in London. "I'm always ready to go off to New York on Concorde, or wherever," Ms Burgin, 30, says.

She is secretary to John Reid of John Reid Enterprises, which represents Elton John, Andrew Lloyd-Webber, Lionel Ritchie and the new R&B act Another Level among other celebrity clients in the entertainment industry.

"I've worked for John Reid for only a short time. Before that I worked for Andrew Lloyd-Webber's Really Useful Company and, before that, for Lowe Bell Communications. But in this job, I've already been to New York and to John Reid's house in the South of France. I do love the travel. It's a big perk."

There are other perks, too, which Ms Burgin enjoys: shopping, for example. "It's fun leading a fantasy lifestyle during the day. You spend someone else's money buying lovely things in lovely shops. I did a lot of present-buying when I was working at Lowe Bell Communications. Sir Tim Bell was wonderfully kind to his staff, and I went to places such as Tiffany and Jo Malone. There's something fun about walking out of these shops with big bags even if they're not for you."

Getting to know celebrities such as Elton John has also been a treat. "Since my job is looking after John Reid, and his job is looking after others, they come through to me on the telephone and I get to speak to them all," she says.

"I used to go to all Andrew Lloyd-Webber's shows. There's a great deal of excitement involved in working for someone with an exciting life. You find yourself living their life during the day, even if at the end of it you do go home to Fulham to do your own washing and ironing, and shopping at Sainsbury's."

Some people might object to being on call 24 hours a day, and not having an executive salary to match the executive responsibility. Ms Burgin, however, like most successful secretaries for successful people, thrives on that lifestyle — as does her boss.

"I'd never say 'But it's Saturday' to John, although he's a fair man and understands that I do have my private life," she says. "But if John requires me to go somewhere, I'll drop everything. I might be going to America for Elton's US tour if John has to spend time there, and I'd like that. I don't suppose this job would suit someone with a partner and family."

The recent surge of interest in Elton John after he sang at the funeral of Diana, Princess of Wales, and then released the new version of *Candle in the Wind*, has generated an enormous amount of work for Ms Burgin. "Because he performed at the funeral, people feel Elton John is the connection to Diana, but he can't be everywhere and do everything. We've been getting a huge amount of requests for Elton John, including crazy ones for him to sing at dinner parties. But I would never say no until John has been informed of it."

Ms Burgin's job involves dealing more with people than with computers, but she is aware of the importance of knowing about the latest software.

"I'm a whizz with computers. In this job, however, I spend more time on the phone. I try to keep up with technology because many people have electronic personal organisers. You also have to be able to fax mobile phones and know how to use the Internet," she says.

The qualities she thinks are necessary in her job are "common sense, organisation and discretion". A mutual respect between the boss and his secretary is also vital for making the relationship work, she feels.

"John is kind and generous, and invites me to his home to meet clients and contacts, which helps me to do my job better," she notes. "It's important to put faces to names, and, since I deal with the staff in his homes, it's nice to know who they are, too."

Unlike many secretaries for busy bosses, Ms Burgin doesn't keep Mr Reid's diary for him. "I wouldn't dream of putting anything in it," she says. "He looks after himself terribly well."

PETER TREVNOR

Shopping is a perk: "It's fun walking out with big bags even if they're not for you," says Julie

TIME SAVERS

STARTING today, this column will help you to sharpen your software skills by teaching you how to do those twiddly bits that will save you minutes or even hours.

Hopefully, you will learn something that makes life easier, but if you've already discovered any of them then sit back and have an extra cup of coffee on me.

For example, it can really slow you down when you have to reach for a mouse to make something bold or underline a word. The AutoCorrect feature in Word 97 makes this easy work, by allowing you to use the asterisk(*) and underscore(_) characters to format text quickly. On the Tools menu, click AutoCorrect, choose the AutoFormat as you type tab, click the Bold and Underline with real formatting check box to select it.

Now, when you type *word* it will appear in bold, and _word_ will appear underlined. This has other uses, too. For example, if you use italics for real names change the Strong (asterisk) and Emphasis (underscore) styles and just click on Style on the Format menu.

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هكذا من الإمل

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Word Processing Operator (Snr) c£20,000. Do you take pride in your WP/typing skills and would you enjoy organising your own workload? Overseeing one other you would take control of the standardising of all company documents via Word.

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PA/Secretary is sought to organise this totally disorganised man. You'll need to know where he should be, what urgently needs to be replied to, where to find a file! This very pleasant natured man seeks an experienced P.A. who wouldn't mind turning a hand to anything. Ami-Pro or Word experience pref.

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Move up to a Partner level PA position with this renowned market leader. Ideally you will have spent the past couple of years in a managerial or team level secretarial role and feel it's time to move and take the next step up. Good organisational flair, excellent admin skills and audiotypy via Word/Excel/Powerpoint.

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Working for three Directors of this US international investment bank, based at Liverpool St, you will need to meet the ongoing challenge provided by constantly changing parameters. Your ability to juggle priorities with diplomacy, efficiency and a sense of humour will be vital for you to succeed in this dynamic and demanding environment. Advanced Excel and PowerPoint skills are essential for this position as is an interest in the commercial aspects of investment banking. You will be an integral part of a high profile team of real achievers where your contribution will be fully appreciated. For details of this post and similar opportunities call us now.

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American US Equity House to recruit for both positions. They involve a level of client co-ordination and you will need to be able to juggle and prioritise various tasks. Good communication skills essential. Will suit a bright and outgoing person. Please fax CV's 0171 734 4905 Sarah Stewart-Smith Rec 0171 734 5955.

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SECRETARY TO 2 DIRECTORS W1 TRADING COMPANY to £20,000

A bright, young, bubbly Secretary 21-25 is sought for a varied and interesting role in W1 Trading Company. You will organise and arrange corporate events and travel and run the office for these two busy, jet setting guys. W4W, Excel and 55 wpm typing essential, Powerpoint desirable. Please call Gwen or fax CV to

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For further information on the above please contact Lyne or Fiona on 0171 499 8112 or fax 0171 499 8115

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Offer full secretarial and administrative support to the Chairman and Chief Executive of this prestigious group of companies. Client liaison with involvement in the company secretariat. A calm, diplomatic approach is preferred. 65wpm typing, Windows packages.

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Based in superb new offices in Canary Wharf, the position will require total discretion and dedication. As well as providing support to the PA, duties include extensive telephone and diary work, production of internal reports, database management, organising complex travel schedules and general secretarial duties.

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Skills required include shorthand at a minimum of 80 wpm, accurate typing of at least 75 wpm and an excellent knowledge of MS office.

Hours of work are from 7.30 am to 5.00 pm and a flexible attitude is essential.

Please apply in writing, enclosing a full CV, to Lucy Prior, BZW Services Limited, Markets Human Resources, 5 The North Colonnade, Canary Wharf, London, E14 4BB. The closing date for applications is Friday 10 October 1997.

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Group MD of famous International brand name requires top calibre PA who has experience of working at chairman level to totally support him. Fast notetaking required to attend board meetings with VIP's and major advertising agencies. Panache and confidence essential. Strong secretarial skills including W4W and Excel. Age 25-35.

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هكذا من الإصل

BOXING: WORLD CHAMPION BELIEVES PROMOTERS ARE PLOTTING AGAINST HIM

Lewis fighting on two fronts

FROM SRIKUMAR SEN
BOXING CORRESPONDENT
IN ATLANTIC CITY

LENNOX LEWIS, and certain members of his camp, fear that his American promoters might be plotting his downfall. It is to be hoped that Lewis's American trainer, Emanuel Steward, can convince Lewis that things are not quite how the British perceive them.

Frank Maloney, Lewis's manager, has a theory that, because Lewis has not looked impressive in his past two contests — against Oliver McCall, who burst into tears and refused to fight on, and Henry Akinwande, who also refused to fight and was disqualified — HBO, the American television company behind Lewis, and Main Events, Lewis's American promoters, now wish to drop him.

According to Maloney, to achieve this they have manoeuvred Lewis into a defence of his World Boxing Council title here on Saturday against Andrew Golota, the rough, tough Pole, who exposed Riddick Bowe, was twice disqualified for throwing low punches against the former champion, and eventually sent him into retirement.

If Golota can send Lewis into retirement as well, the two companies would have got rid of someone they perceive as a boring heavyweight who could not draw the crowds, and brought to the fore a controversial, white heavyweight champion who is as volatile as Mike Tyson. Whatever else, such a man would never be boring and always sell on pay-per-view television.

Maloney said: "HBO and Main Events would like to see Lennox get beat because his last two fights have not been stunning. Golota is the best commodity in the heavyweight division. He is white, he is Polish and so has a huge following here. He is unpredictable and, like Tyson, breaks the rules if necessary. A fight between Tyson and Golota would be mega."

Maloney's argument makes sense from a commercial point of view for the two American companies, but the conspiracy theory falls down because Lewis is, arguably, the best heavyweight in the world and too important a champion to be cast aside so casually. Indeed, on Saturday, Lewis could well underline his qualities by knocking out Golota. It is not surprising that Main Events want Golota to win, though. He is managed by the company.

Lewis said: "It would be in their best interests to see me beaten because they have more control over Golota and more invested in him. That's why they have put him in with me. It's business. They are taking a gamble because I have been the victim of bad fights.

"It seems that I have been appointed to get rid of misfits in the heavyweight division. Like McCall and Akinwande, I'll get rid of Golota as well. I've got a score to settle because he beat Bowe before I got to him. I'll take Golota out as early as possible so he can't get to the stage where he fights dirty."

Steward put the right interpretations on the situation. After the fiascos against McCall and Akinwande, HBO did not want any more flops and stood in the way of an easy bout against Brian Neilsen, an overweight Dane. Main Events asked Steward whether Lewis would consider Golota as an opponent and Steward said there would be no problem. It was important for Lewis to have a testing contest.

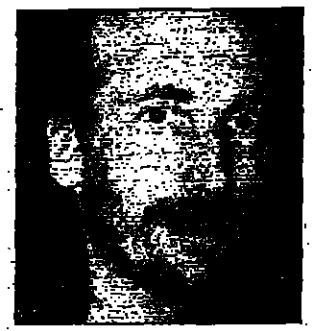
"We need Golota as bad as Golota needs us," Steward said. "You have to fight the fighter the American public want, which is the standard the world goes by. I told Lennox: 'You don't have the market value, brother. This is your first pay-per-view. This is your chance to go out and make yourself a star in America.'"

EZRA SHAW / ALLSPORT

Golota holds an open-air training session in Times Square, New York, as he prepares for his bout with Lewis

Single-minded to a tee on collective burden

SIMON BARNES



Midweek View

He struck the invisible golf ball with a loud, silent crack, perfect control of his clubhead of air. The unactual ball curled in a perfect parabola, flying up from the Nursery, over the Mound Stand, coming to rest mere inches from the unsubstantial pin, set that day just beside the popping crease in the middle of the square at Lord's cricket ground.

A sigh fills the air. "I should," Phil Edmonds, former Middlesex and — on and off — England cricketer, said to his future biographer, "have been a golfer." But even then his future biographer (for it was I) scoffed silently and said to himself: "No you shouldn't. Who would you argue with if you were on your own? Who would you blame if you were not in a team. With whom would you celebrate? You may be awkward and difficult and studiously different from the rest, but you're still a team man through and through."

A team is the most viciously double-edged thing in sport. A team is both total protection and total exposure. In the same way, playing a game on your own, for yourself, is at the same time the bleakest and most terrifying exposure, and the most comfortable possible place to hide.

The contradiction is made crystal clear in golf. Golf is an individual game, as Edmonds so trenchantly observed. You have nobody to blame for your failures but yourself: herein lies the exposure. But there is nobody to blame you or to be nasty to you but yourself, either. There is nobody to take responsibility for: therein lies the comfort.

But as we know, once every two years golf changes its fundamental nature. Everything in the dynamic of the sport is altered. For we have the Ryder Cup: 12 rampant, self-absorbed (to use no harsher term) individuals are suddenly shoehorned into a team. Overnight, they are expected to look after each other, care for each other, win for each other. And the added weight is, as we see, crushing.

That is what makes the Ryder Cup such intriguing viewing, even to those (who can I be thinking of?) who do not care for the game under normal circumstances.

How instructive it was to watch Tiger Woods, the strutting master of Augusta, the prodigy, the sable *enfant doré*, reduced to a lost little boy. How instructive, too, to watch Iron Man Nick Faldo — at last the nickname he deserves — infecting and inspiring his own boy partner, Lee Westwood.

If you have a fault in temperament or technique, be very sure that the Ryder Cup will find you out. That is the beauty of the event. It is the beauty, too, of Davis Cup tennis, another competition in which rampant individuals are forced to turn themselves into a team. We don't appreciate the Davis Cup in this country, for the excellent reason that it is years since we had a team that was any good.

But Davis Cup tennis is about bottle. Pete Sampras lost two matches in his first Davis Cup final in 1991. "It was probably the most devastating two losses I have ever had. It was awful out there. I hope it never happens again."

I went to watch the final of the Davis Cup in 1992. United States against, of all people, Switzerland. Sampras was not even trusted with a singles match. Jim Courier was and he lost in five thunderous sets to Marc Rosset. It is arguable that he has never properly recovered from this. "I have seen people rise way above their capacity," Andre Agassi said of Davis Cup tennis. "And I've seen my capacities lowered considerably."

That Davis Cup final of 1991, United States against France, turned on a moment when Guy Forget was match point down. He produced an ace on *his* second service. Now *that* is Davis Cup tennis. There are moments in which team delirium, the bull-baiting atmosphere traditional to the event, inspires. It almost finished Courier.

A couple of weeks ago, I talked in this space about the way the British three-day eventing team invariably makes such a cock-up of the Olympic Games. It is much the same reason, the terrible, unexpected weight of responsibility.

You can forgive yourself for an error that affects only you. But to make the mistake that costs the team their win — the muffed open goal, the dropped cross, the wayward over, the bad call, the dropped catch — these are unforgivable, at least by yourself. Bad luck, says a team-mate. Well tried. Or perhaps jovially, never mind, we still love you. And the burden of the team's forgiveness is absolutely crushing. Because it is not team-mates who are cruel. It is sport.

> 'A team is the most viciously double-edged thing in sport'

Sampras: devastated

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RACING: SHEIKH MOHAMMED'S HOME-BRED SHOWS CLASSIC ACCELERATION TO CAPTURE CHEVELEY PARK STAKES

Embassy strengthens Guineas claims

By Richard Evans, Racing Correspondent

JUST 24 hours after Sheikh Mohammed paid a king's ransom to Robert Sangster for four promising two-year-olds, he discovered yesterday that the secret to finding a potential champion may lie nearer to home. Embassy, a home-bred, rocketed to favouritism for next year's 1,000 Guineas after producing a sparkling burst of acceleration to win the Shadwell Stud Cheveley Park Stakes at Newmarket.

The David Loder-trained two-year-old, whose dam, Pass The Peace, won the same race in 1988, was reared on the sheikh's Kildangan Stud in Ireland and as the sire, Cadeaux Genereux, is owned by his older brother, it is safe to assume the attractive bay filly cost next to nothing.

Ironically, Cape Verdi, one of the quartet bought by the sheikh's Godolphin operation from Sangster in the multi-million pound package, could finish only fourth to Embassy yesterday, having been sent off 11-8 favourite.

Embassy tracked Shmoose along the stands' rail and was being niggled along after a couple of furlongs, but as the field approached the dip Kieren Fallon pulled her out for a run and she quickened past her rivals in a matter of strides. Crazee Mental kept on to snatch the minor honours from Royal Shyness.

The Tote reacted most favourably to the 2½-length victory, cutting Embassy to 3-1 favourite for the 1,000 Guineas. "The Guineas goes to horses that performed well at the top level as two-year-olds. They never come from the clouds to win it," Rob Hartnett, the Tote spokesman, said.

However, there must be a doubt about Embassy's ability to see out a stiff mile. Pass The Peace was second in the French Guineas while the average winning distance for Cadeaux Genereux's three-year-old progeny is 7½ furlongs. Aside from the breeding, Embassy is a compact filly and there must be a question as to how much improvement she will find next season.

RICHARD EVANS

Nap: KAFTAN
(2.10 Newcastle)
Next best: Mezzoramio
(3.45 Newcastle)

September was a great month for The Times racing team. Richard Evans won the Sporting Life's monthly prize with a profit of £28.45, while Thunderer claimed his fourth monthly prize this year in Racing Post's National Press Challenge.

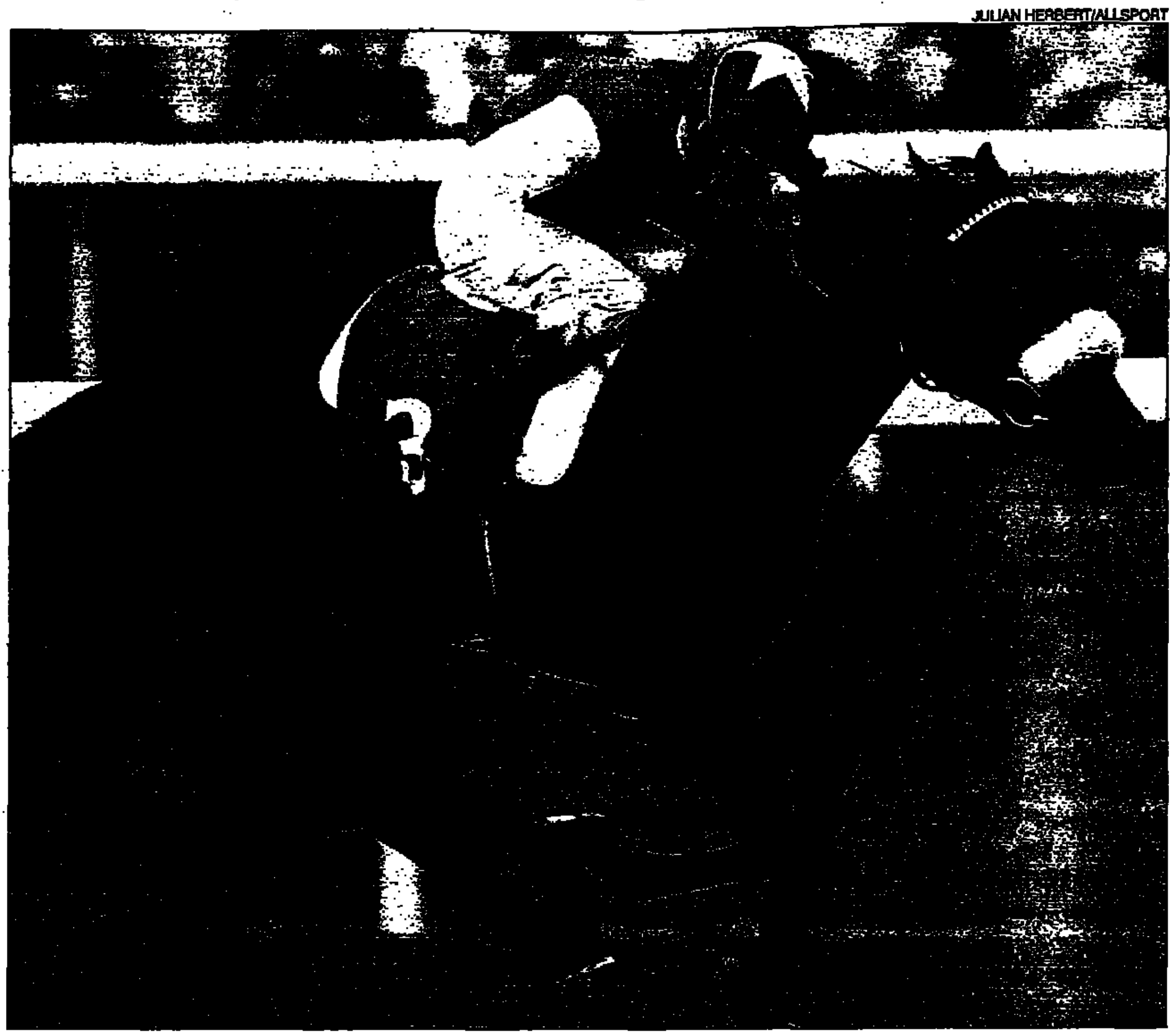
Before yesterday's race, Loder harboured doubts about her stamina and, while the manner of her success increased his hopes, he remains far from confident. "She's got tremendous acceleration and killed the opposition today. I expect we will start her next year in the Nell Gwyn to see whether she gets seven furlongs. We have got to give her a chance to be a Guineas filly, but I would have reservations about a mile. There is a lot of speed on both sides of her pedigree."

While Loder and Sheikh Mohammed grabbed the glory, Roger Charlton and Harry Herbert's Highclere Thoroughbred Racing operation enjoyed the kind of pay-day which even the gentlemen from Dubai would not sniff at.

The Tattersalls Houghton Sales Conditions Stakes, which offers £300,000 in bonuses on top of £25,000 prize-money, was won in effortless style by Tamarisk, while Sapphire Ring, also trained at Beckhampton by Charlton, finished second — and between them won a cool £200,000. Headhunter, whose fourth place earned £10,000, also belongs to the winner's owners.

Herbert's upmarket syndicates are widely recognised as being the best run in the land, and the 30 members of the Beacon Hill team who paid out £10,000 each for three yearlings 12 months ago can now dream of further glory. Roger Charlton is very keen to supplement the unbeaten Tamarisk for the Dewhurst Stakes. "He's a proper horse," Charlton said. The bookmakers agree and the Green Desert colt is generally 16-1 for the 2,000 Guineas.

JULIAN HERBERT/ALLSPORT



Embassy, ridden by Fallon, powers clear to land the Shadwell Stud Cheveley Park Stakes at Newmarket yesterday

Newmarket starts sectional timing

NEWMARKET yesterday took a lead on its rivals by becoming the first track to introduce a sophisticated sectional timing system. Trials of the system which times racehorses every two furlongs were put into operation with plans for its full implementation by Saturday's Cambridgeshire meeting.

The course has invested £200,000 installing the equipment which records the times of each horse when a signal from a special transponder inserted in the weight cloth is received at each marker.

During earlier experiments some of the £200 transponders were discovered discarded in saddling boxes and parts of the racecourse. But with the equipment more securely fastened into the cloth, racecourse chairman Peter Player expects sectional timing to become "the most important innovation since starting stalls".

He said: "Every other sport with a speed element has some form of sectional timing and it's about time we took up the initiative by trying to catch up with them," he said. "In the fullness of time it will benefit everybody and we will have a very marketable system."

NEWCASTLE

THUNDERER

2.10 Bombastic
2.40 Heathyards Sheik
3.15 Classical Dance
3.45 Euro Sceptic
4.15 Arruhan
4.45 Squire Corrie
5.15 Elhabub
5.45 Misalliance

Timekeeper's top rating: 3.15 **ARISAIG.**

GUIDE TO OUR RACECARD

103 (12) 0-0432 GOOD TIMES 74 (CD,BF,F,G,S) (Mrs D Robinson) B Hall 9-10-0 ... B West (4) 88

Racecard number. Draw in brackets. Six-figure form (F — fell. P — pulled up. U — unseated rider. B — brought down. S — slipped up. R — refused. D — disqualified). Horse's name. Days since last outing: J if jumps, F if flat. (B — blinkers. V — visor. H — hood. E — Eyeshield. C — course winner. D — distance winner. CD — course and distance winner. BF — beaten favourite in latest race). Going on which horse has won (F — firm, good to firm, hard. G — good. S — soft, good to soft, heavy). Owner in brackets. Trainer. Age and weight. Rider plus any allowance. Timekeeper's speed rating.

GOOD TO FIRM — DRAW: 5F-7F, HIGH NUMBERS BEST
TOTE JACKPOT MEETING — SIS

2.10 EBF HEBBURN MAIDEN STAKES
(2-Y-O: £3,453: 1m 3yd) (8 runners)

101	(1)	0	ASSET MANAGER 6 (M al-Maktoum) M Johnston 9-0	D Holland	—
102	(5)	0	BOMBASTIC 15 (H R H Prince Fahd Salman) B Hills 9-0	K Darley	86
103	(8)	00	COMMON VIEW 6 (A Plant) N Tinkler 9-0	L Charnock	—
104	(2)	4	KAHTAN 19 (H al-Maktoum) J Dunlop 9-0	R Hills	[illegible]
105	(4)	66	ROYAL SHOCK 11 (M Jaber) D Loder 9-0	K Fallon	76
106	(7)	0	SLEDMERE 6 (Contrac Promotions Ltd) N Tinkler 9-0	Kim Tinkler	—
107	(6)	3	LADY RACHEL 11 (S MacDonald) J Eyre 8-9	M Gallagher	85
108	(3)	0	STONE BECK 14 (Mr & Mrs J Davenport) J Jefferson 8-9	J Carroll	84

BETTING: 11-10 Kahtan, 7-2 Bombastic, 9-2 Asset Manager, 10-1 Royal Shock, Lady Rachel, 14-1 Stone Beck, 33-1 Common View, Sledmere.

1996: STOWAWAY 9-0 R Cochrane (2-1) M Jarvis 6 ran

FORM FOCUS Asset Manager 6½l 8th to Close Up in 1m Pontefract maiden (good to firm) with Common View (levels) 21l 10th and Sledmere (levels) 24l 12th. Bombastic 12l 7th to Abreeze in 7f Sandown maiden (good). Kahtan 4½l 4th to City Honours in 1m Doncaster maiden (good to firm). Lady Rachel 12l 3rd to Equity Princess in 1m Ayr maiden (good to soft). Stone Beck 11l 7th to Alborada in 7½f Beverley maiden (good to firm).

KAHTAN made a promising debut and is preferred to Asset Manager

2.40 PRICE WATERHOUSE MAIDEN AUCTION STAKES
(Div I: 2-Y-O: £2,950: 7f) (12 runners)

201	(6)		CORPUS CHRISTI (J Godfrey) M Johnston 8-9	Dean McKeown	—
202	(1)	060	ONE TO GO 14 (Mirror Punters Club) J Berry 8-9	K Darley	91
203	(3)	00	PREMIUM QUEST 14 (J Parsons) R Fahey 8-9	F Norton	—
204	(5)	00060	WEE CHRISTY 47 (Christy Golfing Society) W McKeown 8-9	J Lowe	66
205	(8)	005550	HEATHYARDS SHEIK 5 (L Morgan) R Hollinshead 8-6	F Lynch	[illegible]
206	(4)	40555	SHAMWARI SONG 11 (W Stenson) J Glover 8-6	J Carroll	92
207	(9)		FLAXEN PRIDE (G Fawcett & Partners) Mrs M Reveley 8-4	A Culhane	—
208	(12)	30000	STARLINER 16 (Northgate Lodge Partnerships) M Brittain 8-4	D Mernagh (7)	77
209	(2)	04000	TOWNVILLE CEE CEE 16 (Townville C C RC) J Wainwright 8-1	J Bramhill	86
210	(7)	40	ANOTHER WYN-BANK 16 (Mrs S France) J FitzGerald 7-12	P Fessey (3)	84
211	(10)	00	MISSED DOMINO 14 (S Smith) Mrs A Swinbank 7-12	E Johnson	78
212	(11)	00	PITCHMARK 11 (T Scothern) E Weymes 7-12	J Quinn	—

BETTING: 7-2 Corpus Christi, 9-2 One To Go, Another Wyn-Bank, 6-1 Heathyards Sheik, Shamwari Song, 8-1 Premium Quest, 12-1 Flaxen Pride, Starliner, 16-1 others

1996: JULIETTA MIA 8-11 J D Smith (11-4) B Hills 9 ran

FORM FOCUS One To Go 11l 9th to Central Committee in 7½f Beverley maiden auction stakes (good to firm) with Missed Domino (4lb better off) 12l 11th and Premium Quest (1lb better off) 22l 15th. Heathyards Sheik 11l 8th to Kheyrah in 6f Haydock nursery (good). Shamwari Song 3½l 5th to Pasara in 7f Catterick nursery (good to firm). Townville Cee Cee 4¾l 11th to Golden Fortune in 6f Nottingham nursery (good to firm) with Starliner (1lb worse off) 5¾l 12th. Another Wyn-BANK 7½l 7th to Take A Risk in 5f Musselburgh maiden auction (good to firm).

HEATHYARDS SHEIK can make his presence felt in this company

3.15 SV RUTTER STAYERS HANDICAP
(3-Y-O: £3,599: 2m 19yd) (12 runners)

301	(5)	2-00130	TOMMY TORTOISE 10 (F) (T Staunton) Gay Kelleway 9-7	K Fallon	79
302	(3)	0920	ANNOUNCING 23 (G Strawbridge) J Gosden 9-5	G Hind	68
303	(12)	0521113	GINGER ROGERS 16 (BF,D,F,G) (W Ponsonby) D Arbuthnot 9-0	J Quinn	79
304	(2)	0400	LIGHTEN UP 9 (S Manana) C Brittain 8-9	D Holland	68
305	(11)	-063561	MONARCH'S PURSUIT 34 (G) (Mrs J Conroy) T Easterby 8-9	J Carroll	66
306	(1)	6352053	ARISAIG 8 (V) (Mrs J MacPherson) P Calver 8-7	K Darley	[illegible]
307	(8)	0641314	PEN FRIEND 36 (D,F) (B Haggas) W Haggas 8-3	F Lynch	84
308	(9)	0142454	SKELTON SOVEREIGN 11 (F) (G Bailey) R Hollinshead 8-1	N Carlisle	80
309	(4)	0500320	DULAS BAY 11 (Early Morning Breakfast Synd) M W Easterby 7-13	Dale Gibson	79
310	(10)	00034	CLASSICAL DANCE 26 (BF) (Mrs M Jackson) Mrs M Reveley 7-11	L Charnock	77
311	(6)	0-00250	STRAFFAN GOLD 11 (P Savill) Mrs M Reveley 7-10	J Lowe	73
312	(7)	4016000	MAREMMA 8 (S) (Don Enrico Incisa) Enrico Incisa 7-10	Kim Tinkler	81

Long handicap: Maremma 7-8.

BETTING: 4-1 Ginger Rogers, 5-1 Arisaig, 6-1 Pen Friend, 7-1 Monarch's Pursuit, Classical Dance, 8-1 Tommy Tortoise, Announcing, 10-1 others.

1996: HE'S GOT WINGS 8-0 G Carter (7-1) Mrs J Ramsden 11 ran

FORM FOCUS Announcing 28l 9th to Tikopia in 1m 3f Bath maiden (good). Ginger Rogers 5½l 3rd to Clifton News in 2m Nottingham handicap (good to firm). Lighten Up 29l 10th to Tallulah Belle in 1m 3f Kempton handicap (good to firm). Monarch's Pursuit beat Grate Times 1¼l in 1½m Musselburgh stakes (good). Arisaig 7¾l 3rd to Stoned Imaculate in 2m Nottingham handicap (good to firm) with Maremma (1lb better off) 21l 9th. Pen Friend 5¾l 4th to Amiarge in 2m Ripon handicap (good to firm). Dulas Bay 28l 11th to Il Principe in 1m 7f handicap 0-85 at Catterick (good to firm) with Straffan Gold (2lb better off) 38l 14th. Classical Dance 4½l 4th to Certain Magic in 1¾m Haydock amateur handicap (good to soft).

GINGER ROGERS can recapture winning form at expense of Arisaig

COURSE SPECIALISTS

TRAINERS	Wins	Runs	%	JOCKEYS	Winners	Rides	%
J Gosden	9	26	34.6	D Holland	8	36	22.2
J Dunlop	12	41	29.3	G Hind	7	33	21.2
L Cumani	4	15	26.7	R Hills	9	43	20.9
M Bell	9	41	22.0	K Darley	32	220	14.5
D Loder	4	21	19.0	D Wright	5	38	13.2
M Johnston	26	159	16.4	J Carroll	22	168	13.1

RACELINE
0930 168+ COMMENTARY RESULTS
NEWCASTLE 101 201
SALISBURY 102 202
BRIGHTON 103 203
FULL RESULTS SERVICE 168

Labeq doubtful

LABEQ, favourite for Saturday's Tote Cambridgeshire Handicap at Newmarket, is unlikely to run. His trainer, Peter Walwyn, said: "Labeq worked well yesterday, but was a bit stiff this morning."

3.45 BOLLINGER CHAMPAGNE SERIES HANDICAP
(Amateurs: £3,022: 1m) (16 runners)

401	(4)	68000-0	MAPLE BAY 159J (CD,G,S) (Ferrograph Ltd) B Ellison 8-12-0	S Durack (4)	54
402	(7)	2322-00	XYLEM 14 (G,S) (C Ranson) L Cumani 6-11-13	C Ranson (4)	—
403	(13)	1306100	ALPINE HIDEAWAY 5 (D,F) (Peter Easterby) M W Easterby 4-11-12	K R O'Ryan	55
404	(9)	0631240	JACK FLUSH 96 (D,S) (D Smith) B Rothwell 3-11-7	J Goldstein	50
405	(6)	0332310	NEEDLE MATCH 28 (F) (C Bigley Partnership Ltd) J J O'Neill 4-11-4	C Bonner	57
406	(8)	2201421	EURO SCEPTIC 14 (B,D,F,G) (C Stevens) T Easterby 5-11-0	A Balding	61
407	(11)	-431000	MURPHY'S GOLD 49 (D,F,G) (D Read) R Fahey 6-10-10	C Russell (4)	57
408	(12)	2012532	MEZZORAMIO 13 (V,D,F) (T Pryke) K Morgan 5-10-10	B R Foster (4)	58
409	(15)	5100000	BIRCHWOOD SUN 15 (B,C,F,G,S) (A Watson) M Dods 7-10-7	T McCarthy	50
410	(10)	4502258	KEEP BATTLING 8J (F,G) (J Goldie) J Goldie 7-10-6	O McPhail	53
411	(16)	0045400	THATCHED 39 (CD,F,G) (C Marwood) R Barr 7-10-3	T Comerford (4)	54
412	(3)	0460650	CHINOUR 9 (C,D,F,G) (Edges Farm Racing Stables) E Alston 9-10-3	B Gawley	58
413	(1)	6020000	MILETRIAN CITY 2 (B,F) (T Finch) Miss L Perratt 4-10-1	D B Shaw (4)	47
414	(14)	-050606	KING OF SHOW 59 (F) (Ian R Flannigan) R Allan 6-9-10	V Lukaniuk (4)	51
415	(2)	00/00	PETRICO 44 (W Lofthouse) P Beaumont 5-9-7	J Owen (4)	—
416	(5)	4056065	TERMON 35 (D,G) (Mrs E Roosmalecocq) Miss L Perratt 4-9-7	I Mongan (7)	50

Long handicap: Petrico 9-0, Termon 8-13

BETTING: 7-2 Euro Sceptic, 5-1 Mezzoramio, 7-1 Keep Battling, 8-1 Jack Flush, Murphy's Gold, 10-1 Alpine Hideaway, Needle Match, 12-1 others.

1996: MONTONE 6-12-0 M Manish (10-1) J Jenkins 11 ran

FORM FOCUS Xylem 8¼l 7th to Gymcrak Flyer in 1m Yarmouth handicap (firm). Alpine Hideaway 10l 8th to Duraid in 1m Haydock handicap (good). Jack Flush 11l 9th to Duraid in 1m Newcastle handicap (good). Euro Sceptic beat Moulwa short head in 1m ½f Beverley handicap (good to firm). Mezzoramio 1¼l 2nd to Be Warned in 6f Yarmouth handicap (good to firm). Keep Battling 5½l 6th to High Spirits in 1m 1f Ripon handicap (good to firm). Chinour 6¼l 7th to Zuhs in 1m Leicester stakes (good to firm). Termon 5¾l 5th to Raindeer Quest in 1m Carlisle handicap (firm)

KEEP BATTLING looks on favourable mark and can beat Mezzoramio

4.15 PRICE WATERHOUSE LIMITED STAKES
(£3,388: 7f) (5 runners)

501	(3)	15RR1	ROCK FALCON 20 (B,D,G) (E Read) Lady Herries 4-9-4	Dean McKeown	87
502	(1)	3400616	MUJOVA 4 (C,D,F,G) (J Graham) R Hollinshead 3-9-0	A Culhane	92
503	(4)	0-26500	SHAMANIC 14 (F,G) (R Russell) S Woods 5-9-0	K Fallon	91
504	(2)	5500000	YOUNG BIGWIG 10 (B,F) (J Laughton & W Milner) J Berry 3-8-12	K Darley	86
505	(5)	-880235	ARRUHAN 74 (F) (H al-Maktoum) P Walwyn 3-8-9	R Hills	101

BETTING: 5-2 Mujova, 3-1 Arruhan, 4-1 Rock Falcon, Young Bigwig, 9-2 Shamanic

1996: DIVINE QUEST 3-8-11 W Ryan (11-10 fav) H Cecil 4 ran

FORM FOCUS Rock Falcon beat The Executor 4l in 1m Chepstow seller (good). Mujova 3¼l 6th to Nominator Lad in 7f Haydock handicap (good to firm). Shamanic 7¼l 9th to Mytons Mistake in 7f Sandown handicap (good to firm). Arruhan 5l 5th to Divina Luna in 7f Warwick stakes (good to firm).

ARRUHAN can gain reward for her consistency

4.45 BERNARD HATHAWAY RETIREMENT HANDICAP
(£3,745: 5f) (20 runners)

601	(2)	0232104	SHARP PEARL 7 (B,D,F) (D Yardy) P R Webber 4-10-0	F Lynch	98
602	(5)	4214603	LADY SHERIFF 7 (B,CD,F,G) (E Mangan) M W Easterby 6-10-0	T Lucas	101
603	(18)	0226080	THAT MAN AGAIN 7 (B,D,F,G) (J & R Duffy) S C Williams 5-9-13	K Darley	95
604	(20)	0032083	SQUIRE CORRIE 4 (D,F,G,S) (Miss N Thesiger) D Chapman 5-9-11	K Fallon	99
605	(12)	1111210	GORETSKI 13 (BF,D,F,G,S) (P Savill) N Tinkler 4-9-10	D Holland	99
606	(3)	01-5244	BALLYMOTE 124 (BF,D,F) (M Bernstein (Racing) Ltd) J Berry 3-9-7	P Fessey (3)	89
607	(16)	5053532	SAINT EXPRESS 5 (D,F) (D Hall) Mrs M Reveley 7-9-6	A Culhane	101
608	(14)	5256000	DAAWE 11 (V,D,F,G) (Mrs A Malinson) J Glover 6-9-6	T Pengkarego (7)	102
609	(6)	4000110	JUST BOB 5 (BF,D,F,G,S) (J Fotherby) S Kettlewell 8-9-2	Dean McKeown	97
610	(19)	5430011	MON BRUCE 6 (D,F) (N Riddell) M Dods 3-8-8 (7ex)	J Carroll	93
611	(17)	0432501	JOHAYRO 5 (D,F,G) (F Brady) J Goldie 4-8-3	T Williams	95
612	(4)	0030000	U-NO-HARRY 7 (D,F) (D Copperthwaite) R Hollinshead 4-8-0	N Carlisle	84
613	(7)	0006000	JUST DISSIDENT 6 (D,F,G) (Mrs C Hodgetts) R Whitaker 5-8-0	D Mernagh (7)	81
614	(11)	05-0002	JUCEA 8 (D,F,G) (A Campbell) J Spearing 8-7-13	J Quinn	89
615	(9)	3690000	INSIDER TRADER 49 (D,F,G,S) (Mrs H Carr) B Rothwell 6-7-13	Iona Wands (5)	94
616	(15)	5122520	CAMIONNEUR 8 (B,BF,F) (T E F Freight Ltd) T Easterby 4-7-12	L Charnock	109
617	(8)	0400060	BOLLIN HARRY 10 (V,C,D,F,G) (Sir Neil Westbrook) T Easterby 5-7-11	D Wright	101
618	(1)	0110005	LILLIBELLA 6 (D,F,G) (Mrs P Hastings) Mrs J Ramsden 4-7-11	J Lowe	89
619	(13)	0000-05	ANOTHER EPISODE 13 (D,F,G,S) Miss L Perratt 8-7-10	J McAuley (7)	81
620	(19)	5301000	DONA FILIPA 16 (D,F) (A Emmerson) Miss L Siddall 4-7-10	F Norton	80

Long handicap: Another Episode 7-8, Dona Filipa 7-3.

BETTING: 8-1 Saint Express, Johayro, 10-1 Squire Corrie, Mon Bruce, Jucea, Camionneur, 12-1 Lady Sheriff, Ballymote, Just Bob, Lillibella, 14-1 others.

1996: PORTELET 4-9-12 J D Smith (8-1) R Guest 13 ran

FORM FOCUS Lady Sheriff 1¼l 3rd to Swan At Whalley in 5f Chester handicap (good) with Sharp Pearl (1lb worse off) 1¾l 4th, U-No-Harry (1lb worse off) 2½l 7th, Squire Corrie (1lb better off) 2¾l 8th and That Man Again (1lb worse off) 4½l 11th. Squire Corrie neck 3rd to Palsy Grimes in 5f Haydock handicap (good to firm). Mon Bruce beat Jucea (8lb better off) neck in 5f Pontefract handicap (good to firm) with Lillibella (10lb better off) ¾l 5th, Just Dissident (9lb better off) 2½l 10th and Camionneur (7lb better off) 8l 15th. Johayro beat Saint Express (1lb better off) neck in 6f Redcar apprentices handicap (firm) with Just Bob (3lb worse off) 4¼l 12th. Insider Trader 6¼l 7th to Goretski (10lb worse off) in 5f Beverley handicap (good to soft) with Just Dissident (7lb better off) 10l 10th and U-No-Harry (3lb better off) 19l 13th. Bollin Harry 6½l 9th to Prends Ca in 6f Haydock handicap (good). Another Episode 2½l 5th to Just Bob (9lb worse off) in 5f Ayr handicap (good to soft) with Lady Sheriff (levels) 4l 7th, Goretski (1lb worse off) 4½l 8th, Johayro (levels) 4¾l 9th and Squire Corrie (1lb better off) 12l 23rd.

SAINT EXPRESS can reverse Redcar form with Johayro

5.15 EBF CALDERPRINT MAIDEN STAKES
(2-Y-O: £3,420: 6f) (5 runners)

1	(4)	22	ELHABUB 41 (BF) (H al-Maktoum) B Hills 9-0	R Hills	108
2	(3)	0	LUCAYAN INDIAN 11 (Lucayan Stud) D Loder 9-0	K Fallon	95
3	(5)		ROI BRISBANE (John Hodge) M Johnston 9-0	D Holland	—
4	(1)	00	HOLY SMOKE 19 (Lady Green) J Eyre 8-9	K Darley	78
5	(2)	00	INTUITIVE 28 (Friends Of Barnardos Racing Partnership) J Eyre 8-9	S Buckley (7)	—

BETTING: 1-3 Elhabub, 9-2 Lucayan Indian, 11-2 Roi Brisbane, 25-1 Holy Smoke, Intuitive

1996: DANETIME 9-0 R Cochrane (6-4) N Callaghan 5 ran

FORM FOCUS Elhabub 8l 2nd to Bintang in 6f York maiden (good). Lucayan Indian 11l 10th to Poly Blue in 6f Newbury maiden (good to firm). Roi Brisbane, Roi Danzig colt, half-brother to several winners including the very useful Itsamal. Holy Smoke 21l last of 8 to City Honours in 1m Doncaster maiden (good to firm). Intuitive 23l 14th to Bullion in 1m Haydock maiden auction (good to soft)

ELHABUB takes a drop in class and should open his account

5.45 PRICE WATERHOUSE MAIDEN AUCTION STAKES
(Div II: 2-Y-O: £2,239: 7f) (12 runners)

1	(10)	0	ARAB GOLD 13 (C Platts) Miss S Hall 8-9	K Fallon	77
2	(7)	500	SAINTES 13 (W McKeown) W McKeown 8-9	J Carroll	71
3	(12)		SILVER PRINCE (J Gilbertson) J Carr 8-9	N Kennedy	—
4	(11)	00	ZILLION 23 (M Tabah) J W Payne 8-9	K Darley	—
5	(8)	5	GLORY OF LOVE 11 (C Rowlands) J Hetherton 8-6	Dean McKeown	86
6	(5)		STRATEGIC AIR (T Scothern) E Weymes 8-6	J Quinn	—
7	(4)	0	ADESTE FIDELES 28 (Capt B Bell) M Bell 8-4	D Holland	73
8	(3)		MEGRED (Hesmonds Stud) J Gosden 8-4	G Hind	—
9	(2)	060	LADYOFDISTINCTION 14 (L Mason) J Wainwright 8-1	F Lynch	75
10	(9)	04	MISALLIANCE 14 (Lively Partners) C Wall 8-1	R Mullen (5)	[illegible]
11	(6)	0	CELESTIAL WELCOME 32 (Welcome Alliance) Mrs M Reveley 7-12	Dale Gibson	—
12	(1)	0084	DOUBLE APPEAL 37 (J Thompson) J H Wilson 7-12	P Fessey (3)	74

BETTING: 11-4 Megred, 7-2 Misalliance, 5-1 Arab Gold, Adeste Fideles, 6-1 Glory Of Love, 12-1 others.

1996: NO CORRESPONDING DIVISION

FORM FOCUS Arab Gold 7¼l 7th to Desert Sand in 6f Ayr maiden auction (good to soft). Saintes 16l 7th to Arctic Air in 7f Ayr maiden (good to soft). Silver Prince, Mystiko gelding out of 7f winner Hawaiian Song. Glory Of Love 13l 5th to Equity Princess in 1m Ayr maiden (good to soft). Strategic Air, Anshan colt out of 5f winner Kimbolton Katie. Adeste Fideles 18l 7th to Evening World in 1m York maiden auction (soft) with Saintes (levels) 68l 17th. Megred, Soviet Star filly, sister of a winner and half-sister to several. Misalliance 5½l 4th to Central Committee in 7½f Beverley maiden auction (good to firm). Celestial Welcome 17l 12th to Ring Dancer in 6f Ripon maiden auction (good).

MISALLIANCE can confirm the promise of her Warwick fourth

YESTERDAY'S RESULTS

Newmarket

Going: good to firm

12.50 (7f) 1, Golden Fortune (M Henry, 5-1 fav); 2, Belle De Nuit (11-1); 3, Inchalong (20-1) 15 ran. 1l, 4l. D Loder. Tote £8.60, £2.50, £2.90, £4.00 DF: £61.40 Trio: £254.50 CSF: £50.01 Tricast £958.69.

1.30 (7f) 1, Tamarisk (T Sprake, 5-4 fav, Richard Evans's nap); 2, Sapphire Ring (7-1), 3, Putuna (33-1). 13 ran. NR: Zielana Gora. 3½l, 5l. R Charlton. Tote: £2.30. £1.50, £2.30, £7.80. DF: £5.50. Trio: £74.90. CSF: £8.81.

2.00 (6f) 1, EMBASSY (K Fallon, 5-2); 2, Crazee Mental (D Holland, 16-1), 3, Royal Shyness (Paul Eddery, 16-1). ALSO RAN 11-8 fav Cape Verdi (4th), 11-2 Shmoose, 10 Nadwah (6th), 16 Miss Zafonic, 20 Heeremandi (5th). 8 ran. 2½l, 1¼l, 1¼l, nk, 1½l. D Loder at Newmarket. Tote £3.60: £1.10, £2.40, £3.90. DF: £22.40 CSF: £38.59.

2.40 (1m 4f) 1, Solo Mio (M Hills, 9-1), 2, Klima (7-2 jt-fav); 3, Dance So Suite (7-2 jt-fav). 10 ran. 2½l, ¾l. B Hills Tote: £9.40; £2.20, £1.90, £2.00. DF: £16.20. Trio £23.80 CSF: £38.35. Tricast: £123.91

3.10 (1m 2f) 1, Flint Knapper (G Milligan, 3-1 fav); 2, Mattimeo (7-1); 3, Polar Prospect (9-2). 14 ran. Sh hd, nk. G Wragg Tote: £3.30; £1.90, £2.90, £2.60 DF: £16.10. Trio: £26.70. CSF: £23.27 Tricast: £92.84.

3.45 (1m) 1, Success And Glory (K Fallon, 11-10 fav); 2, Way Out Yonder (3-1), 3, Jamorin Dancer (16-1). 8 ran. 5l, 4l. H Cecil. Tote: £2.10, £1.10, £1.10, £4.00. DF: £2.20. CSF: £3.78.

Jackpot: £7,100.00 (0.7 winning tickets. Pool of £1,839.82 carried forward to Newcastle today).

Placepot: £80.50. Quadpot: £8.90.

Wolverhampton

Going: standard

2.25 (5f) 1, Blue Kite (T G McLaughlin, Evens fav); 2, Love Again (6-1); 3, Mary Jane (16-1). 13 ran. 1½l, 2½l. N Littmoden. Tote £1.50; £1.10, £1.60, £4.50. DF: £2.30. Trio £28.20. CSF: £6.60.

3.00 (1m 100yd) 1, Colins Choice (P Bradley, 7-2 fav); 2, Van Chino (10-1); 3, Lady Silk (20-1). 13 ran. 3½l, ¾l. J Spearing. Tote £4.50; £1.60, £2.30, £9.10 DF: £24.80 Trio. £233.80 (part won. Pool of £263.48 carried forward to 4.45 Newcastle today) CSF £34.36.

3.30 (1m 6f 166yd) 1, Onefourseven (T Williams, 11-4 fav); 2, Baloutofthebluе (11-2); 3, Vrennan (12-1). 12 ran. 4l, 1½l. J Eyre. Tote: £2.50; £1.60, £1.50, £3.90. DF: £12.30 Trio £48.00 CSF: £15.46 Tricast £145.48

4.05 (6f) 1, State Of Caution (C Lowther, 14-1); 2, Malibu Man (5-1 fav); 3, Forcing Bid (6-1). 13 ran. ¾l, 1½l. D Shaw. Tote: £9.20; £2.60, £2.20, £3.00. DF: £34.30 Trio £165.40. CSF: £74.05 Tricast £449.40.

4.40 (6f) 1, Malozza (J F Egan, 13-2), 2, Satis (8-1); 3, Kite (7-2 fav). 13 ran. 2l, 6l. P Evans. Tote: £12.10; £5.90, £2.20, £2.00. DF: £51.90. Trio £36.00. CSF: £59.96.

5.10 (1m 100yd) 1, Bepsford (M Batchelor, 4-1 fav); 2, Pointe Sophie (8-1), 3, Eastleigh (25-1) 13 ran. 1¼l, 3½l. G L Moore. Tote: £4.30; £2.60, £1.60, £5.90 DF: £29.60. Trio £86.80 CSF. £25.82

5.40 (1m 1f 79yd) 1, Farmost (G Duffield, 6-4 fav), 2, Rutland Chantry (7-1). 3, Soden (15-2) 13 ran 3½l, 6l. M Prescott Tote. £2.00; £1.10, £2.50, £5.10. DF: £9.60. CSF £12.38 Tricast £65.21

Placepot: £58.10. Quadpot: £19.70.

Sedgefield

Going: good to firm

2.15 (2m 1f hdle) 1, Albemine (A Maguire, 3-1). 2, Beltrol (8-1). 3, Brambles Way (4-6 fav). 6 ran. 4l, sh hd. P Eccles. Tote: £3.50; £1.60, £1.90. DF: £9.70 CSF £22.55

2.50 (2m 5f 110yd hdle) 1, Sharp Command (A Maguire, 7-2); 2, Name Of Our Father (11-10 fav); 3, Red Jam Jar (7-2) 5 ran. 1l, 4l. P Eccles. Tote. £5.80; £2.50, £1.10. DF: £5.40. CSF. £7.72

3.20 (2m 5f ch) 1, Suas Leat (E Callaghan, 1-3 fav); 2, Kings Minstral (7-1); 3, Whitegates Wilie (4-1). 5 ran. NR: Hacketts Cross, Meesonette. 5l, nk. J Jefferson. Tote: £1.40; £1.10, £2.50. DF: £1.90 CSF: £3.35.

3.55 (2m 5f ch) 1, Pennybridge (A P McCoy, 3-1). 2, Lochnagrain (8-15 fav). 3, The Toaster (12-1). 4 ran. NR: Newhall Prince. 5l, 3½l. I Ferguson Tote: £3.50. DF: £2.10 CSF: £5.11

4.30 (2m 5f 110yd hdle) 1, Monaco Gold (P Niven, 4-6 fav); 2, Red Neck (5-1), 3, Poppy's Dream (16-1). 8 ran. 3l, 2l Mrs M Reveley. Tote: £1.80; £1.40, £1.10, £1.10. DF £3.40 CSF: £4.67

5.00 (2m 1f flat) 1, Superpride (P Niven, 15-8 fav); 2, Noble Tom (5-2); 3, Mudlark (10-1). 9 ran. 5l, 4l. Mrs M Reveley. Tote: £3.00; £1.10, £2.20, £2.30. DF £5.50 Trio £14.60. CSF: £7.41.

Placepot: £78.30. Quadpot: £32.00.

My Emma given Arc go-ahead

MY EMMA has been cut to 10-1 (from 12-1) by Ladbrokes for the Prix de l'Arc de Triomphe after the filly was yesterday given the go-ahead to run at Longchamp on Sunday. The filly's participation had been put in jeopardy after she slipped and banged herself earlier this month.

SALISBURY

THUNDERER

2.00 In The Sun. 2.30 Ashby Hill. 3.00 Social Charter. 3.35 Flying Harold. 4.05 Wilkins. 4.35 Classic Impact.

Our Newmarket Correspondent: 3.00 Deterrent.

GOING: FIRM — DRAW: 6F-1M, HIGH BEST — SIS

2.00 EBF AUTUMN MAIDEN STAKES
(2-Y-O: £4,426: 6f 212yd) (20 runners)

1	(12)	000	ARCTIC STAR 6 M Channon 9-0	R Perham	71
2	(14)		BOREAS HILL J Arnold 9-0	C Lowther (5)	—
3	(10)		GLEAMING HILL M Stoute 9-0	J Reid	—
4	(1)		HUNT HILL M Prescott 9-0	G Duffield	—
5	(13)	0	LONG ISLAND 65 R Hannon 9-0	D Biggs	—
6	(4)	06	LUCKY DOUBLE 9 R Hannon 9-0	Dane O'Neill	61
7	(3)	0	MAGIC POWERS 14 G Balding 9-0	S Drowne	60
8	(19)		MY PLEDGE C Horgan 9-0	M Fenton	—
9	(9)		PRESSURISE M Prescott 9-0	C Nutter	—
10	(6)	0	RHAPSODY IN BLUE 42 A Turnell 9-0	N Adams	—
11	(20)	50	GAILY MILL 76 I Balding 8-9	S Whitworth	84
12	(5)	03	GUNZELLS 44 H Candy 8-9	C Rutter	88
13	(18)	00	HEIRESS OF MEATH 23 M Usher 8-9	J Marshall	—
14	(16)		HONEY SUCKLE Gay Kelleway 8-9	A Whelan (3)	—
15	(17)		IN THE SUN J Dunlop 8-9	T Quinn	—
16	(8)	0	IVORY LEAGUE 21 G Lewis 8-9	N Day	64
17	(7)	040	JONATHAN'S GIRL 91 J Bridger 8-9	A Daly (3)	60
18	(2)		KITOPH E Dunlop 8-9	D O'Donohoe	—
19	(11)	00	LA LYONESSE 42 J Hills 8-9	M Henry (3)	69
20	(15)	00	SURPRESA CARA 63 G Lewis 8-9	T Sprake	57

7-2 Gleaming Hill, 5-1 In The Sun, 7-1 Hunt Hill, Gunzells, 8-1 Kitoph, 10-1 Pressurise, 12-1 Lucky Double, Honey Suckle, 16-1 others

2.30 FONTHILL HANDICAP
(£3,464: 1m 1f 209yd) (18)

1	(3)	1540	PAY HOMAGE 20 (F,G) I Balding 9-9-12	L Masterson (7)	81
2	(12)	0000	ALARMIST 20 R Charlton 3-9-9	X Parsons (7)	80
3	(11)	3564	SEATTLE ALLEY 137 (D,F) P R Webber 4-9-9	R Perham	80
4	(2)	3014	THATCHMASTER 16 (D,F,G) C Horgan 6-9-9	D O'Donohoe	87
5	(7)	0030	SERENDIPITY 11 (D,F) B Millman 4-9-6	M Fenton	80
6	(4)	2403	MISSFORTUNA 9 (D,F) M Prescott 3-9-5	G Duffield	78
7	(5)	0163	MONUMENT 20 (C,D,F) J King 5-9-6	R Havlin (3)	77
8	(1)	d154	HAROLDON 22 (D,F,G) B Palling 8-9-4	T Sprake	70
9	(14)	5500	ASHBY HILL 14 (CD,F,G,S) R Rowe 6-9-4	G Carter	93
10	(16)	4160	BAKERS DAUGHTER 16 (D,F,G) J Arnold 5-9-3	C Lowther (5)	87
11	(15)	0530	ALFAHAAL 14 (F) R Johnson Houghton 4-8-13	J Reid	87
12	(17)	2145	ABSOLUTE UTOPIA 9 (G) N Berry 4-8-13	L Dettori	84
13	(6)	3000	TISSUE OF LIES 47 R Akehurst 4-8-13	T Quinn	77
14	(10)	000-	TIMOTHY GEORGE 338 G Balding 3-8-13	S Drowne	—
15	(13)	0650	SEA DANZIG 9 (F) J Bridger 4-8-9	N Adams	76
16	(8)	000-	DTOTO 367J R Baker 5-8-8	V Slattery	—
17	(9)	0000	ABSOLUTELYSTUNNING 9 (D,F) Mrs B Waring 4-8-8	D O'Shea	78
18	(18)	000	BORRADOR 61 R Curtis 3-7-11	N Varley	—

9-2 Absolute Utopia, 11-2 Monument, 13-2 Thatchmaster, 7-1 Missfortuna, Alfahaal, 8-1 Seattle Alley, 10-1 Alarmist, Haroldon, 12-1 others

3.00 CRANBORNE CONDITIONS STAKES
(2-Y-O: £4,461: 6f) (7)

1	(2)	1154	PICHON BARON 14 (G) B Meehan 9-6	G Hannon (7)	75
2	(4)	0355	BOLD EDGE 11 (D,S) R Hannon 9-1	Dane O'Neill	114
3	(5)	0221	DETERRENT 16 (D,F) J Gosden 9-1	L Dettori	108
4	(6)	216	SOCIAL CHARTER 42 (CD,F) P Chapple-Hyam 9-1	J Reid	104
5	(3)	16	TOBLERSONG 21 (D,S) R Akehurst 9-1	T Quinn	101
6	(1)	2350	FLAMING EMBER 11 (B,F) B Meehan 8-12	G Duffield	108
7	(7)	0040	REGALO 56 D Hyde 8-12	R Havlin (3)	77

6-4 Deterrent, 11-4 Bold Edge, 4-1 Social Charter, 6-1 Toblersong, 14-1 Pichon Baron, 16-1 Flaming Ember, 50-1 Regalo

3.35 AXMINSTER 100 APPRENTICES HANDICAP
(£2,722: 6f) (18)

1	(6)	1500	OUT LINE 27 (D,F,G) M Madgwick 5-9-10	A Eddery (3)	85
2	(15)	4010	WALK THE BEAT 9 (D,F,G,S) M Meade 7-9-9	Claire Angell (8)	83
3	(12)	060-	CORPORAL NYM 360 M R Bosley 4-9-8	R Studholme (5)	—
4	(2)	-510	SUPREME THOUGHT 27 (BF,CD,S) L Cottrell 5-9-6	G Milligan	84
5	(14)	4000	TART AND A HALF 7 (F) M Pitman 5-9-6	A Nicholls (5)	89
6	(7)	2600	SCISSOR RIDGE 7 (D,F) J Bridger 5-9-5	R Brisland (5)	83
7	(9)	0030	POINTER 8 (CD,F,S) Mrs P Dutfield 5-9-3	Aimee Cook	94
8	(1)	5400	XENOPHON OF CUNAXA 9 (B,D,F,S) M F-Godley 4-9-3	C Lowther	86
9	(5)	00-5	PRIX DE CLERMONT 188 G Lewis 3-8-13	J Dennis (8)	—
10	(4)	6500	DOUBLE MARCH 13 K Ivory 4-8-9	G Faulkner	80
11	(17)	6446	ALWAYS GRACE 63 (D,F) Gay Kelleway 5-8-9	Jo Hunnam (3)	85
12	(10)	6640	SUPERLAO 43 (F,S) J Bridger 5-8-7	D Williams (5)	83
13	(3)	4005	ROBELLION 14 (D,F) D Arbuthnot 6-8-6	J Wilkinson (3)	90
14	(16)	0000	MELLORS 13 (D,G) M Heaton-Ellis 4-8-5	A Daly (3)	80
15	(18)	0502	FLYING HAROLD 7 (D,F) M Channon 4-8-4	A Polli	86
16	(13)	3046	MISTER RAIDER 13 (B,D,F) E Wheeler 5-8-2	B O'Leary (10)	84
17	(11)	0042	DORADO BEACH 43 (V) L Cottrell 3-8-1	R Winston (3)	89
18	(8)	1000	TOMMY TEMPEST 23 (V,F,S) R Peacock 8-7-11	P Fitzsimons (5)	77

5-1 Flying Harold, 8-1 Scissor Ridge, 10-1 Walk The Beat, Supreme Thought, Robellion, Dorado Beach 12-1 Out Line Always Grace, Superlao, 14-1 others

4.05 HURDLERS CLAIMING HANDICAP
(£2,626: 1m 6f) (13)

1	(11)	1340	SOVEREIGN CREST 14 (V,F) C Horgan 4-9-12	S Whitworth	74
2	(13)	/0/2	WILKINS 6 (CD,G,S) R O'Sullivan 8-9-12	J Reid	65
3	(1)	5-10	TARRY 14 (F,S) Gay Kelleway 4-9-10	L Dettori	77
4	(8)	2600	ROSE OF GLENN 4 (D,F,G) B Palling 6-9-9	T Sprake	81
5	(2)	5465	GOLDEN MELODY 34 M Heaton-Ellis 3-9-6	R Perham	75
6	(3)	0562	RONQUISTA D'OR 11 G Ham 3-9-4	S Drowne	77
7	(7)	2423	PERLETHORPE 35 (BF) M Bell 3-9-4	M Fenton	80
8	(9)	3160	XIKA 16 (G) K Burke 4-9-4	Dane O'Neill	76
9	(12)	/50-	MU-TADIL 186J R Baker 5-9-2	V Slattery	—
10	(10)	3440	NORNAX LAD 16 (B,D,F,G) M Meade 9-9-0	R Havlin (3)	80
11	(6)	0200	STRAT'S LEGACY 12 (F) D Arbuthnot 10-9-0	N Adams	75
12	(4)	0000	DOYENNE 61 (B) G Lewis 3-8-7	N Day	—
13	(5)	0063	SALTIMBANCO 16J R Akehurst 3-8-0	A Daly (3)	75

3-1 Wilkins, 5-1 Perlethorpe, 7-1 Sovereign Crest, Tarry, Nornax Lad, 8-1 Ronquista D'Or, 10-1 Saltimbanco, 14-1 others

4.35 EBF MARLBOROUGH MAIDEN STAKES
(2-Y-O: £3,981: 1m) (14)

1	(11)		BALLYKISSANN D Ffrench Davis 9-0	S Drowne	—
2	(8)	00	BLUE MONK 20 I Balding 9-0	S Whitworth	83
3	(10)		CLASSIC IMPACT P Chapple-Hyam 9-0	J Reid	—
4	(5)	4	COURTEOUS 37 P Cole 9-0	T Quinn	87
5	(9)		ELHAYQ J Dunlop 9-0	G Carter	—
6	(14)	0	FIRST MASTER 13 Gay Kelleway 9-0	A Whelan (3)	79
7	(7)	5	GRAND SLAM 13 R Hannon 9-0	Dane O'Neill	99
8	(6)	00	LYCIAN 14 M Prescott 9-0	G Duffield	68
9	(2)		MAJESTIC HILLS J Dunlop 9-0	L Dettori	—
10	(1)	004	SMILING VOTER 16 R Hannon 9-0	R Perham	80
11	(13)		TOPAZ J Hills 9-0	M Henry (3)	—
12	(12)	66	TWOFORTEN 6 M Madgwick 9-0	N Varley	69
13	(4)		CONICAL R Charlton 8-9	T Sprake	—
14	(3)		FLYING CLOUDS M Blanshard 8-9	P P Murphy (3)	—

3-1 Elhayq, 4-1 Classic Impact, 9-2 Courteous, 6-1 Smiling Voter, 10-1 Grand Slam, 14-1 Blue Monk, Majestic Hills, 16-1 others.

COURSE SPECIALISTS

TRAINERS: M Prescott, 5 winners from 13 runners, 38.5%, P Chapple-Hyam, 10 from 42, 23.8%, J Gosden, 12 from 52, 23.1%; R Johnson Houghton, 5 from 25, 20.0%. R Charlton, 16 from 87, 18.4%. M Stoute, 7 from 39, 17.9%

JOCKEYS: G Duffield, 11 winners from 41 rides, 26.8%, R Havlin, 4 from 16, 25.0%, L Dettori, 26 from 109, 23.9%, G Carter, 10 from 55, 18.2%, T Quinn, 24 from 156, 15.4%, N Varley, 6 from 42, 14.3%.

BRIGHTON

THUNDERER

2.20 High Money. 2.50 Truth Teller. 3.25 Forum. 3.55 ELLWAY LADY (nap). 4.25 Double Gold. 4.55 Matoaka. 5.25 Easy Song.

Our Newmarket Correspondent: 2.50 Beware. 3.25 FREEDOM QUEST (nap).

GOING: FIRM — DRAW: 5F-1M, LOW NUMBERS BEST — SIS

2.20 SEAGULL SELLING STAKES
(2-Y-O: £1,985: 5f 59yd) (7 runners)

1	0640	GLASS RIVER 47 P Evans 8-11	J F Egan 2
2	5506	HIGH MONEY 46 G Lewis 8-11	R Ffrench (3) 6
3	4120	ORIEL GIRL 15 (B,D,F,S) B Meehan 8-11	Candy Morris 3
4	6205	PRIVATE SEAL 47 G L Moore 8-11	A Clark 4
5	0055	SUN IN THE MORNING 16 (D,G) B Meehan 8-11	M Tebbutt 1
6	00	LIONELS LUCKY LADY 76 J S Moore 8-6	P Cleary (7) 7
7	0200	VERDANT EXPRESS 23 W G M Turner 8-6	D Sweeney (3) 5

11-8 Private Seal, 3-1 Oriel Girl 9-2 High Money, 6-1 Sun In The Morning, 10-1 Glass River, 25-1 Verdant Express, 33-1 Lionels Lucky Lady

2.50 NEWHAVEN NURSERY HANDICAP
(2-Y-O: £2,810: 5f 213yd) (5)

1	3642	BEWARE 11 R Armstrong 9-7	S Sanders 1
2	0400	FACILE TIGRE 11 S Dow 8-8	P Doe (7) 3
3	0040	TRUTH TELLER 23 (CD,F) R Hannon 8-4	R Ffrench (3) 5
4	050	COUNSEL 16 C Brittain 8-1	M Roberts 4
5	0260	UNIVERSAL LADY 12 C James 7-13	Martin Dwyer 2

9-4 Beware, 5-2 Universal Lady, 3-1 Facile Tigre, 6-1 Truth Teller, 7-1 Counsel

3.25 EBF SOMPTING MAIDEN STAKES
(2-Y-O: £3,381: 6f 209yd) (8)

1	2	FREEDOM QUEST 7 (BF) M Prescott 9-0	S Sanders 2
2	43	PALMETTO BAY 39 M Stoute 9-0	W Ryan 1
3	00	PRIORS MOOR 18 R Armstrong 9-0	A Clark 7
4	00	RUBAMMA 37 P Walwyn 9-0	R Ffrench (3) 8
5	00	FLUSH 22 J Hills 8-9	M Hills 4
6	2634	FORUM 48 (BF) C Brittain 8-9	M Roberts 3
7	3	PRIDE OF PLACE 22 D Loder 8-9	R Cochrane 6
8	0	TOTAL TROPIX 6 W Haggas 8-9	A McGlone 5

9-4 Forum, 5-2 Pride Of Place, 9-2 Freedom Quest, 5-1 Palmetto Bay, 10-1 Priors Moor, 12-1 Flush, 20-1 Rubamma, 33-1 Total Tropix

COURSE SPECIALISTS

TRAINERS: C Benstead, 5 winners from 15 runners, 33.3%, M Prescott, 16 from 50, 32.0%; D Loder, 4 from 16, 25.0%, R Akehurst, 22 from 97, 22.7%, M Stoute, 5 from 22, 22.7%, J Pearce, 7 from 32, 21.9%.

JOCKEYS: M Roberts, 24 winners from 89 rides, 27.0%; Martin Dwyer, 10 from 46, 21.7%; R Ffrench, 8 from 42, 19.0%, J Egan, 6 from 41, 14.6%; S Sanders, 17 from 119, 14.3%; M Wigham, 4 from 28, 14.3%

3.55 LEVY BOARD MAIDEN HANDICAP
(£3,044: 1m 3f 196yd) (11)

1	U240	FIFE MAJOR 16 B Hills 3-9-10	M Hills 6
2	-500	DRIFT 11 M Prescott 3-9-7	S Sanders 10
3	4540	ACTION STATIONS 7 C Cyzer 3-9-7	M Roberts 4
4	-005	ELLWAY LADY 22 I Balding 3-9-4	Martin Dwyer 2
5	006	ES GO 61 R Bastiman 4-9-2	H Bastiman (5) 11
6	0220	BELLAGRANA 34 M Fetherston-Godley 3-9-1	R Ffrench (3) 5
7	0564	ALAGNA 8 (V) S C Williams 3-8-7	J F Egan 7
8	0600	MARY CULI 15 H Candy 3-8-6	A McGlone 1
9	0-06	AREISH 35 J Ffitch-Heyes 4-7-13	G Bardwell 9
10	0426	HAYDOWN 37 M R Bosley 5-7-13	Kelli Phillips (7) 3
11	0603	BE TRUE 29 G L Moore 3-7-11	P Doe (7) 8

9-2 Ellway Lady, Bellagrana, 6-1 Fife Major, Alagna, 8-1 Drift Mary Culi, Be True 10-1 others.

4.25 STEYNING HANDICAP
(£2,277: 1m 1f 209yd) (17)

1	0000	DARK AGE 15 (D,G) R Akehurst 4-9-11	D Denby (7) 1
2	0560	HERE'S TO HOWIE 16 (CD,F) R Hannon 3-9-9	W J O'Connor 15
3	5236	CHEEK TO CHEEK 9 C Cyzer 3-9-8	A Clark 14
4	6034	TABASCO JAZZ 13 B Meehan 3-9-7	M Tebbutt 11
5	1000	HARVEY WHITE 15 (D,F,G,S) J Pearce 5-9-7	M Wigham 10
6	0514	ROMAN REEL 3 (CD,F) G L Moore 6-9-6	Candy Morris 5
7	5060	DOUBLE GOLD 15 (D,F,G) M Bell 3-9-3	M Roberts 7
8	0-07	MAC OATES 7 (F) P Hedger 4-9-3 (5ex)	A McGlone 6
9	0352	LAW DANCER 15 T Mills 4-9-2	Lisa Hackett (7) 3
10	3163	COLOUR COUNSELLOR 28 (B,CD,F,G) R Flower 4-8-11	Martin Dwyer 16
11	2331	MUARA BAY 35 (C,G) G Lewis 3-8-11	R Ffrench (3) 4
12	2666	WITHOUT FRIENDS 7 (F,G,S) J Ffitch-Heyes 3-8-9	R Cochrane 8
13	2211	HARLEQUIN WALK 7 (D,G) R O'Sullivan 6-9-7 (5ex)	S Sanders 12
14	0000	GULF OF SIAM 50 (B) E Wheeler 4-8-1	S Carson (7) 13
15	-000	COMIC HILL 44 (D,F) J Pearce 6-8-0	G Bardwell 2
16	0024	ROCKY WATERS 35 (V,F,G) M Usher 8-8-0	D McCabe 17
17	0000	FORWARD MISS 9 C Benstead 3-7-10	P Doe (7) 9

9-2 Muara Bay, 13-2 Roman Reel, 7-1 Tabasco Jazz, Mac Oates, Law Dancer, Harlequin Walk, 8-1 Colour Counsellor, 10-1 others.

4.55 EASTBOURNE LIMITED STAKES
(3-Y-O: £2,277: 7f 214yd) (7)

1	0364	HEART FULL OF SOUL 9 (B,D,F) P Cole 9-0	R Cochrane 5
2	4300	KAFIL 33 G L Moore 9-0	A Clark 1
3	0300	ORTELIUS 15 (F) R Hannon 9-0	W J O'Connor 6
4	446-	SURPRISE EVENT 18J W G M Turner 9-0	D Sweeney (3) 2
5	4000	DAYLIGHT DREAMS 16 (G) C Cyzer 8-11	M Roberts 4
6	4230	LOVE VENTURE 26 S Woods 8-11	R Ffrench (3) 3
7	4526	MATOAKA 9 (BF) V Soane 8-11	C Rutter 7

7-4 Matoaka, 5-2 Love Venture, 4-1 Ortelius, 7-1 Daylight Dreams, 14-1 Heart Full Of Soul, Kafil, 20-1 Surprise Event.

5.25 HANNINGTONS OF BRIGHTON MAIDEN STAKES
(£3,423: 1m 1f 209yd) (5)

1	0	CROFT SANDS 22 R Akehurst 4-9-3	A McGlone 5
2	0-00	BEDOUIN HONDA 103 C Brittain 3-8-12	M Roberts 1
3	3423	EASY SONG 14 (V,BF) R Charlton 3-8-12	S Sanders 3
4	5-22	TOUGH ACT 8 Mrs A Perrett 3-8-12	A Clark 4
5	6	SILVER MARBLE 35 R Hannon 3-8-7	W J O'Connor 2

6-5 Easy Song, 5-4 Tough Act, 9-2 Bedouin Honda, 16-1 Croft Sands, Silver Marble.

هكذا من الإصل

Newcastle anticipate stern examination from talented Kiev forward

Shevchenko strikes note of caution

From David Maddock
in Kiev

Shevchenko, left, who has made his mark for Dynamo Kiev and Ukraine, shows his determination during a World Cup qualifying tie against Albania

IN THE middle of Kiev's heavily industrialised centre is Shevchenko Park, a small, green oasis of relatively unpolluted calm that it is lovingly tended in honour of the man whose name it bears.

Taras Shevchenko was a man of letters, his poetry and artistry captivating the country. Like so many of the former Soviet nations, Ukraine now expresses its nationalism through a fervent support of its football team. In this case, for national team read Dynamo Kiev, and for national hero read . . . Shevchenko.

Like his namesake, Andrei Shevchenko is, in his own way, an artist. Newcastle United, who face Kiev in their second European Cup Champions' League match tonight, have been warned.

Kenny Dalglish, the Newcastle manager, had every right to be pleased after their impressive defeat of Barcelona a fortnight ago. Elsewhere, though, Kiev were making a rather more ominous statement. In Eindhoven on the same evening they destroyed PSV, the Dutch champions. The man behind a 3-1 victory was Shevchenko, who scored the third goal. It was a classical display of the centre forward's arts: skill, touch, strength and instinct.

Shevchenko was 21 on Sunday. No wonder AC Milan have offered more than £10 million for him. Bryan Hamilton said of the forward, who, playing for Ukraine, toyed with his Northern Ireland side: "He reminds me of a young Alan Shearer. He has everything. I just wish I could have put him in my bag and brought him home with me."

The fact that Shevchenko will not be going to Milan, this season at least, emphasises the task that awaits Newcastle. Kiev believe that they can win the European Cup. They provide ten members of the national side — a team likely to qualify for the World Cup finals from Northern Ireland's difficult group — and though PSV are considered almost as strong as the Ajax side of the mid-1990s, they were arrogantly dismissed.

"We are a team, an organised team and a very good team," Shevchenko said this week. "Newcastle must fear us because we want to bring pride and joy to the people of Ukraine." Dalglish knows what he is up against. "It will be a difficult game," he said.

Quite why English clubs believe that they can perform well when flying halfway across Europe barely 24 hours before such a significant game is a puzzle. The party will return to Newcastle, exhausted, in the early hours of Thursday morning, grab the briefest of sleeps and resume training for the game against Tottenham Hotspur on Saturday. Dalglish approached the FA with a request to put back that game by 24 hours, but was met with a familiar, unyielding stance. It led to him issuing a veiled threat.

"There is already ridiculous fixture congestion," he said. "We will now look at our position when it comes to releasing players for internationals. If the FA can't help club sides, the clubs might not be able to help the FA."

Dalglish is adamant that this game will not provide the identity of the qualifiers for the quarter-finals. He admitted, though, that even a draw would provide his side with a wonderful position from which to head the group.

DYNAMO KIEV (probable, 3-5-2): O Shovkovsky — O Golovko, O Khatskevitch, V Vashtchuk — O Luzhny, V Kassovsky, V Belkevitch, A Gusin, Y Dmitrulin — S Rebrov, A Shevchenko.

NEWCASTLE UNITED (probable, 5-3-2): S Given — W Barton, D Peacock, P Albert, A Pistone, J Beresford — R Lee, D Batty, J Barnes — J D Tomasson, F Asprilla.

GROUP C

	P	W	D	L	F	A	Pts
Dynamo Kiev	1	1	0	0	3	1	3
Newcastle Utd. .	1	1	0	0	3	2	3
Barcelona	1	0	0	1	2	3	0
PSV Eindhoven .	1	0	0	1	1	3	0

Pleat faces awkward night with plenty at stake

By Russell Kempson

DAVID PLEAT, the Sheffield Wednesday manager, sighed with relief after the 2-2 FA Carling Premiership draw against Aston Villa at Villa Park on Saturday. Although Wednesday had twice allowed Villa back into the game, it was a vast improvement on the 5-2 defeat by Derby County three days earlier. Pleat, against a backdrop of calls for his resignation, could afford a wry smile.

Tonight, though, the pressure is back on. If Wednesday were to lose to Grimsby Town in their Coca-Cola Cup second-round tie at Hillsborough, the headhunters would be back. "I have to go along with all that hype," Pleat said yesterday. "It's not particularly pleasant, but it's part and parcel of the game and you get used to it."

Wednesday trail 2-0 from the first leg and face an awkward game against the Nationwide League second division side, who have won only twice in nine league games this season.

Wednesday have several injury problems, with Patrick Blondeau, David Hirst, Peter Atherton, Kevin Pressman, Andy Booth and Graham Hyde still receiving treatment. Petter Rudi, the Norway and Molde midfield player, who was reported to have signed for the club in a £1.6 million deal, has not joined Wednesday yet.

Graham Mackrell, the Wednesday secretary, said that negotiations were continuing, but that Rudi was unlikely to join before the middle of this month. "Molde don't really want to release him before the end of the Norwegian season," he said.

Coventry City face a similarly taxing task against Blackpool, the second division side, who lead 1-0 from the first leg at Bloomfield Road. Coventry will be without the injured Paul Telfer, Darren Huckerby, John Salako and Noel Whelan.

Roland Nilsson could miss out, too, unless he recovers from a knee injury, but Paul Williams, the central defender, will return. His three-match suspension applies only to the FA Carling Premiership and not to the Coca-Cola Cup.

Gordon Strachan, the Coventry manager, who has spent two days scouting in Europe this week, is likely to bring three promising youngsters into his squad: his son, Gavin, 18, Sam Shilton and Andrew Ducros. "The kids have done well at youth and reserve level," Alex Miller, Strachan's assistant, said. "They're now ready to step up to show what they can do."

Derby hold a 1-0 lead over Southend United and should progress into round three, as should Everton, who are 1-0 up on Scunthorpe United. Wimbledon, who play Millwall at the New Den, lead 5-1 from the first leg.

Holdsworth valued at £3m as Robson moves in

By Our Sports Staff

BRYAN ROBSON confirmed yesterday that he had offered Wimbledon £3 million for their forward, Dean Holdsworth. The Middlesbrough manager, who wants Holdsworth as a replacement for Fabrizio Ravanelli, who has joined Marseilles, said: "I have made an offer and now the ball is in Wimbledon's court."

"I've sold four strikers and only bought Paul Merson, so we need to increase the strikeforce here. I know all about Dean from his time with England B. He has a good goal-scoring record throughout his career."

Merson, who joined the Nationwide League first division club from Arsenal during the summer, has had talks over his long-distance commuting. "The situation is resolved for the time being," Robson said. "Paul will settle here, and we will help him."

Gordon Strachan, the Coventry City manager, is hoping to sign the Real Madrid midfielder, Sandro, on loan until the end of the season. Sandro, 22, has made more than 40 appearances for the Spanish club. He has arrived at Highfield Road for a trial period and Strachan will assess the player in a private practice match later this week.

Peter Springett, the former Sheffield Wednesday goalkeeper, has died at the age of 51 after a four-year battle against an illness which confined him to a wheelchair.

Springett, the younger brother of Ron, the England international goalkeeper, had been paralysed by two growths on his spine. He began his career at Fulham before joining Wednesday in an exchange deal which took Ron — ten years his senior — to Queens Park Rangers in 1967.

He had seven seasons at Hillsborough and was then transferred to Barnsley where he stayed until his retirement in 1979. He made a total of 510 league appearances for the three clubs.

Aberdeen have put Ilian Kiriakov, the experienced Bulgaria international, on the transfer list. The 30-year-old midfielder has been named in the Bell's Scottish League premier division club's first-team squad only once this season.

Roy Aitken, the manager, said: "Having spoken to Ilian and his agent today, we feel it would be in Aberdeen's best interests that the player is placed on the transfer list with immediate effect."

Kiriakov signed for Aberdeen from Anorthosis Famagusta just before the European Championship finals last year. He played for Bulgaria, who failed to advance beyond the first round, before moving to Scotland. Kiriakov made 27 league appearances for Aberdeen last season, scoring one goal.

Victory rounds off month of two halves

By Russell Kempson

WEST Ham United will look back on September with mixed emotions. Successive defeats against Manchester United, Newcastle United and Arsenal saw them slip from third to tenth place in the FA Carling Premiership, but they halted the slide by beating Liverpool 2-1 on Saturday, rising back to seventh position. They then easily defeated Huddersfield Town 3-0 (3-1 on aggregate) in the Coca-Cola Cup second round, second leg at Upton Park on Monday night.

It has been a strange month, too, for Rio Ferdinand, West Ham's stylish young central defender. He was included in the England squad to play Moldova in a World Cup qualifying match, and was widely expected to make his debut, but was then excluded by Glenn Hoddle, the coach, after he was charged with drink-driving and found guilty. Although Hoddle allowed him to continue training, his international introduction was put on hold.

On Monday, a few hours before he played against Huddersfield, Ferdinand learnt that he had been dropped from the England squad to take on Italy in the deciding qualifying group two match in Rome on October 11. Instead, he is likely to play for the England Under-21 side against Italy in a low-key European championship qualifying match in nearby Rieti the night before.

"It wasn't really a shock to be left out, I half expected it," Ferdinand, 18, said. "I only really got in the senior squad last time because of a lot of injuries and I suppose it's all part of the learning process. I don't think this is an extension of my punishment, or anything like that.

"It's one of those things, I've just got to work a bit harder now. I'm still young and there's plenty of time left for me to do the things I want to. I'm back in the under-21 squad and that's fine. I don't have a problem with that."

Ferdinand produced another exemplary display against Huddersfield, not that he was too extended as West Ham dominated from start to finish. John Hartson, the Wales striker, was allowed 12 chances on goal and, although he took only three of them, it was enough to earn a third-round tie against Aston Villa at Upton Park on October 15.

Even though West Ham have a relatively poor cup record against clubs from the lower divisions, the result was never in doubt once Hartson had opened the scoring in the 31st minute. Huddersfield, bottom of the Nationwide League first division, held on gallantly but were finished off by additional Hartson goals on the stroke of half-time and in the 77th minute.

Return of Hendry can help Scotland's bid

COLIN HENDRY is expected to be recalled to the Scotland squad today for their final World Cup group four qualifying match, against Latvia at Celtic Park on October 11.

The Blackburn Rovers central defender missed the 4-1 victory against Belarus at Pittodrie last month because he was recovering from concussion and Craig Brown, the manager, opted for Christian Dailly to partner Colin Calderwood at the back. Dailly was hugely impressive, and it may be that Calderwood will be the player to stand down. Victory will secure Scotland's place in the finals, even if they finish second in the group.

Brown will also be looking to Kevin Gallacher, Hendry's club colleague, to help Scotland along the road to France. Gallacher scored twice against Belarus and seems certain to start. David Hopkin, the Leeds United midfield player, is also pushing for a place after coming off the substitutes' bench to score twice against Belarus.

Jim Leighton is likely to be preferred to Andy Goram, of Rangers, in goal, even though his club, Aberdeen, are at the foot of the Bell's Scottish League premier division table.

Serious business begins on the fairway

By Mel Webb

AUTUMN in New England is, so it is said, wondrous to behold, magnificent as the trees shrug out of their green summer uniforms to don hues of copper, bronze and gold. For nearly 1,500 amateur golfers, October in old England — and Wales, and Scotland, and Ireland — is taking on a spectacular tinge, too, as they prepare for one of the high points of their sporting lives.

For months a goodly number of this elite band have been hoping that they have qualified for the regional final series in *The Times* MeesPierson Corporate Golf Challenge, which starts today.

Some, who have been there before, know what it is like to play in probably the most competitive environment they will face in their golf careers. They will tell anybody that this event makes them feel special, for the Challenge is an amateur competition run to the highest professional standards. They have experienced the *frisson* of excitement that affects all who play in this remarkable tournament; they know that it brings the best out of everybody who plays in it, and having experienced it, they want it again.

They are the converted, and the fact that they are coming back for more underlines the attraction of the Challenge. They will not feel the pressure any less than those who are breaking new ground with their maiden appearance in the regional final series, but at least they know what is expected of them.

These people are welcome as old friends, but equally important are those who will be playing in the regional finals for the first time.

For them, a treat awaits. They will be playing on some of the finest golfing terrain in the British Isles throughout this month and, as the best of the countless thousands who have entered the competition again this year, they will be accorded the VIP treatment they deserve.

The incentive is a magic-carpet ride to the sun. The national final of the competition will be held for the fifth year at its spiritual home at the Hyatt La Manga Club in November.

Thirty-five teams have appeared in the four years the Challenge has been transported away from the dank dog days of late autumn and into the welcoming climate of southeast Spain, and there has been nothing but praise from all of them. The exploits of the 14-team *crème de la crème* in Spain will be performed in front of the cameras of Sky Sports, which will screen an hour-long highlights programme a week or so after the final.

An extra treat is in store next year for the national final winners, plus the best teams from the other three home countries: they will represent their nations in the World Corporate Golf Challenge, the first of which was held in June — at La Manga, of course.

The Challenge gripped the imagination of corporate Britain from the day it was inaugurated in 1993. It was beautiful in its utter simplicity and, above all, it was a competition in which it was possible to make progress only on merit.

A company entering its golf day in the Challenge can have money pouring out of its ears, but if the four best Stableford scores on the day are not among the best 25 in their region when the deadline is reached in the middle of September, it's a fond goodbye, see you next year.

This year, because of the growing popularity of the competition, and to give entrants a fair chance of moving into the second stage, the number of regional finals has been increased from 12 to 14.

That one statistic alone says that the vision of sporting excellence that was in the mind of John Mitchell, the originator of the Challenge and still its event director, when the competition was launched, has been handsomely fulfilled.

The Challenge is a unique concept in the enduringly popular form of corporate hospitality that is the company golf day.

It has had its competitors, to be sure. But none of them, as yet, has come even close to challenging this most unique of challenges. Let battle commence.

THE TIMES MeesPierson CORPORATE GOLF CHALLENGE

REGIONAL FINAL LINE-UPS

NORTHERN IRELAND (Royal Belfast Golf Club, October 1): Digital Equipment Co Ltd; Halifax Property Services; Northern Ireland Civil Service Sports Association; Imperial Tobacco; ICL North; KPMG; Short Bros plc; MDIS; Northern Ireland Civil Service Sports Association; Shawmac Ltd; Calor (NI) Ltd; Isaac Agnew Ltd; Dencourt Trucks Ltd; Northern Ireland Electric plc; Fleet Financial NI Ltd; Irish Road Motors Ltd; First National Building Society; Northern Ireland Civil Service Sports Association; McClure Watters; Richardson Interiors; Calor (NI) Ltd; Robert Keys Group; Coopers & Lybrand; Styletype Printing Ltd.

REPUBLIC OF IRELAND (The K Club, October 3): O'Mahoney Farrelly Solicitors; Leonische Ireland Ltd; Masterlink Transport Group; Electrolux Group (Ireland) Ltd; Regional Technical College; Rhyno Mills; ANS plc; Bank of Ireland Lifetime; McSherry Bros Barco Ireland; AGF Irish Life Holdings; ICL South; Tellers Hotel; Parc Group Ltd; JLS-Unisys (Ireland); SPP Investment Management; Department of Economic Development; McCormack Dental Ltd; McStay & Co, Fibernet Group plc; MMI Stockbrokers Ltd

EAST MIDLANDS (Marriott Breadsall Priory Golf and Country Club, October 6): PA Business Systems Ltd; Acco Europe/Protocol; Jaguar Centre (Hull) Ltd; Orchard Toys; Seddons Packaging & Printing; Pannell Kerr Forster; Frank McCabe Civil Engineering Ltd; Clerical Medical (East Midlands); Aqua-Gas (Valves & Fittings) Ltd; Moore Construction; Chandele Homes Ltd; Barclaycard; Yule Catto Consumer Chemicals; Barclays Bank plc; BMI The Park Hospital; Bulwell Precision Engineers Ltd; Customblend Ingredients Ltd; Mark Jarvis Ltd, Pork Farms Bowyers; Ventura, ACS Catering Supplies Ltd; Kodak Ltd; Hancocks Holdings Ltd; Knoll Pharmaceuticals; Lorne Stewart; Specus Systems Ltd.

NORTH ENGLAND (Slaley Hall Golf Club, October 8): AIS (Yorks); Northgate Motor Holdings Ltd; Allied Dunbar (York); Hitachi Data Systems; Derry Landscapes & Garden Design; Nuclear Electric; Forbo-CP Ltd; Skipton Building Society; Yorkshire Bank, HM Land Registry; Aqumen Group plc; Doncaster RFC; Financial Management Bureau Ltd; Hartlepool Erection Co Ltd; B & K (Leeds) Ltd, Hammond Suddards; Clerical Medical Investment Group Ltd; Allsop Financial Services Ltd, Doberman-Horsman; KPMG; Wetherall Green & Smith; C & S Insurance/Heaton Residential, British Midland; John-Henry Clark Ltd; Bridon International; Independent Agriculture Ltd; The Crossroads Group.

SCOTLAND (Marriott Dalmahoy Golf and Country Club, October 10): Shandon Leisure; Standard Life Assurance Co, United Distillers; Robert Morris & Son Ltd; Skipton Building Society; NHS UK; Barwell Enterprises, Co-operative Insurance Society; Coutts Career Consultants; Mullicore Solders Ltd; Thermal Transfer (Scotland) Ltd; Scottish Oils Ltd; Seaforths Travel; Scott-Moncrieff Downie Wilson; Scottish Cricket Union; Peugeot Finance; Ross Hall Hospital; Strathmore Mineral Water Co Ltd; Sysdell Ltd; Orion Engineering Services Ltd; Sarehead Insulations Ltd; Holland & Sherry; BP Chemicals, Consort Foodservices; Expro North Sea Ltd; KFJ Resourcing Ltd; Tubular Industries Scotland Ltd.

NORTH WEST (The Tytherington Club, October 13): Jacksons; Jacksons; Duraley Ltd; Frodsham Golf Children's Charity; British Telecom North East; CEF Wigan; White & Co Chartered Certified Accountants; Northern Glass; Singer & Friedlander (Isle of Man) Ltd; HSBC Gibbs Ltd; Mace & Jones Grundy Kershaw; Rule Holdings Ltd; Lockers Liverpool; Perples; City Electrical Factors Ltd; Peter Marsh & Sons Ltd; The Wooden Spoon Society; Berrymans Lace Mawer; Jetset Europe plc; The Paper Makers' Allied Trades Association; The Wooden Spoon Society; Hodgsons; JR Taylor at Whiteheads; Manchester Publicity Association; Anglo Holt Construction Ltd; Walker Smith & Way.

WALES AND SOUTH WEST (Marriott St Pierre Golf and Country Club, October 15): Nortel Optoelectronics Division; Devonport Management Ltd; Cogent Chemical Corporation (UK) Ltd; Castle Pool Hotels Ltd; TNT Express Worldwide; Xdale Ltd; Boyd & Lloyd Office Supplies Ltd, British Airways Maintenance Cardiff; Seton Healthcare Group plc; The Wooden Spoon Society (Somerset): McEwan Wallace; Glyn Rowett Insurance Facilities; Carnaud Metalbox Closures plc; Lincoln; Needham Enterprises Ltd; NSG Services Group plc; Sun Electric UK Ltd/Champion Sparks Plugs; Hugh James Solicitors; British Steel plc (Shotton Works); Celtic Vacuum/Intovalve; Drake Tooling & Abrasives Ltd; The St James Partnership; Midwest Computer Consultants Ltd; NHS Wales.

WEST MIDLANDS (Marriott Forest of Arden Golf and Country Club, October 17): Brownhills Glass Co Ltd; Pyrol Frozen Foods Ltd; Alusuisse UK Ltd; Hamer Ford (Halesowen); Nash's Coaches; Telford Police Golf Society; Bass Taverns Ltd; Professional Systems Personnel Ltd; Logmoor Ltd; Avon Insurance plc; Scientific Glass Laboratories Ltd; ServiceTec International Ltd; The Peninsular & Oriental Steam Navigation Co; West Bromwich Building Society; Allied Dunbar Insurance plc; Carpet & Flooring (Midlands); Elan Computing Ltd; Total Network Solutions; Lawson Mardon Star Ltd; The British Precast Concrete Federation; The National Grid Co Ltd; The Paragon Group of Companies; Hans Shop Equipment Ltd; Conoco (Jet) Ltd; Ferraris Piston Service Ltd; Metabrasive Ltd.

WESTERN HOME COUNTIES (Stoke Poges Golf Club, October 20): Data Connection Ltd; Bayer plc; Gerald Ltd; Vodafone Centre Worcester; Threadneedle Asset Management; Able Instruments & Controls Ltd; A C Lloyd (Builders) Ltd; General Telecom; Opus 4 Integrated Ltd; The Rangeley Co (CI) Ltd; Tipp-Ex Ltd; Commercial Union Triangular Event; Darbys Solicitors; Esdale Ltd; BP Oil UK Ltd; ISH Berkshire Independent Hospital, Pinewood Print; Edwin Hill; Blick plc; Mentiflow Ltd; The Status Group; Summit Medical; Savills International Property Consultants; Tetra Laval; PDFM Ltd

NORTHERN HOME COUNTIES (Mentmore Golf Club, October 22): City Financial Partners Ltd; Shaw & Co Ltd; Plato Computer Services (UK) Ltd; Milton Keynes & North Bucks Chamber of Commerce Training; RSBS Group; J & P Partners; Kennedys; Arthur Andersen; Merrill Lynch International Bank Ltd; John Paul Mitchell Systems (UK) Ltd; Safeway Stores plc; John Drake & Co; Leica UK Ltd; Marks & Spencer plc; Volkswagen UK Ltd; Anglian Water; The Development Store Ltd; Hirose Electric UK Ltd; SMC Pneumatics UK Ltd; the London Clearing House Ltd; E E & Brian Smith (1928) Ltd; DPSS Cabling Services Ltd; Novartis; NEC (UK) Ltd Systems Division; Ora Electronics (UK) Ltd; Rank Leisure Machine Services.

EASTERN HOME COUNTIES AND EAST ANGLIA (Brocket Hall Golf Club, October 24): HM Customs & Excise National Investigation Service; KPMG; Vizards Solicitors; Drakes Group Ltd; ITM Ltd; RAF Police Golf Association; Steel Services (Great Yarmouth) Ltd; The Comets New Scotland Yard; WKD Builders & Decorators Ltd; Whitbread plc; International Petroleum Exchange; JPS (Office Supplies) Ltd; Rowe & Maw; General Signal Network Ltd; Trevor Jones; Hewitson Becke & Shaw; Macintyre Hudson; MeesPierson Securities (UK) Ltd; National Mutual Life, Schofield & Co Ltd, Aukett Associates; Mellon Fund Administration Ltd; Reuters Ltd (Columbus); Tullett & Tokyo Forex International; Healthcall Group plc; Willis Corroon Group plc.

SOUTH (Mannings Heath Golf Club, October 27): Allfield Financial Services; Prudential-Bache International Ltd; D W Hall Brickwork; ACC Long Distance UK Ltd; Coopers & Lybrand; Southern Advertising Golf Association; ABN Amro Securities (UK) Ltd; Cresta Insurance Brokers; TAGSA Ltd; Allied Dunbar Assurance (Head Office); AEP (Steel Fabrications) Ltd; American Express; Duracell Batteries Ltd; Alpha Precision Engineering (Poole) Ltd; The Premier Group; Lyon Pitcher; Prudential UK; Secs Displays Ltd; Allied Dunbar Assurance Swindon; Lanbase plc; The Press House Ltd; Camerascan CCTV Ltd; Halcrow Group; Hyatt Hotels & Resorts; Avon Rubber plc.

CENTRAL HOME COUNTIES (Duke's Dene Golf Club, October 29): Citibank NA; Strategic Asset Manager Solutions; Dow Jones; Apollo Home Entertainment; M J Gleeson Group plc; Pro-Sport International Ltd; SLW Architectural Aluminium Ltd; Hays Personnel Services Ltd; McGregor Boyall Associates; New Boston Partners Ltd; AIG Europe (UK) Ltd; TSB Commercial Finance Ltd; Barclays Bank South-East Region; James Martin & Co; Lawrence Graham; Epsom Medical Services; Provend Group plc; UAP Provincial Insurance plc; Amoco Europe Ltd; Bank of America NT & SA; Smith & Williamson; Norwich Union; Angel Roofing Ltd; Arthur Andersen; Hill Taylor Dickinson.

SOUTH-EASTERN HOME COUNTIES (Chart Hills Golf Club, October 31): Citroen UK Ltd; X-CEL Communications Ltd; Marsh & McLellan Global Broking Ltd; Archer Leisure; Capital Asset Finance Ltd; Ernst & Young; Coutts & Co; Prebon Yamane; Taylor Woodrow Property Co Ltd; Matthews & Goodman; The Children's Ward Appeal, Frimley Park Hospital; The Electrical Contractors' Association; Arthur Andersen; The Wooden Spoon Society (Kent); Conrad Ritblat; Curtis Holt Ltd; Finches Leisure & Sports Ltd; Kvaerner Oil & Gas Ltd; Societe Generale; UNUM Ltd; Associated Nursing Services plc; Barclays Bank plc; Girlings; London Metal Exchange; TMD Carat; Taylor Acland.

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*Free bet is a £10 Correct Score bet on tonight's Man. Utd. v Juventus match. (Please place your bet and make your free bet selection within the same call.)
William HILL

'LIVE' CHAMPIONS LEAGUE ACTION
7/4 MAN. UTD. 15/8 DRAW JUVENTUS 7/5
Old Trafford, Kick-off 7.30pm, Live on ITV

CORRECT SCORE
MAN. UTD. SCORE TO BE JUVENTUS
6/1 ......1-0 ......11/2
11/1 ......2-0 ......9/1
10/1 ......2-1 ......9/1
28/1 ......3-0 ......22/1
25/1 ......3-1 ......20/1
33/1 ......3-2 ......33/1
9/2 ......0-0 ......9/2
5/1 ......1-1 ......5/1
18/1 ......2-2 ......18/1
Other scores on request.

DOUBLE RESULT
H/TIME F/TIME
MAN. UTD. .... MAN. UTD. 4/1
MAN. UTD. .... DRAW 12/1
MAN. UTD. .... JUVENTUS 28/1
DRAW .... MAN. UTD. 11/2
DRAW .... DRAW 7/2
DRAW .... JUVENTUS 5/1
JUVENTUS .... MAN. UTD. 28/1
JUVENTUS .... DRAW 12/1
JUVENTUS .... JUVENTUS 3/1
Bets void if 2nd half not started.

FIRST G/SCORER
6/1 ....INZAGHI (J)
13/2 ....SOLSKJAER (M)
7/1 ....DEL PIERO (J)
9/1 ....SCHOLES (M)
10/1 ....ZIDANE (J)
11/1 ....BECKHAM (M)
16/1 ....GIGGS (M)
25/1 ....DI LIVIO (J)
33/1 ....IRWIN (M)
9/2 ....NO GOALSCORER
Other players on request.
Own goals do not count.

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RUGBY UNION

Llanelli demand rule explanation before paying fine

By David Hands, Rugby Correspondent

LLANELLI plan to appeal against the imposition of a £20,000 fine by European Rugby Cup Ltd (ERC), the organisers of the Heineken Cup. The Welsh club is also incensed that Frederic Torossian, the Pau scrum half, whom they regard as one of the chief perpetrators of the violence that marred the clubs' meeting last month, has not been punished by ERC.

Both Pau and Llanelli have been ordered to pay £10,000 within 21 days, with the other £10,000 suspended until the end of the season, pending good behaviour. This follows the principle that ERC adopted when fining Brive and Pontypridd £30,000 each for the violence that marred their encounter in France, though the smaller sum suggests that the board did not accept the view of Roger Pickering, the ERC chief executive, that the events at Pau were worse.

"We don't know what tournament rule has been breached, or from what charge this fine arises," Ron Jones, the Llanelli chairman, said. "We have written to ERC asking for answers. I am not in the business of parting with Llanelli's money when we don't know, what we are paying for. It is a totally unsatisfactory situation — ERC has got to operate under a conduct of law."

Llanelli have compiled a video showing five separate incidents in which Torossian, 31, was involved and which should have led, in their view, to his suspension. But Pau are said to have fined the player some £2,200 while, yesterday, the France selectors said that neither he nor Philippe Carbonneau, of Brive, would be selected to play in the Latin Cup next month.

"This is a further indication that ERC has lost complete control of any sense of moral balance," Jones said. "Harlequins cited the Cardiff forward, Tony Rees, and he received a 90-day ban [against which Cardiff are appealing] but this Pau player gets away with much more brutal and dangerous offences that were caught on camera."

Jones emphasised that they would fight the punishment on moral grounds, rather than merely to avoid damaging their parlous financial state. The response to Llanelli's share issue, which closed yesterday, has picked up dramatically over the past fortnight and they are now likely to exceed their target of £430,000.

Carbonneau, also a scrum half, was regarded as one of the *agents provocateurs* in the Brive-Pontypridd match, during which Dale McIntosh was sent off. McIntosh, the Pontypridd No 8, has been charged with bringing the game into disrepute but his disciplinary hearing has been postponed.

Pierre Labourdette, the Pau president, said that the fine represented a substantial sum to a club that "only just makes ends meet", and confirmed the view of many within the game, that future encounters will be scrutinised very carefully — something that could result in tit-for-tat accusations. The question of citing players will also be reviewed, though it is a matter for debate whether this action should be left entirely to the contending clubs.

Since each match has a neutral commissioner appointed for disciplinary purposes, it seems sensible that part of his duty should be to review the match video and decide whether any action should be taken against players for foul play not spotted by the referee. "All the players have been warned about discipline," Jo Maso, the France team manager, said. "We will be unbending in our attitude to behaviour — on or off the pitch."

Jean-Claude Skrela, the France coach, will name a 24-strong squad next Monday for the Latin Cup, and it is likely that Philippe Saint-Andre will be restored as captain if he confirms his fitness by playing for Gloucester against Béziers in the European Conference on Saturday.

No place for Hastings in Scotland squads

THERE appears to be little international future for Scott Hastings, Scotland's most-capped player, after his omission from the senior and A squads to prepare for internationals against Australia and South Africa. "It was felt that Scott had lost his form and is struggling to regain it," Richie Dixon, the Scotland coach, said.

Hastings is one of six players from a party of 61 selected for the first two sessions of the season who have failed to win a place in either squad. The others are Cammy Glasgow, the Heriot's FP winger, Ian Farley, the Kelso back, Paddy Haslett, the Edinburgh Academicals hooker, and Ally McLean and Sandy Penman, both of Boroughmuir.

SQUAD: Backs: G Armstrong (Newcastle), C Chalmers (Melrose), R Eriksson (London Scottish), D Hodge (Watsonians), C Joiner (Leicester), D Lee (London Scottish), K Logan (Wasps), C Murray (Hawick), B Redpath (Melrose), R Shepherd (Melrose), A Stanger (Hawick), D Stark (Glasgow Hawks), A Tait (Newcastle), G Townsend (Northampton). Forwards: G Bulloch (West of Scotland), D Hilton (Bath), G Graham (Newcastle), S Grimes (Watsonians), J Hay (Hawick), S Holmes (London Scottish), S Murray (Bedford), E Peters (Bath), A Reed (Wasps), S Reid (Boroughmuir), A Roxburgh (Kelso), I Smith (Moseley), B Stewart (Edinburgh Academicals), M Stewart (Northampton), R Wainwright (Watsonians), G Weir (Newcastle). Additional squad members (subject to proving match fitness): S Campbell (Dundee HSFP), G Ellis (Currie), I Jardine (Stirling County), A Nicol (Bath), T Smith (Dundee HSFP), P Walton (Newcastle).

ANDRE CAMARA

Branson is flanked by Terry Matterson and Martin Offiah, of London Broncos, at the announcement yesterday

Virgin soldier stands up for Broncos

Julian Muscat says Richard Branson may find a southern audience for northern soul

Richard Branson likes the media. In recent weeks, one has read of his venture into North American television and a renewed attempt to circle the world in his hot-air balloon. Yesterday, it was rugby league that entered his orbit: he had bought a controlling interest in London Broncos.

The reason? Well, it was just like Victor Kiam and his electric razor. When Branson first watched the Broncos, he liked it so much that he bought the company. So, there we stood, behind a phalanx of television cameras, waiting for Britain's entrepreneurial saint to deliver his gospel.

"Rugby league is underdeveloped, particularly in the south," Branson said. "It's up to us to to fill all those empty seats." There was certainly nothing empty about the gathering at 11 Holland Park, his former London residence. Journalists overflowed from what was once Branson's living room into what was once his hall — and is now the throbbing Virgin press centre.

Southerners should try it sometime, he insisted; it is a great day out. Only, unlike the electric razor, there is no "money-back" guarantee if we don't like it. Rugby league is a northerners' game, Branson said, but the Broncos would show them how to do it.

This would have made the perfect April Fool's cameo but for the presence of Branson himself. Oh, and the 14 Broncos scrumming down on plush sofas, taking divots from deep-pile carpets, side-stepping their way between antique coffee tables. Welcome to the absurd; welcome to Branson's world.

But we are missing the point of his involvement, even if the details are vague. "My son dragged me down to watch a game 18 months ago, I think. I think they played Bradford. They lost, I seem to remember. I got addicted." Addicted?

Those truly addicted to their sport can relate their first experience in intimate detail. They are known as anoraks — although there is not much chance of Branson wearing one of those.

He won't even wear a tie. When the outgoing proprietor presented Branson with the chairman's tie, the incumbent didn't miss his cue. "I'll wear it if someone shows me how to tie it," he smiled. Never mind: it may come in handy as his manager's noose. Like his airline, Branson wants to go places fast. He wants the Broncos to be "the top team in the world" within three years.

Edwards: on the move

There will be no hands-on role in team affairs: "I will dive in when I'm called for. If we look like losing a key member, I'll be very happy to wine and dine them, to persuade them."

As Branson spoke, Shaun Edwards, the Broncos' heartbeat, was apparently preparing to transfer his allegiance to Bradford Bulls, who have arranged a news conference, to unveil a new signing, for this morning. Nevertheless, Branson is embarking on a personal crusade.

"This sport has somewhat hidden its charms. We want to make people realise what those charms are. We can convert thousands of people to enjoy the game with proper marketing."

Ah, marketing. So that's it. Branson is another who believes that there is money to be made from marketing sport. If you're a Broncos fan fond of your half-time tipple, you'd better like your Virgin Cola.

IN BRIEF

Hamed set to make his debut in US

NASEEM HAMED, the World Boxing Organisation (WBO) featherweight champion, could have his first bout in the United States on December 19 at Madison Square Garden, it was reported yesterday. Kevin Kelley, a former world champion, is his prospective opponent.

If Hamed wins, plans are being made for a bout with Junior Jones, the WBO super-bantamweight champion, who is scheduled to face his fellow American, Kennedy McKinney, on the same Madison Square Garden promotion. A Hamed-Jones contest might be staged at Wembley in July.

New balls please

Tennis: The International Tennis Federation (ITF) has said that, from January 1, its rules governing the quality of balls used in tournaments worldwide will be tightened, so that only balls gaining approval on their official list will be used. Tournament officials were previously able to choose their own balls, but this new move comes after players at the Australian Open complained of arm injuries. However, subsequent tests carried out in the ITF laboratories found "no evidence" that the balls breached existing regulations.

Victory for 49ers

American football: San Francisco 49ers claimed their fourth successive victory on Monday when they beat their National Football Conference western division rivals, Carolina Panthers, 34-21, at the Panthers' Ericsson Stadium, in Charlotte. The 49ers forced four turnovers, including three interceptions, and increased their lead at the top of the division.

Prost recruit

Motor racing: Bernard Dudot, Renault's technical director, will join Alain Prost's Grand Prix team next season when the French car manufacturer pulls out of Formula One racing.

FOR THE RECORD

AMERICAN FOOTBALL

NATIONAL LEAGUE (NFL): San Francisco 34 Carolina 21

ATHLETICS

ZAGREB, Bosnia: European Men's junior clubs Cup: 1, Great Britain (Blackheath) 115pts; 2, Croatia (Haak Mladost, Zagreb) 103; 3, Slovenia (Zak Ljubljana) 94; 4, Turkey (Galatasaray Istanbul) 93; 5, Croatia (Ak Zrinjevac, Zagreb) 79; 6, Italy (Snam Milano) 76. Blackheath performances: 100m: 3, D Plummer 11.08sec. 200m: 2, D Burley 21.85. 400m: 1, A Wilson 48.01. 800m: 1, C Moss 1min 52.39sec. 1,500m: 1, S Austin 3:58.43. 3,000m: 4, M Skinner 8:54.83. 2,000m steeplechase: 6, S Holmes 6:26.94. 110m hurdles: R Tabares 15.77sec. 400m hurdles: Tabares 53.07. 4 x 100m relay: Disqualified. 4 x 400m relay: 1, (N Hamilton, Austin, Moss, Wilson) 3min 16.32sec. High jump: 5, P Graham 1.90m. Pole vault: 7, J Farley 3.0m. Long jump: 4, N Thomas 6.97m. Triple jump: 2, P Francis 14.90m. Shot: E Udechuku 16.58m. Discus: 2, Udechuku 52.34m. Hammer: 7, A Cluskey 22.80m. Javelin: J Apps 58.22m.

CRICKET

Second one-day international match

Pakistan v India

KARACHI (Pakistan won toss): India beat Pakistan by four wickets

PAKISTAN

*Saeed Anwar c and b Chauhan	18
Shahid Afridi c Kuruvilla b Kulkarni	72
Ijaz Ahmed c Azharuddin b Kulkarni	31
Inzamam-ul-Haq not out	74
Salim Elahi c Kulkarni b Chauhan	18
†Moin Khan not out	31
Extras (lb 7, nb 5, w 9)	21
Total (4wkts, 47.2 overs):	265

Hasan Raza, Azhar Mahmood, Saqlain Mushtaq, Aqib Javed and Waqar Younis did not bat.

FALL OF WICKETS: 1-55, 2-126, 3-148, 4-197

BOWLING: Kuruvilla 7.2-0-50-0; Mohanty 3-0-25-0; Chauhan 10-0-48-2; Kulkarni 10-0-66-2; Ganguly 10-0-39-0; Singh 6-0-23-0; Tendulkar 1-0-7-0.

INDIA

*S R Tendulkar c Moin b Azhar	21
S C Ganguly c Shahid b Waqar	89
V G Kambli run out	53
M Azharuddin run out	06
A D Jadeja c Ijaz b Shahid	08
R R Singh not out	31
†S S Karim b Waqar	26
R K Chauhan not out	8
Extras (lb 7, nb 5, w 12):	24
Total (6wkts, 46.3 overs)	266

A P Kuruvilla, D Mohanty and N Kulkarni did not bat.

FALL OF WICKETS: 1-71, 2-169, 3-179, 4-185, 5-195, 6-257.

BOWLING: Waqar Younis 9-0-36-2; Aqib Javed 10-0-73-0; Azhar Mahmood 9-0-56-1; Saqlain Mushtaq 9.3-1-46-0; Shahid Afridi 9-0-46-1.

Umpires: Salim Badar and Mian Aslam.

FOOTBALL

UEFA CUP: First round, second leg: Anorthosis Famagusta (Cyp) 1 Karlsruhe (Ger) 1 (Karlsruhe win 3-2 on agg); Hajduk Split (Cro) 2 Schalke (Ger) 3 (Schalke win 5-2 on agg); Alania Vladikavkaz (Russ) 1 MTK Budapest (Hun) 1 (MTK won 4-1 on agg); Dynamo Tbilisi (Geo) 1 MPKC Mozyr (Bela) 0 (Dynamo win 2-1 on agg); Spartak Moscow (Russ) 2 Sion (Switz) 2 (Spartak won 3-2 on agg); 1860 Munich (Ger) 6 FC Jazz Pori (Fin) 1 (1860 Munich win 7-1 on agg); Udinese (It) 3 Widzew Lodz (Pol) 0 (Udinese win 3-1 on agg).

Monday's late results

COCA-COLA CUP: Second round, second leg: West Ham United 3 Huddersfield 0 Town (West Ham win 3-1 on agg).

VAUXHALL CONFERENCE: Kidderminster 1 Cheltenham 2; Northwich 1 Gateshead 1

UNIBOND LEAGUE: Premier division: Emley 1 Blyth Spartans 1. Cup: First round: Ashton 1 Flixton 1

AVON INSURANCE COMBINATION: First division: Brighton 3 Tottenham 3; Southampton 3 Chelsea 0

PONTIN'S LEAGUE: Premier division: Manchester United 1 Tranmere 2; Stoke 3 Nottm Forest 2. First division: Wolverhampton 2 Bolton 1.

FA CUP: Second qualifying round replays: Erith and Belvedere 3 Ruislip Manor 0, Weston-super-Mare 2 Salisbury 2.

NORTH WEST COUNTIES LEAGUE: First division: Clitheroe 1 Kidsgrove 3.

Crusaders 3 Ballymena 2; Ballyclare 2 Glenavon 4. Section B: Bangor 1 Linfield 0; Limavady 2 Distillery 4; Coleraine 5 Ards 2. Section C: Glentoran 0 Cliftonville 0; Omagh 2 Portadown 0; Carrick 0 Newry 1.

FA YOUTH CUP: Second qualifying round: Thatcham Tn 1 Oxford City 3; Gloucester 2 Cirencester Tn 0.

SPANISH LEAGUE: Espanol 0 Merida 0.

GOLF

WORLD RANKINGS (US unless stated): 1, G Norman (Aus) 11.74pts ave; 2, T Woods 11.48; 3, E Els (SA) 9.85; 4, N Price (Zim) 9.27; 5, Lehman 8.57; 6, C Montgomerie (GB) 8.53; 7, P Mickelson 8.22; 8, M Ozaki (Japan) 8.09; 9, M O'Meara 7.90; 10, D Love 7.69.

ORIENTEERING

LONGLEAT: South West of England championships: Men (11.5km): 1, C Hallett (Bristol) 84min 50sec; 2, N Keast (Devon) 84:47; 3, S Kitto (Bristol) 97:52. Women (8.1km): 1, A M Woodley (Devon) 89:09; 2, K Bennett (Devon) 90:55; 3, R Carter (Devon) 91:48. British Army Championships: Men (10.2km/300m climb): 1, Maj C Dickson (SASC/Cyprus) 67:21; 2, Maj C Bromley-Gardner (HQQMG/Andover) 73:21; 3, WO2 N Belshaw (3RAAC Bosnia) 77:35. Women (6.7km/70m climb): 1, Off Cadet S Guyver (London Univ OTC) 70:34; 2, Maj B Walters-Davies (AGC/Salisbury) 71:08; 3, Cpl S Davison (AGC) 77:18.

EDINBURGH: Scottish short-course championships: Men (3.9km): 1, T Andersson (Swe, Heriot Watt Univ) 23:16; 2, A Mcleod (Edinburgh S, South London) 30:30; 3, C Godfree (Edinburgh Univ) 30:45. Women (2.9km): 1, H Hartman (Edinburgh Interlopers) 27:30; 2, S Pattinson (Mar) 27:40; 3, J Ackland (Interlopers) 28:07.

RUGBY UNION

SCHOOLS MATCHES: Colchester 0 RHS Holbrook 46; Felsted 14 Gresham 14; Mount St Mary's 16 Leeds GS 10. Daily Mail under-18 Cup: North: First round: Stokesley School 5 Ashville College 51; Q E G S Hexham 25 Duchess H S 0; Adwick School 0 Birkdale School 73; Keswick School 10 Q E G S Penrith 22; Sir John Deane's Sixth Form College 34 Cowley H S 0; Lymm H S 59 Bishop Heber C H S 12; Wyke College 12 Harrogate G S 27; Cockermouth School 42 Whitehaven School 27; Winstanley Sixth Form College 24 Bolton School 15; Ormskirk G S 7 Wirral G S 53; Birkenhead School 70 St Ambrose College 0; Calday Grange G S 24 Manchester G S 12. Midlands: First round: Bablake School 46 Princethorpe College 0; Adams G S 52 Highfields School 10; Arnold High School 14 Oundle School 57; Shambrook Upper School 7 Bromsgrove School 48; Lawrence Sheriff School 22 John Cleveland College 28; Thomas Magnus School 0 Bishop Vesey's G S 5; Worcester Sixth Form College 10 Loughborough G S 28; Ellesmere College 10 Solihull Sixth Form College 21; R G S Worcester 36 Hereford Cathedral School 0; King's School, Grantham 78 Manor School, Mansfield 0; Beauchamp Community College 5 King Edward VI, Stratford 38; Fairfax School 0 Bedford Modern School 89; Solihull School 5 K Edward VI College, Nuneaton 15; Wyggeston & Q Elizabeth College 5 John Leggott College 28. South West: First round: Royal Latin School 59 Dr Challoners G S, Amersham 14; Windsor Boys G S 22 Forest School 3; Leighton Park School 52 Maiden Erlegh School 0; Pangbourne College 90 St John's Marlborough 0; Westwood St Thomas School 3 Bishop Wordsworth School 59; Richard Huish College 12 Dauntsey's School 39; Penwith College 19 Truro School 28; St Brendans VI Form College 71 Cotham G S 0; Gordano School 3 Chew Valley School 7; Ousedale School 0 Sir William Borlase School 45; Lord Williams School, Thame 0 Henley College 46; Prior Park College 63 St Laurence School 6; St Austell College 12 Liskeard Sch and Comm College 10; North Devon College 27 Exeter College 11. London and South East: Preliminary round: Stanground College 0 Wisbech G S 51; St Benedicts School 87 Saffron Walden H S 0; Tring School 50 St Ignatius School 10; St Georges Sch. Harpenden 7 Simon Balle School 17; Farnborough 8 Richmond College 27; Kent College 72 Chatham G S 0; Oakwood Park G S 3 Ravenswood School 43; Thomas Mills H S 0 County Upper School 53; Greensward School 5 St Peters H S 27; Davenant Found School 12 Ipswich School 67; Broxbourne School 7 Latymer Upper School 55; St Edmunds College, Ware 25 King John School 38; St Georges College W'Bridge 15 Godalming College 3; Tiffin School 77 Brighton VI F C 5. Park College 5 Chichester H S 58; Wallington G S 5 Strodes College 14; Guildford County 0 Clyn A D T 62; Chatham House G S 21 Dartford G S 34. First round: Whitgift School 55 Esher College 0; Eltham College 22 Leigh CTC 19.

REAL TENNIS

FONTAINEBLEAU: French Open: Quarter-finals (GB unless stated): R Fahey (Aus) bt N Wood 6-1, 6-2, 6-0; C Bray bt S Virgona (Aus) 6-1, 6-4, 6-5; F Filippelli (Aus) bt J Snow 6-2, 6-5, 6-2; M Gooding bt J Male 6-3, 6-5, 2-6, 6-5. Semi-finals: Bray bt Fahey 2-6, 6-1, 1-6, 6-1, 6-4; Filippelli bt Gooding 3-6, 6-6, 6-3, 4-6, 6-5.

SAILING

WHITBREAD ROUND THE WORLD RACE: First leg (Southampton to Cape Town): Leading positions (with distance to finish): 1, Innovation Kvaerner (Nor) 5,389.9miles; 2, Merit Cup (Monaco) 5,404.1; 3, EF Language (Swe) 5,414.4; 4, Chessie Racing (US) 5,437.9; 5, Silk Cut (GB) 5,455.2; 6, Toshiba (US) 5,504.8

SHOOTING

BISLEY: Autumn match rifle meeting: Stamford Young Trophy (Grand Aggregate): 1, J McAllister 447.55pts; 2, J Bridger 444.59; 3, R Greenwood 443.58. Adams & Brown Salver (any rifle): 1, Greenwood 443.58; 2, G Snapland 437.52; 3, M Baillie-Hamilton 435.49. Dram Trophy: 1, McAllister 223.53/25.4; 2, Bridger 223.31/23.1; 3, J Carmichael 222.32. The Irish Cup: 1, McAllister 224.32; 2, Bridger 221.28; 3, A Henderson 220.29. 1,200 yards aggregate: 1, McAllister 148; 2, Bridger 146; 3, Baillie-Hamilton 145.

SNOOKER

MOTHERWELL: Regal Masters: First round: A McManus (Scot) bt M Williams (Wales) 5-4

SPEEDWAY

PREMIER LEAGUE: Isle of Wight 58 Hull 32; Isle of Wight 51 Newcastle 39.

ELITE LEAGUE: Poole 48 Ipswich 42.

WOLVERHAMPTON: Ladbroke Olympique: 1, M Karlsson (Wolverhampton) 12pts (after run-off); 2, S Ermolenko (Belle Vue) 12; 3, J B Jensen (Wolverhampton) 11.

TENNIS

PALERMO: Men's tournament: First round: A Portas (Sp) bt M Craca (Ger) 5-7, 6-4, 6-3; D Hrbaty (Slovakia) bt J A Marin (Sp) 6-4, 6-3; C Ruud (Nor) bt E Alvarez (Sp) 7-6, 7-5; C Costa (Sp) bt J A Viloca (Sp) 6-4, 6-4; F Messori (It) bt A Voinea (Rom) 6-4, 6-3; A Berasategui (Sp) v Vicente (Sp) 6-4, 5-7, 6-4; A Berasategui (Sp) bt F Vicente (Sp) 6-4, 5-7, 6-4

BEIJING: Men's tournament: First round: T Johansson (Swe) bt N Kulti (Swe) 7-5, 6-3; M Gustafsson (Swe) bt M Sinner (Ger) 7-6, 1-6, 7-6; D Rikl (Cz) bt D Wheaton (US) 6-1, 7-6; B Black (Zim) bt M Damm (Cz) 6-4, 6-4; K Carlsen (Den) bt M Woodforde (Aus) 6-4, 7-6; J Stark (US) bt G Stafford (SA) 7-5, 6-3; L Paes (India) bt A Reichel (US) 6-4, 3-6, 6-3; C Wilkinson (GB) bt P McEnroe (US) 4-6, 6-2, 7-6.

NOTTINGHAM: Satellite tournament (GB unless stated): Women: First round: K Cross bt A Mikkers (Holl) 6-7, 6-2, 6-2; K Kamer (Ger) bt V Davies 6-1, 6-1; M Joubert (SA) bt L McDonald 6-4, 6-4; L Latimer bt E Le Bescond (Fr) 6-2, 6-2; L Ahl bt M Marfina (Russ) 6-2, 6-0; L Perkins bt L Ogan 6-2, 6-3; H Collin bt M Persson (Swe) 7-5, 6-1; A Wainwright bt M Wolfbrandt (Swe) 6-4, 6-3; T Musgrave (Aus) bt J Rolf (Swe) 5-7, 6-3, 6-1; N Payne bt J Lutrova (Russ) 6-3, 6-4; K Elliott bt C Coombs 7-5, 6-3; J Ward bt M Rasmussen (Den) 6-2, 6-2; N Egorova (Rus) bt R Crook 6-2, 6-3; E Dyrberg (Den) bt K Warne-Holland 2-2 ret; L Cartwright bt S Olsen (Den) 4-6, 6-2, 7-5; B Loogen (Ger) bt L Woodroffe 3-6, 7-5, 6-4.

TODAY'S FIXTURES

FOOTBALL

Kick-off 7.30 unless stated

European Cup Champions' League

Group A

Borussia Dortmund v Sparta Prague (7.45)

Parma v Galatasaray (7.45)

Group B

Feyenoord v FC Kosice (7.45)

Man Utd v Juventus (7.45)

Group C

Barcelona v PSV Eindhoven (7.45)

Dinamo Kiev v Newcastle (7.45)

Group D

FC Porto v Real Madrid (7.45)

Rosenborg v Olympiakos (7.45)

Group E

Besiktas v Paris Saint-Germain (7.45)

IFK Gothenburg v Bayern Munich (7.45)

Group F

AS Monaco v Bayer Leverkusen (7.45)

Lierse SK v Sporting Lisbon (7.45)

Coca-Cola Cup

Second round, second leg

Coventry (0) v Blackpool (1) (7.45)

Derby (1) v Southend (0) (7.45)

Everton (1) v Scunthorpe (0) (8.0)

Millwall (1) v Wimbledon (5) (7.45)

Sheff Wed (0) v Grimsby (2) (7.45)

ISTHMIAN LEAGUE: First division: Molesey v Berkhamsted. Second division: Cheshunt v Barking

UNIBOND CHALLENGE CUP: First round: Bamber Bridge v Gretna; Bradford Pk Ave v Lincoln United; Whitby v Harrogate Town

AVON INSURANCE COMBINATION: First division: Charlton v Crystal Palace (2.0); Ipswich v Oxford United (7.0); Portsmouth v Swindon (7.0); Watford v Arsenal (at Northwood FC); Wimbledon v Queens Park Rangers (at Plough Lane, 2.0)

PONTIN'S LEAGUE: Premier division: Birmingham v Leeds (7.15); Preston v Aston Villa (7.0). First division: Oldham v Notts County (7.0); Port Vale v Leicester (7.0); Sunderland v Huddersfield (at Durham City FC, 7.0). Second division: Barnsley v Bradford (7.0); Carlisle v Rochdale (7.0); Wrexham v Lincoln (7.0); York v Stockport (7.0). Third division: Chester v Chesterfield (7.0), Scarborough v Walsall (7.0); Wigan v Doncaster (7.0)

COMPLETE MUSIC HELLENIC LEAGUE: Premier division: Endsleigh v Highworth.

ARNOTT INSURANCE NORTH LEAGUE: First division: Billingham v Consett; Billingham Town v Durham; Northallerton v Seaham Red Star.

ENDSLEIGH MIDLAND COMBINATION: Challenge Cup: Worcester v Thimblemill Rec. Premier division: Handrahan Timbers v Boldmere Swifts; Kings Heath v David Lloyd AFC

NORTH WEST COUNTIES LEAGUE: First division: Prescot Cables v Chadderton.

JEWSON EASTERN COUNTIES LEAGUE: Premier division: Felixstowe Port v Clacton

JEWSON WESSEX LEAGUE: First division: Aerostructures v Cowes Sports.

NORTHERN COUNTIES EAST LEAGUE: Premier division: Hallam v Maltby MW.

FA WOMEN'S PREMIER LEAGUE: National division: Doncaster Belles v Liverpool FC Ladies (8.0).

FA CUP: Second qualifying round replays: Bishop Auckland v Chorley; Farsley Celtic v Guiseley.

FA YOUTH CUP: First qualifying round replays: East Thurrock v Uxbridge. Second qualifying round: Bilston v Kidderminster H; Hinckley United v Gresley Rvrs; Great Wakering v Harlow; Wembley v Hornchurch; Bedford T v Romford; Hitchin v Chelmsford; Grays v Stevenage Borough; Fisher Ath v Merstham; Maidenhead v Tooting and Mitcham.

UNDER-16 INTERNATIONAL: Ireland v France (at Frank Cooke Park, 3.0).

RUGBY UNION

Representative match

Surrey v Sussex (at Imber Court, 7.30)

OTHER SPORT

SPEEDWAY: Amateur League: Long Eaton and Wolverhampton v Buxton (7.45).

TENNIS: LTA satellite tournament (at Nottingham).

Sheehan on Bridge

By Robert Sheehan, Bridge Correspondent

In the first match of this year's BBL Premier League, two hands *came up which involved an ending known as a 'trump squeeze'.* This is one of them:

Dealer West Love all IMPs

North:
♠ K J 7 5 4
♥ 6 4
♦ A J 10
♣ A 10 4

West:
♠ Q 9 6 2
♥ 7 2
♦ K 5 3 2
♣ Q J 6

East:
♠ A 8 3
♥ 8 3
♦ 9 7
♣ K 9 8 7 3 2

South:
♠ 10
♥ A K Q J 10 9 5
♦ Q 8 6 4
♣ 5

Contract: Six Hearts by South. Lead: queen of clubs.

Six Hearts is against the odds – it needs the king of diamonds to be onside, and in addition an extra trick from somewhere.

What is the best line? I think *you should win the ace of* clubs, play a trump to the ace and play a spade. If West has the ace he may well play low at such an early stage in the hand, so when he does it is best to put on the king. If it wins you can afford to lose to the king of diamonds. Here East wins the ace, and say he plays a club. Declarer ruffs, draws trumps, takes a diamond finesse and ruffs a spade. Then he runs all of his trump bar one to this ending:

North:
♠ J 4
♥ –
♦ A J
♣ –

West:
♠ Q 9
♥ –
♦ K 5 3
♣ –

East:
♠ 3
♥ –
♦ 9
♣ K 9

South:
♠ –
♥ 5
♦ Q 8 4
♣ –

West has still to discard. If he throws a spade declarer uses one diamond entry to ruff out the spades and the second diamond to cash the established spade; if West throws a diamond declarer takes both dummy's diamond winners and re-enters hand with his last trump to cash the established queen of diamonds.

Note that declarer has to gauge that this is the position. If in fact West's last five cards were say a spade, two diamonds and two clubs, declarer's only winning play after a spade discard by West would be to play for the diamonds to be 3-3. That is a feature of trump squeezes (and the related criss-cross squeeze) – declarer always has to read the position at the end. Many other types of squeeze operate automatically.

☐ *The Times* Book of Bridge 1, a compendium of some of these columns, is now available in all good bookshops or direct from the publisher, B. T. Batsford, on 01376 321276, price £6.99 (plus £1 p&p).

☐ Robert Sheehan writes on bridge Monday to Friday in Sport and in the Weekend section on Saturday.

Keene on Chess

By Raymond Keene
Chess Correspondent

Knight moves

For inexperienced players the leap of the knight is the hardest move to grasp in chess. In a way accessible to no other piece the knight can appear, as if from nowhere, to deliver snap checkmates. Today's games show two examples of this from a recent tournament in London.

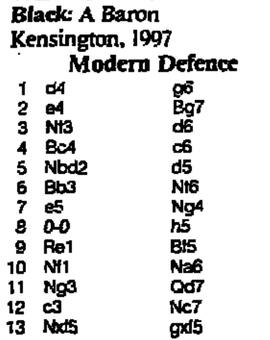
White: T Woodward
Black: A Baron
Kensington, 1997

Modern Defence

1	d4	g6
2	e4	Bg7
3	Nf3	d6
4	Bc4	c6
5	Nbd2	d5
6	Bb3	Nf6
7	e5	Ng4
8	0-0	h5
9	Re1	Bf5
10	Nf1	Na6
11	Ng3	Qd7
12	c3	Nc7
13	Nxd5	gxd5
14	Bc2	0-0-0
15	Ng5	e6
16	h3	f6
17	hxg4	hxg4
18	exf6	Bxf6
19	Nxe6	Qh7
20	Kf1	Rde8
21	f3	Qh1+
22	Ke2	Qxg2+
23	Kd3	Rxe6
24	Rxe6	Nxe6
25	fxg4	Rh3+
26	Be3	Nf4

checkmate

Diagram of final position

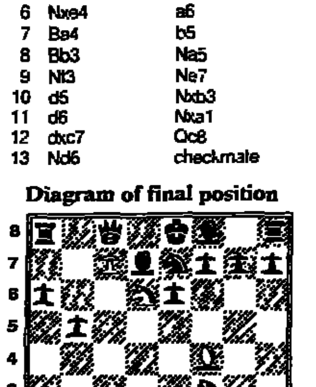


White: D Barcham
Black: R Miles
Kensington, 1997

French Defence

1	e4	e6
2	d4	d5
3	Bf4	dxe4
4	Nc3	Nc6
5	Bb5	Bd7
6	Nxe4	a6
7	Ba4	b5
8	Bb3	Na5
9	Nf3	Ne7
10	d5	Nxb3
11	d6	Nxa1
12	dxc7	Qc8
13	Nd6	checkmate

Diagram of final position



Kasparov leads

In the important tournament in Tilburg, world champion Garry Kasparov has moved into the sole lead after three rounds. Top scores at the close of the third round are *Kasparov three points, Vladimir Kramnik, of Russia, 2½.* Britain's representative grandmaster Malcolm Adams, the co-British champion, has two points.

Times book

The Times Winning Moves 2 contains 240 chess puzzles from international grandmaster Raymond Keene's daily column in *The Times*, and is available now from bookshops or from B. T. Batsford Ltd (tel: 01376 321276 at £6.99 plus postage and packing).

☐ Raymond Keene writes on chess Monday to Friday in Sport and in the Weekend section on Saturday.

WORD-WATCHING

By Philip Howard

VERDELHO
a. A peal of bells
b. Dryish Madeira
c. A grass substitue for lawns

KYLCHAP
a. Locomotive exhaust system
b. West Coast Scottish fisherman
c. An Icelandic saga

OBBLIGATO
a. Standing orders
b. A gratuity
c. A musical direction

FLAPERON
a. A young female voter
b. An aircraft control
c. A state of anxiety

Answers on page 46

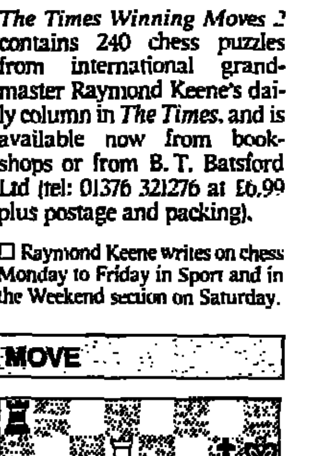
WINNING MOVE

By Raymond Keene

White to play. This position is from the game Spraggett - Galego, Portugal 1997.

Queen and knight are a powerful attacking force, as the actions of the two pieces complement each other perfectly. This position is a model demonstration. How did White co-ordinate his forces to decisive effect?

Solution on page 46

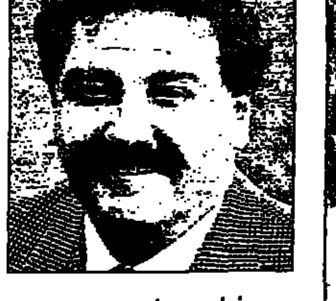


هكذا من الإصل

SAILING: GOSS UNVEILS TRANSATLANTIC VOYAGE WITH FRENCHMAN HE RESCUED

United by language of the sea

MICHAEL CALVIN



on a partnership forged in adversity

PAUL SLATER

Goss, right, and Dinelli toast their forthcoming challenge in the Transat Jacques Vabre at Plymouth yesterday .

IT WAS the New Year's Eve from hell. A Southern Ocean storm raged outside and Pete Goss had a new acquaintance he could not afford to forget. He spoonfed Raphael Dinelli, pounded life back into his hypothermic limbs and listened intently to the soul-searching of a man he had saved from certain death.

Goss was hollow-eyed with exhaustion, heavy-headed through mental fatigue, but he followed the conventions of the occasion and indulged in ritual optimism. He delved into the chaos of his cabin, retrieved a bottle of champagne, an incongruous piece of flotsam from the rescue operation, and toasted the future.

The mutual promise they made at that moment was fulfilled in Plymouth yesterday, when he and Dinelli launched their partnership on the yacht, *BMW Performance*, one of 21 entries in the Transat Jacques Vabre, a 5,000-mile race from Le Havre to the Colombian port of Cartagena. In many ways, it represented a rebirth.

"We began to get our lives back that night," Goss said, looking back to the last hours of 1996. "We were both in a bit of a state. I was stressed out and he was a mess.

"It was spooky, really. We were thrown together, in the strangest circumstances you can imagine, and each felt instinctively we had to do something else together.

"I didn't know who or what I was picking up when I took him on board. I'd only shaken him by the hand once before, and wished him good luck. It was uncanny. We were kindred spirits. We've become like brothers since then, but we're really still strangers. It is time really to get to know each other."

Fate, and faith in human nature, compelled Goss to turn back 160 miles, into huge seas and storm-force winds, to find Dinelli on Boxing Day last year.

Without such a selfless act, the Frenchman would have been the first of two victims of the Vendée Globe, the solo round-the-world race. The body of Gerry Roufs, whose yacht was assumed to have struck an iceberg, has never been found.

To Dinelli, the Vendée represents unfinished business. Over the past nine months he has redefined his approach to life, exorcised the demons that taunted him as he stood, waist-deep in water on the deck of his sinking boat, waiting to be saved. Goss was his best man when he married his long-term girlfriend, Virginie, but their friendship is inherently delicate.

The Briton was acclaimed a hero and showered with awards. More than 150,000 greeted his return to the French port of Les Sables d'Olonne.

Dinelli was expected to be a passive partner in the process of public recognition. Their relationship has an irresistible emotional intensity, reflected by the interest aroused by the announcement yesterday, but it requires real depth to endure in isolation.

"I don't think Raphael owes me anything at all," Goss said, with a hint of indignation. "I was just lucky to be in the right place at the right time for him.

"I can understand why the story touches people, because everyone wonders how they will react to a life-or-death situation, but we're both determined that this does not turn into a circus," he explained.

"The rescue was a lifetime ago. We've faced the ultimate option, fight and live or submit and die, but we've both moved on. Raphael learnt a lot in the Southern Ocean.

"He's a good man who realised how precious life is. Suddenly, out there, he understood what he had to lose. But the experience also hardened his will, to go out and do what he wants."

Dinelli has taken over the route planning for the transatlantic race, which begins on October 11, and promises to reconfirm Goss as the favourite adopted son of the French sailing community. Ocean racers in France are cultural touchstones, symbols of flair and fortitude.

Goss, by remaining true to himself despite chronic cash-flow problems, fulfils the romantic criteria of self-sacrifice.

It helps, too, that his affinity with Dinelli is so visible. They are acquiring the same mannerisms and share the same thought processes. "His English is improving and I still don't speak any French, but we don't need words to communicate," Goss said. "The language of the sea is a universal language.

"We've got so much in common, such a great foundation for a friendship. For both of us, this year has been about survival. I can't wait to get back to sea, to get away from the mobile and the money worries. I love it out there. Life is more simple, more focused, more honest. I feel very tired and drained at the moment, but I know I will be able just to suck energy from the ocean.

"It's my world. Our world."

> 'We were kindred spirits. We have become like brothers since then'

Cayard fails to find silver lining in clouds

By Edward Gorman
Sailing Correspondent

PAUL CAYARD has not only been sailing brilliantly in *EF Language* to be up with the first-leg leaders in his first Whitbread Round the World Race, but he has also found time to send back regular and vivid accounts of race tactics, as the fleet continues south between the Canary Islands and the Cape Verde Islands.

Yesterday he described how both his boat and the generally uncommunicative British entry, *Silk Cut*, skippered by Lawrie Smith, got "hammered" by a cloud system that the two leading boats, *Innovation Kvaerner* and *Merit Cup*, managed to avoid. "We have just seen what caused us to suffer two big losses today," Cayard said, after slipping to third place, nearly 30 miles behind *Kvaerner*, the leading boat. "The 19.31 satellite image revealed a large cluster of clouds, which was the system containing the squalls we got caught in.

"Basically, during the morning, large cloud formations develop. These disturb the normal flow of wind tremendously. Today's 04.11 picture showed no cloud clusters in our path but, later in the morning, this system developed right in front of all the leaders.

"The formation split and created a hole for *Kvaerner* and *Merit* on the 24 longitude line, while we and *Silk Cut* ran right into a big chunk of it and struggled in every kind of wind direction from 30-320 degrees and 0-12 knots. *Chessie* managed to find a crack through the same chunk that hammered *Silk Cut* and *EF*."

Cayard went on to speculate about the next cluster. "Hopefully, they [the other boats] didn't see the picture we have just seen," he said, "but it is probably naive to think they did not and, in any case, they will have to alter course to miss it."

On *Kvaerner*, meanwhile, Knut Frostad continues to stretch his lead, but is now wary, after sailing into lighter conditions. "It only looks lighter ahead of us for the next 12 hours," he said, "so we expect to see some possible loss in the near future to the boats behind. We have chosen a conservative route now, protecting the shift by being to leeward [west] of the fleet."

The battle between *Silk Cut* and *Chessie Racing*, skippered by Mark Fischer, continues to see-saw with the American boat yesterday converting a 12-mile deficit into a 22-mile lead over the British entry to take fourth place. Chris Dickson, on *Toshiba*, remains in sixth place, about 105 miles behind the leading boat.

Latest positions 45

WORD-WATCHING

Answers from page *45*

VERDELHO
(b) The four best-known grades of Madeira in ascending order of sweetness are made from the grapes Sercial, Verdelho, Bual and Malmsey. A vintage wine is made all in one year from one grape. Solera is made by topping up as the wine is drawn off, all the same grape and "dated" according to the first year. Solera is not always inferior to vintage, and the process is mumbo-jumbo.

KYLCHAP
(a) A locomotive exhaust. A portmanteau eponym from KYLala, the Finn who invented it, and CHAPelon. It was originally meant to divide the exhaust from the cylinders into four streams, and later combined with a double chimney. The desired effect was to improve the entrainment of smokebox gases and so draw on the fire through the fire-tubes.

OBBLIGATO
(c) Strictly, in musical direction, a part essential to the effect. Italian for "must". The word has recently come to be used for an extra or ad libitum part. So anybody seeing *obbligato* on a piece of music has to examine its structure to see whether the word means what it should mean or the opposite.

FLAPERON
(b) In aeronautics, the surface on the trailing edge of the wing, combining the functions of the flaps (providing extra lift for take-off and landing) and ailerondś (producing up or down movement, eg for banking).

SOLUTION TO WINNING CHESS MOVE

1 Rxg7+! Kxg7 2 Qc7+ Kf6 (2 ... Kh8 3 Ng6+ or 2 ... Kg8 3 Qf7+) 3 Qf7+ Kg5 4 Qg7+ Kf4 5 Ng6+ and White wins.

SNOOKER

McManus masters his nerve

By Phil Yates

ALAN McMANUS recovered from the psychological damage of losing three consecutive frames, that had been virtually in his pocket, to beat Mark Williams 5-4 in the first round of the Regal Scottish Masters at Motherwell yesterday.

McManus, who had to negotiate a qualifying competition merely to secure a wild card for the 12-man event, will meetPeter Ebdon, who defeated him for the title 12 months ago, in the quarter-finals.

Having played solidly to lead 2-0, McManus was dealt his initial setback in the third frame. He compiled a 70 break to open the scoring, but missed a thin-cut red, and Williams, the Grand Prix and British Open champion, stole it on the black with an outstanding 74 clearance.

Again well positioned in the fourth, McManus suffered a thunderous "kick" which caused an otherwise routine pot on a black to go astray. Williams drew level at 2-2 with a 34 clearance and won the fifth by a single point on the black.

McManus, who had potted the thirteenth red to leave Williams needing a snooker, only to go in-off, remained composed. "I am experienced enough to know that you've got to take things like that on the chin. I told myself to keep plugging away," he said.

The boost McManus needed came with a 59 clearance to win the sixth frame on the pink. He then fell 4-3 behind, but still believed that Williams, surprisingly beaten by Quinten Hann, the world No 104, in the final qualifying round of the German Open on Sunday, was vulnerable.

Williams, handicapped by a persistent chest infection, missed a vital pink from distance in the eighth frame. McManus sank it for 4-4 and constructed a 68 break to prevail in the decider.

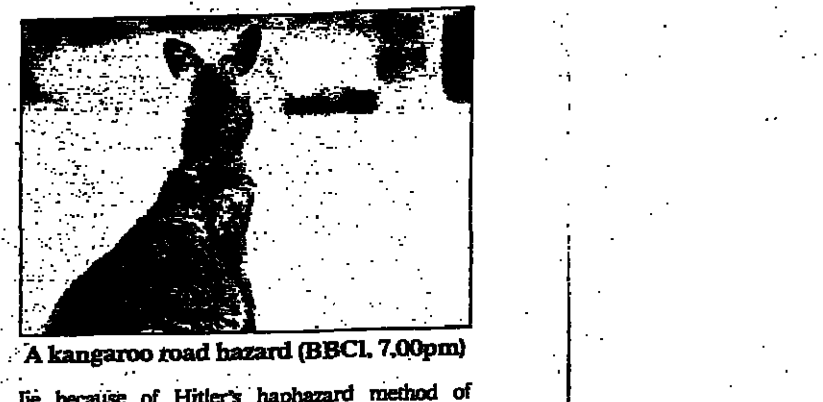
McManus, one of Scotland's triumphant World Cup trio in Thailand last year, said he was surprised at being forced to qualify for the Masters.

TELEVISION CHOICE

Roos caught on the hop

Animal People
BBC1, 7.00pm

Roos, roads and the people who look after them both are the subject of this latest look at the relationship between single animal species and human beings. For a beast that can leap 40ft in a single bound and travel at more than 40mph, the kangaroo should easily avoid a car, yet 20,000 collisions are reported every year in Australia. Dennis Ford, a man of highly colourful speech, has the nasty job of dragging roo carcasses off the road, while a meaty trucker reports that roo squelching is a bit of a sport among his peers. On the other side of the road, Helen and David Dawson run a sanctuary for orphans and injured roos where they nurse the survivors on titbits of garlic bread and love until they can be returned to the bush.



A kangaroo road hazard (BBC1, 7.00pm)

Crime Beat
BBC1, 8.00pm

For fans of motorised two-wheeled locomotion, this week's crime prevention show should be of immense interest. Because, as everyone who owns a bike knows, they get stolen. In fact your motorbike is four times more likely to disappear than any car. In this public relations exercise we are told exactly what the police are trying to do to stop it. Most stolen bikes are broken up and rebuilt into new bikes or sold as new. A visit to Brands Hatch finds that the practice has infiltrated even the motorcycling sport fraternity. In order to curtail this practice the Met have found a chemical solution that can help to reveal a part's history. The programme ends with a look at how the Association of British Insurers is taking a somewhat controversial stance by using a decoy motorbike and secretly filming the thieves as they demolish security devices within seconds.

The Nazis
BBC2, 9.00pm

If anyone who saw last Sunday's *Roots of Evil* doubts the programme's premise that it is ordinary people that commit atrocities, let them watch this programme. This week's subject is Poland and how the Nazis "Germanised" it with varying degrees of unspeakable brutality. Laurence Rees proves that the old "acting under orders" alibi is a lie because of Hitler's haphazard method of government. He delegated power, allowing competing demagogues to rule their provinces as they wished, interpreting his policies as they saw fit. But moral questions outweigh the historical here. This is strikingly illustrated in the testimonies of the ordinary people, most of whom sigh and say "what could we do?" One, when asked about selling food at inflated prices to the Jews dying in the Lodz ghetto, shrugs his shoulders as if to say, "well, that's business". It makes one think what one's own behaviour would be.

The Rugby Club
BBC2, 9.50pm

They do not come much mightier than Bath's rugby players, big beefy chaps with jockstraps to match. But the mighty are destined for a fall. Winners of 13 out of 16 trophies in the past decade, the club became Bath plc when it turned professional last year. In came the image consultants and marketing men, out went the old family team spirit. Bankrolled by the greetings card tycoon Andrew Brownsword, the players began by signing to management agencies and doing menswear deals. In the first of a series charting the fortunes of the club during its first taste of professionalism, hopes run high but the team loses as many games as it did in the whole of last season. *The Rugby Club* promises to do for the game what *The House* did for opera. **Frances Lass**

RADIO CHOICE

Richard Attenborough: My Life in Film
Radio 2, 10.00pm

The start of a four-part biography which appears to have decided from the outset that Lord Attenborough should be treated as a public figure and not in any way as a private one. This is somewhat of a shame, for Attenborough is a multi-millionaire who is also a socialist and although those two labels are no longer regarded as mutually exclusive, it would have been interesting to hear what it is that moves Attenborough beyond the bounds of theatre and film. Still, the series is in all other respects comprehensive and Attenborough does say, in part one tonight, that he developed an early passion for directing films because he wanted an outlet for his beliefs. A host of stars, as they say, contribute to the series.

Icebergs and Swamps
Radio 4, 8.45pm

A new series of 15-minute programmes featuring scientists being anything but boring and impenetrable. The idea is to have present-day scientists extol the virtues of their heroes from earlier generations. One effect of this approach is to show that the scientists of yesteryear were swash-buckling types who risked life and limb in hostile places, as was the case with Alfred Russel Wallace during the 1850s. He is a hero to tonight's presenter, Dr Sandy Knapp of the Natural History Museum, though she is herself something of a risk-taker, plucking specimens off rocky ledges in far-flung places. A mere bagatelle (she claims) in comparison to Wallace, who survived fever and shipwreck in the cause of science. **Peter Barnard**

RADIO 1

7.00am Mark Radcliffe **9.00** Simon Mayo **12.00** Jo Whiley **2.00pm** Nicky Campbell **4.00** Mark Goodier **6.15** Newsbeat **6.30** Evening Session **8.30** Trade Update **8.40** John Peel **10.30** Mary Anne Hobbs **1.00am** Clive Warren **4.00** Chris Moyles

RADIO 2

6.00am Sarah Kennedy **7.30** Wake Up to Wogan **9.30** Ken Bruce **11.30** Jimmy Young **1.30pm** Diane Louise Jordan **3.00** Ed Stewart **5.05** Johnnie Walker **7.00** Nick Barraclough **8.00** Folk on 2 with Jim Lloyd **9.00** The Christy Moore Story **9.30** Talking Comedy: Alan Davies (r) **10.00** Richard Attenborough: My Life in Film. See Choice **10.30** Richard Allinson **12.05am** Steve Madden **3.00** Alex Lester

RADIO 5 LIVE

6.00am The Breakfast Programme **9.00** The Magazine **12.00** Midday **2.00pm** Ruscoe on Five **4.00** Nationwide **7.00** News Extra **7.20** Football Night **10.00** Littlejohn **11.00** News Extra **12.00** After Hours **2.00am** Up All Night **5.00** Morning Reports

VIRGIN RADIO

5.00am Nick Abbot **7.00am** Russ and Jono's Breakfast Experience **10.00** Graham Dene **1.00pm** Jeremy Clark **4.00** **(FM)** Robin Banks **(AM)** Nicky Horne **7.00** **(FM)** Paul Coyte **(AM)** Calmin Jones **10.00** Mark Forrest **2.00am** Richard Porter

WORLD SERVICE

6.00am Newsday **6.30** Europe Today **7.00** News **7.15** World Today **7.30** Sports International **8.00** News **8.15** Off the Shelf: The Portrait of a Lady **8.30** Meridian Live **9.00** News; News in German (648 only) **9.10** Pause for Thought **9.15** Opera of the Week **10.00** News **10.05** Business **10.15** Farming World **10.30** Science File **10.45** Sport **11.00** Newsdesk **11.30** One Planet **12.00** Newsdesk **12.30pm** Sports International **1.00** News; News in German (648 only) **1.05** Business **1.15** Britain Today **1.30** Waveguide **2.00** Newshour **3.00** News **3.05** Outlook **3.30** Megamix **4.00** News **4.05** Sport **4.15** Performance **4.30** Everywoman; News in German (648 only) **5.00** Europe Today **5.30** Business **5.45** Britain Today **6.00** News **6.15** World Today **6.30** From Our Own Correspondent; News in German (648 only) **6.45** Sport **7.00** Newsdesk **7.30** The Works **8.00** News **8.01** Outlook **8.25** Pause for Thought **8.30** Multitrack X-Press **9.00** Newshour **10.00** News **10.05** Business **10.15** Britain Today **10.30** On Screen **11.00** Newsdesk **11.30** World Today **11.45** Sport **12.00** News **12.05am** Outlook **12.30** Multitrack X-Press **1.00** Newsdesk **1.30** From Our Own Correspondent **1.45** Britain Today **2.00** Newsdesk **2.30** Omnibus **3.00** Newsday **3.30** Meridian Books **4.00** News **4.05** Business **4.15** Sport **4.30** Europe Today **5.00** Newsdesk **5.30** Europe Today

CLASSIC FM

6.00am Alan Mann **9.00** Henry Kelly **1.00pm** Listener Request Hour **2.00** Concerto **3.00** Jamie Crick **7.00** Newsnight **7.30** Sonata **8.00** Evening Concert. Includes Marin Marais (Suite in C); John Sheppard (Western Wind Mass) **10.00** Michael Mappin **2.00am** Concerto (r) **3.00** Mark Griffiths

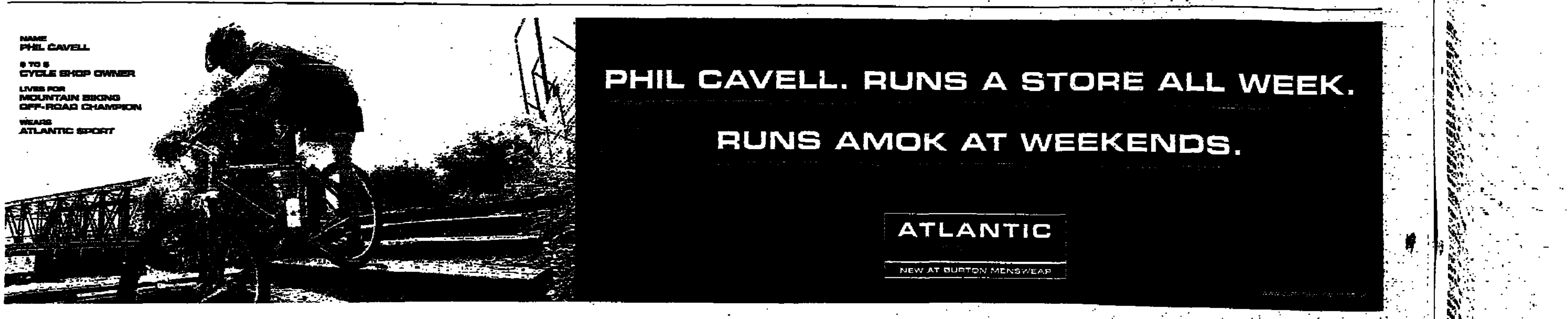
RADIO 3

6.00am On Air, with Andrew McGregor. Includes Mozart (Piano Concerto No 24 in C minor); Mendelssohn (Four Pieces for string quartet, Op 81, selection)
9.00 Morning Collection, with Penny Gore. Boismortier (Concerto in D); Grieg (Lyric Pieces); Beethoven (String Quartet in F minor)
10.00 Musical Encounters, with Mark Rowlinson. Includes Stanford (Te Deum in B flat); Borodin (Overture Prince Igor); Shostakovich (Piano Concerto No 2); Wesley (Ascribe Unto the Lord); McCabe (Concerto for Orchestra); Gorecki (Totus Tuus)
12.00 Composers of the Week: Schoenberg, Berg and Webern (Sounding the Century)
1.00pm Lunchtime Concert. Live from the Wigmore Hall, London. Madeleine Mitchell, violin, Andrew Ball, piano. Fauré (Violin Sonata No 1 in A); Ravel (Violin Sonata in G)
2.00 Midweek Choice, with Susan Sharpe. Telephone 0171-765 4308 with your requests
4.00 Choral Evensong. Live from York Minster
5.00 In Tune, with Sean Rafferty. Nicolette Molnar chooses one piece from her production of Mozart's *Così fan Tutte* which opens tonight at the English National Opera
7.30 Performance on 3. Live from the Festival Hall in London. The BBC Symphony Orchestra under Andrew Davis. With Michelle De Young, soprano: Webern (Passacaglia); Schoenberg (Four Songs; Five Orchestral Pieces) 8.15 Picture Postcards, Hanging Gardens and God, with Graham Fawcett 8.35 Concert part two. Schoenberg (Variations for Orchestra); Berg (Altenberg Lieder; Three Pieces)
9.45 Postscript, with Alex Garland (3/5)
10.00 Ensemble. Penny Gore introduces a recital by the pianist John Bingham. Beethoven (Fantasy in G minor; Piano Sonata in F sharp); Chopin (Nocturne in D flat; Ballade No 4 in F minor)
10.45 Night Waves. Humphrey Carpenter discusses the life and work of the author A.E. Housman
11.30 Composer of the Week: Pizzetti (r)
12.30am Jazz Notes, with Digby Fairweather
1.00 Through the Night, with Donald Macleod

RADIO 4

5.55am (LW) Shipping 6.00 News **6.10** Farming **6.25** Prayer for the Day **6.30** Today **8.45** How to Beat Sir Humphrey (3/3) **8.58** Weather
9.00 News 9.05 Midweek, with the *Times* columnist Libby Purves and her guest Terence Stamp
10.00 (LW) Daily Service
10.00 (FM) News; The Windy Sea. Tim Whewell continues his exploration of the Caspian Sea
10.15 (LW) On This Day, with Geoffrey Wheeler
10.30 Woman's Hour. Introduced by Jenni Murray
11.30 Gardeners' Question Time (r)
12.00 News; You and Yours, with Mark Whittaker
12.25pm Eastern Mix (4/6) **12.55** Weather
1.00 The World at One
1.40 The Archers (r) **1.55** Shipping Forecast
2.00 News; The Peggers and the Creelers (3/3)
2.45 News; Letters from Here and There. The *Times* columnist Jonathan Meades explores the Viking history of the city of York (4/6)
3.00 News; The Afternoon Shift, with Russell Davies
4.05 Kaleidoscope. Paul Gambaccini examines a new biography of Stanley Kubrick
4.45 Short Story: Bald Patch, by Daniel Davies
5.00 PM 5.50 *Shipping* Forecast **5.55** Weather
6.00 Six O'Clock News 6.30 Round Britain Quiz (r)
7.00 News 7.05 The Archers
7.20 Face the Facts (3/8) (r)
7.45 North and South: Travels Along the Irish Border. The first of a four-part series
8.15 Glen to Glen. Sean Rafferty and Cherrie McIlwaine visit great houses and gardens in Ireland
8.45 Icebergs and Swamps. See Choice
9.00 Action Reaction. Sue Blackmore chairs the scientific discussion at Heriot-Watt University
9.30 Kaleidoscope (r) **9.59** Weather
10.00 The World Tonight, with Isobel Hilton
10.45 Book at Bedtime: Loitering with Intent (8/10)
11.00 On Baby Street. The final part of Julie Balloo and Jenny Eclair's five-part comedy-drama
11.30 The Cheese Shop Present. Last in series (r)
12.00 News 12.30am The Late Book: Light in August, by William Faulkner (8/12)
12.48 (LW) Shipping Forecast 1.00 As World Service

FREQUENCY GUIDE. RADIO 1. FM 97.6-99.8. **RADIO 2.** FM 88.0-90.2. **RADIO 3.** FM 90.2-92.4. **RADIO 4.** FM 92.4-94.6; LW 198; MW 720. **RADIO 5 LIVE.** MW 693, 909. **WORLD SERVICE.** MW 648; LW 198 (12.45-5.55am). **CLASSIC FM.** FM 100-102. **VIRGIN RADIO.** FM 105.8; MW 1197, 1215. **TALK RADIO.** MW 1053, 1089.
Television and radio listings compiled by Peter Dear, Ian Hughes, Rosemary Smith, Susan Thomson, Jane Gregory and John McNamara.



هكذا من الإصل

Back home, everything perks up instantly

REVIEW

Matthew Bond

Home, at last. Not just me — rested, *refreshed* and raring to spend the autumn slumped in front of the television — but the Fowler family, safely back in Walford again after the nightmare of last week's jaunt to Ireland. May none of them go anywhere again *for* an immensely long time.

You could tell they were pleased to be back because they were getting through the coffee at an astonishing rate. "Fancy a coffee?" asked Mark, who was keen to tell *Sanjay all about Mary*, his newly discovered cousin. "Got time for a coffee?" asked Pauline, who was keen to put a disapproving stop to what Mark told Sanjay, who told Gita, who told Pat... Praise be, **EastEnders** (BBC1) was more or less back *to normal*.

As for Mary, the Fowlers' walking, talking holiday souvenir, she was losing no time in adapting to life Walford style and had already taken a shine to Joe. He, like *many* a good-looking chap before him, seemed reluctant to volunteer the information that he was already *spoken* for and left Mary and Sarah to sort it out for themselves. "Tell you what, why don't you two go and have a coffee? " They did. Not a great success.

I say "more or less" back to normal because it could take some *time for* the series to recover from its disastrous outing to the Emerald Isle. I don't give a fig for the damage allegedly done to the Irish tourist trade (if they insist on subsidising *Ballykissangel*, they can hardly complain if they get bog stereotypes back in return). But I do care about the damage done to the series. Only a few weeks ago Kathy and Phil had taken it to such heights that some sort of dramatic hangover was inevitable. But who could have imagined one quite so painful?

Still, we appear back on the *right* track again now. The delicious fleecing of Barry is at last under way and after a quiet few months Carol Jackson (Lindsey Coulsen) is back on the warpath. Sonia's being bullied, Bobbie's in mortal danger and she needs *police protection — but that's still* no excuse to shout at Nigel.

In **Holding On** (BBC2), Tony Marchant, its writer, has been able to dispense with the "got time for a coffee?" scenes. Here *there are no storylines to be* explained or characters to be introduced to each other. Instead, the separate stories proceed on their way, occasionally bumping into each other (subplots that pass in the night) but generally getting on with it themselves. This multi-layered structure has the advantage of being just like real life, but the disadvantage of making it *extremely difficult to work out* whether you like it or not. I, for instance, like bits of it a lot — but, confusingly, not necessarily the same bits every week.

Marchant could argue that this is just like real life, too, but that's a dangerous game when it's not real life but *television drama* you are talking about. Each week he has to ensure that the reasons to watch outnumber the reasons not to watch. *Last week he got the* balance brilliantly right, helped by *wonderful performances from* David Morrissey as Shaun, the increasingly unhinged taxman, and from Emily Hamilton as Tina, his enchantingly vulnerable new girlfriend.

Last night, however, the pluses *and minuses were more finely* balanced. Of the five stories up and running, I was still interested in Shaun and Tina (even if it was comeuppance time) and in Janet and Marcus (two more terrific performances from Diane Parish *and Freddie Annobil-Dodoo)* as they celebrated the relaunch of Massive FM in, er, unorthodox style. But I was weary of Claire (Saira Todd) and her grief (well, other people's grief can be wearying, especially when it's made up) and a little bored by Gary Rickey (Phil Daniels), who, for reasons I have never been convinced by, is the only character allowed to *address the camera directly*.

That made the score 2-2. It all hung on whether I cared about Hilary (Leslie Manville), the loft-living PR woman, seducing her security guard. I didn't really, but the cheap promise of a *bit of sex* (the BBC trailer department is expert in such promises) just tipped the balance. Damn close-run thing, though.

Over on Channel 4, **Cutting Edge: *Illegal Immigrants*** was the sort of documentary that should have left the more *affluent* members of the metropolitan middle classes feeling distinctly nervous. In America, high-flying careers are regularly brought crashing down by revelations that a person has — quite unwittingly, of course — employed an illegal Mexican immigrant to clean or cook. This could have provided the British equivalent, designed to unnerve anyone who *has ever* found the perfect Polish cleaner or dream Slovak nanny.

What was delivered, however, was a disgracefully overstretched piece of work, that seemed convinced that listening to the same *question* being translated into Polish over and over again ("did you know you weren't allowed to work here?") and getting the same answer back ("no, I was not aware of that") constitutes good television. It does not.

In this fly-on-the-wall documentary you longed for the fly to buzz off and find something more interesting than Operation Peregrine. But, apart from touching on bogus political asylum applications, O.P. was the only choice. *Immigration officers duly arrested* and questioned a handful of cleaners and put some of them on the midday flight to Warsaw. "You'll be just like any other passenger," explained a kindly officer. "Except everyone else has paid for their ticket and you're getting yours free."

BBC1

6.00am Business Breakfast (57517)
7.00 BBC Breakfast News (T) (82074807)
9.05 Can't Cook, Won't Cook (3142791)
9.30 Style Challenge (5970881)
9.55 Kilroy (T) (8254028)
10.35 Change That With Mark Curry in Cambridge (8681888)
11.00 News (T) Regional News and weather (7063284)
11.05 Labour Party Conference '97 Diana Madill and Jon Sopel with live coverage from Brighton (33157739)
1.00pm News (T) and weather (12361)
1.30 Regional News (73940159)
1.40 The Weather Show (74583082)
1.45 Neighbours (T) (71659371)
2.10 Quincy (r) (8688517)
3.00 Through the Keyhole (8371)
3.30 Playdays (8302197) **3.50** ChuckleVision (8382333) **4.10** Get Your Own Back (6569197) **4.35** Out of Tune (8107062) **5.00** Newsround (T) (2471401) **5.10** Blue Peter (T) (9887826)
5.35 Neighbours (r) (T) (844401)
6.00 News (T) and weather (10)
6.30 Regional News (62)
7.00 CHOICE **Animal People** Kangaroos bounding across Australia's country roads are involved in nasty car accidents (T) (4492)
7.30 Tomorrow's World Philippa Forrester reports on a device which claims to protect scuba divers from sharks. Peter Snow examines a new type of grass which remains forever green — even when dead (T) (46)
8.00 CHOICE **Crime Beat** Martyn Lewis on *motorbike theft; with advice on* anti-theft measures (T) (6772)
8.30 The National Lottery Live Music is provided by Jimmy Ray (T) (243159)
8.45 Points of View Anne Robinson provides an opportunity for viewers to air their opinions (T) (259710)
9.00 News (T) and weather (1449)
9.29 National Lottery Update (794994)
9.30 The X Files: Unruhe Mulder analyses a series of nightmarish images on a kidnapped woman's passport photographs, in the hope of discovering the grisly secrets of her abductor (T) (457474)
10.15 Chalk Eric's world-beating skills of tact and decorum land him in a pickle when his public humiliation of an underachiever leaves him eating his words at the school parents' evening (T) (526062)
10.45 Blue Chips (1994) with Nick Nolte. FILM A college basketball coach is forced to consider the future following his team's first defeat. Directed by William Friedkin (30345517) **WALES: 10.45** A Touch of Class (525333) **11.15** FILM: Blue Chips (365807) **1.00** FILM: Clan of the Cave Bear (674109) **2.30** News and weather
12.30am Clan of the Cave Bear (1985) Daryl FILM Hannah as a prehistoric woman adopted by a tribe whose members become jealous of her highly developed intellect, and attempt to drive her out. Directed by Curtis Armstrong (35482)
2.00 Weather (8126753)

VideoPlus+ and the Video PlusCodes

The numbers next to each TV programme listing are Video PlusCode™ numbers, which allow you to programme your video recorder instantly with a VideoPlus+™ handset. Tap in the Video PlusCode for the programme you wish to record. Videoplus+ (™), Pluscode (™) and Video Programmer are trademarks of Gemstar Development Ltd.

BBC2

6.00am O U: Database Developments (2274265) **6.25** Designing a Lift (2253772) **6.50** Coping with Queues (9559284)
7.15 See Hear Breakfast News (T and signing) (2974474)
7.30 Smurfs' Adventures (4667371) **7.55** The Really Wild Show (r) (T) (4668220) **8.20** Penny Crayon (r) (8579791) **8.25** Tales of Aesop *(r) (2951410)* **8.35** Teletubbies (r) (9989791) **9.00** Cartoon (3886246) **9.10** What? Where? When? Why? (3899710) **9.25** English Express (7434159) **9.45** *Words and Pictures* (8992536) **10.00** Teletubbies (91642) **10.30** Numbertime (6045449) **10.45** Cats' Eyes (6033604) **11.00** Around Scotland (5645772) **11.20** Geography Programme (6614975) **11.40** Revista (9629710) **11.55** Quinze Minutes Plus (9788046) **12.10pm** Isabel (5118420)
12.30 Working Lunch (13401)
1.00 Noddy (32721352) (r) **1.10** The Countryside Hour (7912159) **2.10** News (T) (77644246)
2.15 Labour Party Conference '97 (134975) **3.55** News (T) (1290474) **4.00** Ready, Steady, Cook (75) **4.30** Going, Going, Gone (8106333) **4.55** Esther: DIY (r) (8025062) **5.30** Today's the Day (9)
6.00 Star Trek: The Next Generation (r) (T) (612536)
6.45 Conference Talk (837178)
7.30 Conjuring Shakespeare King Lear. Featuring Celia Imrie and Kenneth Cranham (T) (88)
8.00 University Challenge Title holders Magdalen College, Oxford, v King's College London (T) (7642)
8.30 The Antiques Show Tim Wonnacott tracks down a collection of artwork capturing all the fun of the fair; vintage gun collectors surrender their arms as *new laws come into practice;* and David Dickinson finds something special while searching for antique beds (T) (3449)
9.00 The Nazis: A Warning from History *Polish survivors of the* Holocaust reveal the inherently flawed political machinery of wartime Germany (T) (728823)

Captain Phil de Glanville (9.50pm)

9.50 The Rugby Club New series. Bath Rugby Club prepares to go professional (T) (252791)
10.30 Newsnight (115081) **11.15** Over the Edge (520888) **11.45** Building Sights USA (r) (T) (977871) **12.00** Weather (6614685) **12.05am** Duckman (4726314)
12.30 O U: Seal Secrets (86395) **1.00** Seismology at Work (89685) **1.30** Seeing with Electrons (93376) **2.00** Teaching Today (69937) **4.00** Understanding Dyslexia (29579) **5.00** RCN Nursing Update MRSA (48840) **5.30** Heart Health — Primary Prevention (63573)

HTV

6.00am GMTV (4397710)
9.25 Supermarket Sweep (T) (3148975)
9.55 Regional news (T) (1688230)
10.00 The Time, the Place (95468)
10.30 This Morning (T) (77920517)
12.20pm Regional News (8442517)
12.30 News (T) and weather (5894468)
12.55 Shortland Street (5879159) Followed by Crimestoppers **1.25** Home and (T) (76239246) **1.50** Remote Control Cooking (T) (71632604) **2.20** Vanessa: Did You Adopt a Child and Regret It? (T) (74855178) **2.50** *The Natural Health* Show (9622826)
3.20 News (4283807)
3.25 Regional News (4282178)
3.30 Tots TV (r) (8306739) **3.40** The Parkies (9882710) **3.50** The New Adventures of Winnie the Pooh (r) (7048361) **4.20** Extreme Ghostbusters (T) (6550449) **4.45** It's a Mystery (T) (8121642)
5.10 Yan Can Cook: The Best of China Pan fried cross dumplings and hot and sour *dumplings in a chilli broth (3278739)*
5.40 News (T) and weather (756997) **6.00 Home and Away** (r) (T) (861604)
6.25 HTV Weather (770913)
6.30 HTV News (T) (30)
7.00 Coronation Street Don breaks out of Weatherfield General and Rita receives a *surprise from Mavis* (5420)
7.30 Champions' League — Live! Bob Wilson introduces coverage of the match between Manchester United and Juventus from Old Trafford. With commentary by Brian Moore and Kevin Keegan Includes the Lottery result (180197)
NB: Subsequent programmes are subject to late running and alteration
10.00 News (T); Lottery result and weather (14642)
10.30 Regional News and weather (832449)

Presenter Bob Monkhouse (10.40pm)

10.40 What a Performance! Bob Monkhouse raids the comedy archives to present a *celebration of camp comedy,* featuring Larry Grayson, Kenneth Williams, Kenny Everett and Frankie Howerd (T) (680710)
11.40 Champions' League Highlights Jim *Rosenthal presents highlights of* Newcastle's game against Dynamo Kiev (523246)
12.40am Collins and Maconie's Movie Club *(6626173)*
1.15 Real Stories of the Highway Patrol (4989918)
1.35 Customs Classified (r) (1574227)
2.15 Sound Bites (3822753)
2.25 Champions' League (646192)
4.05 F1: Luxembourg Grand Prix (r) (3497869)
5.00 Coronation Street (r) (T) (42666)
5.30 News (63519)

CENTRAL

As HTV West except:
***12.55pm-1.25 A Country Practice** (5879159)*
5.10-5.40 Shortland Street (3278739)
6.25 Central News (879623)
6.55-7.00 Debtbusters: Lifeline. The actress Jean Boht meets families on low incomes (725623)
12.40am Film: Child in the Night (1990) A thriller *starring* Tom Skerritt, *JoBeth* Williams and Elijah Wood. A child psychiatrist is called in when an eight-year-old is traumatised after witnessing a murder. Directed by *Mike Robe* (331376)
4.05 Central Jobfinder '97 (3129647)
5.20 Asian Eye (7482734)

WESTCOUNTRY

As HTV West except:
12.55 Home and Away (3349517)
1.20-1.50 Emmerdale (46928772)
5.10-5.40 Home and Away (3278739)
6.00-7.00 Westcountry Live (25246)

MERIDIAN

As HTV West except:
***5.10-5.40 Home and Away** (3278739)*
6.00 Meridian Tonight (78)
6.30-7.00 The Village (30)
***5.00am Freescreen** (42666)*

ANGLIA

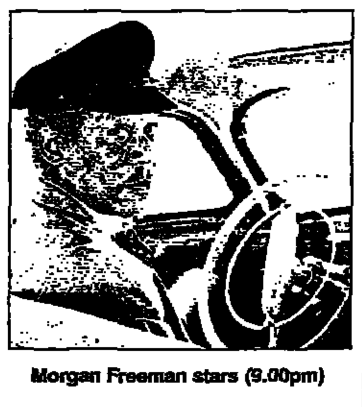
As HTV West except:
12.19pm Anglia Air Watch (8454352)
12.55-1.25 A Country Practice (5879159)
5.10-5.40 Shortland Street (3278739)
6.23 Anglia Weather (771642)
6.25-7.00 Anglia News (129401)
10.29 Anglia Air Watch (929913)

S4C

Starts: 7.00am The Big Breakfast (20642)
9.00 Ysgolion (529062)
11.30 Here's One I Made Earlier (8352)
12.00 Sesame Street (11555)
12.30pm Ricki Lake (48197)
1.00 Slot Meithrin (32707772)
1.15 Tic Toc (32735555)
***1.30 The Adventures of Tintin** (71654826)*
1.55 Film: The Desperate Hours (1955, b/w). A tense thriller starring Humphry Bogart as a convict on the run with his brother and another thug who terrorise Fredric March and his family. With Dewey Martin, Gig Young, Arthur Kennedy and Martha Scott. Directed by William Wyler (71341772)
4.00 Fifteen-to-One (1)
4.30 Stones of the Raj (5)
***5.00 5 Pump** (4720449)*
5.15 Ffeil (2483246)
5.30 Countdown (97)
6.00 Newyddion 6 (234536)
6.10 Heno (627468)
7.00 Pobol y Cwm (982081)
7.25 Ffermio (257178)
8.00 Gwaith Cartref (2710)
8.30 Newyddion (8517)
9.00 Equinox (4401)
10.00 Brookside *(12284)*
10.30 Babylon 5 *(676517)*
11.25 Cybill (550333)
11.50 Under the Moon (33461159)
4.30am Board Stupid (62918)
5.00-5.30 Screaming Reels (40208)

CHANNEL 4

5.55am Sesame Street (73555)
***7.00 The Big Breakfast** (20642)*
9.00 Schools: Making Sense of Science (91791) **9.30** Good Health (T) (8999449) **9.45** Book Box (T) (8987604) **10.00** Stage 2 Science (T) (2745517) ***10.15*** *Rat-a-Tat-Tat* (2768468) **10.30** The Jacobites (T) (7891888) **10.50** Stop, Look, Listen (T) (3010307) **11.00** First Edition *(6638555)* ***11.15*** *The Mix (T) (6628178)*
11.30 Here's One I Made Earlier Watercress roulade and prawns; lamb, parsnips and devilled kidneys; plum rosemary ice (T) (8352)
12.00 Sesame Street (11555)
12.30pm The Baby and the Battleship (1956) FILM Farce with John Mills and Richard Attenborough. A sailor hides a baby on board ship during naval exercises. Directed by Lewis Gilbert (T) (38365178)
***2.10 Crawl** (57106913)*
2.20 The Admirable Crichton (1957) starring FILM Kenneth More. An adaptation of J M Barrie's play. A butler assumes control *when he, his aristocratic employer and* family are shipwrecked. Directed by Lewis Gilbert (315913)
4.00 Fifteen-to-One (T) (1) **4.30** Countdown (T) (8191401) **4.55** Ricki Lake: Daughters who are embarrassed by their mother's dress sense (T) (8010130)
5.30 It's a Cat's World A cat's eye-view of the domestic feline (r) (T) (1/2) (97)
6.00 The Cosby Show Theo seems reluctant to visit a fellow member of his basketball *team who is in hospital (r) (T) (20)*
6.30 Roseanne: Toto, We're Not in Kansas The family are trapped in the house when a tornado hits town (r) (T) (72)
7.00 Channel 4 News (T) (616772)
7.50 Music of the Millennium Hanif Kureishi with his musical choice (674710)
8.00 Brookside *Will Elaine finally crack under* the strain? (T) (2710)
8.30 Out of Africa: The Mouth Breeders The female cichlid fish of Lake Malawi carry *their progeny in their mouth until they are* self-sufficient (T) (8517)



Morgan Freeman stars (9.00pm)

9.00 Driving Miss Daisy (1989) Jessica FILM Tandy in an Oscar-winning role and *Morgan Freeman star in this story of the* relationship that develops, 1948-73, between a wealthy Southern Jewish matron and her black chauffeur. Also *stars Dan Aykroyd Directed by Bruce* Beresford (T) (18707664)
10.50 Babylon 5 Earth continues to attack Babylon 5 (T) (685265)
11.50 Under the Moon Sports show (33461159)
4.30am Board Stupid Snowboarding action (r) (62918)
5.00 Screaming Reels Angling (r) (T) (40208)
5.30 Film and Video Showcase (1146208)

CHANNEL 5

CHANNEL 5 ON SATELLITE

Channel 5 is now broadcasting on transponder No 63 on the Astra Satellite. Viewers with a **Videocrypt decoder** will be able to receive the channel free of charge. Frequencies for transponder No 63 are picture: **10.92075 GHz**; sound: **7.02 and 7.20 MHz**

6.00am 5 News Early (2212975)
7.30 Milkshake (7235772) **7.35** USA High (9269474) **8.00** Havakazoo (8616371)
8.30 WideWorld *A new series on the evolution* and growth of the city (1/12) (8615642)
9.00 Espresso Consumer magazine (5888623) **10.00** Exclusive (6534246)
10.30 Treasure Islands: Robe of White Scientists from a British Antarctic survey base study the flora and fauna (r) (T) (8602178)
11.00 Leeza Chat show (1810361) **11.50** Double Espresso (44510994)
12.00 The Bold and the Beautiful (T) (8686130) **12.30pm** Family Affairs (r) (T) (6615771) **1.00** 5 News Update (99486555) **1.05** Sunset Beach (1643807) **2.00** 5's Company. Live entertainment (4920913)

Robert Shaw, Sarah Miles (3.30pm)

3.30 The Hireling (1973) with Sarah Miles and FILM Robert Shaw. An adaptation of L.P. Hartley's novel about a 1920s chauffeur *who helps his aristocratic mistress* through her mental depression Directed by Alan Bridges (2216791)
5.30 Whittle Audience participation quiz show *(T) (8699994)*
6.00 100 Per Cent (8696807)
6.30 Family Affairs Elsa becomes an eco-warrior (T) (8687159)
7.00 Exclusive Entertainment news and gossip, includes a look at British comic talent (6444449)
7.30 Dragon's Tale: Tough Near the Top A documentary look at the people and animals that live in the shadow of Mount Everest (T) (8609371)
***8.00 Instant Gardens** William Van Hage and* his team design a garden in London for a homesick New Zealander (6453197)
8.30 5 News (6432604)
9.00 Blind Justice (1994) with Armande FILM Assante. A western about a sharp-shooting, blind former soldier who cleans up a town being terrorised by a vicious gang of outlaws. *Directed by Richard* Spence (67440536)
10.40 Plastic Fantastic (1355449)
11.10 Prisoner: Cell Block H (7609975)
12.10am Live and Dangerous Includes live baseball action from the US Major League (26126550)
4.35 The Streets of San Francisco Police drama (T) (8131840)
5.30 100 Per Cent (r) (5836260)

SATELLITE AND CABLE

● **For more comprehensive listings of satellite and cable channels, see Vision, published on Saturday**

SKY 1

6.00am Morning Glory (936623) 9.00 Regis and Kathie Lee (27888) 10.00 Another World (32401) 11.00 Days of Our Lives (53265) 12.00 Oprah Winfrey (89468) 1.00pm Geraldo (65888) 2.00 Sally Jessy Raphael (10791) 3.00 Jenny Jones (81352) 4.00 Oprah Winfrey (77159) 5.00 Star Trek: Next Generation (7807) 6.00 Real TV (2062) 6.30 *Married with Children* (5642) 7.00 The Simpsons (8536) 7.30 M*A*S*H (2826) 8.00 Seventh Heaven (97401) 9.00 Pacific Palisades (17265) 10.00 L.A.P.D. (10352) 11.00 Star Trek: Next Generation (33130) 12.00 Late Show with David Letterman (80840) 1.00am Long Play (1881173)

SKY NEWS

Worldwide news coverage, with bulletins on the hour. 24 hours a day, seven days a week

SKY MOVIES

6.00am **Start the Revolution Without Me** (1970) (45265) 7.30 **Rad** (1986) (16178) 9.30 **Southern Star** (1969) (53458410) 11.15 **Hercules and the Amazon Women** (1994) (890791) 1.15pm **The Nutcracker** (1993) (72550772) 3.00 **Start the Revolution Without Me** (1970) (21569) 5.00 **Karate Kid III** (1989) (49352) 7.00 **Hercules and the Amazon Women** (1994) (62842) 9.00 **Run of the Country** (1995) (25284) 11.00 **Criminal Hearts** (1995) (593536) 12.35am **Hallowe'en: The Curse of Michael Myers** (1995) (3531734) 2.05 **Bird of Prey** (1995) (271802) 3.45 **Delta of Venus** (1994) (71490173)

THE MOVIE CHANNEL

6.00am **Dangerous Moonlight** (1941) (49246) 8.00 **Sister Kenny** (1946) (32913) 10.00 **Scudda Hoo! Scudda Hay!** (1948) (62791) 12.00 **The Black Rose** (1950) (22536) 2.00pm **The Feminine Touch** (1941) (59866) 4.00 **Hoodlum and Champions** (1994) (3081) 6.00 **Grizzly Adams and the Treasure of the Bear** (1995) (35807) 7.30 **E! Review** (5536) 8.00 **Goldeneye** (1995) (24556) 10.00 **Get Shorty** (1995) (801807) 11.55 **Exit to Eden** (1994) (227915) 1.50am **Jack Reed: One of Our Own** (1995) (780550) 3.25 **Shrunken Heads** (1994) (64880822)

SKY MOVIES GOLD

4.00pm **Dear Brigitte** (1965) (4970826) 6.00 **My Favourite Brunette** (1947) (1951449) 8.00 **No Man's Land** (1987) (1958994) 10.00 **The Star Chamber** (1983) (2483623) 11.50 **Bad Company** (1972) (4347159) 1.25am **The Man in the Iron Mask** (1939) (1219289) 3.05 **Theml PG** (1954) (70213685) 4.35 Close

TNT

9.00pm **The Big Sleep** (1946) (73085420) 11.00 **King Solomon's Mines** (1950) (64429710) 1.00am **The Angry Hills** (1959) (64487734) 3.00 **The Big Sleep** (1946) (43174288) *5.00 Close*

SKY SPORTS 1

7.00am Sports Centre (73772) 7.30 Wrestling (58130) 8.30 Sports Centre (44456) 9.00 Racing News (97888) 9.30 Aerobics (24420) 10.00 Footballers' Football Show (81791) 11.00 Pro Beach Soccer (76505) 12.00 Aerobics (44492) 12.30pm Spanish *Primera Liga (65555) 2.30 Tartan Extra* (2082) 3.00 Footballers' Football Show (36826) 4.00 Pro Beach Soccer (15333) 5.00 Wrestling (5081) 6.00 Sports Centre (1371) 6.30 Futbol Mundial (2623) 7.00 Watersports World (42976) 8.00 World of Super League with Eddie and Stevo (62739) 10.00 Sports Centre (94951) 10.30 Futbol Mundial (87401) 11.00 Esprit (82420) 12.00 *Sports Centre* (70260) 12.30am World of Super League with Eddie and Stevo (46550) 2.30 Sports Centre (77918) 3.00 Close

SKY SPORTS 2

7.00am Aerobics (2983371) 7.30 Sports Centre (2958178) 8.00 Racing News (9215082) 8.30 The Weekend Fisherman (9214333) 9.00 The Ultimate Fishing Show (9238913) 9.30 Sailing (7809710) 10.30 Rebel Sports (8150420) 11.30 Horse of the Year Show (5162333) 1.00pm Golf Extra (3255623) 4.00 Golf: British Pro Tournament (2234772) 5.00 Showjumping (2887802) 6.00 Rebel Sports (2408826) 7.00 Sports Centre (1432361) 7.30 Golf Extra (3945915) 10.30 Euro Tour Weekly (8235626) 11.00 Golf: British Pro Tournament (2949791) 12.00 Rebel Sports (1328395) 1.00am Sports Centre (8972444) 1.30 Sport USA (8578578) 3.00 Close

SKY SPORTS 3

12.00pm *Wrestling* (87628951) 1.00 Fishing Texas (82313710) 1.30 Gone Fishing (97521307) 2.00 Golden Gloves with Barry McGuigan (23141062) 3.00 Golden Olympics (65408284) 3.30 Rugby Union: European Cup (23340807) 5.30 Pool (35541468) 6.30 Euro Tour Weekly (97682604) 7.00 Fishing Tales (65490265) 7.30 American Outdoors (97688888) 8.00 Sport USA (35831325) *9.30 Beach Volleyball* (88275410) 10.00 Sportraits (54491265) 10.30 Golden Age of Motor Racing (94146420) 11.30 Close

EUROSPORT

7.30am Eurogoals (73062) 9.00 Drag Racing (15284) 9.30 Offroad Magazine (11807) 10.30 Uefa Cup (37772) 12.30pm *Water Skiing World* Championships (88081) 1.30 Volleyball: Women's European Championship — Live (82888) 3.30 Motors Magazine (24371) 4.30 ATP Tour Review (2246) 8.00 Tennis: Swiss Indoor Championship — *Live* (3908791) 9.00 *Boxing:* Bruno Wartelle v Alton Madison (66555) 10.00 British Touring Car Championship (20265) 12.00 Dolomiten Man Extreme Team-match (77276) 12.30am Close

UK GOLD

7.00am Rentaghost (6481081) 7.35 Neighbours (8355420) 8.00 Crossroads (9125468) 8.25 EastEnders (3190807) 9.00 The Bill (1882913) 9.30 Howards' Way (4450517) 10.00 In Loving Memory (9157791) 10.30 The Sullivans (1668197) 11.00 Softly, Softly: Task Force (65110352) 12.05pm *Crossroads* (57668710) 12.30 Neighbours (4454333) 1.00 EastEnders (4960343) 1.35 2Point4 Children (9832517) 2.15 Room at the Bottom (2785842) 2.50 Are You Being Served? (4695401) 3.30 The Bill (9752772) 4.00 Casualty (62089975) 5.05 EastEnders (9058265) 5.40 Bob's Full House (7802130) 6.20 Two Ronnies (4440623) 7.20 Dr Who (2281371) 7.50 Home to Roost (1608468) 8.20 On the Up (1090352) 9.00 The Bill (1874401) 9.30 The Chief (69486710) 10.35 Sports Anorak of the Year (9951468) 11.05 New Statesman (2545710) 11.40 Miami Vice (4239081) *12.30am* **FILM: Countess Dracula** (1970) (7098802) 2.05 Shopping (38311258)

GRANADA PLUS

6.00am Ei FYE (7649623) 6.30 Beadle's About (3202371) 7.00 Coronation *St* (6892130) 7.30 Families (5881265) 8.00 Surprise Surprise (8319401) 9.00 Upstairs, Downstairs (7858371) 10.00 Mission Impossible (5687449) 11.00 Hawaii Five-O (6890913) 12.00 Coronation St (4736062)

Bogart and Bacall in *The Big Sleep* (TNT, 9.00pm, 3.00am)

12.30pm Families (2891449) 1.00 Blind Date (2889604) 2.00 Upstairs, Downstairs (3294352) 3.00 Beadle's About (5055197) 3.30 Surgical Spirit (5540642) 4.00 Mission Impossible (3058555) 5.00 Hawaii Five-O (5046449) 6.00 Families (5546826) 6.30 Coronation *St* (5537178) *7.00 Blind Date* (1262468) 8.00 Mission Impossible (1248888) 9.00 Coronation St (3052739) 9.30 The Comedians (2804913) 10.00 Hawaii Five-O (1261738) 11.00 Close

DISNEY CHANNEL

6.00am Dumbo (12994) 6.30 Lamb Chop (33913) 7.00 Chip 'n' Dale (64371) 7.30 Quack Pack (50178) 8.00 Dinosaurs (36791) 8.30 Bonkers (35062) 9.00 Gummi Bears (59642) 9.30 Grounding Marsh (1284505) 9.55 Poddington Peas (4708420) 10.00 Sesame Street (49082) 11.00 Winnie the Pooh (9013248) 11.15 Rosie and Jim (2208820) 11.40 Sing Me a Story (3658984) 12.00 Tots TV (46178) 12.30pm The Big Garage (89705802) 12.45 Winnie the Pooh *(64755307)* 1.00 Sesame Street (83197) 2.00 Amazing Animals (2535) 2.30 Care Bears (4084) 3.00 Tale Spin (4371) 3.30 Goof Troop (2401) 4.00 Timon and Pumbaa (1536) 4.30 Aladdin (4820) 5.00 Gargoyles *(3888) 5.30 Dinosaurs (1772)* 6.00 Blossom (1913) 6.30 Boy Meets World (2265) 7.00 Home Improvement (6352) 7.30 The Wonder Years (8449) 8.00 **FILM: Running Wild** (1995) (82265) 9.30 Dave's World (75178) 10.00 Close

FOX KIDS NETWORK

6.00am Delfy (8051468) 6.30 Billy the Cat (2457826) 7.00 Pinocchio (6490197) 7.30 Power Rangers Zeo (6479604) 8.00 Beetleborgs (1465352) 8.30 Masked Rider (1464623) 9.00 Magic Box (1455975) 9.30 Dudley (7544979) 10.00 Inspector Gadget (2448178) 10.30 Samurai Pizza Cats (1451159) 11.00 Sweet Valley High *(6488352)* 12.00 Ace Ventura (1475739) 12.30pm Casper (3944915) 1.00 The Tick (6499468) 1.30 Iron Man (4394456) 2.00 Fantastic Four (4157791) 2.30 Power Rangers Zeo (7740739) 3.00 Beetleborgs *(4176826) 3.30 Masked Rider (7745264)* 4.00 Ace Ventura (7724791) 4.30 Casper (7720975) 5.00 The Tick (4171371) 5.30 X Men (7744555) 6.00 Spiderman (7741468) 6.30 Sweet Valley High (7725420)

TCC

6.00am Happily Ever After (25469) 6.30 Bobby's World (13159) 7.00 Spirou (44517) *7.30 Dennis the Menace (55352)* 8.00 Batman (49265) 8.30 Bots Master (48536) 9.00 Art Attack (39688) 9.30 Earthworm Jim *(57772)* 10.00 *Gravedale High (37739)* 10.30 Flash Gordon (28772) 11.00 Creepy Crawlers (77197) 11.30 Gigantor (78826) 12.00 Gravedale High (42352) 12.30pm Bots Master (68888) 1.00 Batman (43888) 1.30 Eek the Cat (67159) 2.00 Creepy Crawlers (8710) 2.30 Flash Gordon (3130) 3.00 Sonic (4517) 3.30 Earthworm Jim (5975) 4.00 Dennis the Menace (7710) 4.30 Art Attack (3994) 5.00 Close

CARTOON NETWORK

All your favourite cartoons broadcast from 5.00am to 9.00pm, seven days a week

NICKELODEON

6.00am Killer Tomatoes (70994) 6.30 Aaahh! Real Monsters (75642) 7.00 Hey Arnold! (26082) 7.30 Rugrats (90449) 8.00 Doug (94997) *8.30 Country Mouse and City* Mouse (47913) 9.30 CBBC (17081) 10.30 Babar (17642) 11.00 Magic School Bus (22623) 11.30 Bananas in Pyjamas (23352) 12.00 Paddington Bear etc (44474) *12.30pm Portland Bill etc (33178) 1.00 Dr* Seuss (76523) 1.30 Little Bear Stories (32449) 2.00 Jim Henson's Animal Show (8456) 2.30 CBBC (8284) 3.00 CBBC (2371) 3.30 Aaahh! Real Monsters/Doug (7771) 4.00 Hey Arnold! (9536) 4.30 Rugrats (8420) 5.00 Sister Sister (1888) 5.30 Sister Sister (9772) 6.00 Sabrina the Teenage Witch (9913) 6.30 Kablam! (7915) 7.00 Close 5.59am Close

TROUBLE

12.00pm Swan's Crossing (1644517) 12.30 Ready or Not (4449401) 1.00 Madison (6187888) 1.30 Sweet Valley High (4448772) 2.00 Saved by the Bell (9727826) 2.30 Swan's Crossing (9775623) 3.00 Ready or Not (9705333) 3.30 Blast (9787468) 4.00 Saved by the Bell (9766975) 4.30 USA High (9762159) 5.00 Hangtime (9718178) 5.30 Sweet Valley High (9786739) 6.00 Blast (9776352) 6.30 Madison (9767604) 7.00 Hangtime (9721642) 7.30 USA High *(9753888)* 8.00 Close

BRAVO

6.00pm The A-Team (9019246) 9.00 Burning Zone (9022710) 10.00 Tour of Duty (9032197) 11.00 **FILM: American Yakuza** (1993) (6551994) 1.00am Burning Zone (8196378) 2.00 Tour of Duty (3609685) 3.00 **FILM: La Balance** (1982) (9309840) 5.00 *Planet of the Apes* (5503444)

PARAMOUNT COMEDY

7.00pm Grace Under Fire (4352) 7.30 Roseanne (6449) 8.00 Ellen (8212) 8.30 Cybill (9807) 9.00 Cheers (19159) 9.30 Taxi (46642) 10.00 Frasier (94933) 10.30 Alexei Sayle's Stuff (18371) 11.00 Comedy Store (907352) 11.25 Robin (253178) 11.30 Nightstand (62178) 12.00 Soap (78802) 12.30am Bob (62753) 1.00 Entertainment UK (28579) 1.30 Taxi (67956) 2.00 Roseanne (1880024) 2.25 Robin (7130173) 2.30 Comedy Store (68260) 3.00 Frasier (31043) 3.30 Alexei Sayle's Stuff (82840) 4.00 Close

THE SCI-FI CHANNEL

8.00pm Sightings (6633807) 9.00 **FILM:** ***Bombshell (1996)*** *(6636994)* 11.00 Friday the 13th (8398361) 12.00 Sightings (9216289) 1.00am The Twilight Zone (1739685) 1.30 Tales of the Unexpected (7247005) 2.00 Dark Shadows (8171937) 2.30 New Alfred Hitchcock (8150444) 3.00 Friday the 13th (1204173) 4.00 Close

HOME & LEISURE

8.00am *Simply Painting (1860555)* 8.30 Garden Calendar (4458159) 10.00 Garden Club (9155339) 10.30 Room Service (1666739) 11.00 The House (1892807) 11.30 Graham Kerr (1893536) 12.00 Julia Child (1640791) 12.30pm Two's Country (4452975) 1.00 This Old House (6183062) 1.30 Home Again (4451246) 2.00 Hammer it Home (9780772) 2.30 Antiques Trail (9785197) 3.00 The Restoration Game (9719807) 3.30 Furniture to Go (9783642)

DISCOVERY

4.00pm History's Turning Points (9779449) 4.30 Fire (9766333) 5.00 Connections 2 (9714352) 5.30 Jurassica II (9782913) 6.00 Wild Guide (9789826) 6.30 Wild at Heart (9770178) 7.00 Beyond 2000 (9701888) 7.30 History's Turning Points (9789062) 8.00 Mysterious Universe (9710536) 8.30 Ghosthunters II (9722371) 9.00 Mystery of the Manchu Picchu (9035284) 10.00 Discovery Signature (1641420) 10.30 *Discovery Signature (1667468)* 11.00 Extreme Machines (6100739) 12.00 The Specialists (2155666) 12.30am Fire (8400482) 1.00 History's Turning Points (7643685) 1.30 Connections 2 (6511376) 2.00 Close

NATIONAL GEOGRAPHIC

7.00pm Kookaburras (4168807) 7.30 Animal Minds (7721604) 8.00 Wild! Life Adventures (7071062) 9.00 A Journey Into Flight (7091826) 10.00 Lost Kingdom of the Maya (7094913) 11.00 The Ivory Pigs (6476517) 12.00 Killer Whales: Wolves of the Sea (4366482) 1.00am Close

THE HISTORY CHANNEL

4.00pm Vietnam, the Ten Thousand Day *War* (2234772) 5.00 *Secret Service* (2887802) 6.00 Ancient Mysteries (2408826) 7.00 Biography: Charles Manson (1031499) 8.00 Close

CHALLENGE TV

Win with **Prize Time** twice an hour
5.00pm Cross Wits (9062) 5.30 Say the Word (4246) 6.00 Family Fortunes (1159) 6.30 Catchphrase (5739) 7.15 The $64,000 Question (132933) 8.00 *Split Second* (647791) 8.30 Move on Up (7081) 9.15 Winner Takes All (348246) 10.00 Treasure Hunt (87062) 11.15 Whittle (351710) 12.00 Say the Word (23376) 12.30am Han to Han (78173) 1.30 The Big Valley (68078) 2.30 Mighty Jungle (13734) 3.00 My Two Dads (79227) 3.30 Where I Live (37314) 4.00 Explorer (43111) 5.00 Shopping (53937)

UK LIVING

6.00am Lucky Ladders 6.35 Lingo 7.00 Tiny Living 9.00 I Dream of Jeannie 9.30 Gordon Elliott 10.10 Jerry Springer 11.00 The Young and the Restless 11.50 Brookside 12.20pm Why Me? 12.50 Rolonda 1.40 Tempest 2.30 Cheap Chic 3.00 Live at Three 4.05 Jerry Springer 5.00 Rolonda 5.50 Lucky Ladders 6.20 Ready, Steady, Cook 7.00 Hearts Afire 7.30 Mysteries, Magic and Miracles 8.00 Adrenalin Junkies 9.00 **FILM: Tonya and Nancy** 11.00 Sex Lie Down Under 12.00 Close

ZEE TV

7.00am Jaagran 7.30 Film Deewana 8.00 Raahat 8.30 Ghoomta Aaina 9.00 Manabi 9.30 Nagar Pane Roop Nagar 10.00 Tara 11.00 Low Cal 11.30 Game Show 12.00 Darpar 12.30pm Raahat 1.00 FILM 4.00 ZEE Zone Presents 4.05 Public Demand 5.00 Zone Time 5.30 Real Countdown 6.30 *ZEE and You 7.00 Kamal Kombination* 7.30 Banogi Apni Baat 8.00 News 8.30 Dastaan 9.00 Pal Do Pal 10.00 Filmi Baatein 10.30 Antakshari 11.00 Purush Kshetra

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BOXING 42

Lewis must set
aside unwarranted
fears of conspiracy

SPORT

WEDNESDAY OCTOBER 1 1997

SAILING 46

Goss and Dinelli
fulfil promise made
in darkest hour

Injury robs United of driving force

Ferguson left to counter loss of Keane

By Oliver Holt
FOOTBALL CORRESPONDENT

CHAMPIONS' LEAGUE

AFTER all the meticulous planning, the frank admissions that this was the game that mattered most, the subjugation of all other goals, Alex Ferguson and his Manchester United team were dealt a savage blow last night on the eve of their defining Euopean Cup Champions' League tie against Juventus at Old Trafford.

At first, it was hard to grasp just how cruel was the irony of the situation. With the team recognised as the best in Europe, some say the best in the world, waiting to meet them, it emerged that United had lost their best player to a knee injury, not just for tonight but possibly for the rest of their group matches.

Ferguson, understandably mindful of team morale, skirted round the issue yesterday, but it later became apparent that Roy Keane, the midfield player who has driven his team forward as captain this season and at times has seemed to be playing at a higher level than anyone else on the pitch, had had a knee operation in the early hours of yesterday morning.

Keane damaged the knee in a clumsy challenge on Alf Inge Haaland during United's first defeat of the season, against Leeds United at Elland Road on Saturday. The extent of the injury is still not known, and although the operation is thought to have been essentially exploratory, rumours swept Manchester yesterday than Keane may have damaged his cruciate ligaments.

The most optimistic prognosis was that he would miss the next four weeks of the season, which would rule him out of the Champions' League game at home to Feyenoord and probably the return fixture. If the damage is not as serious as feared, he could be back for the last two matches, against Kosice and against Juventus in Turin.

The consolation is that United are about as far from being a one-man team as it is possible to be, and if there is one area in particular in which the English champions have an embarrassment of riches, it is in midfield. Juventus have problems there, too — Antonio Conte is injured and Angelo Di Livio suspended — so Ferguson insisted on looking on the bright side. He pointed out that United had been forced to cope without Keane before, and when one remembers that Ferguson will be able to draft Paul Scholes in alongside Nicky Butt in the centre of midfield and play Ryan Giggs and David Beckham on the flanks, then they need not be overwhelmed by the loss.

Ferguson, understandably, chose to concentrate on the unexpected bonus of Giggs's availability after his recovery from a nagging hamstring injury. United are also likely to call on Ole Gunnar Solskjaer, who announced his return from an ankle injury with a stunning equaliser against Chelsea last week.

The match against the Italian champions, who slumped to a surprising defeat against Borussia Dortmund in the European Cup final last season, is of momentous importance to Ferguson. Juventus are still the benchmark for any team, like United, who aspire to rule Europe.

United lost at home and away to them at the group stage last year without scoring a goal. They were outclassed in the Stadio delle Alpi and put up a brave fight at Old Trafford, but another defeat tonight, even accepting the absence of someone of Keane's calibre, would be seen as indicative of a depressing lack of progress, a catalyst for more discussions about the financial shackles imposed on Ferguson by the club's City overlords.

On the other hand, a win against a team with a sharp, new strike force of Alessandro Del Piero and the prolific Filippo Inzaghi, and a midfield boasting the highly-rated Frenchman, Zinedine Zidane, would propel United into their domestic and European campaigns with unrivalled optimism.

Juventus, unbeaten in Serie A so far this season, remain a formidable proposition. "I think we will be better against them tactically this time," Ferguson said. "The experience of last year is bound to have been good for us. We were really nervous in the first 20 minutes of our game against them here last year. We were slicing balls into touch and all sorts, but in the second half we came back and Juventus were hanging on.

"There will be certain key factors. We have to score, and in fairness to our strikers, we have not had any continuity. They have been injured and they have not been able to develop understandings. If that changes, it will be a bonus."

Someone asked him — unwisely, perhaps, in the circumstances — whether he would be playing down the fact in his team talk that a win against Juventus would buoy England's morale before their game with Italy next week. "Yeah," Ferguson said.

MANCHESTER UNITED (probable, 4-4-2): P Schmeichel — G Neville, H Berg, G Pallister, D Irwin — D Beckham, N Butt, P Scholes, R Giggs — E Sheringham, O G Solskjaer.

JUVENTUS (probable, 4-4-2): A Peruzzi — A Birindelli, P Montero, C Ferrara, M Dimas — F Pecchia, D Deschamps, Z Zidane, A Tacchinardi — A Del Piero, F Inzaghi

Referee: A López Nieto (Spain)

GROUP B

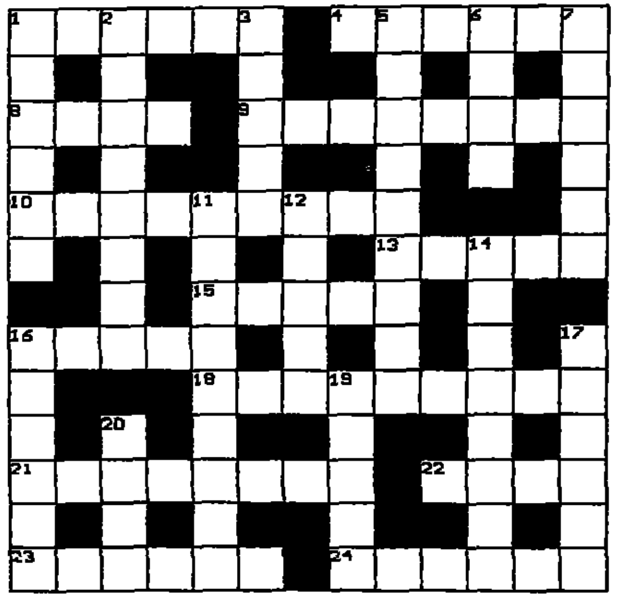
	P	W	D	L	F	A	Pts
Juventus	1	1	0	0	5	1	3
Man United	1	1	0	0	3	0	3
FC Kosice	1	0	0	1	0	3	0
Feyenoord	1	0	0	1	1	5	0

RESULTS: FC Kosice 0 Manchester United 3; Juventus 5 Feyenoord 1.

MATCHES TO COME: Oct 1: Feyenoord v FC Kosica; Manchester United v Juventus. Oct 22: Manchester United v Feyenoord; FC Kosice v Juventus. Nov 5: Feyenoord v Manchester United; Juventus v FC Kosice. Nov 26: Manchester United v FC Kosice, Feyenoord v Juventus. Dec 10: FC Kosice v Feyenoord; Juventus v Manchester United.

TELEVISION: ITV: live 7.30; highlights 11.40.

TIMES TWO CROSSWORD



No 1213

ACROSS
1 Plaster of Paris base (6)
4 Revised (6)
8 Distinct area (4)
9 Level-headed (8)
10 Attack with full (ship's) firepower (9)
13 Veg. matter spread on bed (5)
15 Film cassette (5)
16 Eccentric, dim-witted (5)
18 Place next to (9)
21 Waste (money) (8)
22 Support: rugby position (4)
23 Jaunty (angle) (6)
24 Desire for drink (6)

DOWN
1 Garden pavilion (6)
2 Locate precisely (8)
3 OT lawgiver; a painting Grandma (5)
5 Othello's wife (9)
6 Flexible pipe (4)
7 Wet thoroughly (6)
11 Evil sea spirit, has *locker* (4,5)
12 Alphabetical list (5)
14 Workman (8)
16 Water diviner (6)
17 Tyrant (6)
19 78-card pack (5)
20 Craven fear; type of Black music (4)

SOLUTION TO NO 1212
ACROSS: 1 In full swing 8 Frank 9 Deprave 10 Ruth 11 Redolent 13 Sucker 14 Censor 17 Rigidity 19 Miss 22 Prosaic 23 Algae 24 Make-or-break
DOWN: 1 Infer 2 Frantic 3 Lake 4 Sudden 5 Improper 6 Grace 7 Pewter 12 Feedback 13 Script 15 Shingle 16 Stucco 18 Gloom 20 Sneak 21 Lamb

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Tendulkar leads his players from the field after the stone-throwing, with Abdus Saleem, the India team manager, and Maqdan Lal, left, the coach

Crowd violence disrupts India's win

By Our Sports Staff

INDIA'S victory over Pakistan in the second 50-over, one-day international in Karachi was marred by crowd violence in which four India players were hit by stones thrown from the stands. Sachin Tendulkar, the India captain, led his team from the field in the 48th over of the Pakistan innings and refused to bring them back out.

Tendulkar told Ranjan Madugalle, the match referee, that he was, "concerned about the security of my players. I can't continue playing under these circumstances." Debahish Mohanty, Abey Kuruvilla, Nilesh Kulkarni and Saurav Ganguly were the India fielders hit by stones, which were thrown mainly from the general and students' enclosures among the crowd of 32,000. There were four stoppages in all and Tendulkar finally led his team off the field after Mohanty had been struck. Police ejected three spectators.

Zulfiqar Ali Shah Bokhari, the chairman of the Pakistan Cricket Board, said: "The crowd behaviour was marvellous at Hyderabad [for the first one-day match]. It's sad that this happened and that, too, at a time when Pakistan were getting in a stronger position." India's last tour of Pakistan, in the 1989-90 season, was marred by similar violence in Karachi during the second one-day international. A clash between spectators and police resulted in injuries to 24 fans and six policemen, with several vehicles also damaged.

After the disgraceful scenes yesterday, Haroon Rasheed, the Pakistan coach, said: "The main problem was that tickets had been oversold and spectators got restless and threw something big at Ganguly."

The events overshadowed a fine cricket match, which saw India level the three-match series by winning with three balls to spare. After Pakistan's innings was brought to a premature conclusion, after they had reached 265 for four, it was decided that the match should proceed and India were set a target of 266 in 47 overs.

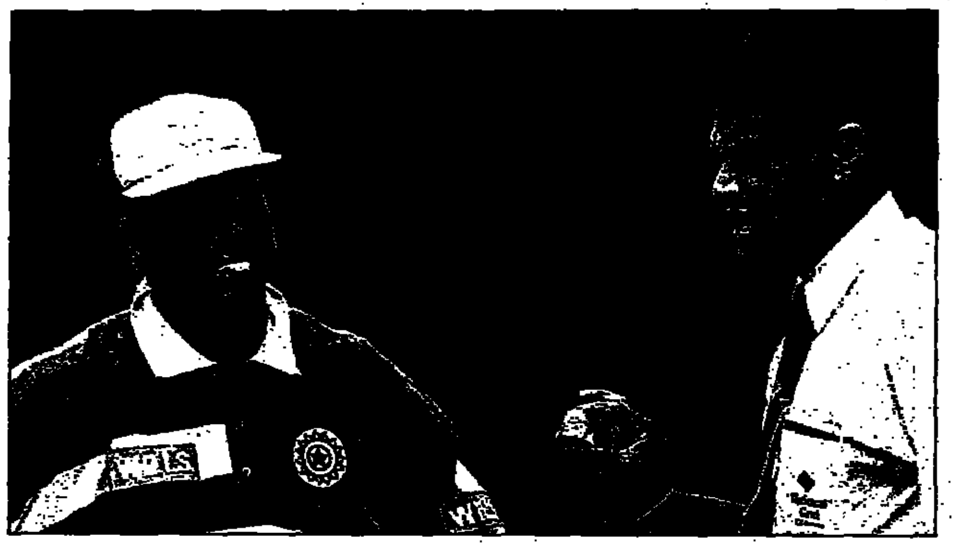
Pakistan were given a good platform by an exquisite 72 off 56 balls by Shahid Afridi, the opening batsman, who hit nine fours and a six. Afridi and Saeed Anwar, the Pakistan captain, who had won the toss and chosen to bat on a good pitch, put on 55 in 46 balls.

Afridi also dominated a second-wicket partnership of 71 in 66 balls with Ijaz Ahmed, who made 31. Inzamam-ul-Haq, who was dropped twice off the bowling of Rajesh Chauhan, the off spinner, then weighed in with an unbeaten 74.

from 102 balls.

India, in reply, raced to 169 for one after only 28 overs, with Ganguly contributing a superb 89, and Vinod Kambli making 53.Aqib Javed, the Pakistan fast bowler, suffered the most, conceding 27 runs in two overs and a total of 73 in his allotted ten overs.

India, however, then slumped to 195 for five and needed a late onslaught by Robin Singh, who made 31 not out, and Saba Karim, the wicketkeeper, who scored 26, to regain control and eventually win by four wickets. The final match of the series is in Lahore tomorrow.



Tendulkar hands a stone to Ranjan Madugalle, the match referee, in Karachi

Confusion takes toll on Bell's

By John Goodbody

SCOTLAND'S premier division football clubs insisted yesterday that they had received inquiries from two potential sponsors, despite the announcement that United Distillers would not be renewing its support for the Bell's Scottish League, worth an estimated £2 million a year.

The withdrawal, from the end of this season, has been prompted by the uncertainty within Scottish football, with the top ten clubs planning to break away to form an elite organisation similar to the FA Carling Premiership in England. United Distillers, parent company of Bell's, is also irked that it was not consulted about this proposed league.

Lex Gold, the Hibernian chairman, said: "We are obviously disappointed that Bell's has decided to end its sponsorship. We have deliberately not approached potential sponsors while we are involved in discussions with other clubs.

"But we have already received unsolicited inquiries from two organisations. They are excited about the possibilities our proposals present and are keen to discuss potential sponsorship. One of those made it clear that it was examining the possibility of sponsoring not only the Scottish premiership but also those divisions which will continue to be run by the Scottish League."

Nevertheless, the decision to end the present agreement is still a blow to football in Scotland. Andy Neal, consumer marketing director for United Distillers, said: "The company had been close to agreeing a way ahead for the sponsorship with Peter Donald, secretary of the Scottish League. However, the announcement and subsequent news conferences about the the proposed breakaway have left it unclear exactly what we would be sponsoring."

Gascoigne rounds on his critics

Matt Dickinson on an interview that landed the England player in fresh controversy

Paul Gascoigne, the England and Rangers footballer, has become involved in more controversy by giving an interview to *Match of the Day* magazine, in which he compares his suffering at the hands of the press with that of Diana, Princess of Wales.

In the interview, which is published tomorrow, he said: "I was not obviously hounded as much as her, but I have been chased and I have done exactly the same things. It is a wicked feeling.

"And they [the press] have turned round and said 'yeah, we will leave William and Harry alone'. They will do that until it dies down and then they'll start hounding them again."

His own advice on how to deal with the problem is equally forthright. "What I would like to do, my ambition, is to get about ten to 20 pals, buy them a camera each and go and hound the editor, his kids and family: 24 hours a day, morning and night, for at least a month.

"Shove the cameras in the kids' faces, shove the cameras in his wife's face, follow them to restaurants, sit outside his house, knock on his door, smash on his window, shout abusive things all day. I would love to do that, that would be my dream come true — then a hat-trick in the World Cup final."

Gascoigne has been a familiar figure on the front as well as back pages through a succession of controversies, including allegations of wife-beating and drinking binges. He has also received his share of bouquets to go with the brickbats and his outstanding performance in England's recent victory against Moldova seems certain to make him an integral part of Glenn Hoddle's team in the decisive World Cup qualifying match against Italy next week.

Hoddle, the England coach, only recently talked paternalistically of him but Gascoigne's rage towards one particular target seems undimmed. He told *Match of the Day* magazine: "I do not have any respect for any journalist, none whatsoever. I've always been like that. They build you up to knock you down, especially the tabloids.

"Now with what has happened to Lady Diana, it is water off a duck's back." He concluded: "I hate them, I absolutely hate them. I really detest them. The only regret I have is trying to put a smile on the game because I have ended up getting hounded."

Despite the countless dramas in his own life, Gascoigne, 30, has no doubt that he remains a popular figure, at least among his professional colleagues. "I am friends with everyone," he added. "I do not fall out with nobody. I would like to think I do not have one enemy in soccer in any country of the world. I have enough problems off the field with the press to have any problems on the field with the players."

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